
La Mia Casa E Dove Sono

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ROTH JAEDEN

Igiaba Scego Mia casa è dove sono
Cambridge Scholars Publishing
Contesting Race and Citizenship is an original study of Black politics and varieties of political mobilization in Italy. Although there is extensive research on first-generation immigrants and refugees who traveled from Africa to Italy, there is little scholarship about the experiences of Black people who were born and raised in Italy. Camilla Hawthorne focuses on the ways Italians of African descent have become entangled with processes of redefining the legal, racial, cultural, and economic boundaries of Italy and by extension, of Europe itself. Contesting Race and Citizenship opens discussions of the so-called migrant "crisis" by focusing on a generation of Black people who, although born or raised in Italy, have been thrust into the same racist, xenophobic political climate as the immigrants and refugees who are arriving in Europe from the African continent. Hawthorne traces not only mobilizations for national citizenship but also the more capacious, transnational

Black diasporic possibilities that emerge when activists confront the ethical and political limits of citizenship as a means for securing meaningful, lasting racial justice—possibilities that are based on shared critiques of the racial state and shared histories of racial capitalism and colonialism.

ISS 21 Possible Spaces of Somali Belonging Routledge

This book examines the meaning of home through the investigation of a series of public and private spaces recurrent in Italian postcolonial literature. The chapters, by respectively considering Termini train station in Rome, phone centres, the condominium, and the private spaces of the bathroom and the bedroom, investigate how migrant characters inhabit those places and turn them into familiar spaces of belonging. Home, Memory and Belonging in Italian Postcolonial Literature suggests "home spaces" as a possible lens to examine these specific places and a series of practices enacted by their inhabitants in order to feel at home. Drawing on a wide array of sources, this book focuses on the role played by memory in creating transnational connections between present and past

locations and on how these connections shape migrants' sense of self and migrants' identity.

Her Story! A Tribute to Italian Women

McGill-Queen's Press - MQUP

Recent migratory flows to Europe have brought about considerable changes in many countries. Italy in particular offers a unique point of view, since it is possible to observe not only the way migration has changed specific features of the country, but also how it is intertwined with gender relations. Considering both the type of migration that has affected Italy and the consequent measures adopted by the Government, a variety of distinctive elements may be seen. By providing a broad and more complete picture of the Italian perspective on gender and migration, this book makes a valuable contribution to the wider debate. The contributions consider the problematic linkage between gender and migration, as well as analyse particular aspects including Italian colonial past, domestic work, self-determination, access to social services, second-generation migrant women, family law, multiculturalism and religious symbols. Taking an empirical and theoretical approach, the volume underlines both the multifaceted problems affecting migrant women in Italy and the way in which questions raised in other countries are introduced and redefined by Italian scholarship. The book presents a valuable resource for researchers, academics and policy-makers working in the areas of migration and gender studies.

Home, Memory and Belonging in Italian Postcolonial Literature

Firenze University Press

Quando è scoppiata la guerra in Somalia Igiaba non se n'è accorta. Aveva sedici anni, stava a Roma, e quella sera

sperava solo di baciare il ragazzo che le piaceva. Non sapeva che per due anni non avrebbe più avuto notizie di sua madre. Non sapeva che la guerra si porta via tutto, anche l'anima. Igiaba è nata a Roma perché suo padre, ex ministro degli Esteri somalo, ci veniva a "studiare la democrazia" negli anni Cinquanta. E al Sistina era rimasto stregato dalla voce di Nat King Cole e dalla sensazione che in quella città si potesse ricominciare a sognare. Se ne ricordò tanti anni dopo, quando il colpo di stato di Siad Barre costrinse lui e la famiglia all'esilio in un altro paese. Per questo Igiaba per lungo tempo ha sentito parlare della sua terra solo attraverso le fiabe della madre e i racconti nostalgici dei fratelli, che ricordavano i fasti passati — i viaggi in limousine, gli incontri con politici di primo piano, la stima della gente. Lei della sua infanzia romana ricorda bene invece gli insulti dei compagni di classe per il colore della sua pelle e le incursioni a Trastevere con la madre, nel cuore della notte, per avere un po' di pasta e qualche vestito dalle associazioni del quartiere. Ora è diventata la voce ironica e intensa della seconda generazione, sospesa tra il fascino per le proprie radici e l'amore per la terra in cui è cresciuta. Questo è il racconto di cosa significa portarsi dietro la propria casa in un paese nuovo, delle difficoltà di essere accolta, accettata, amata. È un ritratto delle molte identità dell'Italia odierna, che ancora faticiamo a capire davvero. È la storia di Igiaba ma, in fondo, parla di noi. 'Igiaba non ha solo una storia fortissima da raccontare, ma il talento di una scrittrice vera.' — Gad Lerner L'Olimpico le ha salvato la vita. L'elefante del Bernini le ricorda la sua Africa. È Roma ma da vicino sembra Mogadiscio. Il padre di Igiaba, al cospetto di Vittorio Emanuele III, non si

inchinò. Era solo un bambino, non immaginava che un re potesse essere tanto basso.

