

have put together the most extensive Menzel exhibit since the retrospective that followed his death in 1905. This book is the catalogue for the exhibit that had its debut at the Musee D'Orsay in Paris (April 15 to July 28), travels to the National Gallery of Art in Washington, D.C. (September 15, 1996 to January 5, 1997) and returns to Nationalgalerie in Berlin (February 7 to May 11, 1997).

Johannes Peter Hölzinger Walter de Gruyter

Who remembers, and how? Debates about the role of memory as history – and of literature as memory – have increasingly come to fascinate those interested in how we look at our pasts as a means for understanding the present. *Women without a Past?* brings together for the first time autobiographies written by seven women who experienced Nazism from different perspectives: Elfriede Brüning, Hilde Huppert, Greta Kuckhoff, Elisabeth Langgässer, Melita Maschmann, Inge Scholl, and Grete Weil. Their autobiographies provoke diverse and challenging answers to questions about who remembers what, when, where, how and on behalf of whom. This book foregrounds the positive political potential of re-reading well-known texts and seeking out reasons why others have been marginalized. It examines autobiography as a form of writing at the very centre of contemporary debates on the 'self', 'truth' and 'history'. *Women without a Past?* offers new insights into the politics of memory and autobiography, and will be of particular interest to researchers and students engaging with women's writing and memories of Nazism.

Europa MIT Press (MA)

A look at neglected aspects of the early career of one of the premier poets of the German language.

Christian Gottlob Kayser's vollständiges Bücher-Lexicon Penn State Press

This private house with office is obviously a built manifesto demonstrating precise agreement between internal and external geometry and eliminating the antithesis between elevation and ground plan.

Munich, City of the Arts BRILL

The compelling story of the collaboration of the most important husband-and-wife team in the history of photography; a lavishly illustrated critical assessment of their lifelong project of documenting the industrial landscape of the twentieth century.

Bernd and Hilla Becher BoD – Books on Demand

Elternschaft befindet sich im Wandel. Während der öffentlich-politische Diskurs einhellig den „aktiven Vater“ wünscht und Väter zunehmend Elternarbeit übernehmen, zeigen sich doch weiterhin geschlechtsspezifische Ungleichheiten. Die AutorInnen beschäftigen sich mit den normativen und praktischen Entwicklungen der Elternschaftskultur. Im Mittelpunkt stehen dabei die Geschlechterarrangements zwischen Müttern und Vätern, insbesondere in der Übergangspassage von Schwangerschaft, Geburt und früher Elternschaft.