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O Henry
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2020-06-26

HANEY REYES

Heart of the West

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 rare edition printed. The American short story writer O. Henry (1862 - 1910) was born under the name William Sydney Porter in Greensboro, North Carolina in 1862. His short stories are well known throughout the world; noted for their witticism, clever

wordplay, and unexpected "twist" endings.

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Initially published under "The Post Man" "O. Henry Encore" by William Sydney Porter, also known as O. Henry is a compilation of work initially written for the Houston Daily Post newspaper. Discovered by Mary Sunlocks Harrell during her MA research, they were collected and re-released for the public shortly thereafter. In fact, if not for Harrell, these 45 stories might have

remained in obscurity forever.

William Sydney Porter (O. Henry), a Reference Guide

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William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. The Best of O. Henry Tacet Books Whirligigs (1910), short stories: "The World and

the Door," "The Theory and the Hound," "The Hypotheses of Failure," "Calloway's Code," "A Matter of Mean Elevation," "Girl," "Sociology in Serge and Straw," "The Ransom of Red Chief," "The Marry Month of May," "A Technical Error," "Suite Homes and Their Romance," "The Whirligig of Life," "A Sacrifice Hit," "The Roads We Take," "A Blackjack Bargainer," "The Song and the Sergeant," "One Dollar's Worth," "A Newspaper Story," "Tommy's Burglar," "A Chaparral Christmas Gift,"

"A Little Local Colour," "Georgia's Ruling," "Blind Man's Holiday," "Madame Bo-Peep of the Ranches.."..... "The Ransom of Red Chief" is a 1910 short story by O. Henry first published in The Saturday Evening Post. It follows two men who kidnap and attempt to ransom a wealthy Alabaman's son; eventually, the men are driven crazy by the boy's spoiled and hyperactive behavior, and end up having to pay the boy's father to take him back. The story and its main

idea have become a part of popular culture, with many children's television programs using a version of the story as one of their episodes. The tale is a light-hearted example of the ultimate in "poetic justice" and fortuitous intervention for the public good: the crooks had intended to use the ransom money to fund an even larger and much more elaborate scam that would likely have caused widespread monetary damage to the local populace, and so having their plans "foiled in their

infancy" by Red Chief's shrewd father saves countless other honest folks from financial ruin. It has also been often used as a classic example of two ultimate comic ironies—a supposed "hostage" actually liking his abductors and enjoying being captured, and his captors getting their just deserts by having the tables turned on them, and being compelled to pay to be rid of him. Two small-time criminals, Bill and Sam, kidnap Johnny (10 years old), the red-haired son of

an important citizen named Ebenezer Dorset, and hold him for ransom. But the moment they arrive at their hideout with the boy, the plan begins to unravel. Calling himself Red Chief, the boy proceeds to drive his captors to distraction with his unrelenting chatter, malicious pranks, and demands that they play wearying games with him. Growing tired of the boy, the criminals desperately write a letter to the boy's father to get rid of him, stating that they will lower the ransom. The

father, who knows his son well and realizes how intolerable he will be to his captors and how desirous they will soon be to rid themselves of the delinquent child, rejects their demand and offers to take the boy off their hands only if they pay him. The men hand over the money and the howling boy—who had actually been happier being away from his stricter father and thus does not want to be "rescued" from his more-lenient captors—and flee after the father threatens

to turn his son loose on them..... William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. His stories are known for their surprise endings. Early life: William Sidney Porter was born on September 11, 1862, in Greensboro, North Carolina. He changed the spelling of his middle name to Sydney in 1898. His parents were Dr. Algernon Sidney Porter (1825-88), a physician, and Mary Jane Virginia Swaim Porter

(1833-65). William's parents had married on April 20, 1858. When William was three, his mother died from tuberculosis, and he and his father moved into the home of his paternal grandmother. As a child, Porter was always reading, everything from classics to dime novels; his favorite works were Lane's translation of *One Thousand and One Nights* and Burton's *Anatomy of Melancholy*....
O. Henry Read Books Ltd
PREFACE. THE Author of this very practical treatise

on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much

increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on

the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -

and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant

angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, - the one from the stern

and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak

of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

Cabbages and Kings

New College & University Press

William Sydney Porter (1862 -1910), known by

his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. In his day, he was called the American answer to Guy de Maupassant. While both authors wrote plot twist endings, O. Henry stories were considerably more playful. His stories are also known for witty narration. Most of O. Henry's stories are set in his own time, the early 20th century. Many take place in New York City

and deal for the most part with ordinary people: clerks, policemen, waitresses, etc. O. Henry's work is wide-ranging, and his characters can be found roaming the cattle-lands of Texas, exploring the art of the con-man, or investigating the tensions of class and wealth in turn-of-the-century New York. O. Henry had an inimitable hand for isolating some element of society and describing it with an incredible economy and grace of language. Some of his best and least-known

work is contained in *Cabbages and Kings*, a series of stories each of which explores some individual aspect of life in a paralytically sleepy Central American town, while advancing some aspect of the larger plot and relating back one to another.

