

Kone Dokhtar Irani

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<i>Kone Dokhtar Irani</i>	2020-03-25
CROSS WALLS	

Colloquial Persian Verso

'A very engaging saga...'Washington Post Book World?A powerfully resonant work...'Publishers Weekly?Outstanding foreign fiction...'USA

TodaySavushun (pronounced ?sa-voo-shoon?) is a folk tradition, surviving in Southern Iran from an undateable pre-islamic past, that conjures hope in spite of everything.The novel chronicles the life of a Persian family during the World War II Allied occupation of Iran. It is set in Shiraz, a town which evokes images of Persepolis and pre-islamic monuments, the great Persian poets, the shrines, sufis and nomadic tribes all within a historical web of the interests, privilege and influence of foreign powers, corruption, incompetence and arrogance of persons in authority. The story is seen through the eyes of Zari, a young wife, and mother, who copes with her idealistic husband while struggling with her desire for traditional family life and her need for an individual identity.simin daneshvar lives and continues to write in Iran.

Armenian Lexington Books

A full text and translation, with commentary, of a prosimetric tale from the rich repertoire of Central and West Asian bards, the first to be published with ready access to recordings of both the prose narration and the sung verse.

Savushun BoD – Books on Demand

This handbook offers a comprehensive overview of the field of Persian linguistics, discusses its development, and captures critical accounts of cutting edge research within its major subfields, as well as outlining current debates and suggesting productive lines of future research. Leading scholars in the major subfields of Persian linguistics examine a range of topics split into six thematic parts. Following a detailed introduction from the editors, the volume begins by placing Persian in its historical and typological context in Part I. Chapters in Part II examine topics relating to phonetics and phonology, while Part III looks at approaches to and features of Persian syntax. The fourth part of the volume explores morphology and lexicography, as well as the work of the Academy of Persian Language and Literature. Part V, language and people, covers topics such as language contact and teaching Persian as a foreign language, while the final part examines psycho- neuro-, and computational linguistics. The volume will be an essential resource for all scholars with an interest in Persian language and linguistics.

Shāh Esmā'il and his Three Wives John Benjamins Publishing

In Know Thy Enemy, Meir Litvak analyzes the evolving attitudes towards various internal and external collective “others”, in post-revolutionary Iranian Shi’ism as a novel way to examine the formulation of Shi’i self-perception and its place in the world.

Tectonic Evolution, Collision, and Seismicity of Southwest Asia Pearson

Beginning with the introduction of cinema to Iran through the Iranian monarchy, this book covers the broad spectrum of Iran's cinema, offering descriptions of the key films and looking at recurring themes and tropes, such as the preponderance of images of childhood, and what these have revealed about Iranian society.

Crafting Truth Springer

The largest film industry in the world after Hollywood is celebrated in this updated and expanded edition of a now classic work of reference. Covering the full range of Indian film, this new revised edition of the Encyclopedia of Indian Cinema includes vastly expanded coverage of mainstream productions from the 1970s to the 1990s and, for the first time, a comprehensive name index. Illustrated throughout, there is no comparable guide to the incredible vitality and diversity of historical and contemporary Indian film.

The Thousand and One Borders of Iran Cambridge University Press

"In this book, Mohammad A. Chaichian examines the process of dependent urbanization in Iran and Egypt relating to each country's unique colonial history and dependence on a constantly changing global economy since the early nineteenth century. Using historical data, Chaichian argues that the development of dependent economies has led to displacement of the rural population and migration to major urban centers such as Tehran in Iran and Cairo and Alexandria in Egypt. The findings of this study also indicate that by the mid-1970s Iran and Egypt were fully incorporated into the global economy, but in various degrees have since resisted the systemic demands of the new phase of globalization that requires open and fluid borders for utilization of labor, capital investment, and transfer of information."--BOOK JACKET.

י פארטי דר אומדי בר דסמור זבאן פארטי Routledge

The Pearl of Dari takes us into the heart of Afghan refugee life in the Islamic Republic of Iran through a rich ethnographic portrait of the circle of poets and intellectuals who make up the "Pearl of Dari" cultural organization. Dari is the name by which the Persian language is known in Afghanistan. Afghan immigrants in Iran, refugees from the Soviet war in Afghanistan, are marginalized and restricted to menial jobs and lower-income neighborhoods. Ambitious and creative refugee youth have taken to writing poetry to tell their story as a group and to improve their prospects for a better life. At the same time, they are altering the ancient tradition of Persian love poetry by promoting greater individualism in realms such as gender and marriage. Zuzanna Olszewska offers compelling insights into the social life of poetry in an urban, Middle Eastern setting largely unknown in the West.

