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## BAILEY MACK

Annual Report University of Michigan Press

REA's MAXnotes for Geoffrey Chaucer's *The Canterbury Tales* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers. Chaucer's People: Everyday Lives in Medieval England W. W. Norton & Company

From the Middle Ages up to the present day, this book traces politeness in the history of the English language.

The Nun's Priest's Tale Cambridge University Press

"A truly remarkable achievement." —Barry Unsworth In the tradition of Seamus Heaney's *Beowulf* and Marie Borroff's *Sir Gawain and the Green Knight*, Sheila Fisher's *The Selected Canterbury Tales* is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter, Fisher makes these tales accessible to a contemporary ear while inviting readers to the Middle English original on facing pages. Her informative introduction highlights Chaucer's artistic originality in his memorable portrayals of surprisingly modern women and men from across the spectrum of medieval society.

Love Visions Dramatic Publishing

The classic respected series in a stunning new design. This edition of *The Knight's Tale* from the highly-respected *Selected Tales* series includes the full, complete text in the original Middle English, along with an in-depth introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

What Women Want Most SAGE

A vigorous treatment of *The Nun's Priest's Tale*, *The Pardoner's Tale*, *The Wife of Bath's Tale*, and *The Franklin's Tale*. "This carefully researched and lively edition...is richly and beautifully produced....One could not ask for a more enticing introduction to Chaucer's world." -- Publishers Weekly.

The Education Outlook W. W. Norton & Company

The essays gathered in this volume present multifaceted considerations of the intersection of objects and gender within the cultural contexts of late medieval France and England. Some take a material view of objects, showing buildings, books, and pictures as sites of gender negotiation and resistance and as extensions of women's bodies. Others reconsider the concept of objectification in the lives of fictional and historical medieval women by looking closely at their relation to gendered material objects, taken literally as women's possessions and as figurative manifestations of their desires. The opening section looks at how medieval authors imagined fictional and legendary women using particular objects in ways that reinforce or challenge gender roles. These women bring objects into the orbit of gender identity, employing and relating to them in a literal sense, while also taking advantage of their symbolic meanings. The second section focuses on the use of texts both as objects in their own right and as mechanisms by which other objects are defined. The possessors of objects in these essays lived in the world, their lives documented by historical records, yet like their fictional and legendary counterparts, they too used objects for instrumental ends and with symbolic resonances. The final section considers the objectification of medieval women's bodies as well as its limits. While this at times seems to allow for a trade in women, authorial attempts to give definitive shapes and boundaries to women's bodies either complicate the gender boundaries they try to contain or reduce gender to an ideological abstraction. This volume contributes to the ongoing effort to calibrate female agency in the late Middle Ages, honoring the groundbreaking work of Carolyn P. Collette.

Chaucer's Canterbury Tales Influence Publishers

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra resources in MLA format for your research paper.

The Journal of Education Harper Collins

*The Pardoner's Tale* Study Guide to *The Canterbury Tales* by

Geoffrey Chaucer Influence Publishers

*The Athenaeum* Delacorte Press

Contains proceedings of various teachers' associations, academic examination papers, etc.

*A Novel* Penguin

In this contemporary retelling of *The Canterbury Tales*, a group of teens on a bus ride to Washington, DC, each tell a story—some fantastical, some realistic, some downright scandalous—in pursuit of the ultimate prize: a perfect score. Jeff boards the bus for the Civics class trip to Washington, DC, with a few things on his mind: -Six hours trapped with his classmates sounds like a disaster waiting to happen. -He somehow ended up sitting next to his ex-best friend, who he hasn't spoken to in years. -He still feels guilty for the major part he played in pranking his teacher, and the trip's chaperone, Mr. Bailey. -And his best friend Cannon, never one to be trusted and banned from the trip, has something "big" planned for DC. But Mr. Bailey has an idea to keep everyone in line: each person on the bus is going to have the chance to tell a story. It can be fact or fiction, realistic or fantastical, dark or funny or sad. It doesn't matter. Each person gets a story, and whoever tells the best one will get an automatic A in the class. But in the middle of all the storytelling, with secrets and confessions coming out, Jeff only has one thing on his mind—can he live up to the super successful story published in the school newspaper weeks ago that convinced everyone that he was someone smart, someone special, and someone with something to say. In her debut novel, Kim Zarins breathes new life into Chaucer's *The Canterbury Tales* in a fresh and contemporary retelling that explores the dark realities of high school, and the subtle moments that bring us all together.

*The Miller's Tale* Research & Education Assoc.

"A romp for the ages" (*Vanity Fair*)—now with a graphic cover and deluxe packaging Renowned novelist, historian, and biographer Peter Ackroyd takes on what is arguably the greatest poem in the English language and presents it in a prose vernacular that makes it accessible to readers while preserving the spirit of the original. A mirror for medieval society, *The Canterbury Tales* concerns a motley group of pilgrims who meet in a London inn on their way to Canterbury and agree to take part in a storytelling competition. Ackroyd's contemporary prose emphasizes the humanity of these characters—as well as explicitly rendering their bawdy humor—yet still masterfully evokes the euphonies and harmonies of Chaucer's verse. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Pilgrim's Progress Createspace Independent Publishing Platform

A peasant girl and her holy greyhound, an oblate on a mission from his monastery, and a young Jewish boy travel across medieval France to escape persecution and save holy texts from being burned.

