

All Similes In Tangerine

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HOOD SIENA

The Phantom Tollbooth Maupin House Publishing, Inc.

One of the best-selling young adult books of all time, written by Pulitzer Prize-winning author Paul Zindel. John Conlan is nicknamed "The Bathroom Bomber" after setting off firecrackers in the boys' bathroom 23 times without ever getting caught. John and his best friend, Lorraine, can never please their parents, and school is a chore. To pass the time, they play pranks on unsuspecting people and it's during one of these pranks that they meet the "Pigman." In spite of themselves, John and Lorraine soon get caught up in Mr. Pignati's zest for life. In fact, they become so involved that they begin to destroy the only corner of the world that has ever mattered to them. Can they stop before it's too late?

Tangerine Macmillan

Innovative, startlingly perceptive and aglow with colour, these fifteen stories were written towards the end of Katherine Mansfield's tragically short life. Many are set in the author's native New Zealand, others in England and the French Riviera. All are revelations of the unspoken, half-understood emotions that make up everyday experience - from the blackly comic 'The Daughters of the Late Colonel', and the short, sharp sketch 'Miss Brill', in which a lonely woman's precarious sense of self is brutally destroyed, to the vivid impressionistic evocation of family life in 'At the Bay'. 'All that I write,' Mansfield said, 'all that I am - is on the borders of the sea. It is a kind of playing.'

All Our Wild Wonder Front Street Incorporated

All the help students need to succeed Because so many first-year writing students lack the basic skills the course demands, reading specialist McWhorter gives them steady guidance through the challenges they face in academic work. Successful College Writing offers extensive instruction in active and critical reading, practical advice on study and college survival skills, step-by-step strategies for

writing and research, detailed coverage of the nine rhetorical patterns of development, and 61 readings that provide strong rhetorical models, as well as an easy-to-use handbook in the complete edition. McWhorter's unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students, allowing them to identify their strengths and learning preferences. "Successful College Writing is not just about the mastery of academic discourse. It's a leader in its genre because it helps students acquire valuable strategies for creating effective texts that are associated with expert professional communication in general." — Lilia Savova, Indiana University of Pennsylvania

For colored girls who have considered suicide/When the rainbow is enuf Harper Collins

The highly anticipated new novel from the author of *A Snicker of Magic*

Discovering Voice Macmillan Caribbean Packed with more than 16,000

imaginative, colorful phrases—from "abandoned as a used Kleenex" to "quiet as an eel swimming in oil"—this reference will help any politician, writer, or lover of language find the perfect simile, be it original or banal, verbose or succinct.

Citing more than 2,000 sources—from the Bible, Socrates, Shakespeare, Mark Twain, and H. L. Mencken to popular movies, music, and television shows—the *Simile Dictionary* covers hundreds of subjects broken into thematic categories that include topics such as virtue, anger, age, ambition, importance, and youth, helping readers find the fitting phrase quickly and easily. Perfect for setting the atmosphere, making a point, and or helping spin a tale with economy, intelligence, and ingenuity, the similes found in this collection, where pithy and poetic sayings are "as plentiful as blackberries" (Shakespeare) and quotes are "as useful as a Swiss army knife" (anonymous), will inspire anyone.

Prep One World

It's a murder mystery on the moon in this humorous and suspenseful space adventure from the author of *Belly Up* and *Spy School* that The New York Times Book Review called "a delightful and brilliantly constructed middle grade thriller." Like his fellow lunarnauts—otherwise known as Moonies—living on Moon Base Alpha, twelve-year-old Dashiell Gibson is famous the world over for being one of the first humans to live on the moon. And he's bored out of his mind. Kids aren't allowed on the lunar surface, meaning they're trapped inside the tiny moon base with next to nothing to occupy their time—and the only other kid Dash's age spends all his time hooked into virtual reality games. Then Moon Base Alpha's top scientist turns up dead. Dash senses there's foul play afoot, but no one believes him. Everyone agrees Dr. Holtz went onto the lunar surface without his helmet properly affixed, simple as that. But Dr. Holtz was on the verge of an important new discovery, Dash finds out, and it's a secret that could change everything for the Moonies—a secret someone just might kill to keep...

