
Big Sky Jackson Brodie

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HEATH DEACON

Cardiff, by the Sea Crown Publishing

Group (NY)

“Goodness, Abdication really is good. I’m in awe of Juliet’s ability” (Jessica Fellowes, New York Times bestselling author of *The World of Downton Abbey*). England, 1936. A beloved king is dead, and by year’s end, the charismatic new monarch will give up his throne for love. The world is on the brink of war. And in the tumultuous intervening months, three outsiders will find themselves embroiled in the hidden truths, undeclared loves, unspoken sympathies, and covert complicities of a glittering high society in the throes of upheaval. After a long journey from her home in Barbados, May Thomas secures a position as a secretary and driver and opens her heart to a man seemingly beyond her reach. Outwardly affable

American spinster Evangeline Nettlefold finds her place in the uppermost social circles, but her growing resentment toward her childhood friend Wallis Simpson predicts disaster. A friendship catapults Julian Richardson from his mother’s middle-class parlor to luxurious dinners with the king, yet he cannot forget those who struggle outside the gilded gates, nor his uneasy affection for May. As addictive as *Downton Abbey*, as poignant as *The Remains of the Day*, renowned historian Juliet Nicolson’s debut novel is a breathtaking story inspired by a love affair that shook the world at a time when order and chaos battled for supremacy.

When Will There Be Good News? Harper Collins

Iconoclastic detective Jackson Brodie

returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin,

New York Times
Big Sky Grove Atlantic
NEW YORK TIMES BESTSELLER • EDGAR
AWARD WINNER • ANTHONY AWARD
WINNER Can we ever escape our
secrets? In the cobblestoned streets of
Luxembourg, Kate Moore's days are
filled with playdates and coffee
mornings, her weekends spent in Paris
and skiing in the Alps. But Kate is also
guarding a tremendous, life-defining
secret—one that's become so
unbearable that it begins to unravel her
newly established expat life. She
suspects that another American couple
are not who they claim to be; her
husband is acting suspiciously; and as
she travels around Europe, she finds
herself looking over her shoulder,
increasingly terrified that her own past is

catching up with her. As Kate begins to dig, to uncover the secrets of the people around her, she finds herself buried in layers of deceit so thick they threaten her family, her marriage, and her life. Stylish and sophisticated, fiercely intelligent, and expertly crafted, *The Expats* proves Chris Pavone to be a writer of tremendous talent. Now with an excerpt from Chris Pavone's latest novel, *The Accident Also* features Extra Libris material, including a reader's guide and bonus content Praise for *The Expats* "Sly . . . Pavone strengthens this book with a string of head-spinning revelations in its last pages. . . . The tireless scheming of all four principals truly exceeds all sane expectations."—*The New York Times* "Bombshell-a-minute . . . Pavone creates a fascinating, complicated hero."

—*Entertainment Weekly* "A gripping spy drama and an artful study of the sometimes cat-and-mouse game of marriage."—*Family Circle* "Smartly executed . . . Pavone is full of sharp insights into the parallels between political espionage and marital duplicity. . . . Thoroughly captivating."—*The New York Times Book Review* "Superb . . . [Pavone] expertly draws readers along with well-timed clues and surprises. . . . An engineering marvel."—*Richmond Times-Dispatch* "Expertly and intricately plotted, with a story spiraling into disaster and a satisfyingly huge amount of double-crossing, *The Expats* certainly doesn't feel like a first novel. This is an impressively assured entry to the thriller scene."—*The Guardian (UK)*
Abandonment Simon and Schuster

From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! “*The Child* is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking.”—*USA Today* As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it’s a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question:

Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell... An NPR Best Book of the Year A *Bustle* Best Thriller Novel of the Year
How Could She Little, Brown
A mythic love story set in Trinidad,

