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JAYCE ROBERTSON

Falsch Open Book Publishers

Meet Garvie Smith. Highest IQ ever recorded at Marsh Academy. Lowest ever grades. What's the point? Life sucks. Nothing surprising ever happens. Until Chloe Dow's body is pulled from a pond. His ex-girlfriend. DI Singh is already on the case. Ambitious, uptight, methodical - he's determined to solve the mystery - and get promoted. He doesn't need any 'assistance' from notorious slacker, Smith. Or does he?

Never Seen Again Serpents Tail

In this #1 New York Times bestselling thriller, when two former Secret Service agents investigate a message from a soldier who was supposedly killed, they're determined to protect his son...even if they pay for it with their lives. It seems at first like a simple, tragic story. Tyler Wingo, a teenage boy, learns the awful news that his father, a soldier, was killed in action in Afghanistan. Then the extraordinary happens: Tyler receives a communication from his father...after his supposed death. Tyler hires Sean and Michelle to solve the mystery surrounding his father. But their investigation quickly leads to deeper, more troubling questions. Could Tyler's father really still be alive? What was his true mission? Could Tyler be the next target? Sean and Michelle soon realize that they've stumbled on to something bigger and more treacherous than anyone could have imagined. And as their hunt for the truth leads them relentlessly to the highest levels of power and to uncovering the most clandestine of secrets, Sean and Michelle are determined to help and protect Tyler--though they may pay for it with their lives.

Out im Kino! Insight Editions

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The *New York Times Book Review* called him simply "a genius." Now David Mitchell lends fresh credence to *The Guardian's* claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR

That Winter Random House

Investigating the meanings and uses of "spiritus" in a variety of early modern disciplines and fields - natural philosophy, theology, music, literature and the visual arts - this book revisits the ambivalent history of a central ancient concept in a period of crisis and change.

The Idea of the Avant Garde Profile Books

The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

Telling Tales Vintage Canada

The Rand scientific expedition entered the lush wilderness of the Amazon and never returned. Years later, one of its members has stumbled out of the world's most inhospitable rainforest—a former Special Forces soldier, scarred, mutilated, terrified, and mere hours from death, who went in with one arm missing . . . and came out with both intact. Unable to comprehend this inexplicable event, the government sends Nathan Rand into this impenetrable secret world of undreamed-of perils to follow the trail of his vanished father . . . toward mysteries that must be solved at any cost. But the nightmare that is awaiting Nate and his team of scientists and seasoned U.S. Rangers dwarfs any danger they anticipated . . . an ancient, unspoken terror—a power beyond human imagining—that can forever alter the world beyond the dark, lethal confines of Amazonia.

Lust. Fiction Grand Central Publishing

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Ender's Game Vintage

Germany has had a profound influence on English stories for children. The Brothers Grimm, The

Swiss Family Robinson and Johanna Spyri's Heidi quickly became classics but, as David Blamires clearly articulates in this volume, many other works have been fundamental in the development of English children's stories during the 19th Century and beyond. *Telling Tales* is the first comprehensive study of the impact of Germany on English children's books, covering the period from 1780 to the First World War. Beginning with *The Adventures of Baron Munchausen*, moving through the classics and including many other collections of fairytales and legends (Musaus, Wilhelm Hauff, Bechstein, Brentano) *Telling Tales* covers a wealth of translated and adapted material in a large variety of forms, and pays detailed attention to the problems of translation and adaptation of texts for children. In addition, *Telling Tales* considers educational works (Campe and Salzmann), moral and religious tales (Carove, Schmid and Barth), historical tales, adventure stories and picture books (including Wilhelm Busch's *Max and Moritz*) together with an analysis of what British children learnt through textbooks about Germany as a country and its variegated history, particularly in times of war.

