
The Madwoman In The Attic A The Woman Writer The N

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Mar 22, 2020 · Full Book Name:The
Madwoman in the Attic: The Woman
Writer and the Nineteenth-Century
Literary Imagination Author
Name:Sandra M Gilbert Book
Genre:Criticism, Feminism, History,
Literary Criticism, Nonfiction, Womens
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In the 700-page text, Gilbert and Gubar use the figure of Bertha Mason as the so-called “Madwoman in the Attic” to make an argument about perceptions toward female literary characters during the time period According to Gilbert and Gubar, all female characters in male-authored books can be categorized as either the “angel” or the

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amount of territory, and the authors rarely get into the intense, rigorous textual analysis that gave "The Madwoman in the Attic" its charisma and enduring power

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Writer and the Nineteenth-Century Literary Imagination, co-authored by Sandra M Gilbert and Susan Gubar, is a nonfiction scholarly text comprising 16 interconnected essays Published in 1979, this lengthy volume is now widely considered a foundational text of feminist literary criticism

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Sandra M Gilbert is the author of numerous volumes of criticism and poetry, as well as a memoir She is coeditor (with Susan Gubar) of The Norton Anthology of Literature by *The Madwoman in the Attic* - Google Books

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