

# Il Cantafilastrocche Con Cd Audio

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## FRENCH MCINTYRE

*Issues in Visual Anthropology* Routledge  
A captivating series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.  
Cantiamo sottovoce Edizioni Pendragon  
The cheerful celebration of art, music, and cheese from beloved four-time Caldecott Honor-winner Leo Lionni. While nibbling at a huge hunk of parmesan cheese, Geraldine uncovers a cheese statue of a mouse playing what seems to be a flute but on closer inspection is really its tail. That night Geraldine is woken by silver and gold sounds. "This must be music!" she says. And every night the cheese mouse fills Geraldine's hideaway with beautiful music. Then one day her hungry mice friends ask her to share her cheese with them. Geraldine's new love of music infuses her with a magic of her own and provides a satisfying conclusion to this delightful tale.

Crescere con il canto. Con 2 CD Audio  
Orio Editore

Novel by Cole Lavalais, Inaugural Fellow, Kimbilio Center for Fiction.

*Giornale della libreria* Edizioni Erickson  
The second in the Spanish Anti-Princess series explores the life of Violeta Parra,

one of Chile's most famous musicians. This engaging nonfiction Spanish text is coupled with colorful illustrations, photographs and activity pages as readers learn about an extraordinary woman and a true superhero. Though her husband expected her to play the part of a submissive housewife, her passion could not be contained; instead, she scoured the Chilean countryside learning about and gathering folkloric music. A self-taught musician, she dedicated herself to preserving traditional songs that had nearly been forgotten, and was recognized internationally for her music as well as her painting and embroidery. Facts about Violeta's life and efforts are woven together with colorful illustrations, rich vocabulary and song lyrics to create an engaging exploration of one Chile's most heralded artists.

**Rime e filastrocche. Con audiolibro. CD Audio** Listen to the

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

*Yellow Submarine* Edizioni Edilingua  
Ewan MacColl is widely recognized as a key figure in the English folk revival, who tried to convey traditional music to a mass audience. Dominant in the movement during the 1950s and much of the 1960s, his position has come

under attack in more recent years from some scholars. While it would be arrogant to claim to 'set the record straight', this book will contribute significantly to the debate surrounding MacColl's importance. MacColl gave two extended interviews with co-editor Giovanni Vacca in 1987 and 1988, not long before his death, and these provide the impetus for a re-examination of his methods, his politics and his aesthetic aims. The book also provides critical overviews of MacColl's activities in the revival and of his practices, particularly as writer and singer. The time is ripe for such a contribution, following Peter Cox's study of the Radio Ballads, and in the context of biographies by Joan Littlewood and Frankie Armstrong. The contributions locate MacColl in his own historical context, attempting to understand some of the characteristic techniques through which he was able to write and sing such extraordinary songs, which capture so well for others the detail and flavour of their lives. Great emphasis is placed on the importance of seeing MacColl as not only a British, but a European folk activist, through discussion of his hitherto barely known work in Italy, enabling a re-contextualization of his work within a broader European context. The interviews themselves are fluent and fascinating narrations in which MacColl discusses his life, music, and experiences in the theatre and in the folk music revival as well as with a series of issues concerning folk music, politics, history, language, art and other theoretical issues, offering a complete description of all the repertoires of the British Isles. Peggy Seeger contributes a Foreword to the collection.

Squeak, Rumble, Whomp! Whomp! Whomp! Routledge

The creators of Jazz ABZ are back for an encore! With infectious rhythm and rhyme, musical master Wynton Marsalis opens kids' ears to the sounds around us. Features an audio read-along performed by the author! What's that sound? The back door squeeeeaks open, sounding like a noisy mouse nearby — eek, eeeek, eeeek! Big trucks on the highway rrrrrrrumble, just as hunger makes a tummy grrrrumble. Ringing with exuberance and auditory delights, this second collaboration by world-renowned jazz musician and composer Wynton Marsalis and acclaimed illustrator Paul Rogers takes readers (and listeners) on a rollicking, clanging, clapping tour through the many sounds that fill a neighborhood.

Dai, facciamo un cerchio. Semplici canti, pantomime e filastrocche a scuola e in vacanza. Con CD Audio National Geographic Books

Fifty years ago, The Beatles set off on a magical adventure — and this psychedelic anniversary edition let fans of all ages join the iconic journey. It was fifty years ago today! Some 80,000 leagues beneath the sea, a colorful land of music and laughter existed called Pepperland — a place where Sgt. Pepper's Lonely Hearts' Club Band was always playing your song. That is, until the Blue Meanies burst onto the scene and chased all the magical music away. . . . So began the classic 1968 film *Yellow Submarine*, inspired by the eponymous song. With a refreshed midi hardcover and a cut-paper, accordion-fold gift edition marking half a century since the tale first dazzled audiences, nostalgic Beatles fans and excited youngsters alike will be clamoring for a ticket to ride.

*Girotondomondo. Conte, filastrocche e canti cumulativi. Con CD Audio* Wm. B.

Eerdmans Publishing

"All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

**An dan dest. Filastrocche per giocare insieme. Con CD Audio** Giunti Editore

The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture.

Coccole e filastrocche. Rime, giochi e tenerezze insieme ai nostri piccoli. Con CD Audio Dragonfly Books

Un nido di filastrocche. Ediz. illustrata.

Con CD Audio Casa Editrice Tredici Srl

**Italian Project 1a** Candlewick Press

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**Popular Rhymes and Nursery Tales**