

# Jim Knopf Jim Knopf Und Lukas Der Lokomotivfuhrer

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## ASHLEY MAXWELL

*Jim Knopf und die Wilde 13* Vintage Canada

Dies ist das zweite große Abenteuer der beiden berühmten Lokomotivführer, denen kein Weg zu weit, kein Wasser zu tief und kein Berg zu hoch ist, um ihr Ziel zu erreichen.

*Jim Knopf und Lukas der Lokomotivführer gehen durch dick und dünn* Simon and Schuster

Twelve-year-old Amelia gets the opportunity to attend a boarding school and learn how to use music to create magic, hoping to become a Maestro like her deceased mother.

*Ophelia's Shadow Theatre* Penguin

Die winzige Insel Lummerland ist die Heimat von Lukas dem Lokomotivführer und seiner treuen Lok Emma. Und natürlich von Jim Knopf, der als Baby per Postpaket auf der Insel gelandet ist. Jim und Lukas sind die allerbesten Freunde. Als es auf Lummerland plötzlich zu eng wird, machen sie sich gemeinsam auf die Suche nach einer neuen Heimat, erleben spannende Abenteuer mit Scheinriesen und anderen außergewöhnlichen Wesen und retten schließlich die kleine Prinzessin Li Si aus der Drachenstadt.

*James and the Giant Peach* CARLSEN Verlag

From the World's No. 1 Storyteller, James and the Giant Peach is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including Charlie and the Chocolate Factory, Matilda, The BFG, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine Cover may vary.

**Jim Knopf: Mit Jim Knopf und Lukas dem Lokomotivführer um die ganze Welt** Penguin

From the author of *The Neverending Story*, a book that reminds us that "magic—be it good or bad—is no simple matter." It's New Year's Eve at the Villa Nightmare but Beelzebub Preposteror is in

no mood for celebration. As the Shadow Sorcery Minister, Preposteror has a duty to perform a certain number of evil deeds in service to the Minister of Pitch Darkness. But this year, to his horror, he's nowhere near meeting that quota. Preposteror has all but given up when who should make an unexpected visit but his aunt, the witch Tyrannia Vampirella. She has come with a diabolical proposal that just might be the solution to Preposteror's dilemma: together they will brew the fabled Notion Potion, "one of the most ancient and powerful evil spells in the universe," and their every evil wish will be granted. The only thing that stands in their way is a most unlikely team—a cat named Mauricio di Mauro and a raven known as Jacob Scribble, who have just hours to thwart the plans of their sorcerer masters and save the world from destruction.

*The Neverending Story* Thienemann Verlag

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

*The World to Come* GRIN Verlag

Having turned their railroad engine into a boat and set sail for adventure because their island has become too crowded, Jim Button and Luke try to rescue the kidnapped Princess of China from Dragontown.

**Jim Knopf und Lukas der Lokomotivführer** Vintage

"Jimmy Hatch is a personal hero of mine." —Anderson Cooper "Irresistible. . . . A wounded SEAL's

shame becomes a salvation.” —J. Ford Huffman, *Military Times* James Hatch is a former special ops Navy SEAL senior chief, master naval parachutist, and expert military dog trainer and handler. On his fateful final mission in Afghanistan, his SEAL team was sent to recover Bowe Bergdahl—the soldier who deserted his post and fell into the hands of Al-Qaida and the Taliban. The mission went south, and Hatch was left with a shattered femur from an AK-47 round and the SEAL dog who fought alongside him was dead. As a result of his horrific leg wound, his twenty-four-year military career came to an end—and with it the only life he’d ever known. In *Touching the Dragon*, we witness his long road to recovery. Getting well physically required eighteen surgeries, twelve months of recovery, and learning to walk again. But getting well mentally would prove to be much tougher, as he fought through the depths of despair, alcoholism, and the pull to end his own life. What emerges is a different kind of hero’s journey, one in which Hatch shows the courage it takes to confess, confront, and overcome his own brokenness. Through the love of family, friends, and his military dogs, Hatch learned remarkable tools and found his purpose, and now he wants to share this wisdom with the rest of us because we all have wounds.

