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CLARA KAISER

The White Flag
Bloomsbury Publishing
The theme of Company Success has been widely discussed in the past few years. Many reports have been written on the experiences of different companies. The aim of this book is not to expand upon these proposals, but rather to offer a complete system that will enable every company to identify the six keys to success and take measures to improve them.

I, Shakespeare Liveright Publishing
Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.
Margaret Ogilvy Dante University of Amer Press
La dieta mediterranea For Dummies illustra i molti benefici legati a questo tipo di alimentazione e spiega come trasformare i pasti quotidiani assumendo più cereali integrali, frutta e verdura

fresca, pesce e altre fonti di proteine magre e grassi sani. Con numerose ricette e una varietà di consigli - per esempio come scegliere l'olio d'oliva migliore e come abbinare vino e piatti - rappresenta la formula del successo per raggiungere il peso ideale e per avere una vita sana. Dalla scoperta degli effetti positivi della dieta mediterranea in presenza di disturbi diffusi come malattie cardiache, ipertensione, diabete, obesità ecc. fino a comprendere come gli alimenti, le porzioni consigliate e le tecniche di cottura contribuiscano

al benessere, questo è il libro giusto per chi intende mangiare sano, provando nuove e gustose ricette, e vivere più a lungo.

Malaparte. Death like me
Europa Editions

"The best living Italian crime writer."-Il Manifesto
An unscrupulous womanizer, as devoid of morals now as he once was full of idealistic fervor, returns to Italy, where he is wanted for a series of crimes. To earn himself the guise of respectability, he is willing to go as far as murder.

The Wines of Bulgaria, Romania and Moldova
Penguin

From clambakes to wild strawberry bread, this practical primer on natural foods not only provides recipes for varied Native American dishes but also describes uses of ceremonial, medicinal, and sacred plants. 147 illustrations.

The Girl from Baghdad
Penguin

"This brilliant collection of re-imagined stories is a perfect introduction to Shakespeare for students of all ages. They are funny, fresh, intriguing and poignant, and use a supreme storyteller's skill to bring us into the worlds of some of Shakespeare's best-loved characters and

plays. A must for all teachers who want to excite and inspire their students about Shakespeare's work and the possibilities of theatre." Jacqui O'Hanlon, Director of Education Royal Shakespeare Company I, Shakespeare brings together Tim Crouch's take on four Shakespeare classics: Twelfth Night, Macbeth, The Tempest and A Midsummer Night's Dream. These solo pieces are written for younger audiences but their originality and strength make them suitable for any age. Each play in this collection combines the need to tell Shakespeare's primary story with an opportunity for the secondary characters to finally have their say - Malvolio, Banquo, Caliban and Peaseblossom. Each play is different but all display a formal inventiveness and a philosophical playfulness that make them stand alone as brilliant examples of contemporary theatre. Brando's Smile: His Life, Thought, and Work
Europa Editions
This book examines the parallel histories of modern art and modern music and examines why one is embraced and

understood and the other ignored, derided or regarded with bewilderment, as noisy, random nonsense perpetrated by, and listened to by the inexplicably crazed. It draws on interviews and often highly amusing anecdotal evidence in order to find answers to the question: Why do people get Rothko and not Stockhausen?

Yugoslavia, My Fatherland
Harper Collins

The New York Times Bestselling Book--Great gift for Foodies "The best, funniest, most revealing inside look at the restaurant biz since Anthony Bourdain's Kitchen Confidential."

