

# The Spanish Civil War A Modern Tragedy Routledge Sources In History

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## NEAL NELSON

Spain at War Bloomington : Indiana University Press

"The Spanish Civil War was fought from 17 July 1936 to 1 April 1939 between the Republicans, who were loyal to the established Spanish Republic, and the Nationalists, a rebel group led by General Francisco Franco. The Nationalists prevailed, and Franco ruled Spain for the next 36 years, from 1939 until his death in 1975."--Wikipedia.

*The Spanish Civil War* Routledge

The Spanish Civil War was one of the bloodiest conflicts of the modern era. This book covers: \* its background with the fall of the monarchy and the Second Republic \* Franco and Fascism \* the conflict itself \* the role of foreign powers \* the legacy of the war. Including narrative, questions and analysis of a wide variety of sources from popular novels and poetry to contemporary political commentaries, *The Spanish Civil War* is a concise introduction to this topic and an essential study aid.

*The Spanish Civil War* Routledge

Here is a clear introductory overview and critical evaluation of the debates and recent published research on the origins, outbreak, course and implications of the Spanish Civil War. Andy Durgan covers the causes of the war, the course of the conflict itself, the impact of foreign powers and the internationalism of the conflict, the socio-political situation in the opposing zones, the reasons for Republican failure and Nationalist success and the nature of the emerging Franco regime.

The Spanish Civil War [New York] : Free Press of Glencoe

The author of *Fighting for Spain* delivers "a military history focused on three major battles, Brunete, Belchite and Teruel . . . meticulously researched" (Historical Novel Society). Why did the Spanish Republic lose the Spanish Civil War—and could the Republic have won? These are the key questions Alexander Clifford addresses in this in-depth study of the People's Army and the critical battles of Brunete, Belchite and Teruel. These battles represented the Republic's best chance of military success, but after bitter fighting its forces were beaten back. From then on, the Republic, facing the superior army of Franco and the Nationalists, aided by Germany and Italy, faced inevitable defeat. This tightly focused and perceptive account of the military history of the Republic and its army is

fascinating reading. As well as providing a broad overview of the strategy and tactics of the People's Army and its Nationalist opponents, Alexander Clifford quotes vivid eyewitness testimony to give the reader a direct insight into the experience of the frontline soldiers on both sides during these three critical battles. Their recollections reveal to the reader what it was like to fight in the scorching heat of the plains around Brunete, in the shattered streets of Belchite—still ruined to this day—and in the frozen hills of Teruel.

*The Passionate War* Oxford University Press

This exciting collection of primary sources on the Spanish Civil War uses military and political documents, media accounts, and contemporary propaganda to create a representative and illuminating survey of this enormously complicated event more than sixty-five years after it ended. Structured chronologically from a full introduction which delineates the field, this book ranges from the origins of the uprising against Franco through to its turbulent aftermath. It clearly outlines key points in the conflict and highlights the little-known roles of race and gender in determining the war's outcome. The book also unearths many rare sources for the first time and reveals the variety of perspectives held by those immediately involved in the war. This is an ideal resource for all students of history and military history.

**The People's Army in the Spanish Civil War** University of Missouri Press

Through case studies of prominent cultural products, this book takes a longitudinal approach to the influence and conceptualization of the Civil War in democratic Spain. Stafford explores the stories told about the war during the transition to democracy and how these narratives have morphed in light of the polemics about historical memory.

Hell and Good Company Modern Library

The Spanish Civil War was more than a fratricidal struggle. Nobody could have predicted in July 1936 that a failed military coup could give way to three years of vicious conflict, transcending national barriers and arousing passions and divisions throughout Europe. In one form or another, all the great powers were involved in the affair. Yet it was the appeal to common people which surrounded the war in Spain with special nostalgia and romanticism. Seen by many as the first opportunity to defend democracy and prevent the growth of Fascism, the Spanish Civil War became the 'last great cause' - an almost epic struggle in which thousands of men and women went to fight as volunteers in, what was for many, a distant and unknown country. The Spanish Civil War - provides a comprehensive and thorough analysis of this fascinating and complex subject - examines the social and political

polarisation of both the Bourbon Monarchy (1874-1931) and the Second Republic (1931-1936) - offers an original and gripping account of the political, social and military impact of the conflict on the two warring Spains - explores the crucial international dimension of the war - considers the legacy which was ensured by the establishment of a dictatorship whose primary objective was the persecution and punishment of the vanquished. Clear and concise, this is the essential guide to one of the most terrible wars of the twentieth century.

