
Same Time Next Year A Comedy In Two Acts

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*Same Time Next Year A
Comedy In Two Acts*

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ULISES JAEDEN

This Time Next Year Penguin
Full Length, Comedy Characters: 1 male, 1 female Interior Set One of the most popular romantic comedies of the century, Same Time, Next Year ran four years on Broadway, winning a Tony Award for lead actress Ellen Burstyn, who later recreated her role in the successful motion picture. It remains one of the world's most widely produced plays. The plot follows a love affair between two people, Doris and George, married to others, who rendezvous once a year. Twenty-five years of manners and morals are hilariously and touchingly played out by the lovers. "Delicious wit, compassion, a sense of humor and a feel for nostalgia."-The New York Times
"Genuinely funny and genuinely romantic."-The New York Post
28 Summers HarperCollins
"One of the best fantasies of the year." - Buzzfeed "Riveting, passionate, and full of high stakes danger." —Tamora Pierce, #1 New York Times bestselling author Emily Thiede's exciting fantasy debut, This Vicious Grace, the first in The Last

Finestra duology, will keep readers turning the pages until the devastating conclusion and leave them primed for more! Three weddings. Three funerals. Alessa's gift from the gods is supposed to magnify a partner's magic, not kill every suitor she touches. Now, with only weeks left until a hungry swarm of demons devours everything on her island home, Alessa is running out of time to find a partner and stop the invasion. When a powerful priest convinces the faithful that killing Alessa is the island's only hope, her own soldiers try to assassinate her. Desperate to survive, Alessa hires Dante, a cynical outcast marked as a killer, to become her personal bodyguard. But as rebellion explodes outside the gates, Dante's dark secrets may be the biggest betrayal. He holds the key to her survival and her heart, but is he the one person who can help her master her gift or destroy her once and for all? Don't miss the thrilling conclusion to The Last Finestra duology, This Cursed Light— out now wherever books are sold!
Vicious Spirits Penguin
The Two Lives of Lydia Bird meets This Time Next Year in a sliding-doors style

romance and coming-to-self story about fate, chance, and the choices we make. What if “meant to be” happened twice? Lucy is at a crossroads. The same night she quits her thankless job she meets Caleb, a local photographer in her seaside town, and has a run-in with Max—the once love of her life. As Lucy decides the right path forward—finally pursue her dream of becoming a writer, or move to London and revive her career—her choice will change her life in unimaginable ways. Stay. After a decade of trying to run from her dream, Lucy is finally facing her fears and putting pen to page. With her budding romance with handsome, artistic Caleb, she has more inspiration now than ever. But can Lucy and Caleb open themselves up after their past heartbreaks? And will their different paths take them to the same place? Go. Lucy can’t believe her luck when a room in her best friend’s London house share opens up and she lands a job at the prestigious Supernova. It gives her the courage to face Max, who’s serendipitous encounter still has her reeling, and ask what really happened almost a decade ago? But does she really want to know, when being together feels like fate? In concurrent storylines that track what would have happened if Lucy chose to Stay or Go, What Might Have Been is a sweeping story that poses the questions: is it destiny or chance that decides who we are meant to be, and who we are meant to love? And is there such a thing as a soul mate?

Shared Laughter Dramatists Play Service, Inc.

When historian Goodwin was six years old, her father taught her how to keep score for ‘their’ team, the Brooklyn Dodgers, which forged a lifelong bond between father and daughter. Set in the

suburbs of New York in the 1950s, *Wait Till Next Year* is a coming-of-age memoir in the era of Jackie Robinson, Pee Wee Reese and Duke Snider, when baseball truly was a national pastime that brought whole communities together. With her radio by her side and scorecard to hand, she recreates the postwar era, when the corner store was a place to share stories and neighborhoods were equally divided between Dodger, Giant, and Yankee fans. Weaved between the games and the seasons, Goodwin tells the story of a changing America – from the lunacy of the Cold War alarm drills to McCarthy and the Rosenberg trials – as well as her own loss of innocence encapsulated by her mother’s death, her father’s lapse into despair and the Dodger’s departure from Brooklyn in 1957 following the destruction of the iconic Ebbets Field stadium. Poignant, unsentimental and deeply eloquent, *Wait Till Next Year* is a profound memoir about childhood and loss, baseball, and the power of sport to bind families and heal loss and reveal as metaphor the evolving heart of a nation.

The Midnight Library Penguin

Story of a housewife and an accountant who meet for an affair one weekend a year for 26 years, and of the changes both of them encounter in their lives.

Medical and Dental Expenses Colchis Books

Each summer, a girl travels with her family to the same beachside resort, with everything being comfortably predictable, but this year, the pattern of her vacation changes when she meets a new friend.