Poetry and Revolution Syracuse University Press

This book discusses the entire lithostratigraphy of Iran from the Proterozoic to recent. This unique book manages to elucidate the stratigraphy of Iran, after an exhausting and long-term process; the creation of a comprehensive stratigraphic framework required input from many Iranian specialist stratigraphers - a process which will be ongoing in the future. However, the main purpose of this work is to provide a concise summary of the state of the art of the lithostratigraphy for Iranian formations. The geology of the various sedimentary basins is described for each geological time period, together with the constituent lithostratigraphic units. The available stratigraphic data are summarized in tables, providing all relevant references. Finally, the book presents the spatial and temporal distribution of the various formations, together with their geographic locations, type sections and lithological composition.

The Heritage of Persia Routledge

Using a semiotic model of poetic change, Recasting Persian Poetry presents a critical history of the evolution of Persian poetry in modern Iran. Iran's contact with Europe in the nineteenth century produced largely imaginary ideas about European culture and literature. In a series of textual manoeuvres and cultural contestations, successive generations of Iranian intellectuals sought to recast the classical tradition in a mold at once modern and relevant to their concerns. In particular, Karimi proposes a revision of the view that sets the Modernist poet Nima Yushij as the single-handed inventor of 'New Poetry'. This view, he argues, has resulted in an exaggerated sense of the aesthetic gulf between the modernist poetry of Iran and classical Persian poetry. Through a number of close readings of works by Nima's predecessors, Karimi makes visible a century-old Persian poetic tradition with Nima as its culmination.

Wortschatz Deutsch-Englisch-Afghanisch-Persisch Niveau A2 Cambridge University Press

Tracing words to their origins opens a new window to human civilization and culture and helps us understand the roots of some of our present social trends and attitudes. For example, the etymology of words for family members clearly shows the division of responsibilities in the most basic unit of society - the family. Father was the "protector" of the family (Pa: protect), mother was the "feeder"(Ma: breast), brother was the load "carrier" (Bher: carry) and daughter was the "milker" (Dhugh: to milk). If one makes the effort to read beyond the shallow shell of sounds and symbols, one can recognize our human oneness portrayed in our words and their historical roots. The primary motivation for writing this dictionary is the hope that it would foster a greater appreciation for the commonality in the apparent variance among different languages and cultures, and ultimately nurture a greater understanding among those who speak apparently different languages. In tracing any Persian word to its origins, its cognates in other Indo-European languages must be considered. In this dictionary, English cognates are regularly referred to along with some other Indo-European equivalents. Altogether, over 1,600 roots and 17,400 derived words are presented in this dictionary. One of the most unique features of this dictionary is its graphical presentation of etymological data, similar to a family tree. The derivations of words are indicated with arrows rather than lengthy text. The arrows greatly simplify the process of tracing words to their roots.

Iranian Intellectuals in the Twentieth Century Ibex Publishers

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you’re a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you’d like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Accompanying audio material is available to purchase separately on CDs or in MP3 format, or comes included in the great value Colloquial Persian paperback and CDs complete course. Recorded by native speakers, the audio material complements the book and will help develop your listening and pronunciation skills. For the eBook and MP3 pack, please find instructions on how to access the supplementary content for this title in the Prelims section.

Encyclopedia of Indian Cinema Routledge

Crafting Truth introduces the reader to the craft of creative nonfiction by showing them models from the best nonfiction writers and offering plentiful exercises to help them more artfully tell true stories.

Recasting Persian Poetry University of Texas Press

Want to speak fluent Persian with confidence? Fact: The more Persian words you know, the better you can speak. But there is a right and wrong way to learn Persian words. The wrong way? Trying to learn every single word, including rarely used words. Many beginners waste months doing this and never get around to speaking. The right way? Focusing on a special set of words, or “core words.” And that’s where our 2000 Core Words and Phrases Book comes in. 2000 Core Words and Phrases teaches you the 2,000 most frequently used words and phrases in daily conversations, also known as Core Words. According to experts, you need to know 1,500 words for conversational fluency, and with this book, you get MORE than enough to achieve it in one place. All you have to do is read through it for a few minutes a day. You’ll learn words in the order best suited for beginners, rather than random words like “economics” and “xylophone.” You’ll understand how to use the words and phrases naturally, thanks to the sample sentences

provided. You'll be able to use these practical words in conversations... and speak more Persian! With 2000 Core Words and Phrases, you get: - 2,000 core words and phrases sorted by frequency of use. - Example sentences for each word. - 10+ chapters and 299+ pages in total. Chapters include: - How to Say "Hello," "Thank You," and More! - How to Say "Left," "Right," and More! - How to Say "Inch," "Kilogram," and More! - How to Say "Sweater," "Jeans," and More!

