
Being Jazz My Life As A Transgender Teen

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*Being Jazz My
Life As A
Transgender
Teen*

2023-08-28

JILLIAN HOUSTON

Jazz Penguin
In the debut middle grade
novel from #1 New York

Times bestselling author
Gayle Forman comes a
poignant and powerful
coming-of-age story that
follows a young girl and

her new friend as they learn about family, friendship, allyship, and finding your way in a complicated world. It's the summer of 1987, and all ten-year-old Bug wants to do is go to the beach with her older brother and hang out with the locals on the boardwalk. But Danny wants to be with his own friends, and Bug's mom is too busy, so Bug is stuck with their neighbor Philip's nephew, Frankie. Bug's not too excited about hanging out with a kid she's never met, but they soon find

some common ground. And as the summer unfolds, they find themselves learning some important lessons about each other, and the world. Like what it means to be your true self and how to be a good ally for others. That family can be the people you're related to, but also the people you choose to have around you. And that even though life isn't always fair, we can all do our part to make it more just. *Binge* Serpent's Tail Perfect for fans of Adam Silvera and Becky

Albertalli, Mason Deaver's stunning debut will rip your heart out before showing you how to heal from tragedy and celebrate life in the process.

Moving to Higher Ground
Bloomsbury Publishing
USA

Raised like a princess in one of the most powerful families in the American South, Henrietta Bingham was offered the helm of a publishing empire. Instead, she ripped through the Jazz Age like an F. Scott Fitzgerald character: intoxicating

and intoxicated, selfish and shameless, seductive and brilliant, endearing and often terribly troubled. In New York, Louisville, and London, she drove both men and women wild with desire, and her youth blazed with sex. But her love affairs with women made her the subject of derision and caused a doctor to try to cure her queerness. After the speed and pleasure of her early days, the toxicity of judgment from others coupled with her own anxieties resulted in years of addiction and

breakdowns. And perhaps most painfully, she became a source of embarrassment for her family-she was labeled "a three-dollar bill." But forebears can become fairy-tale figures, especially when they defy tradition and are spoken of only in whispers. For the biographer and historian Emily Bingham, the secret of who her great-aunt was, and just why her story was concealed for so long, led to *Irrepressible: The Jazz Age Life of Henrietta Bingham*. Henrietta rode

the cultural cusp as a muse to the Bloomsbury Group, the daughter of the ambassador to the United Kingdom during the rise of Nazism, the seductress of royalty and athletic champions, and a pre-Stonewall figure who never buckled to convention. Henrietta's audacious physicality made her unforgettable in her own time, and her ecstatic and harrowing life serves as an astonishing reminder of the stories lying buried in our own families.

As Far as You'll Take Me

Farrar, Straus and Giroux
Based on a true
transgender identity
journey, the picture book
I'm Not a Girl is an
empowering story from
writers Maddox Lyons and
Jessica Verdi about a boy
who is determined to be
himself, illustrated by
Dana Simpson. Nobody
seems to understand that
Hannah is not a girl. His
parents ask why he won't
wear the cute outfits they
pick out. His friend thinks
he must be a tomboy. His
teacher insists he should
be proud to be a girl. But
a birthday wish, a new

word, and a stroke of
courage might be just
what Hannah needs to
finally show the world who
he really is. A 2021
Rainbow Book List
Recommended Reading
Selection
But Beautiful Penguin
Michael L. Printz Honor
Book Robert F. Sibert
Informational Honor Book
Boston Globe/Horn Book
Nonfiction Honor Book
Arnold Adoff Poetry Award
for Teens Six Starred
Reviews—★Booklist
★BCCB ★The Horn Book
★Publishers Weekly
★School Library

