
The Bold World A Memoir Of Family And Transformati

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2022-07-24

STRICKLAND LEVY

The Book You Were Born to Write Random House
A guide to writing a full-length transformational nonfiction book, from an editor with two decades' experience working in publishing. "I know I have a book in me." "I've always wanted to be an author." "People always ask me when I'm going to write my book." "I have a story to tell, but I never seem to make time to write." Are you a thought leader, healer, or change-agent stuck at the starting line of book publication? Life coach and publishing

industry insider Kelly Notaras offers a clear, step-by-step path for turning your transformational idea or story into a finished book as quickly as possible. With humor, encouragement, and common sense, she demystifies the publishing process so you can get started, keep writing, and successfully get your wisdom out into the world. Notaras guides you through: Getting clear on your motivation for writing a book, Crafting a powerful, compelling hook and strong internal book structure, Overcoming resistance and writer's block, and Getting your finished manuscript onto the printed page, whether

through traditional publishing or self-publishing. Publishing a book has never been as simple, accessible, and affordable as it is today, and in our tumultuous world, readers need your healing voice. Be brave, be bold, and take the steps you need to share your message with those who need to hear it most. *Saving Us* Flatiron Books: An Oprah Book INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller "This is a book people will be talking about forever." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* "Ford's wrenchingly brilliant memoir is truly a

classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it.” —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and encouragement. There are just a few problems: he’s in prison, and she doesn’t know what he did to end up there. She doesn’t know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her

grandmother reveals the truth about her father’s incarceration . . . and Ashley’s entire world is turned upside down. Somebody’s Daughter steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them. Crux Harper Collins Inspired by her transgender son, activist Jodie Patterson explores identity, gender, race, and authenticity to tell the real-life story of a family’s history and transformation. “A courageous and poetic testimony on family and the self, and the learning and unlearning we must do for those we love.”—Janet Mock In 2009, Jodie Patterson, mother of five and beauty entrepreneur, has her world turned upside down when her determined toddler, Penelope, reveals, “Mama, I’m not a girl. I am a boy.” The

Pattersons are a tribe of unapologetic Black matriarchs, scholars, financiers, Southern activists, artists, musicians, and disruptors, but with Penelope’s revelation, Jodie realizes her existing definition of family isn’t wide enough for her child’s needs. In *The Bold World*, we witness Patterson reshaping her own attitudes, beliefs, and biases, learning from her children, and a whole new community, how to meet the needs of her transgender son. In doing so, she opens the minds of those who raised and fortified her, all the while challenging cultural norms and gender expectations. Patterson finds that the fight for racial equality in which her ancestors were so prominent helped pave the way for the current gender revolution. From Georgia to South Carolina, Ghana to Brooklyn, Patterson learns to remove the division between me and you, us and them, straight and queer—and she reminds us to celebrate her uncle Gil Scott Heron’s prophecy that the revolution will not be televised. It will happen deeply, unequivocally, inside each and every one of us. Transition, we learn,

doesn't just belong to the transgender person. Transition, for the sake of knowing more and becoming more, is the responsibility of and gift to all. The Bold World is the result, an intimate and exquisite story of authenticity, courage, and love. Praise for The Bold World "In The Bold World, Jodie Patterson makes a case for respecting everyone's gender identity by way of showing how she came to accept her son, Penelope. In tying that struggle to the struggle for race rights in this country during her own childhood, she paints a vivid picture of the permanent work of social justice."—Andrew Solomon, bestselling author of *The Noonday Demon* and *Far from the Tree*
Little Leaders: Bold Women in Black History Salem Books
 True crime, memoir, and ghost story, *Mean* is the bold and hilarious tale of Myriam Gurba's coming of age as a queer, mixed-race Chicana. Blending radical formal fluidity and caustic humor, Gurba takes on sexual violence, small towns, and race, turning what might be tragic into piercing, revealing comedy. This is a confident, intoxicating,