Engaging the Moving Image Hachette UK

NATIONAL BESTSELLER • From the Pulitzer Prize-winning author of *The Goldfinch* comes an utterly riveting novel set in Mississippi of childhood, innocence, and evil. • "Destined to become a special kind of classic." —*The New York Times Book Review* The setting is Alexandria, Mississippi, where one Mother's Day a little boy named Robin Cleve Dufresnes was found hanging from a tree in his parents' yard. Twelve years later Robin's murder is still unsolved and his family remains devastated. So it is that Robin's sister Harriet—unnervingly bright, insufferably determined, and unduly influenced by the fiction of Kipling and Robert Louis Stevenson—sets out to unmask his killer. Aided only by her worshipful friend Hely, Harriet crosses her town's rigid lines of race and caste and burrows deep into her family's history of loss. Filled with hairpin turns of plot and "a bustling, ridiculous humanity worthy of Dickens" (*The New York Times Book Review*), *The Little Friend* is a work of myriad enchantments by a writer of prodigious talent.

Das grosse cinema Film-Lexikon: A-G Diana Verlag

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, Ghostwritten comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

Der Zerberus-Schlüssel Harvard University Press

Based on the best-selling novel, *Ender's Game* tells the thrilling story of the fight to save the world from a devastating future. Now, in this official companion volume, the behind-the-scenes world of the film is brought into stunning focus. Following an attack by an alien race known as the Formics—narrowly countered thanks only to the efforts of legendary war hero Mazer Rackham (Ben Kingsley)—Earth has been preparing itself for the next wave in the conflict. The fate of humanity lies in finding the next Mazer from a crop of the brightest young minds on the planet. Under the watchful eye of the International Fleet, the venerated Colonel Hyrum Graff (Harrison Ford) has been tasked with overseeing their training. Before long, a standout emerges among them: Ender Wiggin (Asa Butterfield), a shy but prodigiously talented misfit. His potential discovered, Ender is promoted to Command School, where he will soon find the war with the Formics to be more complex than he could have ever imagined. Packed with in-depth interviews, removable posters and army badges, stunning concept art, unparalleled access to the visual effects archives at Digital Domain, and countless full-color images, this insightful insider's view of the making of *Ender's Game* will bring fans closer into the world of the movie, following cast and crew as it is brought to dazzling life. Also featuring Hailee Steinfeld (True Grit) as Petra Arkanian, Viola Davis (The Help) as Major Gwen Anderson, and Abigail Breslin (Little Miss Sunshine) as Ender's brilliant older sister, Valentine.

Das große TV-Spielfilm-Filmlexikon Knopf Canada

Book 1 in a new series from the creator of the best-selling *Freehold* Universe series. A military unit is thrust back into Paleolithic times with only their guns and portable hardware. Ten soldiers on convoy in Afghanistan suddenly find themselves lost in time. Somehow, they arrived in Earth's Paleolithic Asia. With no idea how they arrived or how to get back, the shock of the event is severe. They discover groups of the similarly displaced Imperial Romans, Neolithic Europeans, and a small cadre of East Indian peasants. Despite their technological advantage, the soldiers only have ten people, and know no way home. Then two more time travelers arrive from a future far beyond the present. These time travelers may have the means to get back, but they aren't giving it up. In fact, they may have a treacherous agenda of their own, one that may very well lead to the death of the displaced in a harsh and dangerous era. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Michael Z. Williamson: _A fast-paced, compulsive read will appeal to fans of John Ringo, David Drake, Lois McMaster Bujold, and David Weber. Ó Kliatt _Williamson's military expertise is impressive. Ó_SF Reviews

Heiß Baen Publishing Enterprises

The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by *Time*, *Entertainment Weekly*, and *O: The Oprah Magazine* • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award "With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*."—*Los Angeles Times* Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as "the radio people," Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves

her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly's life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer. The Washington Post calls "the novelist who's been showing us the future of fiction." An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed "One of the most entertaining and thrilling novels I've read in a long time."—Meg Wolitzer, NPR "[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience."—The New York Times Book Review "Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation."—The Washington Post "[A] time-traveling, culture-crossing, genre-bending marvel of a novel."—O: The Oprah Magazine "Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise."—San Francisco Chronicle