Rewriting and Rereading the XIX and XX-Century Canons Taylor & Francis

This book explores the works of women writers and filmmakers across the African and African Diaspora world, reflecting on how the transnational sphere can serve to highlight voices that were at the margins of gender and race hierarchies. The book demonstrates how in discourse and theory African women are the centers of their own knowledge production and agency, as the artists and their characters point the way forward. Their multi-perspectivism leads to avenues of selective mutuality and influence to generate transformative creative work, scholarship, and practices. Writers included are Sylvia Wynter, Edwidge Danticat, Amanda Smith, Werewere Liking, Chimamanda Ngozi Adiche, Sefi Atta, NoViolet Bulawayo, Nnedi Okorafor, Mariama Bâ, Ama Ata Aidoo, Igiaba Scego, Léonora Miano, Gisèle Hountondji, Monique Ilboudo, and Maryse Condé, as well as filmmaker Kemi Adetiba. Over the course of the book, the contributors critically explore and update the canon on women in the African and African Diaspora literary sphere, highlighting their contributions to theoretical debates and providing substantive nuance to diasporic subjectivity. This book will be of interest to scholars of African and African Studies, comparative literature, and women and gender studies.

La mia casa è dove sono Springer Nature

On the centenary of the fascist party's ascent to power in Italy, *Curating Fascism* examines the ways in which exhibitions organized from the fall of Benito Mussolini's regime to the present

day have shaped collective memory, historical narratives, and political discourse around the Italian ventennio. It charts how shows on fascism have evolved since the postwar period in Italy, explores representations of Italian fascism in exhibitions across the world, and highlights blindspots in art and cultural history, as well as in exhibition practices. Featuring contributions from an international group of art, architectural, design, and cultural historians, as well as journalists and curators, this book treats fascism as both a historical moment and as a major paradigm through which critics, curators, and the public at large have defined the present moment since World War II. It interweaves historical perspectives, critical theory, and direct accounts of exhibitions from the people who conceived them or responded to them most significantly in order to examine the main curatorial strategies, cultural relevance, and political responsibility of art exhibitions focusing on the Fascist period. Through close analysis, the chapter authors unpack the multifaceted specificity of art shows, including architecture and exhibition design; curatorial choices and institutional history; cultural diplomacy and political history; theories of viewership; and constructed collective memory, to evaluate current curatorial practice. In offering fresh new perspectives on the historiography, collective memory, and understanding of fascist art and culture from a contemporary standpoint, *Curating Fascism* sheds light on the complex exhibition history of Italian fascism not just within Italy but in such countries as the USA, the UK, Germany, and Brazil. It also presents an innovative approach to the growing field of exhibition theory by bringing

contributions from curators and exhibition historians, who critically reflect upon curatorial strategies with respect to the delicate subject of fascism and fascist art, into dialogue with scholars of Italian studies and art historians. In doing so, the book addresses the physical and cultural legacy of fascism in the context of the current historical moment.

Gender and Migration in Italy Europa Editions

Contemporary Italian Diversity in Critical and Fictional Narratives brings together creative literary works and scholarly articles. Both address the changes and challenges to identity formation in an Italy marked by the migrations, populism, nationalism, and xenophobia, and analyze diversity and the affirmation of belonging.

Transmissions of Memory Transnational Press London

This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2021. Strengthen language skills and cultural awareness with a differentiated approach that offers comprehensive coverage of the revised Cambridge IGCSE Italian (0535/7164) syllabuses for first examination from 2021. - Develop the cultural awareness at the heart of the syllabus with engaging stimulus material and questions from around the world which will encourage a positive attitude towards other cultures - Progress the ability to use the language effectively with activities developing all four key skills, supported by teacher notes and answers in the teacher guide - Stretch and challenge students to achieve their best, whilst supporting all abilities with differentiated content throughout - Ensure the progression required for

further study at A-level or equivalent - Help to prepare for the examination with exam-style questions Audio is available via the Boost eBook or the Teacher Guide. Also available in the series Boost eBook ISBN: 9781398356849 Teacher Guide ISBN: 9781510448551

Easy Italian Step-by-Step Springer Nature

The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglis of this melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot."