The Cage Cambridge University Press In 1963 in the Bronx, New York, eighth-graders Fiona and Yolanda help one another face hard decisions at home despite family and social opposition to their interracial friendship, but Fiona is on her own when popular classmates start paying attention to her and give her a glimpse of both a different way of life and a new kind of hatefulness.

The Overachievers HMH

Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates. Reading specialist Kathleen McWhorter understands that students are often lacking in the skills they need to succeed in the first-year writing course and need a text that doesn't assume they have mastered all the basics. Successful College Writing meets students where they are, offering extensive instruction in careful and critical reading, practical advice on study and college survival skills, step-by-step strategies for writing and research, detailed coverage of the nine rhetorical

patterns of development, and 64 professional and student readings that provide strong rhetorical models, as well as an easy-to-use handbook in the complete edition. McWhorter's unique visual approach to learning uses graphic organizers, revision flowcharts, and other visual tools to help students analyze texts and write their own essays. Her unique attention to varieties of learning styles also helps empower students, allowing them to identify their strengths and learning preferences.

Elementary Probability Graymalkin Media
 "Moving . . . Readers will nod their heads in sympathy with this guy who breaks the rules for all of the right reasons." —The Bulletin of the Center for Children's Books
 A Bank Street College of Education Best Book of the Year Indiana Too Good to Miss State Reading List 2018 Timothy is on probation. It's a strange word—something that happens to other kids, to delinquents, not to kids like him. And yet, he is under house arrest for the next year. He must check in weekly with a probation officer and a therapist, and keep a journal for an entire year. And mostly, he has to stay out of trouble. But when he must take drastic measures to help his struggling family, staying out of trouble proves more difficult than Timothy ever thought it would be. By turns touching and funny, and always original, *House Arrest* is a middle grade novel in verse about one boy's path to redemption as he navigates life with a sick brother, a grieving mother, and one tough probation officer. "This gripping novel in verse evokes a wide variety of emotional responses, as it is serious and funny, thrilling and touching, sweet and snarky." —School Library Journal
 "Touches of humor lighten the mood, and Holt's firsthand knowledge of the subject adds depth to this poignant drama without overwhelming it." —Publishers Weekly
 "Readers . . . will appreciate Holt's lessons of compassion and family above all." —Booklist
 "House Arrest will hit home with young boys and girls, especially if they have ever dealt with an ill relative. The story is touching, warm, and impressive." —Kid Lit Reviews

Marshfield Dreams Random House
 This story of a boy's first ballet recital celebrates gender-creativity, the joy of dance, and being yourself Téo loves to dance, whether it's the cumbia with Papí, the bhangra with Amma, or ballet class with Miss Lila. He also loves the way his tutu makes him feel, inside and out. But when it comes time to decide which outfit to wear in the big dance recital—a sparkly tutu or shimmering silver pants—Téo wonders if being his most authentic self on

stage will put him too much in the spotlight.

Travels with a Tangerine Penguin
 12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight.

Selected Letters, 1940–1977 Chronicle Books

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten." —*Esquire*
 Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist*
 Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait

of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Tangerine Laurel Leaf

From the #1 bestselling author of *Heat*, *Travel Team* and *Million-Dollar Throw* comes a feel-good basketball tale reminiscent of *The Blind Side*. Forced to live on his own after his mom dies and her boyfriend abandons him, 12-year-old Jayson does whatever it takes to get by. He will do anything to avoid the foster care system. He manages to get away with his deception until the day he gets caught stealing a new pair of basketball sneakers. Game over. Within a day a social worker places him with a family from the other side of town, the Lawtons. New home, new school, new teammates. Jayson, at first, is combative, testing the Lawtons' patience at every turn. He wants out, yet the Lawtons refuse to take the bait. But not everyone in Jayson's new life is so ready to trust him. It's on Jayson to believe that he deserves a better life than the one he once had. The ultimate prize if he can? A trip to play in the state finals at Cameron Indoor Stadium—home to the Duke Blue Devils and launching pad to his dream of playing bigtime college ball. Getting there will be a journey that reaches far beyond the basketball court. "Eager fans will find this a slam-dunk. A must-purchase." —*Booklist*
 "Lupica's announcer-like delivery will have you breathless, on the edge of your seat, cheering." —*Florida Times-Union*
Successful College Writing Visible Ink Press

A handbook for families looking to celebrate Advent.

