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# The Malcontent By John Marston

## The Revels Plays

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2023-11-04

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**BRAYLON JOSHUA**

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*John Marston's Drama*  
Cambridge University  
Press

The Malcontent, usually considered to be John Marston's masterpiece, is one of the most original plays of the Elizabethan theatre--complex in genre, structure, and language. A major reason for the play's preeminence lies in the balance it achieves between the opposite claims of laughter and horror. This edition has notes designed for modern undergraduate use and the introduction has been rewritten to take into account the most recent scholarship.

*Parasitaster* A&C Black  
"This Malevole is one of the most prodigious affections that ever conversed with nature: a man, or rather a monster, more discontent than Lucifer." The Malcontent is a striking example of the new satiric tone and moral seriousness in English comedy of the early 1600s. The play's vision of a fallen humanity driven by lust and ambition is created partly by its depiction of Machiavellian intrigue in the court of Genoa, and partly by the disaffected Malevole, the malcontent of the title, who is actually the deposed Duke Altofronto in disguise. Marston's tragi-comedy is full of reversals, surprises and moral transformations and offers a thin disguise for the

Jacobean court and its vices. This new student edition contains a lengthy new Introduction with background on the author, date and sources, theme, critical interpretation and stage history.

[The Works of John Marston](#) BoD - Books on Demand

Although it was written shortly before or after Queen Elizabeth's death in 1603 and performed by the boy company at Blackfriars, this play foreshadows the light ladies and callous gallants of Restoration comedy. Passion is a scourge, love is humiliation, and friends might as well be enemies. Freevill discards his concubine Franceschina and, for a joke, sets his straight-laced friend Malheureux on to her,

who falls for her and promises to carry out her revenge on Freevill by killing him. The play in the theatre, which is fully imagined in the introduction to this edition, impresses on the audience the spuriousness of rigid moral persuasions, especially when they are tried by fits of sexual passion.

### **Thinking Through Place on the Early Modern English Stage**

A&C Black This book provides a comprehensive introduction to Elizabethan, Jacobean and Caroline comedy, covering both public and private theatres, emphasizing the eclectic, experimental nature of this comedy--its departures from the mainstream New Comedy tradition and its searching, witty analysis of social and personal relations in court, city and country. In his close analysis of some of the richest comedies of the period, Alexander Leggatt makes some unexpected connections between them. The reader is given a comprehensive picture of English comedy in one of its most creative periods.

The Malcontent Penguin  
"This Malevole is one of

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*A Computer Concordance to John Marston's The Malcontent* Stage Door

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domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Eastward Hoe** John Wiley & Sons

This pioneering collection of non-Shakespearean Renaissance drama has now been updated to include more early material, plus Mary Sidney's *The Tragedy of Antony*, John Marston's *The Malcontent* and Ben Jonson's *Masque of Queens*. Second edition of this pioneering collection of works of non-Shakespearean Renaissance drama. Covers the full sweep of dramatic performances, including State progresses and Court masques. Contains material useful for courses on women playwrights or women in Renaissance drama,

including Middleton's Chaste Maid in Cheapside, Webster's The Duchess of Malfi and Thomas Middleton and William Rowley's The Changeling. Includes plays and pageants not anthologised elsewhere, such as the coronation entries of Elizabeth I and Queen Anne, and Thomas Heywood's 'A Woman Killed with Kindness'. For the second edition more early material has been added, such as Noah and The Second Shepherd's Play. The anthology now also includes Mary Sidney's The Tragedy of Antony, John Marston's The Malcontent and Ben Jonson's The Masque of Queens.

John Marston - The Insatiate Countess London : J.C. Nimmo

A student edition of Marston's classic play The Malcontent is a tragicomedy deriving from the tradition of the revenge play. The verbal ingenuity of Malevole, the "malcontent", and the extravagance of the drama, push the relentlessness of intrigue to its logical conclusion, exposing the basically comic aspect of the genre. The conventional function of the climactic masque is inverted, leading to the essential

resolution of the comedy. This edition comes with full commentary and notes, together with photos of Jonathan Miller's acclaimed 1973 production at the Nottingham Playhouse. *Antonio and Mellida & Antonio's Revenge 1602* Manchester University Press

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

*John Marston - The Malcontent* Ashgate Publishing, Ltd.

John Marston was born to John and Maria Marston née Guarsi, and baptised on October 7th, 1576 at Wardington, Oxfordshire. Marston entered Brasenose College, Oxford in 1592 and earned his BA in 1594. By 1595, he was in London, living in the Middle Temple. His interests were in poetry and play writing, although

his father's will of 1599 hopes that he would not further pursue such vanities. His brief career in literature began with the fashionable genres of erotic epyllion and satire; erotic plays for boy actors to be performed before educated young men and members of the inns of court. In 1598, he published 'The Metamorphosis of Pigmalion's Image and Certaine Satyres', a book of poetry. He also published 'The Scourge of Villanie', in 1598.