*The Distant Drum* Duke University Press

A detailed account of the war describes Republican political life during the period and recounts the rise of the Spanish Communist Party

*Comrades* Palgrave Macmillan

*Franco and the Spanish Civil War* is a wide-ranging and insightful analysis of the origins, course, and consequences of the conflict and of Franco's role within it. It offers a broad view of the war through a survey of the social and cultural dimensions, as well as the military and political ones. In particular, it traces Franco's meteoric rise to power, his conduct in the war, and his long subsequent rule. This authoritative introduction illuminates the many different interpretations of the conflict by examining a variety of perspectives. *Franco and the Spanish Civil War* places the war in its national and global contexts, exploring both nationalist and republican points of view, and giving attention to foreign participation in the conflict.

*The Comintern and the Spanish Civil War* Palgrave Macmillan

In this book, author Olivia Muñoz-Rojas looks at the Spanish Civil War and its aftermath, critically examining the wartime destruction and post-war rebuilding of three prominent sites: Madrid, Bilbao, and Barcelona. Each case highlights different dimensions of the material impact of the conflict, the practical challenges of reconstruction, and the symbolic uses of the two processes by the winning side. From an original and fruitful angle, the book reveals new aspects of the Spanish Civil War and the evolution of the Franco regime, as well as more general insights into the topic of wartime destruction and post-war reconstruction of cities. The title - *Ashes and Granite* - both visually and texturally captures the damage caused by the war, as well as the Franco regime's concept of the ideal Hispanic construction material. Written from an interdisciplinary perspective at the intersections of urban/political history and theory, planning, and architecture, the book draws largely on unpublished archival material. Key features of the Franco regime's rebuilding program are considered, such as the priority given to rural reconstruction and the persistent search for a national architectural style. The case of Madrid centers on the failure of the Falange's ambitious plans for a neo-imperial capital as illustrative of the regime's gradual shift from state planning to privately-driven urban development. The case of Bilbao focuses on the reconstruction of the bridges of the city to demonstrate how, occasionally, the regime managed to turn destruction and reconstruction into opportunities for successfully marking the beginning of what was perceived as a new era in Spain's history. Finally, the opening of Avenida de la Catedral in Barcelona exemplifies how wartime destruction sometimes facilitated the implementation of controversial planning, acting as a catalyst for urban redevelopment. Moreover, the opening of the avenue contributed to the disclosure of the ancient Roman city-wall, allowing the regime to appropriate the ancient legacy symbolically.

*FDR and the Spanish Civil War* Routledge

On the morning of July 18, 1936, the Western World awoke to a new and threatening development in European affairs. A cabal of generals in Spain had rebelled against the legitimate and democratically elected Republican government. While the conflict had its own unique Spanish causes, this was not just another military uprising. The Spanish Civil War served as the opening act of World War II. The Spanish insurgents received immediate military aid from Nazi Germany and Fascist Italy. Soviet Russia supported The Republic, but the democratic countries of Europe and the United States opted for neutrality, denying military aid to either side. Spanish society disintegrated, and thousands were killed. The world was transfixed; the Civil War was the focal point of the mid-1930s, and ordinary people in all walks of life took sides in the highly charged emotional atmosphere. Though the conflict ended some 60 years ago, its violent events still resonate in Spain. Brief biographies of major figures ranging from La Pasionara to Franco are included, as well as primary documents in translation, a timeline, a glossary, maps, and photos. For students, researchers, and general readers, this is the ideal place to begin investigating this exceedingly complex, fascinating, and ultimately tragic period in 20th century history.

**Fearless Women in the Mexican Revolution and the Spanish Civil War** U of Nebraska Press

Though more than half a century has passed since the Spanish Civil War began in 1936, it is still the subject of intense controversy. What was it that roused left wing sympathisers from all over the world to fight for a cause for which their governments would not give active support? In his famous history, Hugh Thomas presents an objective analysis of a conflict - where fascism and democracy, communism and Christianity, centralism and regionalism were all at stake - and which was a much an international civil war as a Spanish one.

**The Spanish Civil War** Penguin UK

The Historical Dictionary of the Spanish Civil War covers the history of the war through a chronology, an introductory essay, appendixes, maps, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on persons, places, events, institutions, battles, and campaigns. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Spanish Civil War.

*The Spanish Civil War* University of Missouri Press

"The Spanish Civil War (1936-1939) inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miro, Martha Gelhorn, Ernest Hemingway, George Orwell, and John Dos Passos. It spurred breakthroughs in military and medical technology. New aircraft, weapons, tactics, and strategy all emerged in the intense Spanish conflict. Progress also arose from the horror: doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion. Rhodes takes us into the battlefields, bomb shelters, and hospitals; into the studios of artists; and into the hearts and minds of a rich cast of characters, showing how the ideological, aesthetic, and technological developments that emerged in Spain changed the world forever." --

*The Wound in the Heart* Cambridge University Press

This is a long-awaited translation of a definitive account of the Republican Army in the Spanish Civil War. Michael Alpert examines the origins, formation and performance of the Republican Army and sets the Spanish Civil War in its broader military context. He explores the conflicts between

communists and Spanish anarchists about how the war should be fought, as well as the experience of individual conscripts, problems of food, clothing and arms, and the role of women in the new army. The book contains extensive discussion of international aspects, particularly the role of the International Brigades and of the Soviet Russian advisers. Finally, it discusses the final uprising of professional Republican officers against the Government and the almost unconditional surrender to Franco. Professor Alpert also provides detailed statistics for the military forces available to Franco and to the Republic and biographies of the key figures on both sides.