Connection ★Shelf
Awareness A Booklist Best
Book for Youth * A BCCB
Blue Ribbon * A Horn
Book Fanfare Book * A
Shelf Awareness Best
Children's Book *
Recommended on NPR's
"Morning Edition" by
Kwame Alexander "This
powerful story, told with
the music of poetry and
the blade of truth, will
help your heart
grow."-Laurie Halse
Anderson, author of *Speak*
and *Shout* "[A] testimony
and a triumph."-Jason
Reynolds, author of *Long*
Way Down In her own

voice, acclaimed author and poet Nikki Grimes explores the truth of a harrowing childhood in a compelling and moving memoir in verse. Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of paper late one night - and discovered the magic and impact of

writing. For many years, Nikki's notebooks were her most enduing companions. In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life. [I'm Not a Girl](#) Macmillan
"As beautiful as it is breathtaking."
—BuzzFeed "Will give you all the feels." —Charlotte Magazine For fans of Love, Simon and Eleanor & Park, a "tender,

beautifully told" (Julie Buxbaum, New York Times bestselling author of Tell Me Three Things) novel about a transgender boy who falls in love for the first time—and how first love changes us all—from New York Times bestselling author Amber Smith. Chris and Maia aren't off to a great start. A near-fatal car accident first brings them together, and their next encounters don't fare much better. Chris's good intentions backfire. Maia's temper gets the best of her. But they're neighbors, at least

for the summer, and despite their best efforts, they just can't seem to stay away from each other. The path forward isn't easy. Chris has come out as transgender, but he's still processing a frightening assault he survived the year before. Maia is grieving the loss of her older sister and trying to find her place in the world without her. Falling in love was the last thing on either of their minds. But would it be so bad if it happened anyway?

Trans Teen Survival

Guide Margaret K. McElderry Books
Get ready for season 4 of the popular TLC show *I Am Jazz!* Teen advocate and trailblazer Jazz Jennings--named one of "The 25 Most Influential Teens" of the year by *Time*--shares her very public transgender journey, as she inspires people to accept the differences in others while they embrace their own truths. "[Jazz's] touching book serves as a rallying cry for understanding and acceptance."--*Bustle* Jazz Jennings is one of the

youngest and most prominent voices in the national discussion about gender identity. At the age of five, Jazz transitioned to life as a girl, with the support of her parents. A year later, her parents allowed her to share her incredible journey in her first *Barbara Walters* interview, aired at a time when the public was much less knowledgeable or accepting of the transgender community. This groundbreaking interview was followed over the years by other

high-profile interviews, a documentary, the launch of her YouTube channel, a picture book, and her own reality TV series--I Am Jazz--making her one of the most recognizable activists for transgender teens, children, and adults. In her remarkable memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn't all been easy. Jazz has faced many challenges, bullying, discrimination,

and rejection, yet she perseveres as she educates others about her life as a transgender teen. Through it all, her family has been beside her on this journey, standing together against those who don't understand the true meaning of tolerance and unconditional love. Now Jazz must learn to navigate the physical, social, and emotional upheavals of adolescence--particularly high school--complicated by the unique challenges of being a transgender teen. Making the journey from

girl to woman is never easy--especially when you began your life in a boy's body. See Jazz's story come to life with two inserts featuring personal photos. PRAISE FOR JAZZ JENNINGS: "Jazz is one of the transgender community's most important activists."
 -Cosmopolitan "A role model for teens everywhere."
 -Seventeen.com "Wise beyond her years." -Teen Vogue
Some Assembly Required HarperCollins
 What do you do when

your son announces he is transgender and asks that you call her by a new name? Or what if your child uses a term you've never heard of to describe themselves (neutrois, agender, non-binary, genderqueer, androgyne...) and when you didn't know what they meant, they left the room and now won't speak to you about it? Perhaps your daughter recently asked you not to use gendered pronouns when referring to 'her' anymore, preferring that you use "they"; you're left

wondering if this is just a phase, or if there's something more that you need to understand about your child. There is a generational divide in our understandings of gender. This comprehensive guidebook helps to bridge that divide by exploring the unique challenges that thousands of families face every day raising a teenager who may be transgender, non-binary, gender-fluid or otherwise gender-expansive. Combining years of experience working in the field with extensive

research and personal interviews, the authors cover pressing concerns relating to physical and emotional development, social and school pressures, medical considerations, and family communications. Learn how parents can more deeply understand their children, and raise their non-binary or transgender adolescent with love and compassion.

Ordinary Hazards Astra Publishing House
A foreword by Chubby Jackson, a discography, and an index round out

this captivating volume."--
BOOK JACKET.