brassy book that takes the cost of sexual assault, racism, misogyny, and homophobia deadly seriously. We act mean to defend ourselves from boredom and from those who would cut off our breasts. We act mean to defend our clubs and institutions. We act mean because we like to laugh. Being mean to boys is fun and a second-wave feminist duty. Being mean to men who deserve it is a holy mission. Sisterhood is powerful, but being mean is more exhilarating. Being mean isn't for everybody. Being mean is best practiced by those who understand it as an art form. These virtuosos live closer to the divine than the rest of humanity. They're queers. Myriam Gurba is a queer spoken-word performer, visual artist, and writer from Santa Maria, California. She's the author of *Dahlia Season* (2007, Manic D) which was a finalist for the Lambda Literary Award, *Wish You Were Me* (2011, Future Tense Books), and *Painting Their Portraits in Winter* (2015, Manic D). She has toured with *Sister Spit* and her work has been exhibited at the Museum of Latin American Art in Long Beach. She lives in Long Beach, where she teaches

social studies to eighth-graders.
[Walk Through Walls](#) Little, Brown Books for Young Readers
 Publishing during the 100th Anniversary of the First World War An NYRB Classics Original The budding young Hungarian artist Béla Zombory-Moldován was on holiday when the First World War broke out in July 1914. Called up by the army, he soon found himself hundreds of miles away, advancing on Russian lines and facing relentless rifle and artillery fire. Badly wounded, he returned to normal life, which now struck him as unspeakably strange. He had witnessed, he realized, the end of a way of life, of a whole world. Published here for the first time in any language, this extraordinary reminiscence is a powerful addition to the literature of the war that defined the shape of the twentieth century.
[Give Me the World](#) Ballantine Books
 "Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true hero.... Never again will you look at young girls on the street as one of

'those' women—you will only see little girls that are girls just like us." —Demi Moore, actress and activist With the power and verity of *First They Killed My Father* and *A Long Way Gone*, Rachel Lloyd's riveting survivor story is the true tale of her hard-won escape from the commercial sex industry and her bold founding of GEMS, New York City's Girls Education and Mentoring Service, to help countless other young girls escape "the life." Lloyd's unflinchingly honest memoir is a powerful and unforgettable story of inhuman abuse, enduring hope, and the promise of redemption.

Girls Like Us Scholastic
 • Winner of the 2023 Anisfield-Wolf Book Award in Nonfiction • A New York Times Notable Book • A Best Book of the Year from TIME, Publishers Weekly, Booklist, Washington Independent Review of Books, and more! The definitive history of World War II from the African American perspective, written by civil rights expert and Dartmouth history professor Matthew Delmont "Matthew F. Delmont's book is filled with compelling narratives that outline with nuance,

rigor, and complexity how Black Americans fought for this country abroad while simultaneously fighting for their rights here in the United States. *Half American* belongs firmly within the canon of indispensable World War II books." —Clint Smith, #1 New York Times bestselling author of *How the Word Is Passed: A Reckoning with the History of Slavery Across America* Over one million Black men and women served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units and performing unheralded but vital support jobs, only to be denied housing and educational opportunities on their return home. Without their crucial contributions to the war effort, the United States could not have won the war. And yet the stories of these Black veterans have long been ignored, cast aside in favor of the myth of the "Good War" fought by the "Greatest Generation." *Half American* is American history as you've likely never read it before. In these pages are stories of Black heroes such as Thurgood Marshall, the chief lawyer for the

NAACP, who investigated and publicized violence against Black troops and veterans; Benjamin O. Davis, Jr., leader of the Tuskegee Airmen, who was at the forefront of the years-long fight to open the Air Force to Black pilots; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; James Thompson, the 26-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign; and poet Langston Hughes, who worked as a war correspondent for the Black press. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. In a time when the questions World War II raised regarding race and democracy in America remain troublingly relevant and still unanswered, this meticulously researched retelling makes for urgently necessary reading.

