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*Journal 1939
1945*

2021-02-24

**ALVARADO
KALEIGH**

Journal (1939-1945)

Lincoln, U. of Nebraska
P

The Polish
Underground and the
Jews, 1939-1945

examines one of the
central problems in the
history of Polish-Jewish
relations: the attitude
and the behavior of the
Polish Underground -
the resistance
organization loyal to
the Polish government-
in-exile - toward the
Jews during World War

II. Using a variety of archival documents, testimonies, and memoirs, Zimmerman offers a careful, dispassionate narrative, arguing that the reaction of the Polish Underground to the catastrophe that befell European Jewry was immensely varied, ranging from aggressive aid to acts of murder. By analyzing the military, civilian, and political wings of the Polish Underground and offering portraits of the organization's main leaders, this book is the first full-length scholarly monograph in any language to provide a thorough examination of the Polish Underground's attitude and behavior towards the Jews during the entire period of World War II.

Britain and the International Committee of the Red Cross,

1939-1945 Editions Gallimard

John Gaitha Browning was a 30-year-old artist when he joined the Army, and he did not cease to be an artist just because he had become a soldier. The extraordinary journal he kept during his two years in the South Pacific records the plight of any artist at war: "We are a lonely lot who ignore so many things and dream of a day when we will be free to create beauty again." Browning also brought to Army life his many years of experience (some while a Boy Scout) working among Native Americans, learning their lore and handiwork. Many

entries in this journal are fascinating comparisons between them and the New Guinea and Philippine natives. Although his love of art and culture sometimes left him at odds with the youngest soldiers, he was determined to make a written and visual record of whatever "good and beautiful" he found amidst the confusion and destruction of war. The journals begin on February 6, 1943 in Fort Ord, California; cover Browning's journey to Australia aboard the U. S. Army Transport Willard A. Holbrook; his adventures in Brisbane and Cairns, and then New Guinea; and his combat experience in the Philippines during the spring and summer of 1945.

The Home Fronts of Iowa, 1939-1945

Cambridge University Press

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and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Une Française libre

Indiana University Press

Une jeune fille passe son bac à la veille du 18 juin 1940 et décide d'aller rejoindre de Gaulle à Londres. La voici engagée à dix-neuf ans dans le Corps féminin des Forces françaises libres. Cinq années de guerre, dont quatre sous le Blitz, années pendant lesquelles elle tient scrupuleusement son

journal intime - ici publié tel qu'il a été écrit, sous la seule dictée de l'instant. Autour d'elle, des hommes et des femmes s'aperçoivent que «résister» ne va jamais de soi. Elle-même observe, découvre le monde des adultes. Elle fait face avec les moyens de son âge, mais surtout avec la force de son caractère - et celle de son regard. Car d'emblée, elle a pris le parti le plus exigeant : celui de la lucidité.

Naïve parfois, impudique par souci de ne pas tricher, clairvoyante surtout, Tereska Torrès livre la chronique d'un moment-clé de l'aventure de ce siècle. Un classique parmi les témoignages sur la dernière guerre.

War Journal of the

**Fifth (Kenya)
Battalion the King's
African Rifles**

1939-1945 Black Dog
& Leventhal

Which People's War?
examines how national
belonging, or British
national identity, was
envisaged in the public
culture of the World
War II home front.

Using materials from
newspapers,
magazines, films,
novels, diaries, letters,
and all sorts of public
documents, it explores
such questions as: who
was included as
'British' and what did it
mean to be British?

How did the British
describe themselves as
a singular people, and
what were the
consequences of those
depictions? It also
examines the several
meanings of citizenship
elaborated in various
discussions concerning

the British nation
atwar. This
investigation of the
powerful constructions
of national identity and
understandings of
citizenship circulating
in Britain during the
Second World War
exposes their multiple
and contradictory
consequences at the
time. It reveals the
fragility of any singular
conception of
'Britishness'
eventuating a war that
involved the total
mobilization of the
country's citizenry and
cost 400,000 British
civilian lives.

Journal (1939-1945)
Yale University Press
Den svenske forfatter
Astrid Lindgrens
(1907-2002) personlige
skildring af krigens
gang både ude i
verden og i Sverige,
hvor man får et unikt
indblik i dagligdagen i

Lindgren-familien

The War Diary

Booksales

The first complete and unexpurgated publication of the diaries of Lord Alanbrooke, who during World War II was Chief of the Imperial General Staff of the British Empire and Churchill's most prominent advisor -- and rival.

War Diaries 1939-1945

Libretto

In this analysis of the years of greatest American friendship with the Soviet Union, Levering comes to two conclusions. First, cosmopolitan, educated Americans of all classes were much more likely to change their negative attitudes of 1939 to positive ones by 1943 than were the provincial and poorly educated.

