
Beauty That Remains

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LIZETH ANNA

Mill Town Farrar, Straus and Giroux
Lacey Yeager is young, captivating, and ambitious enough to take the NYC art world by storm. Groomed at Sotheby's and hungry to keep climbing the social and career ladders put before her, Lacey charms men and women, old and young, rich and even richer with her magnetic charisma and liveliness. Her ascension to the highest tiers of the city parallel the soaring heights--and, at times, the dark lows--of the art world and the country from the late 1990s through today.

See You Yesterday Bloomsbury Publishing USA

Where are they now, the lost, the

forgotten? With the love in her mother's silence as her guide, Susan Johnson Hadler began a quest to find out who the missing people in her family were and what happened to them. The search led her to Germany, where her father was killed just before the end of WWII; then to a Buddhist monastery in France, where she learned new ways to relate to life and death; and ultimately to a state mental hospital in Ohio, where the family abandoned her mother's older sister years earlier. She believed that her aunt had died—but Hadler, to her great surprise, found her still alive at age ninety-four. And the story didn't end there. Captivating and often heartwrenching, *The Beauty of What Remains* is a story of liberating a family from secrets, ghosts, and untold pain; of

reuniting four generations shattered by shame and fear; and of finding the ineffable beauty in what remains. *Beautiful World, Where Are You* Ballantine Books

Presents a collection of poems focusing on the border between the United States and Mexico.

Beauty Queens Delacorte Press

Told from three diverse points of view, this story of life and love after loss is one Angie Thomas, the #1 New York Times bestselling author of *The Hate U Give*, believes "will stay with you long after you put it down." We've lost everything . . . and found ourselves. Loss pulled Autumn, Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was: a talented artist and

a loyal friend. Shay was defined by two things: her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one band's music will reunite them and prove that after grief, beauty thrives in the people left behind. "Woodfolk's debut cuts deeply, and then wipes your tears away. Wrenching, heartfelt, and vividly human." --Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*

Bring Up the Bodies Ember

A New York Times bestseller! From the author of *Today Tonight Tomorrow* comes a magical, "emotionally savvy[,] and genuinely romantic" (Publishers Weekly, starred review) story in the vein of *Groundhog Day* about a girl forced to relive her disastrous first day of college—only to discover that her nemesis

is stuck in the time loop with her. Barrett Bloom is hoping college will be a fresh start after a messy high school experience. But when school begins on September 21st, everything goes wrong. She's humiliated by the know-it-all in her physics class, she botches her interview for the college paper, and at a party that night, she accidentally sets a frat on fire. She panics and flees, and when she realizes her roommate locked her out of their dorm, she falls asleep in the common room. The next morning, Barrett's perplexed to find herself back in her dorm room bed, no longer smelling of ashes and crushed dreams. It's September 21st. Again. And after a confrontation with Miles, the guy from Physics 101, she learns she's not alone—he's been trapped for months. When her attempts to fix her timeline fail, she agrees to work with Miles to find a way out. Soon they're exploring the mysterious underbelly of the university and going on wild, romantic adventures. As they start falling for each other, they face the universe's biggest unanswered question yet: what happens to their relationship if they finally make it to tomorrow?

Strange Beauty Simon and Schuster
It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

If I Stay The Feminist Press at CUNY

She was the face that launched a thousand ships, the fierce beauty at the heart of Olympus...and she was never ours to claim. *A scorchingly hot modern retelling of Helen of Troy, Achilles, and Patroclus that's as sinful as it is sweet.* In Olympus, you either have the power to rule...or you are ruled. Achilles Kallis may have been born with nothing, but as a child he vowed he would claw his way into the poisonous city's inner circle. Now that a coveted role has opened to anyone with

the strength to claim it, he and his partner, Patroclus Fotos, plan to compete and double their odds of winning. Neither expect infamous beauty Helen Kasios to be part of the prize...or for the complicated fire that burns the moment she looks their way. Zeus may have decided Helen is his to give to away, but she has her own plans. She enters into the competition as a middle finger to the meddling Thirteen rulers, effectively vying for her own hand in marriage.

