

An Affair Of Poisons English Edition

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*An Affair Of Poisons
English Edition*

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NEAL SCHULTZ

An Affair of Poisons Princeton University Press

A conductor succumbs to cyanide at the famed Venice opera house, in the first mystery in the New York Times–bestselling, award-winning series. During intermission at the famed La Fenice opera house in Venice, Italy, a notoriously difficult and widely disliked German conductor is poisoned—and suspects abound. Guido Brunetti, a native Venetian, sets out to unravel the mystery behind the high-profile murder. To do so, he calls on his knowledge of Venice, its culture, and its dirty politics. Along the way, he finds the crime may have roots going back decades—and that revenge, corruption, and even Italian cuisine may play a role. “One of the most exquisite and subtle detective series ever.” —The Washington Post “A brilliant writer . . . an immensely likable police detective who takes every murder to heart.” —The New York Times Book Review

Poison CreateSpace

A new account of one of Rome's most relentless but least understood foes. Claiming Alexander the Great and Darius of Persia as ancestors, Mithradates inherited a wealthy Black Sea kingdom at age fourteen after his mother poisoned his father. He fled into exile and returned in triumph to become a ruler of superb intelligence and fierce ambition. Hailed as a savior by his followers and feared as a second Hannibal by his enemies, he envisioned a grand Eastern empire to rival Rome. After massacring eighty thousand Roman citizens in 88 BC, he seized Greece and modern-day Turkey. Fighting some of the most spectacular battles in ancient history, he dragged Rome into a long round of wars and threatened to invade Italy itself. His uncanny ability to elude capture and surge back after devastating losses unnerved the Romans, while his mastery of poisons allowed him to foil assassination attempts and eliminate rivals.—From publisher description.

Birthing the Nation Weidenfeld & Nicolson

INSTANT NEW YORK TIMES BESTSELLER Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick “A bold, edgy, accomplished debut!” —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcewell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. Don't miss *THE LONDON SÉANCE SOCIETY!* Sarah's next spellbinding book about truth, illusion and the grave risks women will take to avenge the ones they love.

The Elements of Murder Bloomsbury Publishing

This book is about poison and poisonings; it explores the facts, fears and fictions that surround this fascinating topic. Poisons attract attention because they are both dangerous and hard to discover. Secretive

and invisible, they are a challenging object of representation. How do science studies, literature, and especially film—the medium of the visible—explain and show what is hidden? How can we deal with uncertainties emerging from the ambivalence of dangerous substances? These considerations lead the editors of this volume to the notion of “precarious identities” as a key discursive marker of poisons and related substances. This book is unique in facilitating a multi-faceted conversation between disciplines. It draws on examples from historical cases of poisoning; figurations of uncertainty and blurred boundaries in literature; and cinematic examples, from early cinema and arthouse to documentary and blockbuster. The contributions work with concepts from gender studies, new materialism, post-colonialism, deconstructivism, motif studies, and discourse analysis.

City of Light, City of Poison: Murder, Magic, and the First Police Chief of Paris Oxford University Press

A dark, gothic tale of romance... and murder.

Madame Bovary Standard Ebooks

The true-crime story of a Massachusetts nurse with a dark secret, by the New York Times bestselling author of *The Girl Left Behind*. At the Veterans Affairs Medical Center in Northampton, Massachusetts, Kristen Gilbert was known as a hardworking, dedicated nurse. Yet so many emergencies and sudden deaths occurred under Kristen's watch that others jokingly called her the “Angel of Death.” No one suspected the horrifying truth: that over the course of six months, Gilbert had caused the deaths of as many as forty patients. With new insight into the sociopathic mindset of nurses who kill, and the latest details on Gilbert's ongoing prison sentence, M. William Phelps exposes how one person's good intentions went so chillingly, killingly wrong . . . Praise for *Perfect Poison* “True crime at its best—compelling, gripping, an edge-of-the-seat thriller. Phelps packs wallops of delight with his skillful ability to narrate a suspenseful story.” —Harvey Rachlin,

award-winning author of *Song and System* "A compelling account of terror . . . the author dedicates himself to unmasking the psychopath with facts, insight, and the other proven methods of journalistic leg work." —Lowell Cauffiel, *New York Times* bestselling author of *House of Secrets* Includes sixteen pages of dramatic photos *Bottle of Lies* Little, Brown Books for Young Readers