Second, governmental leaders and the media, whether conservative or liberal, did not prepare the public for the probable realities of postwar

international politics.

Originally published in 1976. A UNC Press

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formats, bringing

readers both historical

and cultural value.

Les profondes années

University of North

Texas Press

The Von Bock memoirs,

which appear here for

the first time, allow the

reader to see the entire drama of the Second World War through the eyes of one of Germany's most important military commanders. After the attacks on Poland and Western Europe, campaigns he helped bring to a successful conclusion, von Bock became Commander-in-Chief of Army Group Center which carried out the main drive on Moscow during Operation Barbarossa and brought the Red Army to the verge of collapse in the great battles of encirclement. Hitler relieved von Bock when the German offensive bogged down during the winter of 1941/1942. After he returned as Commander-in-Chief of Army Group South, von Bock was eventually

placed in temporary retirement when he criticized Hitler's division of forces against Stalingrad and the Caucasus-the road to catastrophe began. Army commanders like Hoth, Guderian, Kluge and Paulus served under Generalfeldmarschall Fedor von Bock, while at his side stood his nephew Henning von Tresckow, who led the most active resistance movement against Hitler, and Carl-Hans von Hardenberg, a friend and advisor of Stauffenberg. Their efforts to win over von Bock failed, yet the Generalfeldmarschall tolerated the pronounced resistance sentiments among his staff, and even became privy to the attempted assassination of Hitler on July 20, 1944. This book allows us to

reassess Fedor von Bock, whose complex personality is revealed by his diary entries, and by the biographical sketches by editor Klaus Gerbet.

The Battle For Warsaw, 1939-1945

University of Missouri Press

Une jeune fille passe son bac à la veille du 18 juin 1940 et décide d'aller rejoindre de Gaulle à Londres. La voici engagée à dix-neuf ans dans le Corps féminin des Forces françaises libres. Cinq années de guerre, dont quatre sous le Blitz, années pendant lesquelles elle tient scrupuleusement son journal intime - ici publié tel qu'il a été écrit sous la seule dictée de l'instant. Autour d'elle. des hommes et des femmes s'aperçoivent

que " résister " ne va jamais de soi. Elle-même observe, découvre le monde des adultes. Elle fait face avec les moyens de son âge, mais surtout avec la force de son caractère - et celle de son regard. Car d'emblée, elle a pris le parti le plus exigeant : celui de la lucidité.

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The Polish Underground and the Jews, 1939-1945

Pushkin Press
The Naval War in South African Waters, 1939-1945 provides a critical reappraisal of

the naval war waged in South African waters during the Second World War. The book investigates this broad topic by focussing on several interrelated aspects such as: the wartime strategic importance of South African waters; the rival Axis and Allied naval strategies in the southern oceans; the development of the South African coastal defence system; the full extent of the Axis naval operations in the southern oceans; the naval intelligence war; and, finally, the antisubmarine war waged in South African waters. Based on extensive archival research in South Africa and the United Kingdom, and supplemented by a wealth of secondary material, the book

introduces a fresh, in-depth discussion on a largely forgotten episode of South African military history.

*NEW YORK TIMES
COMPLETE WORLD
WAR II* Hassell Street
Press

Experience the history, politics, and tragedy of World War II as you've never seen it before with original, often firsthand daily reportage of The New York Times, our country's newspaper of record. The Times' complete coverage of World War II is now available for the first time in this unique package. Hundreds of the most riveting articles from the archives of the Times including firsthand accounts of major events and little-known anecdotes have been selected for inclusion in

The New York Times: The Complete World War II. The book covers the biggest battles of the war, from the Battle of the Bulge to the Battle of Iwo Jima, as well as moving stories from the home front and profiles of noted leaders and heroes such as Winston Churchill and George Patton. A respected World War II historian and writer, editor Richard Overy guides readers through the articles, putting the events into historical context. The enclosed DVD-ROM gives access to more day-by-day coverage of World War II in The New York Times -- from the invasion of Poland to V-J day with access to over 98,000 articles. Beautifully designed and illustrated with hundreds of maps and

historical photographs, it's the perfect gift for any war, politics, or history buff.

An Artist at War

African Sun Media

"A valuable account of what one significant and perceptive Frenchman experienced during the protracted disgrace of France as a vassal state of Nazi Germany."