—Publishers Weekly

Transnational Italian Studies Springer

What happens when Somalis migrate to countries with which they have few cultural ties? What helps Somalis to feel at home in their new Western countries of residence? Possible Spaces of Somali Belonging explores representations of Somali resettlement to understand the mechanics of contemporary belonging

and the challenges faced by Western societies as they attempt to 'integrate' Somali migrants. How do particular representations contribute to or detract from Somali belonging? In the contexts of Australia and Italy-taken as case studies-Somalis are marginalised in different ways. With a multi-disciplinary approach, this book examines different forms of Somali representation in Australia and Italy that engender a sense of belonging and expands exclusive definitions of nationhood.

Longing for the Future Walter de Gruyter GmbH & Co KG

At a time of great global uncertainty and instability, communities face fracturing from the increasing influence of extremist movements hostile to democratic and multicultural norms. Europe and the West have grown increasingly polarised in recent years, beset with financial crises, political instability, the rise of malicious actors and irregular violence, and new forms of media and social media. These factors have enabled the spread of new forms of extremism and suggest a growing need for a response sensitive to inequalities and divisions in wider society – a task made even more urgent by the COVID-19 pandemic. The Routledge Handbook of Violent Extremism and Resilience brings together research conducted throughout Europe and the world, to analyse various articulations of violent extremism and consider the impact that such groups and networks have had on the wellbeing of communities and societies. It examines different theories, factors, and national case studies of extremism, polarisation, and societal fragmentation, drilling deep into national examples to map trends across Europe, North America, and Australasia, to provide regional and state-level

comparative analysis. It also offers a thorough exploration of resilience – a recent addition to counterextremism policy and practice – to consider how it has come to play this increasingly central role in Preventing and Countering Violent Extremism (P/ CVE), the limitations and opportunities of such approaches, and how it could be shared, developed, problematised, and deployed in response to violence and polarisation. The Handbook details new trends in both violent extremism and counter-extremism response, within this increasingly fractured global context. It critically explores the latest theories of community violence, extremism, polarisation, and resilience, mapping them across case study countries. In doing so, it presents new findings for students, researchers, practitioners, and policymakers seeking to understand these new patterns of polarisation and extremism and develop community-driven responses.

Clash of Civilizations Over an Elevator in Piazza Vittorio Springer Nature

The Mediterranean has always loomed large in the history and culture of Italy, and since the 1980s this relationship has been represented in ever more varied forms as both national and regional identities have evolved within a globalized context. This interdisciplinary volume puts Italian artists (writers, musicians, and filmmakers) and intellectuals (philosophers, sociologists, and political scientists) in conversation with each other to explore Italy's Mediterranean identity while questioning the boundaries between Self and Other, and between native and foreign bodies. By moving beyond nation-centric models of cultural and ethnic homogeneity based on myths of progress and

rationality, these wide-ranging contributions fashion new ways of belonging that transcend the cultural, economic, religious, and social categories that have characterized post Cold War Italy and Europe.

Journeys Exposed Fordham Univ Press
Narratives of Mediterranean Space: Literature and Art across Land and Sea presents a comparative analysis of contemporary literary and visual narratives of movement and migration produced in Italian, Arabic and French. It analyzes how these works create a dialogue across the Mediterranean Sea. By paying attention to the multiple ways in which the Mediterranean is being narrated by contemporary writers and artists, Silvia Caserta aims to propose a reconceptualization of the Mediterranean as a polyphonic space of movement and resistance. The Mediterranean space that emerges from this study is a space that, by virtue of the instability and porosity of its geographical and cultural borders, is able to overcome normative dichotomies between north and south, east and west, local and global. This book proposes the Mediterranean is a fruitful area from which to investigate the wider contradictions of the contemporary global world while avoiding the traps of

“Mediterraneanism”. For this reason, the book highlights the contradictions and dissonances that emerge from reading Mediterranean works, opening up multiple perspectives on the Sea and on the different lands that surround it.

Gendering Commitment Springer
A unique book! Italian women at their best! What talent! This book is a must read for everyone who loves Italian culture and those who appreciate talented women. Extensively researched with hundreds of references, it is a

comprehensive encyclopedic analysis highlighting the length and breadth of Italy’s most incredibly talented women, including 114 writers, 56 opera singers, 63 other singers, 55 musicians, 52 film icons, 39 fashion designers, 59 medical women, 40 chefs, 47 artists, 23 academics and 114 sportswomen, amongst others. All discussed in chronological order in each of their fields with many interesting stories, including a chapter on the emigration of impressive female Italian talent.

The Somali Within Other Press, LLC

The volume is divided into three sections: cultural transmissions, fractured memories, and nostalgia, to individuate through cultural products—films, poetry, fiction, architectural buildings, autobiographical writing, and social media—the dynamics of memory within Italian culture from World War II to the contemporary times.