The Dead Women Simon & Schuster Books for Young Readers

Noël Carroll, a brilliant and provocative philosopher of film, has gathered in this book eighteen of his most recent essays on cinema and television—what Carroll calls "moving images." The essays discuss topics in philosophy, film theory, and film criticism. Drawing on concepts from cognitive psychology and analytic philosophy, Carroll examines a wide range of fascinating topics. These include film attention, the emotional address of the moving image, film and racism, the nature and epistemology of documentary film, the moral status of television, the concept of film style, the foundations of film evaluation, the film theory of Siegfried Kracauer, the ideology of the professional western, and films by Sergei Eisenstein and Yvonne Rainer. Carroll also assesses the state of contemporary film theory and speculates on its prospects. The book continues many of the themes of Carroll's earlier work *Theorizing the Moving Image* and develops them in new directions. A general introduction by George Wilson situates Carroll's essays in relation to his view of moving-image studies.

Profil Vintage

When Mr. Thomas Lyne, poet, poseur, and owner of Lyne's Emporium insults a cashier, Odette Rider, she resigns. Having summoned detective Jack Tarling to investigate another employee, Mr. Milburgh, Lyne now changes his plans. Tarling and his Chinese companion refuse to become involved. They pay a visit to Odette's flat. In the hall, Tarling meets Sam, convicted felon and protégé of Lyne. Next morning Tarling discovers a body. The hands are crossed on the breast, adorned with a handful of daffodils.

Brieftauben und Reisetaubensport in erzählender Literatur BASTEI LÜBBE

Since 1993 over 500 women have been murdered in Ciudad Jurez. Residents believe the true number of disappeared stands at 5,000. When a new disappearance is reported, Kelly Courter, a washed-up Texan boxer, and Rafael Sevilla, a Mexican detective, are sucked into an underworld of

organised crime, believing they can outwit the corruption all around. *The Dead Women of Jurez* follows these two men obsessed with seeking the truth about the female victims of the Mexican border wars.

The Mass Ornament Simon and Schuster

Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

Black Swan Green Random House Trade Paperbacks

A serial killer with all the time in the world...From a stunning new voice in crime fiction. Stephen Killigan has been cold since the day he arrived in Cambridge. Seven hundred years of history staining the stones of the university have given him a chill he can't shake. Then he stumbles across the body of a missing beauty queen - a body which disappears before the police arrive... Unwittingly, Killigan has entered the sinister world of Jackamore Grass on a trail that reaches back to seventeenth-century Cambridge. It's a world of cadavers, philosophers and scholars of deadly beauty, a world where a person's corpse can be found before they even go missing, of a city and a person that hold far too many secrets written in blood.

A Long Time Until Now BRILL

Grausame Morde, eine gewagte Rettungsaktion und ein altes Geheimnis, das schon viele Abenteurer in den Tod gelockt hat ... Ein alter, weiser Künstler im Hindukusch: grausam ermordet. Eine schöne Archäologin: niedergestochen in Alexandria. Ein Berliner Nachtwächter: durchgeschnittene Kehle. Die Spuren dieser Morde führen alle zu einem sagenumwobenen Grab in der Sahara, seit Jahrhunderten bewacht von tödlichen Skorpionen. Es birgt ein kostbares Geheimnis, für das schon viele Menschen ihr Leben lassen mussten. Auch John Finch ist ihm auf der Spur. Und schon bald mittendrin in einer mörderischen Jagd nach dem größten Geheimnis der Antike ... Die John-Finch-Reihe - eine explosive Mischung aus Abenteuerroman und Verschwörungsthiller: Band 1: Falsch Band 2: Heiß Band 3: Der Nostradamus-Coup Band 4: Der Zerberus-Schlüssel eBooks von beTHRILLED - mörderisch gute Unterhaltung.

Spirits Unseen BoD - Books on Demand

The Dead Women by Alfred Bekker The size of this book corresponds to 120 paperback pages. A freighter with gruesome cargo reaches the port. And the investigators are faced with a mystery. Not much remains of the victims of this eerie series of murders - and that little must be enough to convict the perpetrators!