
Peter Sanhedrin Craft

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2023-12-20

KEITH LAILA

The Kingdom according to Luke and Acts
Routledge

This book identifies the distinguishing features of fundamental theology, as distinct from philosophical theology, natural theology, apologetics, and other similar disciplines. Addressing the potential for confusion about basic Christian claims and beliefs, Gerald O'Collins sets out to relaunch fundamental theology as a discipline by presenting a coherent vision of basic theological questions and positions that lay the ground for work in specific areas of systematic theology. Rethinking Fundamental Theology examines central theological questions: about God, human experience and, specifically, religious experience; the divine revelation coming through the history of Israel and through the life, death and resurrection of Jesus; human faith that responds to revelation; the nature of tradition that transmits the record and reality of revelation; the structure of biblical inspiration and truth, as well as basic issues concerned with the formation of the canon; the founding of the Church with some leadership

structures; the relationship between Christ's revelation and the faith of those who follow other religions. O'Collins concludes with some reflections on theological method. Written with the scholarship and accessibility for which O'Collins is known and valued, this book will relaunch fundamental theology as a distinct and necessary discipline in faculties and departments of theology and religious studies around the world. **Exploring the Epistles of Peter** Kregel Academic

A Comprehensive Resource for Today's Christian Communicators. This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching. Its 11 major sections contain nearly 200 articles, comprehensively covering topics on preaching and methodology, including: Sermon structure and "the big idea." The art of introductions, transitions, and conclusions. Methods for sermon prep, from outlining to exercising. Approaches to different types of preaching: topical, expository, evangelistic, and more. Best practices for sermon delivery, speaking with authority, and using humor. Leveraging effective illustrations and stories. Understanding audience. and much

more. Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills. The contributors include a virtual Who's Who of preaching from a cross section of denominations and traditions, such as Dallas Willard, John Ortberg, Rick Warren, Warren Wiersbe, Alice Mathews, John Piper, Andy Stanley, and many others. Haddon Robinson and Craig Brian Larson—two of today's most respected voices in preaching—provide editorial oversight. Includes audio CD with preaching technique examples from the book.

Desiring God CCEL

This substantial, reliable introduction examines the character and purpose of Luke and Acts and provides a thorough yet economical treatment of Luke's social, historical, and literary context. Karl Allen Kuhn presents Luke's narrative as a "kingdom story" that both announces the arrival of God's reign in Jesus and describes the ministry of the early church, revealing the character of the kingdom as dramatically at odds with the kingdom of Rome. Kuhn explores the background, literary features, plotting, and themes of Luke and Acts but also offers significant, fresh insights into the persuasive force of Luke's impressively crafted and rhetorically charged narrative.

Bible Stories to Hear and Touch

Scepter Publishers

At the time of Christ, world politics was an ebb and flow of colliding empires and forces. The world knew only dynastic succession and rule by force. Israel was swept up in this world. Her expectations of deliverance, while diverse, had in common the anticipation of violent liberation by an alliance of God, the expected one (Theo), and Israel's forces.

Her vision included the subjugation of the world to Yahweh. Any messianic claimant would be expected to fulfill this hope. Mark's story of Jesus must be read against such expectations of military power. Mark knows that Jesus' plan of salvation differed radically from this. Rather than liberation through revolution, it involved deliverance through humble, loving service and cross-bearing. However, the disciples follow Jesus but do not understand Jesus' purpose. They constantly expect war. So, the Gospel is then read from Mark's full understanding and the disciples' flawed perspective. In this first volume of Jesus in a World of Colliding Empires, Keown backgrounds Mark and the political situations of the world at the time. He then unpacks Mark 1:1--8:29 as Jesus seeks to show the disciples he is Messiah while drawing out the deep irony of their incomprehension.

Jesus in a World of Colliding Empires, Volume Two: Mark 8:30-16:8 and Implications World Wisdom, Inc

Bible Stories to Hear and Touch contains many stories and simple crafts to be used in teaching children well-loved Bible stories from the Old and New Testament. These stories are short and the crafts simple, which can be used for home activities, Sunday School, Vacation Bible School, or the Christian classroom. Supplies for crafts can be purchased at minimal cost and will stimulate the learning of stories such as "Jonah and the Whale," "The Tower of Confusion," and "A Blessing from God," with the birth of Jesus. Learn to read the story, tell the story, and then create the story. *Execution and Invention* BoD - Books on Demand

This beautifully bound, full-color devotional is packed with stories that

can inspire, encourage and enlighten Sunday school teachers. Includes space for journaling thoughts and responses to questions, ideas for individual worship and devotional activities. Filled with attractive artwork, this makes the perfect appreciation gift for everyone involved in children's ministry.