Interrupted Narratives and Intersectional Representations in Italian Postcolonial Literature

Routledge

Inspired by true events, this gorgeous, haunting novel intertwines the lives of two Black female artists more than a century apart, both outsiders in Italy. It was the middle of the nineteenth century when Lafanu Brown audaciously decided to become an artist. In the wake of the American Civil War, life was especially tough for Black women, but she didn’t let that stop her. The daughter of a Native American woman and an African-Haitian man, Lafanu had the rare opportunity to study, travel, and follow her dreams, thanks to her indomitable spirit, but not without facing intolerance and violence. Now, in 1887, living in Rome as one of the city’s most established painters, she is ready to tell her fiancé about her difficult life, which

began in a poor family forty years earlier. In 2019, an Italian art curator of Somali origin is desperately trying to bring to Europe her younger cousin, who is only sixteen and has already tried to reach Italy on a long, treacherous journey. While organizing an art exhibition that will combine the paintings of Lafanu Brown with the artworks of young migrants, the curator becomes more and more obsessed with the life and secrets of the nineteenth-century painter. Weaving together these two vibrant voices, Igiaba Scego has crafted a powerful exploration of what it means to be “other,” to be a woman, and particularly a Black woman, in a foreign country, yesterday and today. *Curating Fascism* Taylor & Francis Disjointed Perspectives on Motherhood seeks to reevaluate the concept of unconditional maternal love and the global emancipation of motherhood as recorded from 17th century onward and as analyzed in various genres: cinema, poetry, novel, drama, and mystery fiction series. By using unprecedented comparative critical approaches such as phenomenological, medical, feminist, and re-enchantment theories, and by analyzing works from literature, cinema, and visual arts, this collection attempts to reestablish and redefine a canonical concept with the intention to revitalize an otherwise taken-for-granted image and role.

Migrant Writers and Urban Space in Italy
Rowman & Littlefield

The Palgrave Handbook of European Migration in Literature and Culture engages with migration to, within, and from Europe, foregrounding migration through the lenses of historical migratory movement and flows associated with colonialism and postcolonialism. With essays on

literature, film, drama, graphic novels, and more, the book addresses migration and media, hostile environments, migration and language, migration and literary experiment, migration as palimpsest, and figurations of the migrant. Each section is introduced by one of the handbook’s contributing editors and interviews with writers and film directors are integrated throughout the volume. The essays collected in the volume move beyond the discourse of the “refugee crisis” to trace the historical roots of the current migration situation through colonialism and decolonization.

Cambridge IGCSE™ Italian Student Book Routledge

Penso che nelle idee ci si inciampi. Tutti ci inciampano prima o poi. È così che i miei genitori un giorno hanno deciso di cambiare vita. Hanno venduto la casa, lasciato il lavoro e sono andati a vivere in barca. Cosa ho pensato esattamente quando, in pigiama dall’altra parte del mondo, ho ricevuto questa notizia? Mille domande hanno iniziato a frullarmi in testa: Come può una barca diventare una casa? E poi io dove cavolo vado a vivere quando torno? Perché all’improvviso si sceglie di iniziare tutto (o quasi) nuovamente? Così ho deciso di cercare le risposte alle mie domande e alla fine mi sono ritrovata a scrivere una storia, quella della mia famiglia, di un sogno, di un viaggio senza vincoli, senza strade, senza limiti.

Reparation, Restitution, and the Politics of Memory / Réparation, Restitution Et Les Politiques de la Mémoire Lexington Books

Transnational Italian Studies is specifically targeted at a student audience and is designed to be used as a key text when approaching the disciplinary field of Italian studies. It

allows the study of Italian culture to be construed and practised not simply as the inquiry into a national tradition but as the study of the interaction of cultural practices both within Italy itself and in those parts of the world that have witnessed the extent of Italian mobility. The text argues that Italian culture needs to be considered in a transnational/transcultural perspective and that an understanding of linguistic and cultural translation underlies all approaches to the study of Italian culture in a global context. Contributions deploy a range of methodological approaches to understand and illustrate how language operates, how culture inhabits and constitutes public and private space,

how notions of time operate within people's lives, and the multiple ways in which people experience a sense of personhood. Chapters stretch from the medieval period to the present and demonstrate how transnational Italian culture can be critically addressed through the examination of carefully chosen examples. Contributors: Alessandra Diazzi, Andrea Rizzi, Barbara Spadaro, Charles Burdett, Clorinda Donato, David Bowe, Derek Duncan, Donna Gabaccia, Eugenia Paulicelli, Fabio Camilletti, Giuliana Muscio, Jennifer Burns, Loredana Polezzi, Marco Santello, Monica Jansen, Naomi Wells, Nathalie Hester, Serena Bassi, Stefania Tufi, Teresa Fiore and Tristan Kay.