Ayanna Lloyd Banwo's radiant debut is a masterwork of lush imagination and exuberant storytelling—a spellbinding and hopeful novel about inheritance, loss, and love's seismic power to heal. "Roots the reader in [Trinidad's] traditions and rituals [and] ... in the glorious matriarchy by which lineage is upheld. The result is a depiction of ordinary life that's full and breathtaking."—The New York Times Book Review In the old house on a hill, where the city meets the rainforest, Yejide's mother is dying. She is leaving behind a legacy that now passes to Yejide: one St Bernard woman in every generation has the power to shepherd the city's souls into the afterlife. But after years of suffering her mother's neglect and bitterness, Yejide is looking

for a way out. Raised in the countryside by a devout Rastafarian mother, Darwin has always abided by the religious commandment not to interact with death. He has never been to a funeral, much less seen a dead body. But when the only job he can find is grave digging, he must betray the life his mother built for him in order to provide for them both. Newly shorn of his dreadlocks and his past, and determined to prove himself, Darwin finds himself adrift in a city electric with possibility and danger. Yejide and Darwin will meet inside the gates of Fidelis, an ancient and sprawling cemetery, where the dead lie uneasy in their graves and a reckoning with fate beckons them both.

Jackson Brodie 4-Book Bundle Quirk Books

Tracy Waterhouse leads a quiet, ordered life as a retired police detective -- a life that takes a surprising turn when she encounters Kelly Cross, a habitual offender, dragging a young child through town. Both appear miserable and better off without each other -- or so decides Tracy, in a snap decision that surprises herself as much as Kelly. Suddenly burdened with a small child, Tracy soon learns her parental inexperience is actually the least of her problems, as much larger ones loom for her and her young charge. Meanwhile, Jackson Brodie, the beloved detective of novels such as *Case Histories*, is embarking on a different sort of rescue: that of an abused dog. Dog in tow, Jackson is about to learn, along with Tracy, that no good deed goes unpunished.

The Expats Simon and Schuster
A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (*The New York Times Book Review*).
The Rise of English Bloomsbury

Publishing

The perfect Christmas gift: three festive tales from the brilliant pen of Kate Atkinson.

Abdication Anchor Canada

"A fascinating meditation on the many ways traveling through time can change a person."—HelloGiggles "This genre-bending, time-bending debut will appeal to fans of Doctor Who, dystopian fiction, and life's great joy: friend groups."—Refinery29 An "astonishing" time-travel debut about science and friendship, perfect for fans of *The Power* and *Hidden Figures* (The New York Times) In 1967, four female scientists worked together to build the world's first time machine. But just as they are about to debut their creation, one of them suffers a breakdown, putting the whole

project—and future of time travel—in jeopardy. To protect their invention, one member is exiled from the team—erasing her contributions from history. 50 years later, time travel is a big business. 20-something Ruby Rebello knows her beloved grandmother, Granny Bee, was one of the pioneers, though no one will tell her more. But when Bee receives a mysterious newspaper clipping from the future reporting the murder of an unidentified woman, Ruby becomes obsessed: could it be Bee? Who would want her dead? And most importantly of all: can her murder be stopped? Traversing the decades and told from alternating perspectives, *The Psychology of Time Travel* introduces a fabulous new voice in fiction and a new must-read for fans of speculative fiction

and women's fiction alike.

The Water Keeper Bond Street Books
"Brilliant. . . . The perfect summer read."
--Nylon "[A] compulsively readable page-turner."
--Cosmopolitan An assured and savagely funny novel about three old friends as they navigate careers, husbands, an ex-fiancé, new suitors, and, most important, their relationships with one another After a devastating break-up with her fiancé, Geraldine is struggling to get her life back on track in Toronto. Her two old friends, Sunny and Rachel, left ages ago for New York, where they've landed good jobs, handsome husbands, and unfairly glamorous lives (or at least so it appears to Geraldine). Sick of watching from the sidelines, Geraldine decides to force the universe to give her the big break she

knows she deserves, and moves to New York City. As she zigzags her way through the downtown art scene and rooftop party circuit, she discovers how hard it is to find her footing in a world of influencers and media darlings. Meanwhile, Sunny's life as an It Girl watercolorist is not nearly as charmed as it seemed to Geraldine from Toronto. And Rachel is trying to keep it together as a new mom, writer, and wife--how is it that she was more confident and successful at twenty-five than in her mid-thirties? Perhaps worst of all, why are Sunny and Rachel--who've always been suspicious of each other--suddenly hanging out without Geraldine? Hilarious and fiercely observed, *How Could She* is an essential novel of female friendship, an insider's look into the cutthroat world

of New York media--from print to podcasting--and a witty exploration of the ways we can and cannot escape our pasts.