O. Henry Createspace Independent Publishing Platform

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Alias O. Henry. A Biography of William Sidney Porter. [With Plates, Including Portraits.]. Macmillan Reference USA
William Sydney Porter (September 11, 1862 - June 5, 1910), better known by his pen name O. Henry, was an American short story writer. His stories are known for their surprise endings. William Sidney Porter was born on September 11, 1862, in Greensboro, North Carolina. He changed the spelling of his middle name to Sydney in 1898.

His parents were Dr. Algernon Sidney Porter (1825-88), a physician, and Mary Jane Virginia Swaim Porter (1833-65). William's parents had married on April 20, 1858. When William was three, his mother died after giving birth to her third child, and he and his father moved into the home of his paternal grandmother. As a child, Porter was always reading, everything from classics to dime novels; his favourite works were Lane's translation of One Thousand and One Nights

and Burton's Anatomy of Melancholy. This book has re-edited for correction of any kind of grammatical errors for your clear understanding at the time of when you read. *O. Henry* Running Press Book Publishers William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. His stories are known for their surprise endings. Early life: William Sydney Porter was born on September 11, 1862, in Greensboro,

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his favorite works were Lane's translation of *One Thousand and One Nights* and Burton's *Anatomy of Melancholy*. Porter graduated from his aunt Evelina Maria Porter's elementary school in 1876. He then enrolled at the Lindsey Street High School. His aunt continued to tutor him until he was fifteen. In 1879, he started working in his uncle's drugstore and in 1881, at the age of nineteen, he was licensed as a pharmacist. At the drugstore, he also showed off his natural artistic

talents by sketching the townsfolk. Porter traveled with Dr. James K. Hall to Texas in March 1882, hoping that a change of air would help alleviate a persistent cough he had developed. He took up residence on the sheep ranch of Richard Hall, James' son, in La Salle County and helped out as a shepherd, ranch hand, cook, and baby-sitter. While on the ranch, he learned bits of Spanish and German from the mix of immigrant ranch hands. He also spent time reading classic literature.

Porter's health did improve and he traveled with Richard to Austin in 1884, where he decided to remain and was welcomed into the home of the Harrells, who were friends of Richard's. Porter took a number of different jobs over the next several years, first as pharmacist then as a draftsman, bank teller, and journalist. He also began writing as a sideline. Porter led an active social life in Austin, including membership in singing and drama groups. He was a good singer and musician. He

played both the guitar and mandolin. He became a member of the "Hill City Quartet," a group of young men who sang at gatherings and serenaded young women of the town. Porter met and began courting Athol Estes, then seventeen years old and from a wealthy family. Her mother objected to the match because Athol was ill, suffering from tuberculosis. On July 1, 1887, Porter eloped with Athol to the home of Reverend R. K. Smoot, where they were

married.....
O. Henry Createspace Independent Publishing Platform
 "The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of "The Gift of the Magi" is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a

gift that required them to sacrifice something that was precious to them.
Heart of the West
 Createspace Independent Publishing Platform
 Options By O. Henry O. Henry was the pen name of American writer William Sydney Porter (September 11, 1862 - June 5, 1910). O. Henry short stories are known for wit, wordplay, warm characterization and clever twist endings.
O. Henry (William Sydney Porter) (USAS) Ags
 Secondary
 O. Henry had a busy life - including ambushes,

arrests and alcoholism. Perhaps this is the explanation of his rich canon of work reflected his wide-range of experiences and is distinctive for its witticism, clever wordplay, and unexpected twist endings. The reader is invited to know the world of O. Henry in these seven selected short stories. The Gift of the Magi The Cop and the Anthem A Retrieved Reformation The Ransom of Red Chief Springtime a la Carte The Count and the Wedding Guest Witches'

Loaves
Options Illustrated
 Createspace Independent Publishing Platform
 This unique collection of O. Henry's complete poetry has been formatted to the highest digital standards and adjusted for readability on all devices. William Sydney Porter (1862-1910), known by his pen name O. Henry, was an American writer. O. Henry's works are known for their wit, wordplay, warm characterization, and surprise endings. Table of

Contents: A Contribution Chanson De Bohême Drop a Tear in This Slot Hard to Forget Nothing to Say Tamales The Lullaby Boy The Murderer The Old Farm The Pewee Two Portraits Vanity Sleeping Fancies Trusting Thoughts Thinking The Crucible Biography of O. Henry
The Complete Works of O. Henry Createspace Independent Publishing Platform
 Al Jennings lived a life more akin to tall tales than reality. He was an attorney in business with his two brothers in

