
Les Temps Sauvages

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CONNER TAPIA

The Historian. No. 1 Copyright Office, Library of Congress

A celebrated French pianist's poignant story of her journey from her early days as a student in Paris to her life as the founder of a wolf conservation center in upstate New York. A gifted pianist from a young age, Hilhne Grimaud made her first recording at the age of fifteen and won the French equivalent of a Grammy at sixteen. She is a classical music star whose concerts continue to draw sellout crowds all over Europe and North America. But it wasn't until she met her first wolf that she discovered there was something missing in her life. Late one night in 1991, Grimaud encountered a wolf-dog hybrid in Florida and felt an immediate, instinctual connection to the animal-one that the wolf also seemed to share. Determined to do what she could to protect this threatened species, she committed her time and resources to becoming certified to found her own wolf preserve on the grounds of her home in New York State. Today, the master pianist acts as a tireless advocate for wolves, a species she believes has been unfairly demonized throughout history. In turn, the animals have given her a sense of freedom that she has never before experienced, even as an artist. In a beautifully rendered personal story that weaves the tale of a musical prodigy's rise to stardom with one of an animal lover learning to communicate on a level as primal as music, Hilhne Grimaud touches, astonishes, and delights with her remarkable insight and passion.

The Annotated Bibliography of Canada's Major Authors Fernwood Publishing

Connoisseurs of fantasy, science fiction, and horror have long recognized the important contributions of thousands of French authors, filmmakers, and artists. The volume is divided into two parts. Part I gives historical overviews, complete lists, descriptions, and summaries for works in film, television, radio, animation, comic books, and graphic novels. This section also includes interviews with animation director Rene Laloux and comic book artist Moebius, as well as comments from filmmaker Luc Besson. Biographies are provided for over 200 important contributors to television and graphic arts. Part II covers the major authors and literary trends of French science fiction, fantasy, and horror from the Middle Ages to the present day. (French-Canadians and Belgians are also examined.) There is a biographical dictionary of over 3,000 authors, a section on major French awards, and a complete bibliography. Many illustrations (!) illuminate this thorough presentation.

Le temps sauvage selon Anne Hébert The Mountaineers Books

Mato Grosso. Une odeur sauvage de terre trop riche et d'humus brun. La beauté vénéneuse de la jungle dans laquelle on s'enfoncé jusqu'à s'y noyer. La violence du ciel et la moiteur des nuits. L'amour qui rend fou et la mort... incontournable. Est-ce pour faire la paix avec lui-même que Haret, écrivain bourlingueur, est revenu après un exil de trente ans ? Est-ce parce qu'il a le sentiment que c'est la dernière fois ? Dans un Brésil luxuriant jusqu'à l'étouffement, peuplé d'aventuriers, de trafiquants et de flics corrompus, le nouveau roman de l'auteur de Yeruldegger nous ensorcelle et nous prend à la gorge.

Les temps sauvages LSU Press

October 1917, heralded as the culmination of the Russian Revolution, remains a defining moment in world history. Even a hundred years after the events that led to the emergence of the world's first self-proclaimed socialist state, debate continues over whether, as historian E. H. Carr put it decades ago, these earth-shaking days were a "landmark in the emancipation of mankind from past oppression" or "a crime and a disaster." Some things are clear. After the implosion of the three-hundred-year-old Romanov dynasty as a result of the First World War, Russia was in crisis-one interim government replaced another in the vacuum left by imperial collapse. In this monumental and sweeping new account, Laura Engelstein delves into the seven years of chaos surrounding 1917 --the war, the revolutionary upheaval, and the civil strife it provoked. These were years of breakdown and brutal violence on all sides, punctuated by the decisive turning points of February and October. As Engelstein proves definitively, the struggle for power engaged not only civil society and party leaders, but the broad masses of the population and every corner of the far-reaching empire, well beyond Moscow and Petrograd. Yet in addition to the bloodshed they unleashed, the revolution and civil war revealed democratic yearnings, even if ideas of what constituted "democracy" differed dramatically. Into that vacuum left by the Romanov collapse rushed long-suppressed hopes and dreams about social justice and equality. But any possible experiment in self-rule was cut short by the October Revolution. Under the banner of true democracy, and against all odds, the Bolshevik triumph resulted in the ruthless repression of all opposition. The Bolsheviks managed to harness the social breakdown caused by the war and institutionalize violence as a method of state-building, creating a new society and a new form of power. *Russia in Flames* offers a compelling narrative of heroic effort and brutal disappointment, revealing that what happened

during these seven years was both a landmark in the emancipation of Russia from past oppression and a world-shattering disaster. As regimes fall and rise, as civil wars erupt, as state violence targets civilian populations, it is a story that remains profoundly and enduringly relevant.