Unfortunately, there are those who would rather see her dead than lead the city. The only people she can trust are the ones she can't keep her hands off—Achilles and Patroclus. But can she really believe they have her best interests at heart when every stolen kiss is a battlefield?

"Deliciously inventive...Red-hot."—Publishers Weekly STARRED for Neon Gods "I get shivers just thinking of their interactions. SHIVERS."—Mimi Koehler for The Nerd Daily for Neon Gods The World of Dark Olympus: Neon Gods (Hades & Persephone) Electric Idol (Eros & Psyche) Wicked Beauty (Achilles & Patroclus & Helen) Radiant Sin (Apollo & Cassandra)

Beauty St. Martin's Press

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

The Beauty of What Remains Delacorte Press

This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the

excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth.

Easy Beauty Penguin

A New York Times Notable Book and a San Francisco Chronicle Book of the Year: A look at the pleasures and surprises of rereading. Compared with reading, the act of rereading is far more personal—it involves a complex interaction of our past selves, our present selves, and literature. With candor and humor, this "inspired intellectual romp, part memoir, part criticism" takes us on a guided tour of the author's own return to books she once knew—from the plays of Shakespeare to twentieth-century novels by Kingsley Amis and Ian McEwan, from the childhood

favorite I Capture the Castle to classic novels such as Anna Karenina and Huckleberry Finn, from nonfiction by Henry Adams to poetry by Wordsworth—as she reflects on how the passage of time and the experience of aging has affected her perceptions of them (Lawrence Weschler). A cultural critic and the acclaimed author of *Why I Read*, Wendy Lesser conveys an infectious love of reading and inspires us all to take another look at the books we've read to find the unexpected treasures they might offer. "Delightful." —Diane Johnson, author of *Le Divorce* "Anyone who has ever approached a once favorite book later in life . . . will find in this memoir moments of bittersweet recognition." —The New York Times Book Review "Reflect[s] deeply and candidly on how a reader's life experiences alter her perceptions of literature . . . [Lesser] has truly fascinating and original things to say about a compelling assortment of writers, including George Orwell, George Eliot, D. H. Lawrence, Dostoyevsky, and Shakespeare." —Booklist

Just Another Love Song Simon and Schuster

Two high school sweethearts get a second

chance at their perfect ending in this charming new romance by Kerry Winfrey, author of *Very Sincerely Yours*. Once upon a time, Sandy Macintosh thought she would have her happily ever after with her high school sweetheart, Hank Tillman. Sandy wanted to be an artist, Hank was the only boy in town who seemed destined for bigger things, and they both had dreams to escape town together. But when Sandy's plans fell through, she stayed in their small town in Ohio while Hank went off to Boston to follow his dreams to be a musician, with the promise to stay together. Only that plan fell through, too. Fifteen years later, Sandy runs a successful greenhouse while helping her parents with their bed and breakfast. Everything is perfect...until Hank rolls back into town, now a famous alt-country singer with a son in tow. She's happy with the life she's built by herself, but seeing Hank makes her think about what might have been. There aren't enough cliché love songs in the world to convince Sandy to give Hank another chance, but when the two of them get thrown together to help organize the town's annual street fair, she wonders if

there could be a new beginning for them or if what they had is just a tired old song of the past.

Remains Penguin

Hemda Horovitz is nearing the end of her life. As she lies in bed in Jerusalem, memories from the past flood her thoughts: her childhood in the kibbutz spent under the gaze of her stern, pioneer father; the lake that was her only solace; and her own two children—one she could never love enough, and the other whom she loved too much. Avner, the beloved child, has grown up to be a heavy, anguished man, disillusioned by his work and trapped in a loveless marriage. When visiting his mother in the hospital, he witnesses a devoted couple's final moments together; after the man's death Avner becomes obsessed with finding the woman, and a strange and delicate relationship unfolds. Dina, Hemda's daughter, has put aside her career in order to give her teenage daughter, Nitzan, the warmth she never received from her own mother. But Nitzan is withdrawing from her, and Dina is overcome by a longing to adopt another child—a longing that, if fulfilled, may

destroy her fragile family. Zeruya Shalev's electrifying new novel is at once a meditation on the state of modern Israel and a profound exploration of family, yearning, compromise, and the insistent pull of the past.

