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The Crusades Bloomsbury Publishing USA

What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their medieval social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

The Crusades: A History Wiley-Blackwell

Useful as a reference tool in the undergraduate history classroom, this reader contains a generous selection of readings on the crusades. The 104 documents and excerpts are grouped into themes which include background and origins, the First Crusade, the Crusader states, culture and logistics of crusading, the age of Innocent III, the crusades of th

A History of the Crusades Rowman & Littlefield Publishers

"This Very Short Introduction, originally published as *Fighting in Christendom*, presents a clear and lively discussion of the Crusades and the debates and the controversies that surround them. Bringing together issues of colonialism, cultural exchange, and economic exploitation, Tyerman challenges our assumptions about the Crusades and encourages us to re-evaluate the relationship between past and present."--BOOK JACKET.

The Crusades Columbia University Press

This book explores several fascinating medieval Christian and Islamic artworks that represent and reimagine Jerusalem's architecture as religious and political instruments to express power, entice visitors, console the devoted, offer spiritual guidance, and convey the city's mythical history.

The Crusades Greenhaven Press, Incorporated

A young French nobleman, Roger, Duke of Lunel, leaves his home to join the forces to recapture Jerusalem, yet the holy crusade turns horribly wrong as he witnesses savagery, betrayal, and deceit all around him, and he begins to believe that he will never return home. A first novel.

A History of the Crusades Bloomsbury Publishing

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Crusades, Christianity, and Islam Global Academic Publishing

'God's War' tells the powerful and horrifying story of the Crusades - an explosive mixture of religious quest and greed for treasure that led enormous Christian armies to invade the Islamic world.

Heroes of the Crusades (1869) Greenwood

Riley-Smith's acclaimed book is now regarded as a classic short study. The updated fourth edition of this essential introduction features a new Preface which surveys and reviews developments in crusading scholarship, a new map, material on a child crusader, and a short discussion of the current effects of aggressive Pan-Islamism.

A History of the Crusades A&C Black

A Chronology of the Crusades provides a day-by-day development of the Crusading movement, the Crusades and the states created by them through the medieval period. Beginning in the run-up to the First Crusade in 1095, to the fall of Constantinople in 1453, and ending with the Turkish attack on Belgrade in 1456, this

reference is a comprehensive guide to the events of each Crusade, concentrating on the Near East, but also those Christian expeditions sanctioned by the Papacy as 'Crusades' in the medieval era. As well as clashes between Christians and Muslims in the Latin States, Timothy Venning also chronicles the Albigensian Crusade, clashes in Anatolia and the Balkans and the Reconquista in the Iberian Peninsula. Both detailed and accessible, this chronology draws together material from contemporary Latin/Frankish, Byzantine and Arab/Muslim sources with assessment and explanation to produce a readable narrative which gives students an in-depth overview of one of the most enduringly fascinating periods in medieval history. Including an introduction by Peter Frankopan which summarises and contextualises the period, this book is an essential resource for students and academics alike.

The Crusades Oxford University Press, USA

A magisterial work of historical imagination by the author of "Son of the Morning Star," this book offers a stunning, immediate, first-person account of one soldier's experience during the Crusades, the defining war of Christendom.

The Crusades Yale University Press

The twelve readings in this volume represent some of the best recent scholarship on the Crusades.

The New Concise History of the Crusades Cambridge University Press

A collection of biographies of individuals notable during the Crusades.

Chronicles of the Crusades Routledge

The Crusades: A History is a comprehensive, single-volume history of the Crusades, from their beginnings in the eleventh century through to their decline and eventual ending at the close of the eighteenth century. As well as providing an account of the major Crusades, the book describes the organization of a Crusade, the experience of crusading and the Crusaders themselves.

Deus Lo Volt! Penguin UK

During the Middle Ages, western Christians set out on many military expeditions to free the Holy Land from Muslim control. The most significant of these crusades took place between 1095 and 1270. However, the crusading ideal and the clash between Christianity and Islam, continued long afterwards. Even today, the legacy of these bitter religious wars is still felt. This book considers the main causes and events of the crusades, as well as their aftermath. It examines life in the Middle East. It looks too, at the crusaders themselves, from lowly peasants to knights and kings. Finally, it briefly explores the medieval wars fought by Roman Catholic Christians against non-Muslim enemies such as the Cathars.