This Time Next Year Jrnl Penguin

New romance and dangers abound in this companion to the crowd-pleasing *Wicked Fox*. After the events of *Wicked Fox*, Somin is ready to help her friends

pick up the pieces of their broken lives and heal. But Jihoon is still grieving the loss of his grandmother, and Miyoung is distant as she grieves over her mother's death and learns to live without her fox bead. The only one who seems ready to move forward is their not-so-favorite dokkaebi, Junu. Somin and Junu didn't exactly hit it off when they first met. Somin thought he was an arrogant self-serving, conman. Junu was, at first, amused by her hostility toward him until he found himself inexplicably drawn to her. Somin couldn't deny the heat of their attraction. But as the two try to figure out what could be between them, they discover their troubles aren't over after all. The loss of Miyoung's fox bead has caused a tear between the world of the living and the world of the dead, and ghosts are suddenly flooding the streets of Seoul. The only way to repair the breach is to find the missing fox bead or for Miyoung to pay with her life. With few options remaining, Junu has an idea but it might require the ultimate sacrifice. In usual fashion, Somin may have a thing or two to say about that. In *Vicious Spirits*, Kat Cho delivers another beguiling and addictive read full of otherworldly dangers and romance. *Same Time Next Year* Harlequin / SB Creative

What do you want, out of life or for dinner? What are you great at? What's on your bucket list? What motivates you to get up in the morning? Over the course of a year, this prompt-a-day journal will lead you to discover what makes you tick and how you can use that knowledge for greater happiness and success. From identifying your talents to learning what brings a smile to your face, from pinpointing your values to sorting your possessions, it will assist you in taking stock of yourself. Some of

its cues are lighthearted, some are introspective. Some call on you to delve into your past. Some encourage you to imagine your future. Combined, they'll help lead you toward a truer understanding of who you are and what brings you fulfillment. And you'll have fun along the way. This time next year, know yourself better and use that knowledge to live your best life. Journal includes an elegant ribbon bookmark keeps your place. 6-1/4 inches wide by 8-1/4 inches high (15.9 cm wide by 21 cm high). 160 pages. Author Cynthia Scher has extensive training in transpersonal psychology (body/mind/spirit). She has created and run a variety of personal development workshops and provided self-empowerment coaching through her private practice, Inner Wings Coaching. **How to Do Nothing** Melville House The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt

Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The Last Five Years (The Applause Libretto Library) Ballantine Books NOW A NETFLIX SERIES • NEW YORK TIMES BESTSELLER • TWO PEOPLE. ONE DAY. TWENTY YEARS. • What starts as a fleeting connection between two strangers soon becomes a deep bond that spans decades. • "[An] instant classic. . . . One of the most ...emotionally riveting love stories you'll ever encounter." —People It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. They face squabbles and fights, hopes and missed opportunities, laughter and tears. Dex and Em must come to grips with the nature of love and life itself. As the years go by, the true meaning of this one crucial day is revealed. "[A] surprisingly deep romance...so thoroughly satisfying."

—Entertainment Weekly

This Vicious Grace MIRA INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky,

and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the people we least expect--no matter what the odds.

The Negro Motorist Green Book Little, Brown

"If ever a couple was 'meant to be,' it's Tess and Gus. This is such a witty, poignant, and uplifting story of two lives crisscrossing over the years, with near miss after near miss. . . . I couldn't put it down." — Sophie Kinsella For fans of *One Day in December*, *The Flatshare*, and *This Time Next Year*, a wryly romantic debut novel that asks, what if you just walked by the love of your life, but didn't even know it? "TODAY IS THE FIRST DAY OF THE REST OF YOUR LIFE." Tess can't get the motto from her mother's kitchen knickknack out of her head, even though she's in Florence on an idyllic vacation before starting university in London. Gus is also visiting Florence, on a holiday

with his parents seven months after tragedy shattered their lives. Headed to medical school in London, he's trying to be a dutiful son but longs to escape and discover who he really is. A chance meeting brings these eighteen-year-olds together for a brief moment—the first of many times their paths will crisscross as time passes and their lives diverge from those they'd envisioned. Over the course of the next sixteen years, Tess and Gus will face very different challenges and choices. Separated by distance and circumstance, the possibility of these two connecting once more seems slight. But while fate can separate two people, it can also bring them back together again. . . .

Next Year in Havana Piatkus Books
 Congratulations, you are about to get younger! Dr. Henry Lodge provides the science. Chris Crowley provides the motivation. And through their New York Times bestselling program, you'll discover how to put off 70 percent of the normal problems of aging—weakness, sore joints, bad balance—and eliminate 50 percent of serious illness and injury. Plus, prominent neurologist Allan Hamilton now explains how following "Harry's Rules" for diet, exercise, and staying emotionally connected directly affects your brain—all the way down to the cellular level. The message is simple: Learn to train for the next third of your life, and you'll have a ball.