The Canterbury Tales of Chaucer The Pardoner's Tale Study Guide

In the vein of Jojo Moyes and Cheryl Strayed's *Wild*, a warm and touching novel about a woman who embarks on a pilgrimage to Canterbury Cathedral after losing her mother, sharing life lessons—in the best Chaucer tradition—with eight other women along the way, from the author of the upcoming novel *Last Ride to Graceland*. Che Milan's life is falling apart. Not only has her longtime lover abruptly dumped her, but her eccentric, demanding mother has recently died. When an urn of ashes arrives, along with a note reminding Che of a half-forgotten promise to take her mother to Canterbury, Che finds herself reluctantly undertaking a pilgrimage. Within days she joins a group of women who are walking the sixty miles from London to the shrine of Becket in Canterbury Cathedral, reputed to be the site of miracles. In the best Chaucer tradition, the women swap stories as they walk, each vying to see who can best describe true love. Che, who is a perfectionist and workaholic, loses her cell phone at the first stop and is forced to slow down and really notice the world around her, perhaps for the first time in years. Through her adventures along the trail, Che finds herself opening up to new possibilities in life and discovers that the miracles of Canterbury can take surprising forms.

*Omnibus* Simon and Schuster

The Encyclopedia of Measurement and Statistics presents state-of-the-art information and ready-to-use facts from the fields of measurement and statistics in an unintimidating style. The ideas

and tools contained in these pages are approachable and can be invaluable for understanding our very technical world and the increasing flow of information. Although there are references that cover statistics and assessment in depth, none provides as comprehensive a resource in as focused and accessible a manner as the three volumes of this Encyclopedia. Through approximately 500 contributions, experts provide an overview and an explanation of the major topics in these two areas.

Medieval Women and Their Objects Penguin

Spanning Chaucer's working life, these four poems build on the medieval convention of 'love visions' - poems inspired by dreams, woven into rich allegories about the rituals and emotions of courtly love. In *The Book of the Duchess*, the most traditional of the four, the dreamer meets a widower who has loved and lost the perfect lady, and *The House of Fame* describes a dream journey in which the poet meets with classical divinities. Witty, lively and playful, *The Parliament of Birds* details an encounter with the birds of the world in the Garden of Nature as they seek to meet their mates, while *The Legend of Good Women* sees Chaucer being censured by the God of Love, and seeking to make amends, for writing poems that depict unfaithful women. Together, the four create a marvellously witty, lively and humane self-portrait of the poet.

Canterbury Tales Study Guide Cambridge University Press

In this extraordinary novel, Karen Maitland delivers a dazzling reinterpretation of Chaucer's *Canterbury Tales*—an ingenious alchemy of history, mystery, and powerful human drama. The year is 1348. The Black Plague grips the country. In a world ruled by faith and fear, nine desperate strangers, brought together by chance, attempt to outrun the certain death that is running inexorably toward them. Each member of this motley company has a story to tell. From Camelot, the relic-seller who will become the group's leader, to Cygnus, the one-armed storyteller . . . from the strange, silent child called Narigorm to a painter and his pregnant wife, each has a secret. None is what they seem. And one among them conceals the darkest secret of all—propelling these liars to a destiny they never saw coming. Magical, heart-quickenning, and raw, *Company of Liars* is a work of vaulting imagination from a powerful new voice in historical fiction. Praise for *Company of Liars* "[Maitland] brings to life a medieval England of muddy streets and half-naked children fighting each other for pieces of dog dung to sell to the tanners, as sheep-stealers swing purple-faced from the gallows. . . . She neatly catches the spirit of primitive superstition that governed every aspect of 14th century life and then rolls on with it for her own story-telling ends. . . . *Company of Liars* is a richly evocative page-turner which brings to life a lost and terrible period of British history, with a disturbing final twist worthy of a master of the spine-tingler, such as Henry James."—Daily Express (UK) "Transports readers back to the days of the Black Death . . . Paying homage to *The Decameron* and *The Canterbury Tales*, this is a gripping read. . . . As a reader you are taken as close to the plague as you would ever wish to go."—Bookseller

*Enabling Digital Health for Everyone* New Brunswick, N.J. : Rutgers University Press

A comprehensive study guide offering in-depth explanation, essay, and test prep for Geoffrey Chaucer's *The Canterbury Tales*, arguably the most famous of all Middle English literature. As a series of twenty-four stories, the *Canterbury Tales* was written in 1392 and tells of the pilgrimage of thirty people from various social classes to Canterbury. Moreover, Chaucer uses each story to represent a theme in order to exemplify the changing of societal roles. This Bright Notes Study Guide explores the context and history of Chaucer's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

*The Canterbury Tales* CRC Press

An outstanding poem and a consummate example of employing the dream vision technique. It is one of the longest works of Chaucer. The poet unfolds ten stories of virtuous women in nine sections. It is one of the first mock-heroic works in English literature. Inspirational!...

The Man of Law's Tale Cambridge University Press

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer

series explores the complete text of The Merchant's Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School

Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.  
Includes MLA Style Citations for Scholarly Secondary Sources.

Peer-Reviewed Journal Articles and Critical Essays (Squid Ink Classics) Penguin UK  
Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.