The Affair of the Poisons, as it became known, was an extraordinary episode that took place in France during the reign of Louis XIV. When poisoning and black magic became widespread, arrests followed. Suspects included those among the highest ranks of society. Many were tortured and numerous executions resulted. The 1676 torture and execution of the Marquise de Brinvilliers marked the start of the scandal which rocked the foundations of French society and sent shock waves through all of Europe. Convicted of conspiring with her adulterous lover to poison her father and brothers in order to secure the family fortune, the marquise was the first member of the noble class to fall. In the French court of the period, where sexual affairs were numerous, ladies were not shy of seeking help from the murkier elements of the Parisian underworld, and fortune-tellers supplemented their dubious trade by selling poison. It was not long before the authorities were led to believe that Louis XIV himself was at risk. With the police chief of Paris police alerted, every hint of danger was investigated. Rumors abounded and it was not long before the King ordered the setting up of a special commission to investigate the poisonings and bring offenders to justice. No one, the King decreed, no matter how grand, would be spared having to account for their conduct. The royal court was soon thrown into disarray. The Mistress of the Robes and a distinguished general were among the early suspects. But they paled into insignificance when the King's mistress was incriminated. If, as was said, she had engaged in vile Satanic rituals and had sought to poison a rival for the King's affections, what was Louis XIV to do? Anne Somerset has gone back to original sources, letters and earlier accounts of the affair. By the end of her account, she reaches firm conclusions on various crucial matters. The Affair of the Poisons is an enthralling account of a sometimes bizarre period in French history.

Death at La Fenice Weidenfeld & Nicolson Royal scandal, set against the background of the Jacobean court, involving love, bribery, poison, treachery and black magic - 'a hugely enjoyable book' Daily

Telegraph 'A gripping detective story ... Wonderfully dramatic ... Probably the juiciest court scandal of the past 500 years' Daily Mail In the autumn of 1615 the Earl and Countess of Somerset were detained on suspicion of having murdered Sir Thomas Overbury. The arrest of these leading court figures created a sensation. The young and beautiful Countess of Somerset had already achieved notoriety when she divorced her first husband in controversial circumstances. The Earl of Somerset was one of the richest and most powerful men in the kingdom, having risen to prominence as the male 'favourite' of James I. In a vivid, enthralling narrative, Anne Somerset unravels these extraordinary events. It is, at once, a story rich in passion, intrigue and corruption and a murder mystery - for, despite the guilty verdicts, there is much about Overbury's death that remains enigmatic. The Overbury murder case profoundly damaged the monarchy, and constituted the greatest court scandal in English history. 'This is a book about murder, witchcraft, adultery, lechery, intrigue and chicanery among the country's most powerful nobility' Time Out The Mysterious Affair at Styles W. W. Norton & Company

"Dunn's masterful portrayal of the glittering world of the Sun King's court and the contrasting dark, human stew of 17th Century Paris, will delight any reader familiar with the Affair of the Poisons - and equally thrill those new to the period." Kate Braithwaite, author of *Charlatan Dazzled by Versailles*. Broken by tragedy. Consumed by revenge. When Fleur de La Fontaine attends the court of King Louis XIV for the first time, she is soon besotted with handsome courtier, Philippe de Mortain. She dreams of married life away from her uncaring mother, but Philippe keeps a secret from her. Nine months later, after the boy she has given birth to in a convent is whisked away, she flees to Paris where she ends up mending gowns in the brothel of Madame Claudette, a woman who helps 'fallen' girls back on their feet. Jacques de Montagnac investigates a spate of abducted children when his path crosses Fleur's. He searches for her son, but the trail leads to a dead end - and a dreadful realisation. Her boy's suspected fate too much to bear, Fleur decides to avenge him. She visits the famous midwife, La Voisin, but it's not the woman's skills in childbirth that Fleur seeks. La Voisin dabbles in poisons. Will Fleur see her plan through? Or can she save herself from a tragic fate? Delve into *The Shadows of Versailles* and enter the sinister world of potions, poisons and black

masses during the Affairs of the Poisons, a real event that shook the court of the Sun King! An Affair of the Poisons series: Book One: *The Shadows of Versailles* Book Two: *The Alchemist's Daughter* (out in 2021) **Mein Kampf** Pinnacle Books Kate Colquhoun, author of *Murder in the First-Class Carriage*, follows up with the sensational murder trial that captivated Victorian Society.