God's War Oldcastle Books

A concise history of the crusades - whose chief goal was the liberation and preservation of the 'holy places' of the middle east - from the first calls to arms in the later twelfth century to the fall of the last crusader strongholds in Syria and Palestine in 1291. This is the ideal introductory textbook for all students of the crusades. Professor Richard considers the consequences of the crusades, such as the establishment of the Latin east, and its organisation into a group of feudal states, as well as crusading contacts with the Muslim world, eastern Christians, Byzantines, and Mongols. Also considered are the organisation of expeditions, the financing of such expeditionary forces, and the organisation of operations and supply. Jean Richard is one of the world's great crusader historians and this work, the distillation of over forty years' research and contemplation, is the only one of its kind in English.

The Crusades Peterborough, Ont. : Broadview Press

Examines the effects of the Crusades from a variety of perspectives.

The Crusaders Univ of Wisconsin Press

The Crusades were penitential war-pilgrimages fought in the Levant and the eastern Mediterranean, as well as in North Africa, Spain, Portugal, Poland, the Baltic region, Hungary, the Balkans, and Western Europe. Beginning in the eleventh century and

ending as late as the eighteenth, these holy wars were waged against Muslims and other enemies of the Church, enlisting generations of laymen and laywomen to fight for the sake of Christendom. Crusading features prominently in today's religio-political hostilities, yet the perceptions of these wars held by Arab nationalists, pan-Islamists, and many in the West have been deeply distorted by the language and imagery of nineteenth-century European imperialism. With this book, Jonathan Riley-Smith returns to the actual story of the Crusades, explaining why and where they were fought and how deeply their narratives and symbolism became embedded in popular Catholic thought and devotional life. From this history, Riley-Smith traces the legacy of the Crusades into modern times, specifically within the attitudes of European imperialists and colonialists and within the beliefs of twentieth-century Muslims. Europeans fashioned an interpretation of the Crusades from the writings of Walter Scott and a French contemporary, Joseph-François Michaud. Scott portrayed Islamic societies as forward-thinking, while casting Christian crusaders as culturally backward and often morally corrupt. Michaud, in contrast, glorified crusading, and his followers used its imagery to illuminate imperial adventures. These depictions have had a profound influence on contemporary Western opinion, as well as on Muslim attitudes toward their past and present. Whether regarded as a valid expression of Christianity's divine enterprise or condemned as a weapon of empire, crusading has been a powerful rhetorical tool for centuries. In order to understand the preoccupations of Islamist jihadis and the character of Western discourse on the Middle East, Riley-Smith argues, we must understand how images of crusading were formed in the nineteenth and twentieth centuries.

The Crusades Carroll & Graf Pub

This sweeping yet succinct new survey introduces readers to the history of the crusades from the eleventh to the twenty-first century. By synthesizing a variety of historical perspectives, the book deliberately locates crusading in the broader history of the Mediterranean, moving away from approaches focused primarily on narrating the deeds of a small section of the Latin Christian elite to explore the rich and contested complexity of crusade history. Table of Contents Introduction: What Were the Crusades?

1) Connections and Conflicts in the Eleventh-Century Mediterranean 2) Constructing the First Crusade: Contexts, Events, and Reactions 3) Shifting Ground: Crusading and the Twelfth-Century Mediterranean 4) Allies and Adversaries: Crusading Culture and Intra-Christian Crusades 5) Changing Circumstances: Crusading in the Thirteenth Century 6) Towards Christian Nationalism: Crusading into the Early Modern Period 7) Conclusion: Have the Crusades Ended?

The Crusades: A Very Short Introduction Rowman & Littlefield Provides two chronicles of the Crusades, with the first account covering the Fourth Crusade, and the second account detailing the travels of King Louis and his battles during the Sixth and Seventh Crusades.

A History of the Crusades Krieger Publishing Company

Now in paperback, a concise guide to one of the bloodiest periods of medieval Christendom. The first crusade was set in motion by Pope Urban II in 1095 and culminated in the capture of Jerusalem from the Muslims four years later. In 1291 the fall of Acre marked the loss of the last Christian enclave in the Holy Land. This guide traces the chronology of the Crusades between these two dates and highlights the most important figures on all sides of the conflict. It covers the creation of the kingdom of Jerusalem and the other crusader states and their struggle to survive. It looks at the successes and failures of the Third Crusade and at the legendary figures of Richard the Lionheart and Saladin, explores the truth and the myths behind the orders of military monks like the Hospitallers, and examines such strange historical events as the Children's Crusade and the crusader sacking of Byzantium in 1204. It also looks at the struggles of the Teutonic Knights against paganism in the Baltic. The book provides the essential information about one of the great unifying, and disunifying, forces of medieval Christendom.