Yeruldelgger 2. Tempi selvaggi Oxford University Press

Faulknerista collects more than twenty years of critically influential scholarship by Catherine Gunther Kodat on the writings of one of the most important American authors of the twentieth century, William Faulkner. Initially composed as freestanding essays and now updated and revised, the book's nine chapters place Faulkner's work in the context of current debates concerning the politics of white authors who write about race, queer sexualities, and the use of the N-word in literature and popular culture. The Faulknerista of the title is a critic who tackles these debates without fear or favor, balancing admiration with skepticism in a manner that establishes a new model for single-author scholarship that is both historically grounded (for women have been writing about Faulkner, and talking back to him, since the beginning of his career) and urgently contemporary. Beginning with an introduction that argues for the critical importance of women's engagement with Faulkner's fiction, through comparative discussions pairing it with works by Toni Morrison, Jean-Luc Godard, Quentin Tarantino, and David Simon, Faulknerista offers a valuable resource for students, scholars, and general readers, written in an accessible style and aimed at stimulating discussions of Faulkner's work and the rich interpretive challenges it continues to present.

Heimaey New York : P. Lang

Criticism and interpretation of Canadian author Yves Thériault, who wrote for radio, television, and books.

Wild Harmonies Albin Michel

Quand Jacques Soulniz embarque sa fille Rebecca à la découverte de l'Islande, c'est pour renouer avec elle, pas avec son passé de routard. Mais dès leur arrivée à l'aéroport de Keflavik, la trop belle mécanique des retrouvailles s'enraye. Mots anonymes sur le pare-brise de leur voiture, étrange présence d'un homme dans leur sillage, et ce vieux coupé SAAB qui les file à travers déserts de cendre et champs de lave... jusqu'à la disparition de Rebecca. Il devient dès lors impossible pour Soulniz de ne pas plonger dans ses souvenirs, lorsque, en juin 1973, il débarquait avec une bande de copains sur l'île d'Heimaey, terre de feu au milieu de l'océan. Un trip initiatique trop vite enterré, des passions oubliées qui déchaînent des rancoeurs inattendues, et un flic passionné de folklore islandais aux prises avec la mafia lituanienne : après l'inoubliable Mongolie de sa trilogie Yeruldelgger et le Brésil moite et étouffant de Mato Grosso, Ian Manook, écrivain nomade, nous fait découvrir une Islande lumineuse, à rebours des clichés, qui rend plus noire encore la tension qu'en maître du suspense il y distille.

Oeuvres complètes de Stendhal: Journal, 5 v Albin Michel

The Cubs and Other Stories is Mario Vargas Llosa's only volume of short fiction available in English. Vargas Llosa's domain is the Peru of male youth and machismo, where life's dramas play themselves out on the soccer field, the dance floor, and on street corners. The title story, "The Cubs," tells the story of the carefree boyhood of P.P. Cuellar and his friends, and of P.P.'s bizarre accident and tragic coming of age. Innovative in style and technique, it is a work of both physical and psychic loss. In a

candid and perceptive forward to this collection of early writing, Vargas Llosa provides background to the volume and a unique glimpse into the mind of the Nobel Prize-winning artist.

Books and Pamphlets, Including Serials and Contributions to Periodicals Bloomsbury Publishing USA

The ninth volume of the International Yearbook of Futurism Studies is dedicated to Russian Futurism and gathers ten studies that investigate the impact of F.T. Marinetti's visit to Russia in 1914; the neglected region of the Russian Far East; the artist and writers Velimir Khlebnikov, Vasily Kamensky, Maria Siniakova and Vladimir Mayakovsky; the artistic media of advertising, graphic arts, cinema and artists' books.

Temps sauvages Les Editions Fides

Vacationing in Madrid with her husband and newborn son, Luz, a twenty-one-year-old Argentinean, secretly searches for her real father, a political activist who disappeared during the country's dictatorship in the 1970s. Original.

The Camondo Legacy Crenguta Bulilete

WINNER OF THE PRIX LANDERNEAU DES LECTEURS 2018 Described as 'eerie and sensual' by The Guardian, Wild Dog tells the story of a young couple who discover dark secrets in the remote French countryside. 'Reads like a modern fairy tale' New York Journal of Books Franck and Lise, a French couple in the film industry, rent a cottage in the quiet hills of the French Lot to get away from the stresses of modern life. In this remote corner of the world, there is no phone signal. A mysterious dog emerges, looking for a new master. Ghosts of a dark past run wild in these hills, where a German lion tamer took refuge in the First World War ... Franck and Lise are confronted with nature at its most brutal. And they are about to discover that man and beast have more in common than they think. A literary sensation in France, Wild Dog is a dark, menacing tale of isolation, human nature and the infinite savagery of the wild.

