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# If I Die Young Big Note Piano Sheet

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## **TURNER CESAR**

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*Billboard* Arcadia  
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In its 114th year,  
Billboard remains the  
world's premier weekly

music publication and  
a diverse digital,  
events, brand, content  
and data licensing  
platform. Billboard  
publishes the most  
trusted charts and  
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reporting about the  
latest music, video,

gaming, media, digital and mobile entertainment issues and trends.

Billboard Alfred Music  
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Billboard WestBow Press  
“One of country music’s greatest songwriters has given us his own private tour of the collective genius of his profession.”  
—Malcolm Gladwell, bestselling author and

host of the Revisionist History podcast Bobby Braddock, the only living songwriter to have written number-one country songs in five consecutive decades, celebrates standout lines in more than eighty country masterpieces. Unique stories give the reader a behind-the-scenes look at classics from Hank Williams, Bill Anderson, Roger Miller and Merle Haggard, as well as twenty-first-century icons like Alan Jackson, Taylor Swift and Eric Church. Artist Carmen Beecher brings these tales to vivid life with strikingly realistic illustrations of seldom-seen songwriters, easily recognizable superstars and unforgettable song characters. From late 1940s jukebox hits to present-day chart

toppers, Braddock and Beecher offer a magical journey from the songwriter's pen to the singer's lips to the listener's ear. "Country Music's Greatest Lines works as an insider's take on the business of country, and it also sent me to a dozen records I wanted to hear immediately. Braddock and Beecher evoke the mythology of country without sentimentalizing the music or its creators. It's a remarkable achievement."

—Nashville Scene "We see how stand-alone powerful and effective a few well-crafted lines can be, even when removed from the context of the entire song." —Sounds Like Nashville "Country songs, from Hank Williams till today, remain faithful to their

tradition of reminding their listeners about the life they live.

Braddock, a 60-year creator of songs, remembered that when he decided to write this book." —American Songwriter

**Billboard** iUniverse

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*Billboard* Talia Jager

This 2010 crossover hit from The Band Perry's self-titled EP, with its beautiful melody and

bittersweet, memorable lyrics, is exceptionally well-suited for pianists and singers. This Big Note piano arrangement by Carol Matz is much easier to play than the original sheet music---perfect for piano students in their primary years of study. Complete lyrics are included.

Billboard Partridge Publishing Singapore  
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If I Die Young Simon and Schuster  
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The book tells her the story from birth, until she left New York City at 36. She was an all A student, a math genius, attended Sarah Lawrence College, graduated from CCNY with a film, and video production degree. She started the life of party in high school, in downtown Manhattan, kept partying hardcore until she left New York City. She met her long time partner, M at age of 22, and has been famous since she was young. Lots of songs, and movies are about

her in Hollywood.  
Rappers raps about her, pop stars, boy bands sing about her, characters, scenes, music videos, films were inspired by her.

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### *Religious*

### *Remembrancer*

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### **If I Die Young**

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### **Country Music's Greatest Lines**

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Phill Bettis is a storyteller who believes in and loves the Lord. He also trusts that although the younger generation is adequately prepared to positively change the world, that God is the true author of our

future. In a collection of profound writings that include newspaper columns and editorials, travel blogs, and other stories, Bettis begins with a commencement speech that challenges university graduates to wander off from convention in their careers, their methods of worship, and the way they will form society in a constantly evolving world. While outlining his writings with poignancy and supporting a new reformation that is long overdue, Bettis does not shy away from controversy as he shares his heart through thought-provoking stories that lead others through his childhood and beyond as he transformed from Opie growing up in Mayberry amid sunflowers, biscuits,

and revivals to embrace all the personal and professional gifts of adulthood. *Wandering Off* is a volume of writings that underscore hope, faith, what is good, and what can be. “Reading Phill Bettis is like sitting in a porch swing surrounded by friends and family at the end of a summer day, with a full moon rising behind a stand of pines, a whip-poor-will’s plaintive call riding a soft breeze, and the sparkle of fireflies dotting the sky over a garden patch ...” —Norman Baggs

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