A Life in Jazz National Geographic Books
Now in its fourth hardcover printing, Define "Normal" has become a word-of-mouth phenomenon. This is a thoughtful, wry story about two girls--a "punk" and a "priss"--who find themselves facing each other in a peer-counseling program, and discover that they have some surprising things in common. A brand-new reading-group guide written by the author is

included in the back of this paperback edition. [This Is How It Always Is](#) InterVarsity Press
Get ready for season 4 of the popular TLC show *I Am Jazz!* Teen advocate and trailblazer Jazz Jennings—named one of “The 25 Most Influential Teens” of the year by *Time*—shares her very public transgender journey, as she inspires people to accept the differences in others while they embrace their own truths. “[Jazz’s] touching book serves as a rallying cry for understanding and

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interview was followed over the years by other high-profile interviews, a documentary, the launch of her YouTube channel, a picture book, and her own reality TV series—I Am Jazz—making her one of the most recognizable activists for transgender teens, children, and adults. In her remarkable memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn't all been easy. Jazz has

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every queer kid who's ever had to leave their home in order to find one." - Leah Johnson, bestselling author of *You Should See Me in a Crown*

The author of *The Gravity of Us* crafts another heartfelt coming-of-age story about finding the people who become your home--perfect for fans of Becky Albertalli. Marty arrives in London with nothing but his oboe and some savings from his summer job, but he's excited to start his new life--where he's no longer the closeted, shy kid who

slips under the radar and is free to explore his sexuality without his parents' disapproval. From the outside, Marty's life looks like a perfect fantasy: in the span of a few weeks, he's made new friends, he's getting closer with his first ever boyfriend, and he's even traveling around Europe. But Marty knows he can't keep up the facade. He hasn't spoken to his parents since he arrived, he's tearing through his meager savings, his homesickness and anxiety are getting worse and

worse, and he hasn't even come close to landing the job of his dreams. Will Marty be able to find a place that feels like home? Acclaim for *The Gravity of Us* An IndieNext List Pick An Amazon Best Book

Define "Normal" Roaring Brook Press

Profiles twenty-six of the jazz greats of all time, from Count Basie to Louis Armstrong, through a review of their work, their life stories, and their greatest hits by one of today's top jazz performers. A is for

"almighty" Louis Armstrong, whose amazing artistry unfolds in an accumulative poem shaped like the letter he stands for. As for sax master Sonny Rollins, whose "robust style radiates roundness," could there be a better tribute than a poetic rondeau? In an extraordinary feat, Pulitzer Prize-winning jazz composer Wynton Marsalis harmonizes his love and knowledge of jazz's most celebrated artists with an astounding diversity of poetic forms-

from simple blues (Count Basie) to a complex pantoum (Charlie Parker), from a tender sonnet (Sarah Vaughan) to a performance poem snapping the rhythms of Art Blakey to life. **Just as I Am** Cleis Press In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to

wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world. *The Transgender Teen* HarperCollins

'I wish I had a book like this when I was growing up' PARIS LEES 'Wonderful and ground-breaking' MERMAIDS Frank, friendly and funny, the Trans Teen Survival Guide will leave transgender and non-binary teens informed, empowered and armed with all the tips, confidence and practical advice they need to navigate life as a trans teen. Wondering how to come out to your family and friends, what it's like to go through cross hormonal therapy or how to put on a packer? Trans

youth activists Fox and Owl have stepped in to answer everything that trans teens and their families need to know. With a focus on self-care, expression and being proud of your unique identity, the guide is packed full of invaluable advice from people who understand the realities and complexities of growing up trans. Having been there, done that, Fox and Owl are able to honestly chart the course of life as a trans teen, from potentially life-saving advice on dealing

with dysphoria or depression, to hilarious real-life awkward trans stories.