Yves Thériault Editions Gallimard

Published annually since 1929, The American Alpine Journal is internationally acknowledged as the world's finest journal of its kind. The latest volume of climbing's "journal of record" offers the most complete picture available of the world of climbing for 1998. From articles that present the climbing possibilities of Antarctica and Africa, to stories on the new bigwall frontiers of Mexico and Madagascar, to the alpine sagas on Bhagarathi III and Khan Tengri, and the emergence of the former Soviet climbers on the world stage, the 1999 AAJ continues its tradition as mountaineering's institutional memory.

Faulknerista Gallic Books

Volume 7 in the Bibliography of Canada's Major Authors series which brings together primary and secondary material written by some of Canada's most preeminent literary figures. This volume includes annotated bibliographies on Marian Engel, Anne Hébert, Robert Kroetsch, and Thomas H. Raddall.

Les Temps sauvages Walter de Gruyter GmbH & Co KG

This is a 1992 study of writing of the seventeenth and eighteenth centuries, mainly in France, but also in Britain and Russia. Its focus is on the establishing and questioning of rational, 'civilized' norms of 'politeness', which in the ancien régime meant not just polite manners, but a certain ideal of society and culture.

Transactions of the Royal Society of Literature of the United Kingdom Fazi Editore
 Découvrez le quatrième volume captivant de la série originale traduite 'Le Chemin des Âmes dans l'Éternité', intitulé 'L'Âme Vit Après la Mort du Corps'. Plongez dans les profondeurs mystiques alors que chaque page vous guide à travers des étapes cruciales de l'après-vie. Explorez les 'Lieux Où S'En Vont les Âmes des Droits et des Pêcheurs Après la Mort', révélant des perspectives uniques sur le voyage post-mortem. Le 'Jugement Particulier' vous offre une exploration profonde du jugement divin et de la récompense des actions accomplies tout au long de la vie. Ensuite, embarquez pour 'Une Découverte du Jugement Pratique de Dieu avec la Récompense des Actes', une quête pour comprendre les complexités du jugement divin. Plongez dans 'Enseignements sur les Coutumes de l'Air', où chaque chapitre apporte des enseignements précieux pour traverser les diverses coutumes célestes. Ce volume se penche sur 'L'État dans le Ciel des Âmes Après le Jugement Particulier', révélant comment les âmes sont guidées dans le ciel par les saints et leurs actions. Découvrez comment 'Les Âmes des Saints du Ciel Aident les Croyants sur Terre', un lien spirituel qui transcende les limites terrestres. Dans 'La Liturgie Divine et la Miséricorde Aident les Épouses Fidèles', plongez dans la profondeur de la foi et de la miséricorde. Explorez 'Les Pénalités des Péchés', une étude sur les conséquences des actes malveillants et la quête de rédemption. Enfin, plongez dans une 'Méditation Spirituelle' qui vous guide à travers une introspection profonde, et découvrez 'La Prière d'une Âme Peinte', une prière empreinte de signification et de connexion spirituelle. Ce volume, porté par la plume inspirée de Nicoleta Crenguta Bulilete, vous invite à explorer les mystères de l'au-delà et à vous imprégner des enseignements spirituels offerts par cette série inestimable."

2019 Editions Gallimard

Nta'tugwaqanminen provides evidence that the Mi'gmaq of the Gespe'gewa'gi (Northern New Brunswick and the Gaspé Peninsula) have occupied their territory since time immemorial. They were the sole occupants of it prior to European settlement and occupied it on a continuous basis. This book was written through an alliance between the Mi'gmaq of Northern Gespe'gewa'gi (Gaspé Peninsula), their Elders and a group of eminent researchers in the field with the aim of reclaiming their history, both oral and written, in the context of what is known as knowledge re-appropriation. It also provides non-Aboriginal peoples with a view of how Mi'gmaq history looks when it is written from an Indigenous perspective. There are two voices in the book — that of the Mi'gmaq of the Gespe'gewa'gi, including the Elders, as they act as narrators of the collective history, and that of the researchers, who studied all possible aspects of this history, including advanced investigation on place names as indicators of migration patterns. Nta'tugwaqanminen speaks of the Gespe'gewa'gi Mi'gmaq vision, history, relation to the land, past and present occupation of the territory and their place names and what they reveal in terms of ancient territorial occupation. It speaks of the treaties they agreed to with the British Crown, the respect of these treaties on the part of the Mi'gmaq people and the disrespect of them from the various levels of governments. This book speaks about the dispossession the Mi'gmaq of Gespe'gewa'gi had to endure while the European settlers illegally occupied and developed the Gaspé Peninsula to their own advantage and the rights and titles the Mi'gmaq people still have on their lands.