**Darwins Jim Knopf** Vintage

When their island becomes too crowded, Luke turns his railroad engine into a boat and sets sail for remarkable adventures among people he has never seen before.

**Funktionen phantastischer Kinderliteratur** Simon and Schuster

2019 Batchelder Honor Award 2019 ALA Notable Children’s Book Award-winning illustrator Torben Kuhlmann’s stunning new book transports readers to new depths where imagination lights the way! A long time ago, one mouse learned to fly, another landed on the moon...what will happen in the next Mouse adventure? From the creator of *Lindbergh—The Tale of a Flying Mouse* and *Armstrong*, comes *Edison—The Mystery of the Missing Mouse Treasure*. When two unlikely friends build a vessel capable of taking them to the bottom of the ocean find a missing treasure—the truth turns out to be far more amazing.

*Hiroshima* HMH Books For Young Readers

This book reveals a man who has been given a dangerously free pass by historians, but who in reality is not only a failed ex-president, but as vindictive as he is egotistical, and a self-righteous busybody who leaves diaster in his wake.

**God, Human, Animal, Machine** Thienemann Verlag

Der bekannte Kinderbuch Klassiker für Kinder ab 6 Jahren von Bestseller-Autor Michael Ende mit schwarz-weißen Illustrationen. Jim Knopf ist ein kleiner schwarzer Junge, der auf der winzigen Insel Lummerland lebt. Und irgendwann ist die Insel zu klein. Also muß jemand gehen, beschließt König Alfons der Viertel-vor-Zwölfte. Aber soll das ausgerechnet Emma sein, die Lokomotive von Jims bestem Freund Lukas? Das kann Jim nicht zulassen. Gemeinsam mit dem Lukas und Emma verläßt er die Insel und macht sich auf zum großen Abenteuer, mit Scheinriesen, Halbdrachen und vielen anderen außergewöhnlichen Wesen. Aber werden sie auch eine eine Lösung für die Rückkehr nach Lummerland finden?

*Niceville* Vintage Crime/Black Lizard

Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story*

is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of Fantastica--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save Fantastica? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—*The Washington Post* "A trumpet blast for the imagination."—*Sunday Times*

*Jennifer, Hecate, Macbeth, William McKinley, and Me, Elizabeth* hockebooks

Studienarbeit aus dem Jahr 2021 im Fachbereich Germanistik - Literaturgeschichte, Epochen, Note: 1,3, Universität Trier, Sprache: Deutsch, Abstract: In der Arbeit geht es um Rassismus in Kinderliteratur. Hierfür analysiert der Autor das Kinderbuch *Jim Knopf und Lukas der Lokomotivführer* von Michael Ende. *Jim Knopf - die Geschichte des verwaisten, angespülten Babys* - begeistert bereits seit den 60er-Jahren Groß und Klein. Michael Endes Bücher wurden unzählige Male verkauft und durch eine Fernsehserie, Filme, Hörbücher und Theaterstücke erweitert. Doch inmitten dieses Hypes werden die Stimmen lauter, die behaupten, das Werk zeige rassistische Züge. Was ist Rassismus? Und inwieweit lässt er sich an einem Kinderbuch feststellen?

**Jim Button and Luke the Engine Driver** GRIN Verlag

“The Mirror in the Mirror” – in the E-Book now also with illustrations by his father Edgar Ende, to whom Michael Ende dedicated this book. It is a fantastic story labyrinth of a very special kind. For the author himself, this work was of great importance: in interviews, he liked to call it his “never-ending story for adult readers.” The reader is taken into a mysterious narrative world, full of bizarre situations and mysterious fates, surreal images and philosophical thoughts. Those who open themselves in amazement to these enigmatic visions and allow themselves to be drawn into the fantastic stories will emerge from Michael Ende’s magic labyrinth with a new perspective. The core question is: What is reflected in a mirror that is reflected in a mirror? If two readers read the same book, they are still not reading the same thing. For both people immerse themselves into the reading. The book becomes a mirror in which the reader is reflected. But in the same way, the reader is also a mirror in which the book is reflected: The mirror in the mirror refers the reader back to himself. The FAZ, one of the major newspapers in Germany, writes that Michael Ende shows with the book “how much darkness, wildness and rawness is inherent in dreams. He does not trivialize. His dreams make reference to reality because in dreams, Cicero wrote, ‘the remnants of those objects roll and tumble about in the souls which we have thought and impelled while awake’.”