Poison Romance and Poison Mysteries Oxford University Press on Demand

No man is impervious to the poisons of the crown...Having murdered his wife and exiled his mistress, King Louis X of France becomes besotted with Princess Clemence of Hungary and makes her his new Queen. However, though the matter of the succession should be assured, it is far from so, as Louis embarks on an ill-fated war against Flanders. Where his father, Philip IV, was strong, Louis is weak, and the ambitions of his proud, profligate barons threaten his power and the future of a kingdom once ruled by an Iron King. This is the third book in the author's *Accursed Kings* series of novels set in the early 14th century during the period of crisis within the ruling Capetian dynasty when after the death of the Iron King, Philip IV, his three sons ruled for short periods, thus encouraging England's King Edward III to claim the French throne through his mother, thereby precipitating the conflict known later as the Hundred Years War. The first of these sons, Louis X is the subject of this novel, and in particular his relationship with his second wife Clementia of Hungary. More plotting, scandal and family tensions abound, though the plot of this novel seems a little lighter than that of the first two books.

Perfect Poison: A Female Serial Killer's Deadly Medicine McClelland & Stewart

"Tightly wound, laser-focused epic." - Kirkus A must-read for fans of Leigh Bardugo's *Grishaverse*, transforming *The Hunchback of Notre Dame* into a powerful tundra-inspired fantasy. Before the massacre at Nariin, Enebish was one of the greatest warriors in the Sky King's Imperial Army: a rare and dangerous Night Spinner, blessed with the ability to control the threads of darkness. Now, she is known as Enebish the Destroyer—a monster and murderer, banished to a monastery for losing control of her power and annihilating a merchant caravan. Guilt stricken and scarred, Enebish tries to be grateful for her sanctuary, until her adoptive sister, Imperial Army commander Goa, returns from the war front with a tantalizing offer. If Enebish can capture

the notorious criminal, Temujin, whose band of rebels has been seizing army supply wagons, not only will her crimes be pardoned, she will be reinstated as a warrior. Enebish eagerly accepts. But as she hunts Temujin across the tundra, she discovers the tides of war have shifted, and the supplies he's stealing are the only thing keeping thousands of shepherds from starving. Torn between duty and conscience, Enebish must decide whether to put her trust in the charismatic rebel or her beloved sister. No matter who she chooses, an even greater enemy is advancing, ready to bring the empire to its knees.

[A is for Arsenic](#) Penn State Press

This exquisite novel tells the story of one of the most compelling heroines in modern literature--Emma Bovary. "Madame Bovary has a perfection that not only stamps it, but that makes it stand almost alone; it holds itself with such a supreme unapproachable assurance as both excites and defies judgement." - Henry James Unhappily married to a devoted, clumsy provincial doctor, Emma revolts against the ordinariness of her life by pursuing voluptuous dreams of ecstasy and love. But her sensuous and sentimental desires lead her only to suffering corruption and downfall. A brilliant psychological portrait, Madame Bovary searingly depicts the human mind in search of transcendence. Who is Madame Bovary? Flaubert's answer to this question was superb: "Madame Bovary, c'est moi." Acclaimed as a masterpiece upon its publication in 1857, the work catapulted Flaubert to the ranks of the world's greatest novelists. This volume, with its fine translation by Lowell Bair, a perceptive introduction by Leo Bersani, and a complete supplement of essays and critical comments, is the indispensable Madame Bovary.

Unnatural Murder: Poison In The Court Of James I Wildside Press LLC

1 November 2006. Alexander Litvinenko is brazenly poisoned in central London. Twenty-two days later he dies, killed from the inside. The poison? Polonium; a rare, lethal and highly radioactive substance. His crime? He had made some powerful enemies in Russia. Based on the best part of a decade's reporting, as well as extensive interviews with those closest to the events (including the murder suspects), and access to trial evidence, Luke Harding's *A Very Expensive Poison* is the definitive inside story of the life and death of Alexander Litvinenko.

[The Inheritor's Powder: A Tale of Arsenic, Murder, and the New Forensic Science](#) Page Street YA

An absorbing account of the conspiracy to

kill King James I by his handsome lover, the Duke of Buckingham, an historical crime that has remained hidden for 400 years. The rise of George Villiers from minor gentry to royal power seemed to defy gravity. Becoming gentleman of the royal bedchamber in 1615, the young gallant enraptured James, Britain's first Stuart king, royal adoration reaching such an intensity that the king declared he wanted the courtier to become his 'wife'. For a decade, Villiers was at the king's side - at court, on state occasions, and in bed, right up to James's death in March 1625. Almost immediately, Villiers' many enemies accused him of poisoning the king. A parliamentary investigation was launched, and scurrilous pamphlets and ballads circulated London's streets. But the charges came to nothing, and were relegated to a historical footnote. Now, new research suggests that a deadly combination of hubris and vulnerability did indeed drive Villiers to kill the man who made him. It may have been by accident - the application of a quack remedy while the king was weakened by a malarial attack. But there is compelling evidence that Villiers, overcome by ambition and frustrated by James's passive approach to government, poisoned him. In *The King's Assassin*, acclaimed author Benjamin Woolley examines this remarkable, even tragic story. Combining vivid characterization and a strong narrative with historical scholarship and forensic investigation, Woolley tells the story of King James's death, and of the captivating figure at its center.