The Big Bad Book of Bill Murray Anchor Canada

My parents-in-law liked to keep the letters they wrote to each other. When they died, there were several boxes of them, the first written in 1932, the innocent flirtations of an eighteen year old girl to a seventeen year old boy, the last in 1946, from an army officer to the wife he had been separated from for five years. "I couldn't bring myself to throw them away", my brother in law said, "I'm sure there's a story here somewhere". And here it is: the story of John and Janie Askew, an ordinary couple living through extraordinary times. They could be your

parents or grandparents: the innocent courtship in the 1930's, marriage and settling down to family life, then the hardship and separation through war. A unique insight into life in England and on active service overseas during World War Two and the story of a love that crossed counties and continents and went on to last a lifetime.

The Child Reagan Arthur Books

"A group of American patriots, all former military, are looking for a way to get their number one choice, Senator Ben Corn, elected president. Corn is a telegenic, perfect candidate-yet harbors secrets that threaten him. The group's goal is to implement their own foreign policy and fundamentally restructure American society. Essential to this scheme is Greta Webb, a sophisticated

and beautiful CIA agent who is an expert on how global dark money flows, not to mention skilled in lethal hand-to-hand combat. To achieve their goals, they form dangerous alliances. One is with a woman who manages the largest, and most corrupt, private pool of capital that has ever existed. And another with the brilliant, ruthless founder of Russia's most successful private military company: a mercenary's mercenary, who has ties to Vladimir Putin. He has his eye on Greta Webb-and while she would be wise to avoid him at all costs, she cannot. Journeying across the globe from New York to Washington to Middle Eastern war zones to wine cellars in the French countryside to Putin's private restaurant in St. Petersburg, the group of Americans become enmeshed in this

underground world. And as they discover the secret of the dark money's pool's success-which involves manipulating the markets to rake in billions of dollars-they come into ever increasing danger. Ultimately the team of Americans must decide whether their ultimate objectives are worth the cost of ruthlessly sacrificing not just a few but potentially many human lives. Brilliantly told and filled with jaw-dropping action and unforgettable characters, *Undermoney* offers a savage look at the secret lives of the world's richest people"--
The Psychology of Time Travel Random House
The New York Times Best Seller. Part biography, part critical appreciation, part love letter, and all fun, this enormous full-color volume, packed with color film

stills and behind-the-scenes photography, chronicles every Murray performance in loving detail, recounting all the milestones, legendary “Murray stories,” and controversies in the life of this enigmatic performer. He’s played a deranged groundskeeper, a bellowing lounge singer, a paranormal exterminator, and a grouchy weatherman. He is William James “Bill” Murray, America’s greatest national treasure. From his childhood lugging golf bags at a country club to his first taste of success on Saturday Night Live, from his starring roles in Hollywood blockbusters to his reinvention as a hipster icon for the twenty-first century, *The Big Bad Book of Bill Murray* chronicles every aspect of his extraordinary life and career. He’s the sort of actor who can do

Hamlet and Charlie’s Angels in the same year. He shuns managers and agents, and he once agreed to voice the lead in *Garfield* because he mistakenly believed it was a Coen Brothers film. He’s famous for crashing house parties all over New York City—and if he keeps photobombing random strangers, he might just break the Internet.

The Paris Diversion St. Martin's Press
The groundbreaking, bestselling classic, now available in a special fortieth-anniversary edition that includes a new Foreword from Eben Alexander, M.D., author of *Proof of Heaven*, and a new Afterword by the author. Raymond Moody is the “father” of the modern NDE (Near Death Experience) movement, and his pioneering work *Life After Life* transformed the world, revolutionizing

the way we think about death and what lies beyond. Originally published in 1975, it is the groundbreaking study of one hundred people who experienced “clinical death” and were revived, and who tell, in their own words, what lies beyond death. A smash bestseller that has sold more than thirteen million copies around the globe, *Life After Life* introduced us to concepts—including the bright light, the tunnel, the presence of loved ones waiting on the other side—that have become cultural memes today, and paved the way for modern bestsellers by Eben Alexander, Todd Burpo, Mary Neal, and Betty Eadie that have shaped countless readers notions about the end life and the meaning of death.