Beautiful Bastard Henry Holt and Company

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a

young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

Mortal Remains Bloomsbury Publishing USA

Book of the Year, 2018 Saltire Literary Awards A CrimeReads Best True Crime Book of the Month For fans of Caitlin Doughty, Mary Roach, and CSI shows, a renowned forensic scientist on death and mortality. Dame Sue Black is an internationally renowned forensic anthropologist and human anatomist. She has lived her life eye to eye with the Grim Reaper, and she writes vividly about it in this book, which is part primer on the basics of identifying human remains, part frank memoir of a woman whose first paying job as a schoolgirl was to apprentice in a butcher shop, and part no-nonsense but deeply humane introduction to the reality of death in our lives. It is a treat for CSI junkies, murder mystery and

thriller readers, and anyone seeking a clear-eyed guide to a subject that touches us all. Cutting through hype, romanticism, and cliché, she recounts her first dissection; her own first acquaintance with a loved one's death; the mortal remains in her lab and at burial sites as well as scenes of violence, murder, and criminal dismemberment; and about investigating mass fatalities due to war, accident, or natural disaster, such as the 2004 Indian Ocean tsunami. She uses key cases to reveal how forensic science has developed and what her work has taught her about human nature. Acclaimed by bestselling crime writers and fellow scientists alike, *All That Remains* is neither sad nor macabre. While Professor Black tells of tragedy, she also infuses her stories with a wicked sense of humor and much common sense. **Nothing Remains the Same** Hay House, Inc

Winner of the 2021 Rachel Carson Environmental Book Award Winner of the 2021 Maine Literary Award for Nonfiction Finalist for the 2020 National Book Critics John Leonard Prize for Best First Book Finalist for the 2021 New England Society Book Award Finalist for the 2021 New

England Independent Booksellers Association Award A New York Times Editors' Choice and Chicago Tribune top book for 2020 "Mill Town is the book of a lifetime; a deep-drilling, quick-moving, heartbreaking story. Scathing and tender, it lifts often into poetry, but comes down hard when it must. Through it all runs the river: sluggish, ancient, dangerous, freighted with America's sins." —Robert Macfarlane, author of *Underland* Kerri Arsenault grew up in the small, rural town of Mexico, Maine, where for over 100 years the community orbited around a paper mill that provided jobs for nearly everyone in town, including three generations of her family. Kerri had a happy childhood, but years after she moved away, she realized the price she paid for that childhood. The price everyone paid. The mill, while providing the social and economic cohesion for the community, also contributed to its demise. *Mill Town* is a book of narrative nonfiction, investigative memoir, and cultural criticism that illuminates the rise and collapse of the working-class, the hazards of loving and leaving home, and the ambiguous nature of toxics and disease

with the central question; Who or what are we willing to sacrifice for our own survival? *A Great and Terrible Beauty* Scholastic Inc. "A wholesome, slow-burn romance that will warm your heart...This is a Hallmark movie in book form." - USA Today bestselling author Helen Hoang What happens when your love life becomes the talk of the town? As birthdays go, this year's for radio producer Everly Dean hit rock-bottom. Worse than the "tonsillectomy birthday." Worse than the birthday her parents decided to split (the first time). But catching your boyfriend cheating on you with his assistant? Even clichés sting. But this is Everly's year! She won't let her anxiety hold her back. She'll pitch her podcast idea to her boss. There's just one problem. Her boss, Chris, is very cute. (Of course). Also, he's extremely distant (which means he hates her, right? Or is that the anxiety talking)? And, Stacey the DJ didn't mute the mic during Everly's rant about Simon the Snake (syn: Cheating Ex). That's three problems. Suddenly, people are lining up to date her, Bachelorette-style, fans are voting (Reminder: never leave house again), and her interest in Chris might be a two-way

street. It's a lot for a woman who could gold medal in people-avoidance. She's going to have to fake it 'till she makes it to get through all of this. Perhaps she'll make a list: The Ten Rules for Faking It. Because sometimes making the rules can find you happiness when you least expect it. "Once you start reading, you won't be able to put it down." - Lyssa Kay Adams, author of *The Bromance Book Club*