French Science Fiction, Fantasy, Horror and Pulp Fiction Albin Michel

Conçu comme une redoutable machine narrative, Temps sauvages nous raconte un épisode-clé de

la guerre froide : le coup d'Etat militaire organisé par les Etats-Unis au Guatemala en 1954, pour écarter du pouvoir le président légitime Jacobo Arbenz. Ce nouveau roman constitue également une sorte de coda à *La fête au Bouc* (Gallimard, 2002). Car derrière les faits tragiques qui se déroulent dans la petite République centroaméricaine, le lecteur ne manquera pas de découvrir l'influence de la CIA et de l'United Fruit, mais aussi du ténébreux dictateur de la République dominicaine, Trujillo, et de son homme de main : Johnny Abbes Garca. Mario Vargas Llosa transforme cet événement en une vaste fresque épique où nous verrons se détacher un certain nombre de figures puissantes, comme John Peurifoy, l'ambassadeur de Washington, comme le colonel Carlos Castillo Armas, l'homme qui trahit son pays et son armée, ou comme la ravissante et dangereuse miss Guatemala, l'un des personnages féminins les plus riches, séducteurs et ambigus de l'oeuvre du grand romancier péruvien.

My Name Is Light Cambridge University Press

È inverno inoltrato e la steppa è avvolta nella morsa dello dzüüd: la temperatura si aggirano sui meno trenta, un vento gelido imperversa e il paesaggio è spazzato da tempeste di neve. Sembra di respirare vetro. È la leggendaria sciagura bianca, che al suo passaggio lascia dietro di sé una scia di cadaveri. Milioni di vittime, uomini e animali. Da un cumulo di carcasse congelate, incastrata fra un cavallo e una femmina di yak, sbucca la gamba di un uomo. È solo il primo di una serie di strani ritrovamenti. Nel frattempo, in un albergo di Ulan Bator, viene assassinata la prostituta Colette, delitto del quale è accusato proprio il commissario Yeruldelgger. E poi c'è la scomparsa del figlio di Colette, le cui tracce porteranno il commissario fino in Francia, in una fitta trama di giochi di potere dei servizi segreti, loschi affari dei militari e corruzione della politica. Yeruldelgger non ha più niente da perdere ed è pronto a uccidere. Il fuoco va sconfitto col fuoco, proprio come si fa quando scoppiano gli incendi nella steppa: si creano muri incendiari. E intanto, la neve continua a ricoprire la Mongolia... Secondo capitolo della trilogia di Yeruldelgger, *Tempi selvaggi* non deluderà le aspettative. Il commissario più amato del momento è tornato. Su Yeruldelgger è stato scritto: «Mongolia immensa, spirituale, nera, nel romanzo rivelazione di Ian Manook. Un racconto inesaurevole, che risuona ben oltre la rivelazione del male e lo svelamento del colpevole. L'esordio di Manook impone lo spassante scenario mongolo nell'immaginario del poliziesco, così come vent'anni fa Mankell impose la Svezia». Roberto Iasoni, «Corriere della Sera» «Ian Manook mette in scena un giallo dai sapori forti, in un paese ricco di contraddizioni. L'autore è molto abile a trascinare il lettore in una trama violenta e in luoghi esotici. Un romanzo giallo e al tempo stesso un libro di viaggio». Brunella Schisa, «il Venerdì di Repubblica» «Fazi fa delle indagini del commissario Yeruldelgger la sua scommessa per le letture sotto l'ombrellone e non è difficile capire fin dalle prime righe perché la puntata è vincente». Cristina Nadotti, «la Repubblica» «Il thriller di Manook è un magnifico reportage in un mondo perlopiù sconosciuto». Fabrizio D'Esposito, «Il Fatto Quotidiano» «Il futuro del noir? Uno sbirro stile Gengis Khan». Caterina Maniaci, «Libero»

Records of British Enterprise Beyond Sea, from the Earliest Original Sources to the Present Times ... Madison [N.J.] : Fairleigh Dickinson University Press ; London : Associated University Presses

Quand le vent du Nord s'abat sur les steppes enneigées d'Asie centrale, personne ne vous entend mourir. Pour Yeruldelgger, le salut ne peut venir que de loin, très loin... Après le succès mondial de

Yeruldelgger, couronné par de nombreux prix, Ian Manook retrouve la Mongolie et ses terres extrêmes dans un grand thriller d'une originalité absolue.
The Cubs and Other Stories Farrar, Straus and Giroux

This collection contains eighteen critical essays devoted to works of prose, theater, and poetry created during the final decade of the twentieth century by francophone women of Quebec and Canada.