In The Body of the World Penguin
 The acclaimed author of *A Train in Winter* and *Village of Secrets* delivers the

next chapter in "The Resistance Quartet": the astonishing story of the aristocratic Italian family who stood up to Mussolini's fascism, and whose efforts helped define the path of Italy in the years between the World Wars—a profile in courage that remains relevant today. Members of the cosmopolitan, cultural aristocracy of Florence at the beginning of the twentieth century, the Rosselli family, led by their fierce matriarch, Amelia, were vocal anti-fascists. As populist, right-wing nationalism swept across Europe after World War I, and Italy's Prime Minister, Benito Mussolini, began consolidating his power, Amelia's sons Carlo and Nello led the opposition, taking a public stand against Il Duce that few others in their elite class dared risk. When Mussolini established a terrifying and brutal police state controlled by his Blackshirts—the squaddristi—the Rossellis and their anti-fascist circle were transformed into active resisters. In retaliation, many of the anti-fascists were arrested and imprisoned; others left the country to escape a similar fate. Tragically, Carlo and Nello were eventually assassinated

by Mussolini's secret service. After Italy entered World War II in June 1940, Amelia, thanks to visas arranged by First Lady Eleanor Roosevelt herself, fled to New York City with the remaining members of her family. Renowned historian Caroline Moorehead paints an indelible picture of Italy in the first half of the twentieth century, offering an intimate account of the rise of Il Duce and his squaddristi; life in Mussolini's penal colonies; the shocking ambivalence and complicity of many prominent Italian families seduced by Mussolini's promises; and the bold, fractured resistance movement whose associates sacrificed their lives to fight fascism. In *A Bold and Dangerous Family*, Moorehead once again pays tribute to heroes who fought to uphold our humanity during one of history's darkest chapters. *A Bold and Dangerous Family* is illustrated with black-and-white photographs. [Reading Lolita in Tehran](#) Flatiron Books

The first Asian woman in hip-hop, Sophia Chang shares the inspiring story of her career in the music business, working with such acts as The Wu-Tang

Clan and A Tribe Called Quest, her path to becoming an entrepreneur, and her candid accounts of marriage, motherhood, aging, desire, marginalization, and martial arts. Fearless and unpredictable, Sophia Chang prevailed in a male-dominated music industry to manage the biggest names in hip-hop and R&B. The daughter of Korean immigrants in predominantly white suburban Vancouver, Chang left for New York City, and soon became a powerful voice in music boardrooms at such record companies as Atlantic, Jive, and Universal Music Group. As an A&R rep, Chang met a Staten Island rapper named Prince Rakeem, now known as the RZA, founder of the Wu-Tang Clan, the most revered and influential rap group in hip-hop history. That union would send her on a transformational odyssey, leading her to a Shaolin monk who would become her partner, an enduring kung fu practice, two children, and a reckoning with what type woman she ultimately wanted to be. For decades, Chang helped remarkably talented men tell their stories. Now, with *The*

Baddest Bitch In The Room, she is ready to tell her own story of marriage, motherhood, aging, desire, marginalization, and martial arts. This is an inspirational debut memoir by a woman of color who has had the audacity to be bold in the pursuit of her passions, despite what anyone—family, society, the dominant culture—have prescribed.

Once More We Saw

Stars Macmillan
NEW YORK TIMES
BESTSELLER “In her book, Melinda tells the stories of the inspiring people she’s met through her work all over the world, digs into the data, and powerfully illustrates issues that need our attention—from child marriage to gender inequity in the workplace.” — President Barack Obama “The Moment of Lift is an urgent call to courage. It changed how I think about myself, my family, my work, and what’s possible in the world. Melinda weaves together vulnerable, brave storytelling and compelling data to make this one of those rare books that you carry in your heart and mind long after the last page.” — Brené Brown, Ph.D., author of the New York