Thinner This Year HarperLuxe
 "After nine years together, Kathryn and Chris have the sort of relationship most would envy. They speak in the shorthand they have invented, complete one another's sentences, and help each other through every daily and existential dilemma. When Chris tells Kathryn about his feelings for Emily, a vivacious young woman he sees often at the Laundromat,

Kathryn encourages her boyfriend to pursue this other woman--certain that her bond with Chris is strong enough to weather a little side dalliance. As Kathryn and Chris stumble into polyamory, [this book] tracks the tumultuous, revelatory, and often very funny year that follows"--

Just Haven't Met You Yet Wednesday Books

There are two paths in life: Should & Must. We arrive at this crossroads over and over again, and every day. And we get to choose. Starting out or starting over, making a career change or making a life change, the most life-affirming thing you can do is to honor the voice inside that says you have something special to give, and then heed the call and act. Many have traveled this road before. Here's how you can, too.

#choosemust An inspirational gift book for every recent graduate, every artist, every seeker, and every career change.
Ashes to Asheville Penguin

Same Time, Next Year is arguably the most successful romantic comedy ever to grace the stage. Most people think that it was written by Neil Simon. It wasn't, of course. It was penned by one of Canada's most successful playwrights and scriptwriters, Bernard Slade, who recounts this and many other hilarious anecdotes in his infectiously readable memoir, *Shared Laughter*. Born to British parents in central Canada, Slade split his childhood between Britain and Canada. Trained as an actor, he began with the Crest Theatre in Toronto before striking out for Hollywood where, as a writer, he left his mark on some of the most successful TV comedy of the era. In his Burbank years, Slade was responsible for the development and writing of *The Partridge Family*, *The Flying Nun* and *Bewitched*, among many others. But in

1974, with the surprise hit of *Same Time, Next Year*, Slade returned to his first love - writing for the stage. He went on to write *Tribute* and a number of other successful (and some unsuccessful) plays. Here, in *Shared Laughter*, he gives us the highs and lows of production and fame, the people he has known and his fascinating insights into the art of writing comedy. We meet Jack Lemmon and Ellen Burstyn, Alan Alda and Bea Arthur. We are taken to the nail-biting jitters of a Broadway opening and shown the brutal opportunism that is Hollywood. Along the way, we are treated to witty and wicked anecdotes of people and their foibles, famous and obscure. Great show-biz memoirs rarely come along. This is one of them.

Next Year, for Sure Penguin

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a

Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Younger Next Year Workman Publishing Company

One of the most popular romantic comedies of the century, *Same Time, Next Year* ran four years on Broadway, winning a Tony® Award for lead actress Ellen Burstyn, who later recreated her role in the successful motion picture. It remains one of the world's most widely produced plays. The plot follows a love affair between two people, Doris and George, married to others, who rendezvous once a year. Twenty-five years of manners and morals are

hilariously and touchingly played out by the lovers.

Lessons in Becoming Myself Simon and Schuster

Comedy / 1m, 1f / Int. A memorable evening with two of the world's favorite characters, this sequel to *Same Time, Next Year* continues the saga of an extramarital affair conducted one weekend a year into the last quarter of the twentieth century. Maturing into their late sixties, Doris and George share the inevitabilities of aging and the convolutions of parenting and grandparenting as they redefine love outside of their annual tryst and romance within it. Hilarity and tenderness are perfectly b

Same Beach, Next Year Soho Press
From the New York Times bestselling author of *This Time Next Year* comes a heartwarming and hilarious tale that asks: What if you picked up the wrong suitcase and fell head over heels for its mystery owner? Hopeless romantic and

lifestyle reporter Laura's business trip to the Channel Islands isn't off to a great start. After an embarrassing encounter with the most attractive man she's ever seen in real life, she arrives at her hotel and realizes she's grabbed the wrong suitcase from the airport. Her only consolation is its irresistible contents, each of which intrigues her more and more. The owner of this suitcase is clearly Laura's dream man. Now, all she has to do is find him. Besides, what are the odds that she'd find The One on the same island where her parents first met and fell in love, especially as she sets out to write an article about their romance? Commissioning surly cab driver Ted to ferry her around seems like her best bet in both tracking down the mystery suitcase owner and retracing her parents' footsteps. But as Laura's mystery man proves difficult to find—and as she uncovers family secrets—she may have to reimagine the life, and love, she always thought she wanted.