Oklahoma until one was killed and the other wounded in a shootout with a rival attorney. Jennings then joined an outlaw gang and made his living robbing trains. He and his brother fled from the law to Honduras, where he met William Sydney Porter, America's favorite short-story writer, who would be known by his pen name, O. Henry. Porter was also a fugitive, on the run from charges of bank fraud. This encounter in Honduras would not be their last meeting. Jennings was

captured and imprisoned in Ohio, again joining Porter as he had returned to America and been sentenced to three years in the same jail. Jennings would be pardoned in 1904 by President Theodore Roosevelt, and the two friends went their separate ways until once again meeting in New York. First published in 1921, *Through the Shadows* with O. Henry is a colorful, tall-tale memoir of their friendship and life while in prison and their later meetings in New York. Jennings masterfully

describes the horrors of prison life, the ways in which he and Porter coped, and the long, philosophical discussions they would have in prison and after. This is the unbelievable, and sometimes impossible, story of friendship between two natural storytellers. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes

biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are

committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Gift of the Magi
(Illustrated) Graphic Arts Books

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their surprise endings. William Sydney Porter was born on September 11, 1862, in

Greensboro, North Carolina. He changed the spelling of his middle name to Sydney in 1898. 1. Tobin's Palm 2, The Gift of the Magi 3, A Cosmopolite in a Café 4, Between Rounds 5. The Skylight Room 6. A Service of Love 7. The Coming-Out of Maggie 8. Man About Town 9. The Cop and the Anthem 10. An Adjustment of Nature 11. Memoirs of a Yellow Dog 12. The Love-Philtre of Ikey Schoenstein 13. Mammon and the Archer 14. Springtime à la Carte 15. The Green Door 16. From the Cabby's Seat

17.An Unfinished Story
 18.The Caliph, Cupid and
 the Clock 19.Sisters of the
 Golden Circle 20.The
 Romance of a Busy Broker
 21.After Twenty Years
 22.Lost on Dress Parade
 23.By Courier 24.The
 Furnished Room 25.The
 Brief Début of Tildy

The Four Million Palala
 Press

This series of soft cover
 biographies introduces
 young people to leaders
 associated with liberation
 movements in the United
 States and South Africa.

The Best of O. Henry
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Publishing Platform
 Heart of the West is a
 collection of 19 short
 stories highlighting the
 complicated relationship
 between men and women,
 law and order, honor and
 obligation. These
 compelling tales are filled
 with memorable
 characters and fascinating
 conflicts. In Heart of the
 West, O. Henry explores
 the illustrious region
 featuring cowboys,
 outlaws, rangers and
 shepherders. It consists
 of 19 short stories
 celebrating the unique
 culture and happenings in

the Old West.
 "Telemachus, Friend,"
 follows an unconventional
 love triangle, while "The
 Caballero's Way" centers
 an unexpected tragedy
 fueled by jealousy and
 betrayal. This collection
 features a variety of tales
 ranging from sentimental
 romance to humorous
 adventure. O. Henry
 breathes new life into the
 American West with vivid
 plots and unforgettable
 characters. This diverse
 group of stories transports
 readers to a bygone era of
 rugged heroes and
 sinister villains. Originally

published in 1904, Heart of the West epitomizes this extraordinary moment in time. With an eye-catching new cover, and professionally typeset manuscript, this edition of Heart of the West is both modern and readable.

THE COMPLETE POETICAL WORKS OF O. HENRY

Createspace Independent Publishing Platform
 sixes and sevens by O. Henry William Sydney Porter (September 11, 1862 - June 5, 1910), better known by his pen name O. Henry, was an American short story

writer. His stories are known for their surprise endings.

Cabbages and Kings Hall Reference Books

Cabbages and Kings is a 1904 novel made up of interlinked short stories, written by O. Henry and set in a fictitious Central American country called the Republic of Anchuria. It takes its title from the poem "The Walrus and the Carpenter", featured in Lewis Carroll's *Through the Looking Glass*. In this book, O. Henry coined the term "banana republic".
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IN-THE-MORNING" II. THE LOTUS AND THE BOTTLE III. SMITH IV. CAUGHT V. CUPID'S EXILE NUMBER TWO VI. THE PHONOGRAPH AND THE GRAFT VII. MONEY MAZE VIII. THE ADMIRAL IX. THE FLAG PARAMOUNT X. THE SHAMROCK AND THE PALM XI. THE REMNANTS OF THE CODE XII. SHOES XIII. SHIPS XIV. MASTERS OF ARTS XV. DICKY XVI. ROUGE ET NOIR XVII. TWO RECALLS XVIII. THE VITAGRAPHOSCOPE
The New York Stories of O. Henry Joseph Press
 O. Henry is the pen name

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