

Nadharia Za Fasihi Na Uhakiki

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TRUJILLO MARLEE

Kiswahili Nova Publishers

Swahili oral literature.

Msururu wa PTE Kiswahili Univ of California Press

This book addresses important issues to the democratisation and development initiatives of developing countries. In many former colonies, the government remains centralised, and many in the population are unable to fully participate in its functioning. A critical difference between being a subject and a citizen is the ability to partake in governance. Such involvement requires knowledge, literacy, and the availability of literature in local and national languages. This book challenges policy makers and scholars to find creative ways of fostering political empowerment through developing language programmes.

Falsafa ya sanaa Tanzania barack andrew akyoo

A summary of completed and on-going research projects.

Kunga za fasihi na lugha East African Publishers

A guide on literary style.

So Long a Letter Waveland Press

The concept and methods of teaching Swahili literature.

Nadharia katika taaluma ya kiswahili na lugha za kiafrika Lulu.com

On basics of literature analysis.

Mbinu za uandishi John Wiley & Sons
Fasihi ya kiswaili ni kitabu kilichoandikwa kwa mtindo mwepesi na rahisi kusomeka. Kitabu hiki kinachunguza vipengele vya kimsingi vya fasihi simulizi na fasihi andishi kwa undani unaopatikana kwa nadra sana katika vitabu vilivyochapishwa. Je, Kuna tofauti gani kati ya fasihi simulizi na andishi? Je, ni zipi tanzu kuu za fasihi simulizi? Je, ngomezi ni nini? Je, zipi tanzu kuu za fasihi andishi? Je, kuna tofauti gani kati ya fani ya maudhui, dhamira na maudhui. ujumbe na falsafa? Haya ni baadhi ya maswali yanayojibiwa kwa njia ya Kuvutia na inayoeleweka vizuri sana. Mtindo wa fasihi ya kiswahili, pamoja na undani wake, unalifanya somo la fasihi kuwa na mvuto

mkubwa na kuweza kueleweka vyema kuliko ilivyokuwa kabla. Ni kitabu cha lazima kwa wanafunzi na waalimu, a upili, vyo vya ualimu na vyo vikuu, na mtu binafsi

Nadharia za uhakiki wa fasihi Routledge Short stories.

Kichocho cha fasihi Lulu.com

This comprehensive guide to the history of literary criticism from antiquity to the present day provides an authoritative overview of the major movements, figures, and texts of literary criticism, as well as surveying their cultural, historical, and philosophical contexts. Supplies the cultural, historical and philosophical background to the literary criticism of each era Enables students to see the development of literary criticism in context Organised chronologically, from classical literary criticism through to deconstruction Considers a wide range of thinkers and events from the French Revolution to Freud's views on civilization Can be used alongside any anthology of literary criticism or as a coherent stand-alone introduction

Egerton Journal

On theoretical considerations in the learning of Swahili and other African languages.

Ushairi wa Abdilatif Abdalla

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can

be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

Kiswahili-kidato-cha-tano-na-sita

Theory of literary criticism.

Misingi ya uchanganuzi wa fasihi

A literary critique of the poetry of Abdilatif Abdalla.

Mulika

"This guide discusses the nature and development of structuralism and semiotics, calling for a new critical awareness of the ways in which we communicate and drawing attention to their implications for our society. Published in 1977 as the first volume in the *New Accents* series, *Structuralism and Semiotics* made crucial debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers has used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches." "*Structuralism and Semiotics* remains the clearest introduction to some of the most important topics in modern critical theory. An afterword and fresh suggestions for further reading ensure that this new edition will become, like its predecessor, the essential starting point for anyone new to the field."--BOOK JACKET.

Tahakiki

A dictionary of literature: terms and concepts.

FASIHI YA KISWAHILI

On the role and importance of oral literature in the development of written literature.

Cultural Archives of Atrocity

Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all

these cases, representation has been the singular concern. *Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society* brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art

forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial

studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

Structuralism & Semiotics

A dictionary of composition writing.

Research Bulletin

A commentary on some Swahili novels from Zanzibar.

Uhakiki wa tamthilia

A guide to Swahili literature with questions and answers for secondary and tertiary institutions.