[Poison and Poisoning in Science, Fiction and Cinema](#) Harry N. Abrams

"Rother is the next Ann Rule." —Gregg Olsen ACCIDENT, SUICIDE . . . OR MURDER? On November 6, 2000, paramedics answered a call to find Kristin Rossum, 24, sobbing. Her husband, Greg de Villiers, wasn't breathing. She claimed he had overdosed on drugs after learning she was leaving him. But family and friends who knew of Greg's distaste for drugs weren't buying Kristin's story . . . AMERICAN BEAUTY Rossum was a brainy blonde beauty whose talent for toxicology had won her a post at the San Diego County Medical Examiner's Office. But her sweet smile masked a dark side. She'd developed a taste for methamphetamine in high school, and six months after her marriage to Greg, she'd begun seeking secret trysts with other men. TOXIC PASSION At the time of her husband's death, Rossum was engaged in an illicit affair with her married boss. Investigators found that the Medical Examiner's Office was missing supplies of meth and

fentanyl, the narcotic that had killed her husband. With each clue discovered, another piece of Rossum's "good girl" façade fell away. What the world would eventually see was the true face of a murderer—and the hand of justice . . . "Rother has written another 'ripped from the headlines' page-turner." —Library Journal "An exciting page-turner from a first-rate reporter." —M. William Phelps, New York Times bestselling author "Riveting . . . an emotional and gripping tale from beginning to end." —Aphrodite Jones, New York Times bestselling author "Rother gets to the heart of a very compelling story, with an eye for detail. A must-read for true crime fans." —Robert Scott, New York Times bestselling author "Caitlin Rother hooks you from the prologue on." —Suzy Spencer, New York Times bestselling author Includes dramatic photos

Poisoned Love St. Martin's Press

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

The Poison Diaries University of Washington Press

A Miss Marple Series Novel Six people sit

down to a sumptuous meal at a table laid for seven. In front of the empty place is a sprig of rosemary: rosemary for remembrance. A strange sentiment considering no one is likely to forget the night exactly a year ago, that Rosemary Barton died at exactly the same table, her beautiful face unrecognizable, convulsed with pain and horror. But then Rosemary had always been memorable: she had the ability to arouse strong passions in most people she met. In one such case, strong enough to kill.

The Royal Art of Poison Page Street YA
 "Writing Crooked House was pure pleasure and I feel justified in my belief that it is one of my best." --Agatha Christie
 Described by the queen of mystery herself as one of her favorites of her published work, Crooked House is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate

injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter.

A Very Expensive Poison Harper Collins
 The Affair of the Poisons was the greatest court scandal of the seventeenth century. From 1679 to 1682 the French crown investigated more than 400 people—including Louis XIV's official mistress and members of the highest-ranking circles at court—for sensational crimes. In *Strange Revelations*, Lynn Mollenauer brings this bizarre story to life, exposing a criminal magical underworld thriving in the heart of the Sun King's capital. The macabre details of the Affair of the Poisons read like a gothic novel. In the fall of 1678, Nicolas de la Reynie, head of the Paris police, uncovered a plot to poison Louis XIV. La Reynie's subsequent investigation unveiled a loosely knit community of sorceresses, magicians, and renegade priests who offered for sale an array of services and products ranging

from abortions to love magic to poisons known as "inheritance powders." It was the inheritance powders (usually made from powdered toads steeped in arsenic) that lent the Affair of the Poisons its name. The purchasers of the powders gave the affair its notoriety, for the scandal extended into the most exalted ranks of the French court. Mollenauer adroitly uses the Affair of the Poisons to uncover the hidden forms of power that men and women of all social classes invoked to achieve their goals. While the exercise of state power during the ancien régime was quintessentially visible—ritually displayed through public ceremonies—the affair exposes the simultaneous presence of other imagined and real sources of power available to the Sun King's subjects: magic, poison, and the manipulation of sexual passions. Highly entertaining yet deeply researched, *Strange Revelations* will appeal to anyone interested in the history of court society, gender, magic, or crime in early modern Europe.