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Encyclopaedic Dictionary of Punjabi Literature Association for Punjab Studies (UK)

This Volume, The First To Appear In The Ten Volume Series Published By The Sahitya Akademi, Deals With A Fascinating Period, Conspicuous By The Growing Complexities Of Multilingualism, Changes In The Modes Of Literary Transmission And In The Readership And Also By The Dominance Of The English Language As An Instrument Of Power In Indian Society.

Annual Report Sahitya Akademi

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

Studies in Punjabi Poetry Orient Blackswan

Papers presented at the First International Conference on Punjab Studies organized by the Association for Punjab Studies and Coventry Business School, Coventry University on June 25-26, 1994 at Coventry University.

Proceedings - Punjab History Conference Sahitya Akademi To commemorate fifty years of independence in the subcontinent it seems appropriate to cut across the borders which separate Pakistan, India and Bangladesh. This book is a collection of outstanding essays, containing 45 black and white photographs, includes contributions by authors and artists from all three countries of the subcontinent.

The Waste Land After One Hundred Years Otto Harrassowitz Verlag

The Wheel Eternal was originally published in Punjabi (the Author's mother tongue) as *sme dee bairr* in 2000. It contains poems written during 1980-2000 while the Poet was living in USA. Dealing with wide-ranging subjects, themes, and issues, the poems embody concern for the human condition that encompasses emotional, biological, sociological, psychological, metaphysical, material, and spiritual aspects of Life. The Author's crusading belligerence springs from his deep faith in Gurbani (Guru's Revealed Word), and his own mind is the battlefield where he is constantly engaged in combat with the forces of evil, immorality, and ugliness which have now overwhelmed the modern world. The poet feels that the inner consciousness, reason, mind, and understanding of the modern man are not trained spiritually. He has depicted today's religion and its (mal-)practices as a mongrel collection of outdated rituals and rules. In his experience, spirituality deepens the bond among humans, vis-à-vis the Fatherhood of God and brotherhood of man. This work can be placed among the Metaphysical Poets; by virtue of the profundity of its content such as the readers would find irresistibly fascinating.

Modern Indian Literature, an Anthology: Surveys and poems Routledge

Contributed articles.

Crossing Boundaries Boydell & Brewer

Articles on the works of modern Panjabi poets; includes selection of Panjabi poems translated into English.

Secularization of Modern Punjabi Poetry Bloomsbury Publishing What does cultural analysis have to offer development studies? Is culture a new paradigm for the study of development or a minefield of theoretical confusion? Can we move beyond notions of 'global culture' and 'local culture' to a more refined notion of cultural processes? This collection of articles addresses these issues providing a diversity of approaches. Two themes in particular run through the contributions: the relationship between culture and political economy and the relationship between local and global processes.

The Wheel Eternal Routledge

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volumes Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

A History of Punjabi Literature Univ of California Press

The Volume Comprising Ten Essays, Written Over A Period Of Time, Is Principally A Sum Of Critical Responses To Some Of The Great Poets, Such As Sheikh Farib, Guru Nanak Dev, Guru Tegh Bahadur, Warris Shah, Bhai Vir Singh, Pura Singh, Mohan Singh, Amrita Pritam And Shiv Batalvi In The Punjabi Language.

Bhai Vir Singh, a Critical Appraisal balwant s ajanta.

" ... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

History of Punjabi Literature Publication Bureau Punjab University

An exploration of the legacy of *The Waste Land* on the centenary of its original publication, looking at the impact it had upon criticism and new poetries across one hundred years.

Rose-garden of the Punjab New Delhi : Vikas

On the life and works of Sa. Sa. Mishā, b. 1934, Panjabi poet.

Lectures on History, Society, and Culture of the Punjab Sahitya Akademi

Making Nothing Happen is a conversation between five poet-

theologians who are broadly within the Christian tradition - Nicola Slee, Ruth Shelton, Mark Pryce, Eleanor Nesbitt and Gavin D'Costa. Together they form The Diviners - a group which has been meeting together for a number of years for poetry, and theological and literary reflection. Each poet offers an illuminating reflection on how they understand the relation between poetry and faith, rooting their reflections in their own writing, and illustrating discussion with a selection of their own poems. The poets open up issues for deeper exploration and reflection, including: the nature of creativity and the distinction between divine and human creation; the creative process as exploration, epiphany and revelation; the forging of identity through writing; ways in which the arts reflect, challenge and dialogue with faith, and faith can inform and challenge the arts; power and voice in poetry and faith; and ways in which race, gender and culture interact with and shape poetic and theological discourse. This book will be of interest to poets and theologians, to all who read poetry and are interested in the connections between literature and faith, to those seeking inspiration for preaching, liturgy and pastoral care, and to those committed to the practice and nurturing of a contemplative attitude to life in which profound attention and respect are offered to words and to the creative Word at work.

Desire Patiala : Punjabi University

poetics of belonging in the region. --Book Jacket.

Encyclopedia of Post-Colonial Literatures in English Education Publishing

On Bhai Bir Singh, 1872-1957, Panjabi litterateur; articles.

S.S. Misha Dorrance Publishing

The present work tries to find some common terms between the three great religions of the world, Hinduism, Islam and Sikhism. Also it makes a comparative study of the above mentioned religions.

India International Centre Quarterly Sahitya Akademi

How does the sacred/secular opposition explain itself in the context of musical production? This volume traces this binary as it frames Western Classical music and Indian Classical music in the 18th and 19th centuries, laying the ground for a contemporary exploration of what is ostensibly sacred music in South Asia.

Offering a potent critique of musicological knowledge-making, Virinder S. Kalra explores examples of South Asian musics in various domains and traverses a new cartography of music in which the sacred and the secular overlap. Drawing on examples which include Qawwali, kirtan and popular devotional genres, *Sacred and Secular Musics* offers new empirical material, as well as new insights into conceptualising religion and music, and the ways in which music performs sacredness and secularity across the contested India-Pakistan border in the region of Punjab.

Through its deconstruction of the sacred/secular opposition, *Sacred and Secular Musics* explores the relationship of religion and music to wider questions of religion and politics. Its postcolonial approach brings Asia into the Western sacred/secular opposition, and provides a set of analytical tools - a language and range of theories - to allow further exploration of non-western religious music.

Punjab and the Freedom Struggle Routledge

Indian Literature New Delhi : Atma Ram