My Brother Sam is Dead Simon and Schuster

A teenage girl recounts the suffering and persecution of her family under the Nazis, in a Polish ghetto, during deportation, and in a concentration camp.

Space Case Macmillan

From former football star and bestselling author John Ed Bradley comes a searing look at love, life, and football in the face of racial adversity. "Heartbreaking," says Laurie Halse Anderson, author of *Speak*. Growing up in Louisiana in the late 1960s, Tater Henry has experienced a lot of prejudice. His town is slow to desegregate and slower still to leave behind deep-seated prejudice. Despite the town's sensibilities, Rodney Boulett and his twin sister Angie befriend Tater, and as their friendship grows stronger, Tater and Rodney become an unstoppable force on the football field. That is, until Rodney

sees Tater and Angie growing closer, too, and Rodney's world is turned upside down. Teammates, best friends—Rodney's world is threatened by a hate he did not know was inside of him. As the town learns to accept notions like a black quarterback, some changes may be too difficult to accept. "John Ed Bradley skillfully shines a beam of humanity through the prism of the game, revealing to us the full spectrum of its colors, from love to hate, bigotry to tolerance, and devotion to betrayal. Anyone who ever played high school football or loved someone who has should read this book." —Tim Green, retired NFL player and bestselling author Formative Assessment for Literacy, Grades K-6 ePenguin

Lessons on diction, detail, figurative language, imagery, syntax, and tone help middle and early high school students understand the concept of voice in what they read and develop a strong, personal voice in their own writing. Each voice lesson takes only 10-20 minutes to complete and includes a quotation selected from a wide range of literature, two discussion questions, and an exercise that encourages students to practice what they have learned about the elements of voice. *Discovering Voice* also offers a collection of quotations students can use

to create their own voice lessons. Discussion suggestions for each voice lesson and additional activities for teaching voice further promote critical analysis. Each of the seven packs on the elements of voice—diction, detail, figurative language 1 (metaphors, similes, and personification), figurative language 2 (hyperboles, symbols, and irony), imagery, syntax, and tone—include an introduction, lessons with discussion questions and an exercise, "write-your-own" voice lessons, a list of additional activities for teaching voice, and discussion suggestions. Morning in a Different Place Visible Ink Press

"Wonderful, compulsively readable, delicious" personal correspondences, spanning decades in the life and literary career of the author of *Lolita* (The Washington Post Book World). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over *Lolita*, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as *Pale*

Fire and Pine. "Dip in anywhere, and delight follows." —John Updike

Vertigo Corwin Press

Two boys, separated by the canyons of time and two vastly different cultures, face the challenges by which they will become men. Coyote Runs, an Apache boy, takes part in his first raid. But he is to be a man for only a short time. More than a hundred years later, while camping near Dog Canyon, 15-year-old Brennan Cole becomes obsessed with a skull that he finds, pierced by a bullet. He learns that it is the skull of an Apache boy executed by soldiers in 1864. A mystical link joins Brennan and Coyote Runs, and Brennan knows that neither boy will find peace until Coyote Runs' skull is carried back to an ancient sacred place. In a grueling journey through the canyon to return the skull, Brennan confronts the challenge of his life.

Sensory Linguistics Henry Holt and Company (BYR)

From renowned poet Sarah Kay, a single volume poem perfect for teachers and mentors. *All Our Wild Wonder* is a vibrant tribute to extraordinary educators and a celebration of learning. The perfect gift for the mentors in our lives, this charming, illustrated poem reminds us of the beauty in, and importance of, cultivating curiosity, creativity, and confidence in others.