Rethinking Fundamental Theology
Zondervan

"On the Embassy to Gaius" by Philo (translated by Charles Duke Yonge). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Crafting a Rule of Life Group Pub
Incorporated

Evidence Unseen is the most accessible and careful though through response to most current attacks against the Christian worldview.

On the Embassy to Gaius Regent
Press Printers & Publishers

"John Phillips writes with enthusiasm and clarity, . . . cutting through the confusion and heretical dangers associated with Bible interpretation." —Moody Magazine
The Desire of Ages Oxford University
Press on Demand

Insightful and heart-warming, this classic book is written for those who seek to know God better. It unfolds life-impacting, biblical truths and has been called a "soul-stirring celebration of the pleasures of knowing God."

Which Craft? Kregel Academic

Christians resolved to study the Bible more fervently often struggle to grasp the progression of Scripture as a whole, instead encountering various passages each week through unrelated readings, studies, and sermons. But once they see the Bible as a Great Story, they begin to see how their own lives fit into what God has done and is doing in the world. New Testament scholar J. Scott Duvall and Old Testament expert J. Daniel Hays wrote *Living God's Word* to help Christians consider how their lives can be integrated into the story of the Bible, thus enabling them to live faithfully in deep and important ways. They survey the entire Bible through broad themes that trace the progression of God's redemptive plan. Each section deals with a certain portion of Scripture's story and includes reading/listening preparation, explanation, summary, observations about theological significance, connections to the Great Story, and written assignments for further study. These features—combined with the authors' engaging style—make *Living God's Word* an ideal introductory college text, Sunday school elective, or small group study.

We Shall See God Oxford University
Press

Who's Who in The New Testament is the most complete and detailed reference book of its kind. Paying close attention to the places linked with the major events of Jesus's life, it provides: * over 300 extensive entries covering every major character * detailed biographical information on each character, including exactly where to find them in the Bible * the complete historical, geographical and archaeological context of each entry * an extremely accessible and easy to use A-Z layout * extensive geographical entries focusing on the growth of the

Christian Church and the key locations in the New Testament * comprehensive interpretative analysis of the varying versions of the Gospels and the characters of the authors.

NIV Study Bible Princeton University Press

The Holy Land has always had a magnetic attraction for Christians. Every year, hundreds of thousands tread the crowded streets of Jerusalem, or walk by the quiet waters of Galilee. There are hundreds of guidebooks designed for pilgrims and other visitors. The encounter with the stones which Jesus saw and touched has been, for many, a powerful spiritual experience. But the Christian presence is not just history. There are living, worshipping Christian communities in the Holy Land today. This unique guidebook is designed to help you encounter those communities, and to walk, talk and pray with contemporary Christians in Israel, the Palestinian and Occupied Territories; the 'living stones' of the book's title. Written half a century after the creation of the state of Israel, with the co-operation of all the Christian traditions in the Holy Land, it is a key companion for visitors who want to share for a while the thoughts and the life, witness and presence of those who now live the faith of the apostles in this troubled land.

The Church School Journal Thomas Nelson

Christianity and other religions claim that their books and creeds contain truths revealed by God. How can we know whether they do? Revelation investigates the claim of the Christian religion to have such revealed truths; and so considers which parts of the Bible are to be regarded as literal history, and which as metaphorical truth. This entirely rewritten second edition

contains a long new chapter examining whether traditional Christian claims about personal morality (divorce, homosexuality, abortion, etc.) can be regarded as revealed truths.