Times #1 bestseller Dare to Lead “Melinda Gates has spent many years working with women around the world. This book is an urgent manifesto for an equal society where women are valued and recognized in all spheres of life. Most of all, it is a call for unity, inclusion and connection. We need this message more than ever.” — Malala Yousafzai “Melinda Gates's book is a lesson in listening. A powerful, poignant, and ultimately humble call to arms.” — Tara Westover, author of the New York Times #1 bestseller Educated A debut from Melinda Gates, a timely and necessary call to action for women's empowerment. “How can we summon a moment of lift for human beings – and especially for women? Because when you lift up women, you lift up humanity.” For the last twenty years, Melinda Gates has been on a mission to find solutions for people with the most urgent needs, wherever they live. Throughout this journey, one thing has become increasingly clear to her: If you want to lift a society up, you need to stop keeping women down. In this moving and compelling book, Melinda shares lessons she’s

learned from the inspiring people she’s met during her work and travels around the world. As she writes in the introduction, “That is why I had to write this book—to share the stories of people who have given focus and urgency to my life. I want all of us to see ways we can lift women up where we live.” Melinda’s unforgettable narrative is backed by startling data as she presents the issues that most need our attention—from child marriage to lack of access to contraceptives to gender inequity in the workplace. And, for the first time, she writes about her personal life and the road to equality in her own marriage. Throughout, she shows how there has never been more opportunity to change the world—and ourselves. Writing with emotion, candor, and grace, she introduces us to remarkable women and shows the power of connecting with one another. When we lift others up, they lift us up, too.

Somebody's Daughter

Chronicle Books
On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and

shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, dehydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: braking the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that

day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

The Moment of Lift She Writes Press

"I had experienced absolute freedom—I had felt that my body was without boundaries, limitless; that pain didn't matter, that nothing mattered at all—and it intoxicated me." In 2010, more than 750,000 people stood in line at Marina Abramović's MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented durational performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramović is truly a force of nature. The child of Communist war-hero parents under Tito's regime in postwar

Yugoslavia, she was raised with a relentless work ethic. Even as she was beginning to build an international artistic career, Marina lived at home under her mother's abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of *Walk Through Walls* is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China. Marina's story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, *Walk Through Walls* is a vivid and powerful rendering of the unparalleled life of an extraordinary artist.

Bold and Broken Hay House, Inc
 Inspired by her transgender son, activist Jodie Patterson explores identity, gender, race, and authenticity to tell the real-life story of a family's history and transformation. "A courageous and poetic testimony on family and the self, and the learning and unlearning we must do for those we love."—Janet Mock In 2009, Jodie Patterson, mother of five and beauty entrepreneur, has her world turned upside down when her determined toddler, Penelope, reveals, "Mama, I'm not a girl. I am a boy." The Pattersons are a tribe of unapologetic Black matriarchs, scholars, financiers, Southern activists, artists, musicians, and disruptors, but with Penelope's revelation, Jodie realizes her existing definition of family isn't wide enough for her child's needs. In *The Bold World*, we witness Patterson reshaping her own attitudes, beliefs, and biases, learning from her children, and a whole new community, how to meet the needs of her transgender son. In doing so, she opens the minds of those who raised and

fortified her, all the while challenging cultural norms and gender expectations. Patterson finds that the fight for racial equality in which her ancestors were so prominent helped pave the way for the current gender revolution. From Georgia to South Carolina, Ghana to Brooklyn, Patterson learns to remove the division between me and you, us and them, straight and queer—and she reminds us to celebrate her uncle Gil Scott Heron's prophecy that the revolution will not be televised. It will happen deeply, unequivocally, inside each and every one of us. Transition, we learn, doesn't just belong to the transgender person. Transition, for the sake of knowing more and becoming more, is the responsibility of and gift to all. *The Bold World* is the result, an intimate and exquisite story of authenticity, courage, and love. Praise for *The Bold World* "In *The Bold World*, Jodie Patterson makes a case for respecting everyone's gender identity by way of showing how she came to accept her son, Penelope. In tying that struggle to the struggle for race rights in this country during her own childhood,

she paints a vivid picture of the permanent work of social justice."—Andrew Solomon, bestselling author of *The Noonday Demon* and *Far from the Tree*

The Bold World New York Review of Books
 INSTANT NEW YORK TIMES BESTSELLER
 WINNER OF THE 2020 NAACP IMAGE AWARD FOR OUTSTANDING LITERARY WORK — BIOGRAPHY/AUTOBIOGRAPHY NOW OPTIONED FOR DEVELOPMENT AS A TV SERIES BY PARAMOUNT TELEVISION STUDIOS AND ANONYMOUS CONTENT
 "The millennial Becoming . . . Inspiring and empowering."