—Jay McInerney With a foreword by Mario Batali
Joe Bastianich is unquestionably one of the most successful restaurateurs in America—if not the world. So how did a nice Italian boy from Queens turn his passion for food and wine into an empire? In *Restaurant Man*, Joe charts a remarkable journey that first began in his parents' neighborhood eatery. Along the way, he shares fascinating stories about his establishments and his superstar chef partners—his mother, Lidia Bastianich, and

Mario Batali. Ever since Anthony Bourdain whet literary palates with *Kitchen Confidential*, restaurant memoirs have been mainstays of the bestseller lists. Serving up equal parts rock 'n' roll and hard-ass business reality, *Restaurant Man* is a compelling ragu-to-riches chronicle that foodies and aspiring restaurateurs alike will be hankering to read. *The 6 Keys to Company Success* Verso Books An Italian journalist pleads her case for learning ancient Greek in modern times. For word nerds, language loons, and grammar geeks, an impassioned and informative literary leap into the wonders of the Greek language. Here are nine ways Greek can transform your relationship to time and to those around you, nine reflections on the language of Sappho, Plato, and Thucydides, and its relevance to our lives today, nine chapters that will leave readers with a new passion for a very old language, nine epic reasons to love Greek. *The Ingenious Language* is a love song dedicated to the language of history's greatest poets, philosophers, adventurers, lovers,

adulterers, and generals. Greek, as Marcolongo explains in her buoyant and entertaining prose, is unsurpassed in its beauty and expressivity, but it can also offer us new ways of seeing the world and our place in it. She takes readers on an astonishing journey, at the end of which, while it may still be Greek to you, you'll have nine reasons to be glad it is. No batteries or prior knowledge of Greek required! Praise for *The Ingenious Language* "Andrea Marcolongo is today's Montaigne. She possesses an amazing familiarity with the classics combined with the ease and lightness of those who surf the web." —André Aciman, *New York Times*-bestselling author of *Find Me* "[Marcolongo's] declaration of love for Ancient Greek does more than celebrate the virtues of its grammar, it shows us modern fools how this language can help us understand ourselves better and live a better life." —*Le Monde* (France) **The Comrade from Milan** Atlantic Books Ltd *Star Wars* is a saga that is a stalwart in the world of pop culture. It made its debut in 1977 and has since seen meteoric

growth. From spin-offs to movies to toys to games, the franchise is an empire. The story begins with Anakin, who is born on a desert planet and joins the force to rescue a princess from a dark lord. Darth Vader is the dark lord and a force to reckon! What makes the franchise popular is the plot twists and innumerable, widely loved characters such as Luke and Anakin Skywalker, Yoda, and Princess Leia. If you are a fan of the show and plan to throw a *Star Wars*-themed party, then this is the perfect book for you! There are 30 recipes inspired by the franchise and trivia related to each recipe. Surprise your family and guests as you have fun discussing your favorite characters and savoring these delicacies. Let's go!

Modern Native Feasts

Little, Brown

A groundbreaking work that reveals how Marlon Brando shaped his legacy in art and life. When people think about Marlon Brando, they think of the movie star, the hunk, the scandals. In *Brando's Smile*, Susan L. Mizruchi reveals the Brando others have missed: the man who collected four thousand books; the man who rewrote scripts,

trimming his lines to make them sharper; the man who consciously used his body and employed the objects around him to create believable characters; the man who loved Emily Dickinson's poetry. To write this biography, Mizruchi gained unprecedented access to a vast number of annotated books from Brando's library, hand-edited copies of screenplays, private letters, and recorded interviews that have never before been quoted in a biography. Original interviews with some of the still-living players from Brando's life, including Ellen Adler, his one-time girlfriend and the daughter of his acting teacher Stella Adler, provide even deeper insight into the complex person whose intelligence belied the high-school dropout. Mizruchi shows how Brando's embrace of foreign cultures and social outsiders led to his brilliant performances in unusual roles—a gay man, an Asian, a German soldier—to test himself and to foster empathy on a global scale. We also meet the political Brando: the civil rights activist, the close friend of James Baldwin, the actor who