Workbook for Lectors and Gospel Readers 2009 Canada The Art and Craft of Biblical Preaching

"No one analyzes the biblical text better than John Phillips. I have benefited greatly from his commentaries and recommend them heartedly to pastors, teachers, and Bible students everywhere." --Dr. David Jeremiah, Senior Pastor, Shadow Mountain Community Church

Thru the Bible Vol. 36: The Gospels (Mark) Wipf and Stock Publishers

The death penalty in classical Judaism has been a highly politicized subject in modern scholarship. Enlightenment attacks on the Talmud's legitimacy led scholars to use the Talmud's criminal law as evidence for its elevated morals. But even more pressing was the need to prove Jews' innocence of the charge of killing Christ. The reconstruction of a just Jewish death penalty was a defense against the accusation that a corrupt Jewish court was responsible for the death of Christ. In *Execution and Invention*, Beth A. Berkowitz tells the story of modern scholarship on the ancient rabbinic death penalty and offers a fresh perspective using the approaches of ritual studies, cultural criticism, and talmudic source criticism. Against the scholarly consensus, Berkowitz argues that the early Rabbis used the rabbinic laws of the death penalty to establish their power in the wake of the destruction of the Temple. Following recent currents in historiography, Berkowitz sees the Rabbis as an embattled, almost invisible sect within second-century Judaism. The

function of their death penalty laws, Berkowitz contends, was to create a complex ritual of execution under rabbinic control, thus bolstering rabbinic claims to authority in the context of Roman political and cultural domination. Understanding rabbinic literature to be in dialogue with the Bible, with the variety of ancient Jews, and with Roman imperialism, Berkowitz shows how the Rabbis tried to create an appealing alternative to the Roman, paganized culture of Palestine's Jews. In their death penalty, the Rabbis substituted Rome's power with their own. Early Christians, on the other hand, used death penalty discourse to critique judicial power. But Berkowitz argues that the Christian critique of execution produced new claims to authority as much as the rabbinic embrace. By comparing rabbinic conversations about the death penalty with Christian ones, Berkowitz reveals death penalty discourse as a significant means of creating authority in second-century western religious cultures. Advancing the death penalty discourse as a discourse of power, Berkowitz sheds light on the central relationship between religious and political authority and the severest form of punishment.

Jesus in the Talmud OUP Oxford

Reproduction of the original.

The Church in Ancient Society : From

Galilee to Gregory the Great

LiturgyTrainingPublications

Did Jesus claim to be the "bridegroom"?

If so, what did he mean by this claim?

When Jesus says that the wedding guests should not fast "while the bridegroom is with them" (Mark 2:19), he is claiming to be a bridegroom by intentionally alluding to a rich tradition from the Hebrew Bible. By eating and drinking with "tax collectors and other sinners," Jesus was inviting people to join

him in celebrating the eschatological banquet. While there is no single text in the Hebrew Bible or the literature of the Second Temple Period which states the "messiah is like a bridegroom," the elements for such a claim are present in several texts in Isaiah, Jeremiah, and Hosea. By claiming that his ministry was an ongoing wedding celebration he signaled the end of the Exile and the restoration of Israel to her position as the Lord's beloved wife. This book argues that Jesus combined the tradition of an eschatological banquet with a marriage metaphor in order to describe the end of the Exile as a wedding banquet.

Evidence Unseen InterVarsity Press

Interrogating the magic-gender

connection / Kimberly B. Stratton -- From

goddess to hag: the Greek and the

Roman witch in classical literature /

Barbette Stanley Spaeth -- "The most

worthy of women is a mistress of magic":

women as witches and ritual

practitioners in I Enoch and rabbinic

sources / Rebecca Lesses -- Gendering

heavenly secrets?: women, angels, and

the problem of misogyny and "magic" /

Annette Yoshiko Reed -- Magic,

abjection, and gender in Roman

literature / Kimberly B. Stratton -- Magic

accusations against women in Tacitus's

Annals / Elizabeth Ann Pollard -- Drunken

hags with amulets and prostitutes with

erotic spells: the re-feminization of

magic in late antique Christian homilies /

Dayna S. Kelleres -- The bishop, the

pope, and the prophetess: rival ritual

experts in third century Cappadocia /

Ayşe Tuzlak -- Living images of the

divine: female theurgists in late antiquity

/ Nicola Denzley Lewis -- Sorceresses

and sorcerers in early Christian tours of

Hell / Kirsti Barrett Copeland -- The social

context of women's erotic magic in

antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P. Oxy. VIII 1151) / Annemarie Luijendijk.

Catalog of Copyright Entries Jazzybee Verlag

This commentary brings to life John's ultimate purpose for his gospel: that his readers will believe the life and death of the Son of God and receive eternal life. Part of the 21st Century Premillennial New Testament Commentary Series.