—Entertainment Weekly
 "An essential read for women in the workplace today." —Refinery29 Part-manifesto, part-memoir, from the revolutionary editor who infused social consciousness into the pages of *Teen Vogue*, an exploration of what it means to come into your own—on your own terms Throughout her life, Elaine Welteroth has climbed the ranks of media and fashion, shattering ceilings along the way. In this riveting and timely memoir, the groundbreaking journalist unpacks lessons on race, identity, and success

through her own journey, from navigating her way as the unstoppable child of an unlikely interracial marriage in small-town California to finding herself on the frontlines of a modern movement for the next generation of change makers. Welteroth moves beyond the headlines and highlight reels to share the profound lessons and struggles of being a barrier-breaker across so many intersections. As a young boss and often the only Black woman in the room, she's had enough of the world telling her—and all women—they're not enough. As she learns to rely on herself by looking both inward and upward, we're ultimately reminded that we're more than enough.

[The Baddest Bitch in the Room](#) University of Illinois Press

United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling “optimistic view on why collective action is still possible—and how it can be realized” (The New York Times). Called “one of the nation’s most

effective communicators on climate change” by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with

the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change.

Mostly Likely Crown Books for Young Readers

* #1 NEW YORK TIMES BESTSELLER * #1

INTERNATIONAL

BESTSELLER * MORE

THAN 2 MILLION COPIES

SOLD! A heartbreaking

and hilarious memoir by

iCarly and *Sam & Cat* star

Jennette McCurdy about

her struggles as a former

child actor—including

eating disorders,

addiction, and a

complicated relationship

with her overbearing

mother—and how she

retook control of her life.

Jennette McCurdy was six

years old when she had

her first acting audition.

Her mother’s dream was

for her only daughter to

become a star, and

Jennette would do

anything to make her

mother happy. So she

went along with what

Mom called “calorie

restriction,” eating little

and weighing herself five

times a day. She endured

extensive at-home

makeovers while Mom

chided, “Your eyelashes

are invisible, okay? You

think Dakota Fanning

doesn’t tint hers?” She

was even showered by

Mom until age sixteen

while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

The Bold World Picador
#1 NEW YORK TIMES
BESTSELLER • We all have dreams—things we fantasize about doing and

generally never get around to. This is the story of Azar Nafisi's dream and of the nightmare that made it come true. For two years before she left Iran in 1997, Nafisi gathered seven young women at her house every Thursday morning to read and discuss forbidden works of Western literature. They were all former students whom she had taught at university. Some came from conservative and religious families, others were progressive and secular; several had spent time in jail. They were shy and uncomfortable at first, unaccustomed to being asked to speak their minds, but soon they began to open up and to speak more freely, not only about the novels they were reading but also about themselves, their dreams and disappointments. Their stories intertwined with those they were reading—*Pride and Prejudice*, *Washington Square*, *Daisy Miller* and *Lolita*—their *Lolita*, as they imagined her in Tehran. Nafisi's account flashes back to the early days of the revolution, when she first started teaching at the University of Tehran amid the swirl of protests and

demonstrations. In those frenetic days, the students took control of the university, expelled faculty members and purged the curriculum. When a radical Islamist in Nafisi's class questioned her decision to teach *The Great Gatsby*, which he saw as an immoral work that preached falsehoods of “the Great Satan,” she decided to let him put *Gatsby* on trial and stood as the sole witness for the defense. Azar Nafisi's luminous tale offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare glimpse, from the inside, of women's lives in revolutionary Iran. It is a work of great passion and poetic beauty, written with a startlingly original voice. Praise for *Reading Lolita in Tehran* “Anyone who has ever belonged to a book group must read this book. Azar Nafisi takes us into the vivid lives of eight women who must meet in secret to explore the forbidden fiction of the West. It is at once a celebration of the power of the novel and a cry of outrage at the reality in which these women are trapped. The ayatollahs don't know it, but Nafisi is one of the heroes of the Islamic Republic.”—Geraldine