—Publishers Weekly In 1939, the 65-year-old French political economist Charles Rist was serving as advisor to the French government and consultant to the international banking and business world. As France anxiously awaited a German invasion, Rist traveled to America to negotiate embargo policy. Days after his return to Paris, the German

offensive began and with it the infamous season of occupation. Retreating to his villa in Versailles, Rist turned his energies to the welfare of those closest to him, while in his diary he began to observe the unfolding of the war. Here the deeply learned Rist investigates the causes of the disaster and reflects on his country's fate, placing the behavior of the "people" and the "elite" in historical perspective. Though well-connected, Rist and his family and friends were not exempt from the perils and tragedies of war, as the diary makes clear. *Season of Infamy* presents a distinctive, closely-observed view of life in France under the occupation.

Franklin D. Roosevelt

Univ of California Press

During the Second World War five brutal battles were fought in and around Warsaw. Each proved to be dramatic, decisive and bloody, and in this volume of the *Images of War* series Anthony Tucker-Jones records them all in graphic detail. The first occurred in 1939 when the Polish army was defeated by the German invaders, and five years of occupation followed. The second was sparked by the Jewish Ghetto Uprising in 1943 which was ruthlessly suppressed by 1,200 SS troops and led to the deaths of 13,000 people. In the third the Red Army's advance was beaten back at the gates of the city in the summer of 1944 and the fourth

was fought at the same time when the Nazis crushed the rising of the Polish Home Army and sought to destroy the city in an act of revenge. The failure of the rising consigned the country to decades of communist rule. The photographs and the detailed narrative give the reader a powerful impression of the experience of the people of Warsaw during this tragic period in their history and document the widespread devastation the fighting left in its wake. French Fascism Pen and Sword Military A concise - and often light-hearted - record of the Fifth (Kenya) Battalion of that famous colonial unit, the King's African Rifles, who saw service throughout the Second

World War first in their native continent in the campaigns against the Italians in Abyssinia and Somaliland but finally against the Japanese in the Burma War. Compiled by two serving officers, the journal is based on official documents as well as from the memories of those who fought alongside the authors.

Scientific Information in Wartime University of Illinois Press
During World War II, Hollywood studios supported the war effort by making patriotic movies designed to raise the nation's morale. They often portrayed the combatants in very simple terms: Americans and their allies were heroes, and everyone else was a

villain. Norway, France, Czechoslovakia, and England were all good because they had been invaded or victimized by Nazi Germany. Poland, however, was represented in a negative light in numerous movies. In Hollywood's War with Poland, 1939-1945, M. B. B. Biskupski draws on a close study of prewar and wartime films such as *To Be or Not to Be* (1942), *In Our Time* (1944), and *None Shall Escape* (1944). He researched memoirs, letters, diaries, and memoranda written by screenwriters, directors, studio heads, and actors to explore the negative portrayal of Poland during World War II. Biskupski also examines the political climate that influenced Hollywood films.

Hitler: Downfall UNC Press Books

Having guided the nation through the worst economic crisis in its history, Franklin Delano Roosevelt by 1939 was turning his attention to a world on the brink of war. The second part of Roger Daniels's biography focuses on FDR's growing mastery in foreign affairs. Relying on FDR's own words to the American people and eyewitness accounts of the man and his accomplishments, Daniels reveals a chief executive orchestrating an immense wartime effort. Roosevelt had effective command of military and diplomatic information and unprecedented power over strategic military and diplomatic affairs.

He simultaneously created an arsenal of democracy that armed the Allies while inventing the United Nations intended to ensure a lasting postwar peace. FDR achieved these aims while expanding general prosperity, limiting inflation, and continuing liberal reform despite an increasingly conservative and often hostile Congress. Although fate robbed him of the chance to see the victory he had never doubted, events in 1944 assured him that the victory he had done so much to bring about would not be long delayed. A compelling reconsideration of Roosevelt the president and campaigner, *The War Years, 1939-1945*

provides new views and vivid insights about a towering figure--and six years that changed the world.

The Air War, 1939-1945 Editions Gallimard

Engagée à 19 ans dans le corps féminin des Forces françaises libres à Londres, Tereska Torrès a tenu pendant toute la guerre son journal intime.

Aujourd'hui, elle prend le risque de le publier, tel quel : naïf, lucide, impudique, passionné. Le plus inattendu des témoignages sur les années 1939-1945 et l'éveil d'une jeune fille à sa vie de femme.