'Histriomastix' regarded as his first play was produced 1599. It's performance kicked off an episode in literary history known as the War of the Theatres; a literary feud between Marston, Jonson and Dekker that lasted until 1602. However, the playwrights were later reconciled; Marston wrote a prefatory poem for Jonson's 'Sejanus' in 1605 and dedicated 'The Malcontent' to him. Beyond this episode Marston's career continued to gather both strength, assets and followers. In 1603, he became a shareholder in the Children of Blackfriars company. He wrote and produced two plays with the company. The first was 'The Malcontent' in

1603, his most famous play. His second was 'The Dutch Courtesan', a satire on lust and hypocrisy, in 1604-5. In 1605, he worked with George Chapman and Ben Jonson on 'Eastward Ho', a satire of popular taste and the vain imaginings of wealth to be found in the colony of Virginia. Marston took the theatre world by surprise when he gave up writing plays in 1609 at the age of thirty-three. He sold his shares in the company of Blackfriars. His departure from the literary scene may have been because of further offence he gave to the king. The king suspended performances at Blackfriars and had Marston imprisoned. On 24th September 1609 he was made a deacon and then a priest on 24th December 1609. In October 1616, Marston was assigned the living of Christchurch, Hampshire. He died (accounts vary) on either the 24th or 25th June 1634 in London and was buried in the Middle Temple Church.

**The Malcontent. By John Marston. 1604**

**Stage Door**

This edition brings five of Marston's most interesting plays together in a readable and helpful form. They are collected

with modern spelling, full commentaries, textual notes and introductions, in texts newly edited from the original quartos. A survey of criticism of Marston is included. The edition of Sophonisba (a play highly praised by T. S. Eliot) is the first modernised text to appear in one hundred years. Another textual innovation is the relegation to an appendix of Webster's obtrusive additions to The Malcontent. Marston's plays have enjoyed popular revivals in English theatres over the last decade, and the authors' commentary is designed to alert readers to theatrical effects. The playwright's language is elucidated here far more fully than in any other collection.

John Marston - What You Will Bloomsbury Publishing

Applying recent developments in new historicism and cultural materialism-along with the new perspectives opened up by the current debate on intertextuality and the construction of the theatrical text-the essays collected here reconsider the pervasive infl

**John Marston - Antonio's Revenge**

Fairleigh Dickinson Univ Press

Thomas Middleton (1580-1627) was one of the most prolific and fascinating playwrights of the Jacobean era, producing nearly fifty theatrical pieces in a quarter of a century. This collection comprises five of his most powerful plays, from the comedies satirizing city life, A Trick to Catch the Old One, and A Chaste Maid in Cheapside, to his later tragedies Women Beware Women and The Changeling, in which Middleton reveals a world dominated by the corrupting power of lust and subject to the futility of human pretensions. Also included is The Revenger's Tragedy, originally ascribed to Cyril Tourneur, a Revenge Play infused with sardonic wit and biting irony.

**The Malcontent** Stage Door

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#### **The Malcontent** Stage Door

This edition brings together Marston's five major plays in one volume. Included here are Antonio and Mellida, Antonio's Revenge, The

Malcontent, Measure for Measure, The Dutch Courtesan, and Sophonisba. Under the general Editorship of Michael Cordner, the texts of the plays have been newly edited and are presented with modernized spelling and punctuation. This edition provides a critical introduction based on an informed understanding of the texts as scripts for the stage.

#### **The Malcontent**

Manchester University Press

This expansive, inter-disciplinary guide to Renaissance plays and the world they played to gives readers a colorful overview of England's great dramatic age. Provides an expansive and inter-disciplinary approach to Renaissance plays and the world they played to. Offers a colourful and comprehensive overview of the material conditions of England's most important dramatic period. Gives readers facts and data along with up-to-date interpretation of the plays. Looks at the drama in terms of its cultural agency, its collaborative nature, and its ideological complexity.

#### **John Marston - The Wonder of Women**

Legare Street Press  
 Reprint of the original,  
 first published in 1887.  
Malcontent and Other  
 Plays Legare Street Press  
 As the Elizabethan era  
 gave way to the reign of  
 James I, England grappled  
 with corruption within the  
 royal court and  
 widespread religious  
 anxiety. Dramatists  
 responded with morally  
 complex plays of dark wit  
 and violent spectacle,  
 exploring the nature of  
 death, the abuse of power  
 and vigilante justice. In  
 Kyd's *The Spanish  
 Tragedy* a father failed by  
 the Spanish court seeks  
 his own bloody retribution  
 for his son's murder.  
 Shakespeare's 1603  
 version of *Hamlet* creates  
 an avenging Prince of  
 unique psychological  
 depth, while Chettle's *The  
 Tragedy of Hoffman* is a  
 fascinating reworking of  
*Hamlet*'s themes,  
 probably for a rival  
 theatre company. In  
 Marston's *Antonio's  
 Revenge*, thwarted love  
 leads inexorably to gory  
 reprisals and in  
 Middleton's *The  
 Revenger's Tragedy*,  
 malcontent Vindice  
 unleashes an escalating  
 orgy of mayhem on a  
 debauched Duke for his  
 bride's murder, in a  
 ferocious satire reflecting  
 the mounting

disillusionment of the age.  
 Emma Smith's  
 introduction considers the  
 political and religious  
 climate behind the plays  
 and the dramatic  
 conventions within them.  
 This edition includes a  
 chronology, playwrights'  
 biographies and  
 suggestions for further  
 reading.

### **The Dutch Courtesan**

John Wiley & Sons  
 John Marston was born to  
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**The Malcontent** Penguin UK

This collection of works by John Marston includes some of his most notable plays, such as *The Malcontent* and *What You Will*. Marston was a significant figure in the Elizabethan era, known for his sharp wit and satirical style. Readers will be drawn in by his clever wordplay and insightful commentary on the society of his time. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the

United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.