Being Jazz Crown Archetype

Jazz could not contain Fred Hersch. Hersch's prodigious talent as a sideman—a pianist who played with the giants of the twentieth century in the autumn of their careers, including Art Farmer and Joe Henderson—blossomed further in the eighties and beyond into a compositional genius that defied the boundaries of

bop, sweeping in elements of pop, classical, and folk to create a wholly new music. *Good Things Happen Slowly* is his memoir. It's the story of the first openly gay, HIV-positive jazz player; a deep look into the cloistered jazz culture that made such a status both transgressive and groundbreaking; and a profound exploration of how Hersch's two-month-long coma in 2007 led to his creating some of the finest, most direct, and most emotionally compelling music of his

career. Remarkable, and at times lyrical, *Good Things Happen Slowly* is an evocation of the twilight of Post-Stonewall New York, and a powerfully brave narrative of illness, recovery, music, creativity, and the glorious reward of finally becoming oneself.

[Good Things Happen Slowly](#) Chronicle Books

"This is Claude. He's five years old, the youngest of five brothers. He also loves peanut butter sandwiches. He also loves wearing a dress, and dreams of being a

princess. When he grows up, Claude says, he wants to be a girl. Rosie and Penn want Claude to be whoever Claude wants to be. They're just not sure they're ready to share that with the world. Soon the entire family is keeping Claude's secret. Until one day it explodes."--

Being Jazz: My Life As a (Transgender) Teen

Scarecrow Press

Starred reviews from

Publishers Weekly and

Booklist * YALSA Top Ten

Quick Pick for Reluctant

Readers * ALA Best Fiction

for Young Adults List *
2017 Rainbow A sharply honest and moving debut perfect for fans of *The Perks of Being a Wallflower* and *Ask the Passengers*. Riley Cavanaugh is many things: Punk rock. Snarky. Rebellious. And gender fluid. Some days Riley identifies as a boy, and others as a girl. But Riley isn't exactly out yet. And between starting a new school and having a congressman father running for reelection in über-conservative Orange County, the

pressure—media and otherwise—is building up in Riley's life. On the advice of a therapist, Riley starts an anonymous blog to vent those pent-up feelings and tell the truth of what it's really like to be a gender fluid teenager. But just as Riley's starting to settle in at school—even developing feelings for a mysterious outcast—the blog goes viral, and an unnamed commenter discovers Riley's real identity, threatening exposure. And Riley must make a choice: walk away

from what the blog has created—a lifeline, new friends, a cause to believe in—or stand up, come out, and risk everything. From debut author Jeff Garvin comes a powerful and uplifting portrait of a modern teen struggling with high school, relationships, and what it means to be a person.
I Am Jazz Jessica Kingsley Publishers
Get ready for season 4 of the popular TLC show *I Am Jazz!* Teen advocate and trailblazer Jazz Jennings--named one of "The 25 Most Influential

Teens" of the year by Time--shares her very public transgender journey, as she inspires people to accept the differences in others while they embrace their own truths. "[Jazz's] touching book serves as a rallying cry for understanding and acceptance."--Bustle Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. At the age of five, Jazz transitioned to life as a girl, with the support of her parents. A year later,

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-Cosmopolitan "A role model for teens everywhere."

-Seventeen.com "Wise beyond her years." -Teen Vogue

Being Jazz Vintage

A 2021 Sydney Taylor Notable Book "The new manifesto for how we as queer people could and should navigate the world. It's the holding hand I never had--but wish I did."--Troye Sivan, Golden Globe nominated-singer, songwriter, and actor

"With the persistence of queerphobia all around the world, this book is absolutely necessary, even vital."--Édouard Louis, internationally bestselling author of *History of Violence* "To Eli's credit, all of the rules are rooted in considerations of conscience and kindness and, if observed, will make a better world--as will this book."--Booklist, starred review "A must-read that highlights the importance of radical empathy, community building, and solidarity."--

School Library Journal, starred review In The New Queer Conscience, LGBTQIA+ activist Adam Eli argues the urgent need for queer responsibility -- that queers anywhere are responsible for queers everywhere. Pocket Change Collective is a series of small books with

big ideas from today's leading activists and artists. In this installment, The New Queer Conscience, Voices4 Founder and LGBTQIA+ activist Adam Eli offers a candid and compassionate introduction to queer responsibility. Eli calls on his Jewish faith to

underline how kindness and support within the queer community can lead to a stronger global consciousness. More importantly, he reassures us that we're not alone. In fact, we never were. Because if you mess with one queer, you mess with us all.