Narrating War in Peace Pen and Sword Military

"Helen Graham highlights the domestic and international context of the Spanish Civil War, and reveals its origins in the political and cultural anxieties provoked by the rapid modernization of Europe. Using personal narratives, she combines a powerfully human account of the war and its aftermath with a disturbing ethical enquiry into its legacy for the 21st century."--BOOK JACKET.

**FDR and the Spanish Civil War** Springer

"The Spanish Civil War was fought from 17 July 1936 to 1 April 1939 between the Republicans, who were loyal to the established Spanish Republic, and the Nationalists, a rebel group led by General Francisco Franco. The Nationalists prevailed, and Franco ruled Spain for the next 36 years, from 1939 until his death in 1975."--Wikipedia.

The Spanish Civil War Oxford University Press

Visual Propaganda, Exhibitions, and the Spanish Civil War is a history of art during wartime that analyzes images in various media that circulated widely and were encountered daily by Spaniards on city walls, in print, and in exhibitions. Tangible elements of the nation's past—monuments, cultural property, and art-historical icons—were displayed in temporary exhibitions and museums, as well as reproduced on posters and in print media, to rally the population, define national identity, and reinvent distant and recent history. Artists, political-party propagandists, and government administrators believed that images on the street, in print, and in exhibitions would create a community of viewers, brought together during the staging of public exhibitions to understand their own roles as Spaniards. This book draws on extensive archival research, brings to light unpublished documents, and examines visual propaganda, exhibitions, and texts unavailable in English. It engages with questions of national self-definition and historical memory at their intersections with the fine arts, visual culture, exhibition history, tourism, and propaganda during the Spanish Civil War and immediate post-war period, as well as contemporary responses to the contested legacy of the Spanish Civil War. It will be of interest to scholars in art history, visual and cultural history, history, and museum studies.

*The Spanish Civil War: A Very Short Introduction* Pantheon

Nostalgia can serve as a vital tool in the emotional reconstitution and preservation of suppressed histories, rather than sentimentally privileging the past at the expense of present concerns and limiting a culture's progressive potential. Between 1936 and 1938, responding to a military coup in Spain led by Francisco Franco with the support of both Hitler and Mussolini, over 2700 US anti-fascists joined 30,000 volunteers from around the world to form the International Brigade. They came together to defend the democratically elected Spanish government against this early manifestation of the fascist Axis. After three bloody years, Franco's rebellion succeeded, and his dictatorship lasted until his death in 1975. From the moment the first American volunteers returned home, and to this day, they have been holding commemorative events recalling the struggle. For nearly seventy years, the Veterans of the Abraham Lincoln Brigade have cited and re-cited their activist past in theatrically eclectic, highly emotional commemorative performances, a site for both nostalgia and progressive politics. Literary recitations, scripted dramatic pieces, songs, films, photographs, and celebrity appearances have been juxtaposed with speeches, fundraising, and a rigorous attention to pressing political and social concerns of the day. The history and content of these events is detailed and analyzed here based on a combination of archival and ethnographic evidence. The exemplary role of songs from the war, as both nostalgic triggers and historical artifacts, is also examined. Commemorations of the Spanish Civil War have provided necessary anchors for a period in U.S. history when views now thought extreme were an accepted part of mass political discourse. Through this rich, inter-generational performance practice, a marginalized, vernacular political minority has deployed radical nostalgia as a necessary corrective to an official culture disinterested in America's leftist past, and threatened by its implications. Pe

The Spanish Foreign Legion in the Spanish Civil War, 1936 Duke University Press

The Spanish Civil War served as an ideological and physical battleground for visionary Americans wishing to combat the spread of fascism. Harry Fisher was one such idealist who became a soldier in the famed Abraham Lincoln Brigade, the American contingent of international volunteers dedicated to defeating Franco's forces. ø Fisher was one of the earliest American volunteers and one of the few to participate in all the major battles. Under a barrage of shells, bombs, and bullets for eighteen months, he lost his illusions about war's efficacy in solving political issues. To this day a despondence often overwhelms him when he recalls a family photograph he found jutting from the pocket of a slain fascist soldier. His involvement taught him that up close, the dead, whether fascist soldiers or his own fallen comrades, looked alike. ø This is a war story, simply told. Yet it is also a complex story about a young man testing his ideology in the harsh realities of battle.