*The Mystwick School of Musicraft* McSweeney's

Studienarbeit aus dem Jahr 2016 im Fachbereich Deutsch - Literatur, Werke, Note: 2,0, Universität Bielefeld, Sprache: Deutsch, Abstract: Die vorliegende Arbeit beschäftigt sich mit der Frage, warum phantastische Kinder- und Jugendliteratur sich für die Nutzung im Schulunterricht der Grundschule besonders gut eignet. Hierfür werden nach der Klärung des Begriffs ‚Phantastik‘ die Funktionen dieser Literaturgattung erläutert und im Hinblick auf das exemplarisch genutzte Werk *Jim Knopf und Lukas der Lokomotivführer* von Michael Ende analysiert. Darauf aufbauend sollen im weiteren Verlauf Methoden erarbeitet werden, wie phantastische Kinder- und Jugendliteratur im Grundschulunterricht eingesetzt werden kann. Abschließend wird die Eignung phantastischer Kinder-

und Jugendliteratur und insbesondere die Eignung des Werkes Jim Knopf und Lukas der Lokomotivführer für den Unterricht bewertet und in einem Fazit festgehalten.

**Jim Knopf und Lukas.** NorthSouth Books

Elderly Miss Ophelia, the prompter in a failed theater, collects shadows that do not belong to anyone and teaches them to perform the greatest comedies and tragedies of the world.

*Jim Knopf und Lukas der Lokomotivführer* Thienemann Verlag

Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

*Jim Knopf und die Wilde 13* Overlook Juvenile

NATIONAL BESTSELLER NEW YORK TIMES BESTSELLER "None of this is real and all of it is true." --Jim Carrey From movie star Jim Carrey and novelist Dana Vachon, a fearless and semi-autobiographical

novel about acting, Hollywood, agents, celebrity, privilege, friendship, romance, addiction to relevance, fear of personal erasure, destruction of persona, our "one big soul," Canada, and apocalypses within and without. Meet Jim Carrey. Sure, he's an insanely successful and beloved movie star drowning in wealth and privilege--but he's also lonely. Maybe past his prime. Maybe even... getting fat? He's tried diets, gurus, and cuddlin' with his military-grade Israeli guard dogs, but nothing seems to lift the cloud of emptiness and ennui. Even the advice of his best friend, actor and dinosaur skull collector, Nicolas Cage, isn't enough to pull Carrey out of his slump. Then Jim meets Georgie: ruthless ingénue, love of his life. And thanks to auteur screenwriter Charlie Kaufman, he has a role to play in a boundary-pushing new picture that may help him uncover a whole new side to himself. Finally, his Oscar vehicle! Things are looking up. But the universe has other plans.

Jim Knopf und Lukas der Lokomotivführer Vintage

Das Filmbuch zum zweiten Kinofilm des Kinderbuch-Klassikers von Michael Ende mit vielen Filmfotos! Für Jungen und Mädchen ab 8 Jahren. Kann man eine alte Lokomotive zum Fliegen bringen? Und ob! Auf ihrer zweiten Abenteuerreise machen Jim Knopf und sein bester Freund Lukas der Lokomotivführer nicht nur Emma flugtüchtig. Sie begegnen auch einer echten Meerjungfrau und der verwegenen Seeräuberbande die Wilde 13. Das Filmbuch enthält viele Filmfotos von Henning Baum als Lukas, Solomon Gordon als Jim, Annette Frier als Frau Waas, Christoph Maria Herbst als Herrn Ärmel und Uwe Ochsenknecht als König Alfons.