Les années anglaises Vintage

The Air War, 1939-1945 was first written in the late 1970s when there was very little academic

interest in the history of air power. What there was focused largely on combat. The book was intended to provide a global history of the air war by looking at combat, but also the broader context of technology, production, intelligence and leadership. The book sought to address the question of why the Allies in the end won decisively the war in the air, and concluded that Axis air forces were too tied to a narrow conception of air power attached to surface forces, rather than air power exercised in a broader framework of air defense, logistics, strategic bombing and technological development. The book has been assigned reading in military and air force academies for

the past forty years. "The Air War, 1939-1945... immediately and permanently altered the way that historians have examined the nature of aerial warfare during World War II. Overy's ingenious examination of the global nature of planning, building, deploying, and utilizing air forces remains the finest overall study of the topic more than a quarter-century after its first publication... conclusions drawn in this work... are even today an integral part of U.S. Air Force doctrine." — Dik A. Daso, US Air Force Chief of Staff's Reading List "This is an outstanding book on a subject in which past controversy has often generated more heat than light... The

strength of the book is... Overy's masterly discussion of the economic problems of sustaining air forces in war and of hitting the right balance between quantity production of current models and diversion of resources to research and technical innovation... Truly this is a book that deserves attention from all those who wish to study, and learn from, the history of warfare." — G. C. Peden, Naval War College Review " [T]ightly written... The Air War, 1939-1945 is essential reading for all military historians." — James J. Hudson, Military Affairs "[O]ne of the best books on aviation in World War II." — Kenneth P. Werrell, Air Power History "An important and successful book."

— The Economist "Highly effective. The result, as so often with sound scholarship, is the ruthless dispelling of myths." — A. J. P. Taylor, author of The Origins of the Second World War "The Air War is... an excellent and stimulating book which both needs and deserves slow and careful reading. It is an ambitious book, too, and Dr. Overy should be congratulated for breaking down national histories in writing his history of air power during the Second World War." — Malcolm Smith, The International History Review "[A] recognized classic." — Richard B. Frank, The Journal of American History "Originally published in 1980 and still the best one-volume aerial history of World War II,

Richard Overy's classic work remains profound and highly original... [it] deepens our understanding not only of World War II but of military history in general." — The SHAFR Guide Online "[A]n outstanding book... The Air War is a serious and profound treatise that analyses those various military and civilian themes which, in combination, determined the nature of the struggle in the air during the Second World War... The Air War is something of a novelty in aeronautical literature. It is to be hoped that it will serve as a model for other books to come in this important field." — Alfred Gollin, *The English Historical Review* "Overy provides operational accounts of the air-

forces' role in Europe... and in the Pacific. Then, and most exceptionally, he deals separately with all facets of the air war: planning, organization, manpower, equipment, and doctrine... honest... broadly informed, and... well-stocked with useful data." — Kirkus "R. J. Overy examines the whole war period from the point of view of each of the warring powers and gives us not only a study of military campaigns but also a highly successful examination of aerial doctrine, economic and scientific mobilization, and the political, diplomatic, and military aspects of the management of hostilities. This fine study analyzes the achievements and the failures of the aerial

component of the war... This good analysis of many studies done on this subject... makes possible a new, balanced synthesis from an objective point of view." — Sam H. Frank, *The American Historical Review*

The Naval War in South African

Waters, 1939-1945

Univ of California Press

"Beginning with a single entry For The year 1889, when he was twenty, and continuing intermittently but indefatigably through his life, the journals of Andr Gide constitute an enlightening, moving, and endlessly fascinating chronicle of creative energy and conviction. Astutely and thoroughly annotated by Justin O'Brien in consultation

with Gide himself, this translation is the definitive edition of Gide's complete journals. The complete journals, representing sixty years of a varied life, testify to a disciplined intelligence in a constantly maturing thought. These pages contain aesthetic appreciations, philosophic reflections, sustained literary criticism, notes For The composition of his works, details of his personal life and spiritual conflicts, accounts of his extensive travels, and comments on the political and social events of the day, from the Dreyfus case To The German occupation. Gide records his progress as a writer and a reader as well as his contacts

and conversations with the bright lights of contemporary Europe, from Paul Valry, Paul Claudel, Lon Blum, and Auguste Rodin to Marcel Proust, Stephen Mallarm, Oscar Wilde, and Nadia Boulanger. Devoid of affectation, alternately overtaken by depression and animated by a sense of urgency and hunger for literature and beauty, Gide read voraciously, corresponded voluminously, and thought profoundly, always questioning and doubting in search of the unadulterated truth. "The only drama that really interests me and that I should always be willing to depict anew," he wrote, "is the debate of the individual with

whatever keeps him from being authentic, with whatever is opposed to his integrity, To his integration. Most often the obstacle is within him. And all the rest is merely accidental." "Volume 4 reveals a creative mind that remains vigorous and unique as Gide enters his seventies. He records the fall of France And The German occupation during World War II, The landing of the Americans And The fall of Tunis, As well as a memorable meeting with General de Gaulle. His literary commentary touches on such writers as Virgil, Goethe, Racine, Dashiell Hammett, and John Steinbeck."