The Beauty That Remains Penguin
The New York Times–bestselling author of *Rose Daughter* reimagines the classic French fairy tale of *Beauty and the Beast*. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: 'Huh! I'd rather be Beauty.' . . . By the time it was evident that I was going to let the family down by being plain, I'd been called Beauty for over six years. . . . I

wasn't really very fond of my given name, Honour, either . . . as if 'honourable' were the best that could be said of me. The sisters' wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce Beast, who walks like a man and lives in a castle. The merchant's life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man's life if he sends one of his daughters: "Your daughter would take no harm from me, nor from anything that lives in my lands." When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast's offer, for "cannot a Beast be tamed?" This "splendid story" by the Newbery Medal-winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).

Perfect Me Simon and Schuster
"Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In *All That Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides."--Amazon.com.
All that Remains St. Martin's Griffin
Six Feet Under meets Edward Scissorhands in *Mortal Remains*, a tight, smartly written romance with an occult twist. Though her classmates call her *Morticia* and *Ghoul Girl*, Lily actually likes her work—the dead are good listeners,

and they don't judge. Lily learns their stories, shares her worries with them as she makes up their faces, and embroiders pillows for their final rest. "The way I figure it," says Lily, "a person's arrival into this world is about as unglamorous as it gets. The least I can do is dignify their departure." Then, after a mysterious explosion burns down a neighborhood house long the source of weird stories, Lily and her friends poke around in the debris and come across the hatch to an underground vault. Inside, they find an injured teenage boy who has been trapped there for days. He has little memory of his life before the explosion and speaks in an odd, stilted manner that suggests limited interaction with the outside world. Yet the boy, Adam, feels there is something familiar about Lily—and Lily must admit that she feels a strange connection to him as well. Could Adam be the boy who, years ago, protected her from the bullying of a gang of neighborhood kids? But when she finds out that boy died shortly after their encounter, she realizes Adam couldn't be him... could he? Where did Adam come from, anyway? And, most importantly, why was he kept prisoner by his own father?

Within days of the explosion, my night terrors returned with a vengeance. In them I was falling, always falling, until I heard the crack of bone and woke screaming, my hair plastered to my sweat-drenched cheeks. I knew I'd only find peace when I'd put the question of Adam's fate to rest once and for all. It became my obsession. . . .

This Is the Story of a Happy Marriage Black Swan

Told from three diverse points of view, this story of life and love after loss is one Angie Thomas, author of *The Hate U Give*, believes "will stay with you long after you put it down." We've lost everything...and found ourselves. Loss pulled Autumn,

Shay, and Logan apart. Will music bring them back together? Autumn always knew exactly who she was: a talented artist and a loyal friend. Shay was defined by two things: her bond with her twin sister, Sasha, and her love of music. And Logan has always turned to writing love songs when his real love life was a little less than perfect. But when tragedy strikes each of them, somehow music is no longer enough. Now Logan is a guy who can't stop watching vlogs of his dead ex-boyfriend. Shay is a music blogger who's struggling to keep it together. And Autumn sends messages that she knows can never be answered. Despite the odds, one

band's music will reunite them and prove that after grief, beauty thrives in the people left behind. "Woodfolk's debut cuts deeply and then wipes your tears away. Wrenching, heartfelt, and vividly human." -Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda* "Haunting, heart-wrenching, and powerful...a tearjerker must-read for teens!" --Dhonielle Clayton, author of the *Belles* series and coauthor of the *Tiny Pretty Things* series "This books hurts so good. With three distinct narrators and lyrical prose, Ashley Woodfolk stakes her claim as a fresh new voice to follow in the world of young adult literature."--Julie Murphy, author of *Ramona Blue* and *Dumplin'*