Brooks, author of *Nine Parts of Desire* and *Half American* Simon and Schuster
 God Needs Your Boldness and Your Brokenness to Transform a Dying World. The world doesn't need more bullies who stand firmly for the truth but ignore their own brokenness. The world doesn't need watchers who are broken over sin but won't act boldly for the truth. The world needs you: a faithful and courageous believer in a loving God whose truth has the power to transform a dying world. • Do you ever feel like God is calling you to act but don't know where to start? • Have you ever wondered how to reach out to a person in love when they hate you for your faith? • Do you want to stand firm when it feels like the world is against you and your beliefs? After wrestling with these questions personally, twin brothers and real-estate moguls David and Jason Benham have good news for you: God wants to use both your boldness and your brokenness to accomplish his purposes. The Benhams know what it means to be broken. In 2014, the brothers watched their dreams ripped apart when HGTV

scrapped their upcoming reality show. Rather than abandoning their beliefs to their loss and the sting of hateful accusations, the brothers stood boldly in their faith and turned their brokenness into a bridge to reach others with compassion. From the rush of the London subway system to the deafening cheers of Chicago's Wrigley Field, the Benhams use personal stories and sound biblical teaching to show you how your everyday struggles are your strongest tools toward understanding the needs of others and boldly accomplishing God's purposes. Now is your moment to step out in boldness to become the lifeline between a dying world and the God who lovingly saves. Join the Benhams and discover how Christ can transform your brokenness into an indispensable tool of courage and strength. *The Bold World* Catapult A sweeping case that a new age of economic localization will reunite place and prosperity, putting an end to the last half century of globalization—by one of the preeminent economic journalists writing today “This invaluable book is as bold in its ambitions as it is readable.”—Ian

Bremmer, New York Times bestselling author of *The Power of Crisis* ONE OF THE BEST BOOKS OF THE YEAR: Kirkus Reviews At the dawn of the twenty-first century, Thomas Friedman, in *The World Is Flat*, declared globalization the new economic order. But the reign of globalization as we've known it is over, argues Financial Times columnist and CNN analyst Rana Foroohar, and the rise of local, regional, and homegrown business is now at hand. With bare supermarket shelves and the shortage of PPE, the pandemic brought the fragility of global trade and supply chains into stark relief. The tragic war in Ukraine and the political and economic chaos that followed have further underlined the vulnerabilities of globalization. The world, it turns out, isn't flat—in fact, it's quite bumpy. This fragmentation has been coming for decades, observes Foroohar. Our neoliberal economic philosophy of prioritizing efficiency over resilience and profits over local prosperity has produced massive inequality, persistent economic insecurity, and distrust in our institutions. This

philosophy, which underpinned the last half century of globalization, has run its course. Place-based economics and a wave of technological innovations now make it possible to keep operations, investment, and wealth closer to home, wherever that may be. With the pendulum of history swinging back, *Homecoming* explores both the challenges and the possibilities of this new era, and how it can usher in a more equitable and prosperous future.

The Chiffon Trenches

Ballantine Books

On a glorious, if blisteringly hot, Saturday in August 2010, Margaret Thomson's world is

suddenly shattered by the incomprehensible news that her twenty-two-year-old son, a medic in the army, has taken his life. In a deep state of shock, Thomson and her husband immediately travel to Fort Bragg, North Carolina, where their son Kieran was stationed, in an effort to assist their daughter-in-law. Upon their arrival, though, the couple find themselves plunged into a labyrinthine and, at times, seemingly bizarre world of military rules and regulations. Eventually, after the funeral and the memorial services are over, an even more challenging journey—emotionally as

well as geographically—ensues, especially for Margaret, who, as a former journalist, is determined to find out more about the circumstances surrounding her son's death, no matter how high the cost. As she enters her second year of grieving, Thomson receives an unexpected invitation from an unlikely source—the army, which she's often blamed in many ways, whether fairly or not, for her son's death. Seizing upon this opportunity, Thomson finds that her perspective is changed—literally—and that as a result the world does indeed look different now.