The Pearl of Dari Taylor & Francis

"The present edition includes the formerly secret Gazetteer of Iran (compiled in 1918) with corrections and additions of maps and considerable new material to take into account developments up to 1970"--Title page verso.

Recasting Persian Poetry BRILL

Since the middle of the nineteenth century, Iranian intellectuals have been preoccupied by issues of political and social reform, Iran's relation with the modern West, and autocracy, or arbitrary rule. Drawing from a close reading of a broad array of primary sources, this book offers a thematic account of the Iranian intelligentsia from the Constitutional movement of 1905 to the post-1979 revolution. Ali Gheissari shows how in Iran, as in many other countries, intellectuals have been the prime mediators between the forces of tradition and modernity and have contributed significantly to the formation of the modern Iranian self image. His analysis of intellectuals' response to a number of fundamental questions, such as nationalism, identity, and the relation between Islam and modern politics, sheds new light on the factors that led to the Iranian Revolution—the twentieth century's first major departure from Western political ideals—and helps explain the complexities surrounding the reception of Western ideologies in the Middle East.

[The Persian Language](#) Oneworld Publications

This book describes the structure of modern Persia, showing the methods by which it conveys meaning in sentences and connected passages and illustrating its special characteristics. As an introduction there is a brief account of Persia, its inhabitants, their occupations and beliefs; some attempt is made also to show how the language has been modified by the events of Persian history. A section is devoted to representative writings.

[Quick Persian](#) Innovative Language Learning

Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)--the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you'll be able to understand short sentences, express your basic

needs, and read and write the 32-letter Farsi alphabet. Farsi for Beginners contains the following essential features: Downloadable native-speaker audio recordings help you to pronounce Farsi accurately. Dialogues and stories about a family traveling to contemporary Iran. Idioms, sayings and poems introducing you to the cultures in which Farsi is used. Extensive exercises with answer keys to guide your learning process. Photos and insider cultural tips teach you about Persian culture. Nearly one million Iranian-Americans live in the U.S. today, and a part of Los Angeles is referred to as "Tehrangeles". Farsi is also considered a "critically needed" language by the U.S. government. Learning Persian with Farsi for Beginners and its accompanying audio disc, can open opportunities for travel, for work, or simply to meet new people and understand their lives in a totally new way.

Persian Grammar Routledge

Southwest Asia is one of the most remarkable regions on Earth in terms of active faulting and folding, large-magnitude earthquakes, volcanic landscapes, petroliferous foreland basins, historical civilizations as well as geologic outcrops that display the protracted and complex 540 m.y. stratigraphic record of Earth's Phanerozoic Era. Emerged from the birth and demise of the Paleo-Tethys and Neo-Tethys oceans, southwest Asia is currently the locus of ongoing tectonic collision between the Eurasia-Arabia continental plates. The region is characterized by the high plateaus of Iran and Anatolia fringed by the lofty ranges of Zagros, Alborz, Caucasus, Taurus, and Pontic mountains; the region also includes the strategic marine domains of the Persian Gulf, Gulf of Oman, Caspian, and Mediterranean. This 19-chapter volume, published in honor of Manuel Berberian, a preeminent geologist from the region, brings together a wealth of new data, analyses, and frontier research on the geologic evolution, collisional tectonics, active deformation, and historical and modern seismicity of key areas in southwest Asia.

My Bird Washington, D.C. : Mage Publishers

In this powerful story of life, love, and the demands of marriage and motherhood, Fariba Vafi gives readers a portrait of one woman's struggle to adapt to the complexity of life in modern Iran. The narrator, a housewife and young mother living in a low-income neighborhood in Tehran, dwells upon her husband Amir's desire to immigrate to Canada. His peripatetic lifestyle underscores her own sense of inertia. When he finally slips away, the young woman is forced to raise the children alone and care for her ailing mother. Vafi's brilliant minimalist style showcases the narrator's reticence and passivity. Brief chapters and spare prose provide the ideal architecture for the character's densely packed unexpressed emotions to unfold on the page. Haunted by the childhood memory of her father's death in the basement of her house while her mother ignored his entreaties for help, the narrator believes she relinquished her responsibility and failed to challenge her mother. As a single parent and head of household, she must confront her paralyzing guilt and establish her independence. Vafi's characters are emblematic of many women in Iran, caught between tradition and modernity. Demystifying contemporary Iran by taking readers beyond the stereotypes and into the lives of individuals, Vafi is one of the most important voices in Iranian literature. My Bird heralds her eagerly anticipated introduction to an English-speaking audience.