declined his Oscar to support Indian rights. More than seventy stunning—and many rare—photographs of Marlon Brando illuminate this portrait of the man who has left an astounding cultural legacy. *Fear of Music* John Hunt Publishing
 “Fans of Roberto Bolaño will feel right at home in this globetrotting tale of misfit poets and ultraviolent drug lords . . . A page turner” (Miami Rail). Manuela is a woman haunted by a troubled childhood that she tries to escape through books and poetry. Tertullian is an Argentine preacher who claims to be the Pope's son, ready to resort to extreme methods to create a harmonious society. Ferdinand Palacios is a Colombian priest with a dark paramilitary past, now confronted with his guilt. Rimbaud was the precocious, brilliant poet whose life was incessant exploration. Along with Juana and the consul, these are the central characters in Santiago Gamboa's “complex, challenging story that speaks to the terror and dislocation of the age” (Kirkus Reviews). “Action-packed plotting . . .

examines the movement of people across the shifting geopolitical landscape, the impossibility of returning and the potential redemptive power of poetry.” —The New York Times Book Review “An unsettling and brilliant document of contemporary life; highly recommended.” —Library Journal (starred review) “Gamboa possesses considerable talent at creating energetic scenes that spiral off in intriguing directions.” —San Francisco Chronicle
[Cartea vinurilor romanesti](#) (The Wine Book of Romania) Macmillan
 In this much-lauded memoir, acclaimed for its blend of literary elegance and political passion, Rossana Rossanda, a legendary figure on the Italian left, reflects on a life of radical commitment. Active as a communist militant in the Italian Resistance against fascism during World War Two, Rossanda rose rapidly in its aftermath, becoming editor of the Communist Party weekly paper and a member of parliament. Initially a party loyalist, she was critical of the party's conservatism in the face of new radical movements and moved into

opposition during the late 1960s. The breach widened after she and others publicly opposed the Soviet invasion of Czechoslovakia, and were expelled in 1969. She went on to help found the influential paper *il manifesto*, which remains the most critical daily in Berlusconi's Italy. Her unique experience enables her to reconstruct that period with flair and authority. She paints a revealing picture of fascism, communism, post-war reconstruction and the revolts that shook Europe in the 1960s. In *The Comrade from Milan*, one of the most influential intellectuals of the European Left relives the storms of the twentieth century. Both cool-headed and precise, Rossanda provides a rare insight into what it once meant to be politically engaged. *Restaurant Man* Bertoni editore Only recently freed from communism, an East German businessman enjoys the delights of capitalism as a used car dealer, until a string of seemingly unrelated accidents begins to cause his new life to unravel. *Star Wars Cookbook* Extra A woman finds love and closure, and rediscovers herself, when she returns

to her roots in the enchanting new novel from the author of *The Irresistible Blueberry Bakeshop & Café*. Newly jobless, newly single, and suddenly apartmentless, writer Grace Hammond has come unmoored. A grammar whiz who's brilliant at correcting other people's errors, she hasn't yet found quite the right set of rules for fixing her own mistakes. Desperate to escape the city and her trifecta of problems, Grace hits pause and retreats to her Connecticut hometown. What begins as a short visit with her parents quickly becomes a far more meaningful stay, though, as she discovers that the answers to what her future holds might be found by making peace with -- and even embracing -- the past. As Grace sets out to change her ways and come to terms, finally, with the tragedy that took her older sister's life so many years ago, she rekindles a romance with her high school sweetheart, Peter, now a famous Hollywood director who's filming a movie in town. Sparks also fly at the local bike shop, where Grace's penchant for pointing out what's wrong rattles the owner's ruggedly

handsome schoolteacher son, Mitch. Torn between the promise of a glamorous life and the allure of the familiar, Grace must decide what truly matters -- and whether it's time for her to throw away the rule book and bravely follow her heart.