The Man in the Moonlight Doubleday

UK

"[An] uncanny Gothic mystery... Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center... Reminded me of *Alias Grace*."—Kiran Millwood Hargrave From the author of *The Silent Companions*, a thrilling Victorian gothic horror story about a young seamstress who claims her needle and thread have the power to kill Dorothea Truelove is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But

when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread—because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of death and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

Train Happy Orion

It is summer, it is the Edinburgh Festival. People queuing for a lunchtime show witness a road-rage incident—an

incident which changes the lives of everyone involved. Jackson Brodie, ex-army, ex-police, ex-private detective, is also an innocent bystander—until he becomes a suspect. With *Case Histories*, Kate Atkinson showed how brilliantly she could explore the crime genre and make it her own. In *One Good Turn* she takes her masterful plotting one step further. Like a set of Russian dolls each thread of the narrative reveals itself to be related to the last. Her Dickensian cast of characters are all looking for love or money and find it in surprising places. As ever with Atkinson what each one actually discovers is their true self. Unputdownable and triumphant, *One Good Turn* is a sharply intelligent read that is also percipient, funny, and totally satisfying.

A Dark and Snowy Night Picador
Nalvana feels like all of her friends have some type of superpower. But when her mom shows Nalvana that she is unique and special, she realizes that her superpower was right in front of her all along.

Big Sky Forge Books

Leilani Santiago is back in her birthplace, the Hawaiian island of Kaua'i, to help keep afloat the family business, a shave ice shack. When she goes to work one morning, she stumbles across a dead body, a young pro surfer who was being coached by her estranged father. As her father soon becomes the No. 1 murder suspect, Leilani must find the real killer and somehow safeguard her ill mother, little sisters, and grandmother while also preserving a long-distance relationship

with her boyfriend in Seattle.

The Poison Thread Reagan Arthur Books

"Exquisitely drawn characters imbue Lang's unconventional plot with verisimilitude and heart, inspiring readers to ponder whether the world is stranger and more beautiful than it appears. Effervescent, ethereal, and suffused with wonder." — Kirkus (starred review) "Lang's melancholy, atmospheric writing sets the perfect tone as the Wilder sisters unravel the mystery. The result is a cozy supernatural outing perfect for an autumn night."

—Publisher's Weekly Ohioana Book Award finalist Ruth Emmie Lang returns with a new cast of ordinary characters with extraordinary abilities in *The Wilderwomen*. Five years ago, Nora

Wilder disappeared. The older of her two daughters, Zadie, should have seen it coming, because she can literally see things coming. But not even her psychic abilities were able to prevent their mother from vanishing one morning. Zadie's estranged younger sister, Finn, can't see into the future, but she has an uncannily good memory, so good that she remembers not only her own memories, but the echoes of memories other people have left behind. On the afternoon of her graduation party, Finn is seized by an "echo" more powerful than anything she's experienced before: a woman singing a song she recognizes, a song about a bird... When Finn wakes up alone in an aviary with no idea of how she got there, she realizes who the memory belongs to: Nora. Now, it's up to

Finn to convince her sister that not only is their mom still out there, but that she wants to be found. Against Zadie's better judgement, she and Finn hit the highway, using Finn's echoes to retrace Nora's footsteps and uncover the answer to the question that has been haunting them for years: Why did she leave? But the more time Finn spends in their mother's past, the harder it is for her to return to the present, to return to herself. As Zadie feels her sister start to slip away, she will have to decide what lengths she is willing to go to find their mother, knowing that if she chooses wrong, she could lose them both for good.

Life After Life MIT Press

After a leisurely start to a normal day, American expat Kate Moore finds herself

partnered with a French agent to investigate a bombing threat in Paris.