Native Harvests Random House Australia Brazil is a vast country with a cornucopia of fabulous ingredients and a wealth of ethnic culinary influences; the result is one of the most exciting cuisines in the world. In this ground-breaking book, acclaimed young chef Thiago Castanho and internationally respected food writer Luciana Bianchi explore the best of Brazilian food and its traditions with more than 100 recipes that you'll want to try at home - wherever you live. This book, now reissued as a stylish jacketed paperback, includes recipes from a team of celebrated 'guest chefs' from all over Brazil, including Roberta Sudbrack, Rodrigo Oliveira and Felipe Rameh. Chapters celebrate the best food that Brazil's diverse cuisine has to offer including *Small Bites*, *Street Food*, *Fish &*

Seafood and Meat & Poultry for Fire & Grill. Shot on location in Brazil by Rogerio Voltan, the book is a visual as well as culinary feast. As host nation for the Olympics in 2016, Brazil is the focus of international attention, so now is the perfect time to discover its vibrant food culture and cook some of its gutsy, flavourful dishes at home.

[The Monster Loves His Labyrinth](#) Bloomsbury Publishing

No name. No race. No nationality. The survivor of the perfect catastrophe struggles to preserve herself and her hope that she may be found - by humans."I am female, thirty-two, alone in the last speck of the world. My name, my race and my nationality are no longer important. I do not know why the plague has spared me. It has taken everything else. All the clocks and all the machines are dead. What keeps me breathing is the hope that I may not be the sole custodian of the planet."

The Twenty Days of Turin: A Novel HOEPLI EDITORE

Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-

old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and

Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

How to Write About Music Oxford University Press, USA

„Nu pot decât să-i fiu recunoscător dnei Marinela V. Ardelean pentru efortul său, mereu reiterat, de a face cunoscut profilul românesc al oenologiei europene. Cititorul, localnic sau străin, află tot ce nu știa, sau știa vag, despre un patrimoniu care își merită locul printre valorile protejate ale civilizației noastre. Inventarul e amplu și alcătuit cu acribie, autoarea are toate calitățile unui comunicator eficient: expertiză (globală și circumstanțială), hărnicie inteligentă, profesionalitate pragmatică, farmec personal. Mai în glumă, mai în serios, ea reușește, prin acest volum, ceea ce nu reușește istoria contemporană: unificarea spațiului românesc, consemnarea continuității dintre spațiul de dincoace de Prut și cel al Republicii Moldova. Avem ce bea, avem ce citi, avem ce visa. Un cuvânt de laudă și pentru ținuta grafică a cărții: avem și ce privi!

Lectură plăcută! Noroc!“ – Andrei Pleșu „I can only thank Mrs Marinela V. Ardelean for her effort, always reiterated, to make the Romanian profile of European oenology known. The reader, local or foreign, finds out everything he did not know, or he barely knew, about a patrimony that deserves its place among the protected values of our civilization. The inventory is extensive and rigorous, the author has all the qualities of an efficient communicator: expertise (global and circumstantial), intelligent workmanship, pragmatic professionalism, personal charm. As a joke, but not really, she succeeds, through this volume, where contemporary history fails: the unification of the Romanian space, marking

the continuity of the space between this side of the Prut and the Republic of Moldova. We have what to drink, we have what to read, we have what to dream of. A word of praise for the graphic outfit of the book too: we also have what to look at! Enjoy your reading! Cheers!“ - Andrei Pleșu

MasterChef: Street Food of the World SUNY Press

Archestratos of Gela was the author of a mock-epic poem, most likely entitled the Hedupatheia or Life of Luxury, that presented itself as a gastronomic tour of the Mediterranean world. Written sometime in the first two-thirds of the fourth century BCE, the Hedupatheia was widely read in the late classical and early Hellenistic periods and

was translated into Latin by Ennius, through whom it influenced the work of later Roman poets including Horace. It survives today in fragments totalling about 330 lines. The Hedupatheia is a fundamental source for our understanding not only of fourth-century literature but also of the significance of food and dining and the reception of epic poetry in late classical society. This edition is based on a fresh examination of the manuscripts and is the first to combine an authoritative critical text of the fragments with a translation, a detailed philological and historical commentary, and an extensive introduction situating the poem in its literary, social, and cultural context.