

She Said Breaking The Sexual Harassment Story Tha

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ROLLINS TOMMY

Summary & Analysis of She Said Penguin

NEW YORK TIMES BESTSELLER - A revealing memoir and empowering manifesto - As featured in Ronan Farrow's CATCH AND KILL and Jodi Kantor and Megan Twohey's SHE SAID "BRAVE works beautifully as a manifesto. It's a call to arms—not just against the specific men who mistreated McGowan and the men and women who enabled that mistreatment, but against an industry."—The Boston Globe Rose McGowan was born in one cult and came of age in another, more visible cult: Hollywood. In a strange world where she was continually on display, stardom soon became a personal nightmare of constant exposure and sexualization. Rose escaped into the world of her mind, something she had done as a child, and into high-profile relationships. Every detail of her personal life became public, and the realities of an inherently sexist industry emerged with every script, role, public appearance, and magazine cover. The Hollywood machine packaged her as a sexualized bombshell, hijacking her image and identity and marketing them for profit. Hollywood expected Rose to be silent and cooperative and to stay the path. Instead, she rebelled and asserted her true identity and voice. She reemerged unscripted, courageous, victorious, angry, smart, fierce, unapologetic, controversial, and real as f*ck. BRAVE is her raw, honest, and poignant memoir/manifesto—a no-holds-barred, pull-no-punches account of the rise of a millennial icon, fearless activist, and unstoppable force for change who is determined to expose the truth about the entertainment industry, dismantle the concept of fame, shine a light on a multibillion-dollar business built on systemic misogyny, and empower people everywhere to wake up and be BRAVE. "My life, as you will read, has taken me from one cult to another. BRAVE is the story of how I fought my way out of these cults and reclaimed my life. I want to help you do the same." -Rose McGowan

Irreversible Damage One World

Going beyond the message of Lean In and The Confidence Code, Gannett's Chief Content Officer contends that to achieve parity in the office, women don't have to change—men do—and in this inclusive and realistic handbook, offers solutions to help professionals solve gender gap issues and achieve parity at work. Companies with more women in senior leadership perform better by virtually every financial measure, and women employees help boost creativity and can temper risky behavior—such as the financial gambles behind the 2008 economic collapse. Yet in the United States, ninety-five percent of Fortune 500 chief executives are men, and women hold only seventeen percent of seats on corporate boards. More men are reaching across the gender divide, genuinely trying to reinvent the culture and transform the way we work together. Despite these good intentions, fumbles, missteps, frustration, and misunderstanding continue to inflict real and lasting damage on women's careers. What can the Enron scandal teach us about the way men and women communicate professionally? How does brain circuitry help explain men's fear of women's emotions at work? Why did Kimberly Clark blindly have an all-male team of executives in charge of their Kotex tampon line? In *That's What She Said*, veteran media executive Joanne Lipman raises these intriguing questions and more to find workable solutions that individual managers, organizations, and policy makers can employ to make work more equitable and rewarding for all professionals. Filled with illuminating anecdotes, data from the most recent relevant studies, and stories from Lipman's own journey to the top of a male-dominated industry, *That's What She Said* is a book about success that persuasively shows why empowering women as true equals is an essential goal for us all—and offers a roadmap for getting there.

Luckiest Girl Alive Simon and Schuster

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

SHOUT Houghton Mifflin

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice-- and once you hear it, it is impossible to ignore.

Catch and Kill Crown

Harvey Weinstein deserves life in prison for what he's done... Note to Readers: This is a summary and analysis book based on Jodi Kantor & Megan Twohey's *She Said: Breaking the Sexual Harassment Story That Helped Ignite a Movement*. This is meant to enhance your original reading experience, not supplement it. We urge you to buy the original book here: <https://amzn.to/31cEdsA> The authors began their investigation of Harvey Weinstein in 2017. They recognized that while women held more power than ever, they were still regularly being sexually harassed and assaulted. Worse, nothing was being done about it. Until Weinstein's case. Weinstein's fall marked the beginning of a worldwide phenomenon. Women came forward in droves to share their stories of harassment and assault. What about the Weinstein story caused the massive shift? This book seeks to answer that. At the same time, this is a story about investigative journalism. It's the story of their journey from the very beginning through the meeting with Weinstein at The New York Times offices.

Further, this story sparked new debates and discussions on an international level including topics like date rape and child sexual abuse. It also called into question the need for change and how to establish new rules and protections for everyone. This book includes firsthand accounts and materials to support the things they did not witness. In this summary and analysis, you'll experience: The number #1 reason sexual abuse in Hollywood is kept secret. The twisted spin Harvey's lawyer put on these "accusations". What Harvey was doing to keep women quiet. Why this very story is so important to creating real change in the fight for women's rights. And much more! Don't you really want to know what Harvey was up to? Scroll to the top and purchase with 1-click now!

She Said Penguin

In celebration of its highly anticipated Broadway revival, Ntozake Shange's classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning for colored girls who have considered suicide/when the rainbow is enuf has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," for colored girls who have considered suicide/when the rainbow is enuf will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

He Said/She Said HarperCollins

A NEW YORK TIMES BESTSELLER A New York Times Notable Book "Riveting, heartbreaking, sometimes difficult, always inspiring." —*The New York Times Book Review* "An incredibly moving memoir about what it means to be a doctor." —Ellen Pompeo As seen/heard on *Fresh Air*, *The Daily Show* with Trevor Noah, *NBC Nightly News*, *MSNBC*, *Weekend Edition*, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn't move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. *The Beauty in Breaking* is the poignant true story of Harper's journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it's simpler to overlook it. How to understand that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

Detransition, Baby Penguin

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—*Library Journal* (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Final Draft Penguin

"In a riveting debut novel that reads like *Prep* meets *Gone Girl*, a young woman is determined to create the perfect life—husband, home, and career—until a violent incident from her past threatens to unravel everything and expose her most shocking secret of all. Twenty-eight-year-old New Yorker Ani FaNelli seems to have it all: she's a rising star at *The Women's Magazine*, impossibly fit, perfectly groomed, and about to marry Luke Harrison, a handsome blueblood. But behind that veneer of perfection lies a vulnerability that Ani holds close and buries deep—a very violent and public trauma from her past that has left her constantly trying to reinvent herself. And only she knows how far she would go to keep her secrets safe. When a documentary producer invites Ani to tell her side of the chilling incident that took place when she was a teenager at the prestigious Bradley School, she hopes it will be an opportunity for public vindication. Armed with the trappings of success—expensive clothes, high-powered byline, a massive engagement ring—she is determined to silence the whispers of suspicion and blame from her past, and prove once and for all how far she's come since Bradley. She'll even let them film her lavish wedding on Nantucket, the final step in her transformation. But perfection doesn't come without cost. As the wedding and filming converge, Ani's meticulously

crafted facade begins to buckle and crack--until an explosive revelation offers her a final chance at redemption, even as it rocks her picture-perfect world. Equal parts glitz and darkness, and with a singular voice and twisting plot, Luckiest Girl Alive reads like Sex & the City--if Carrie Bradshaw had a closet full of skeletons instead of shoes. In Ani FaNelli, Jessica Knoll has created a complex and vulnerable heroine who you'll be rooting for to the very last page"--

That's What She Said Washington Square Press

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her.

Sometimes You Have to Cross When It Says Don't Walk Simon and Schuster

NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts."

—Janice Turner, The Times of London Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

The Girls I've Been National Geographic Books

The beloved New York Times columnist "inspires women to embrace aging and look at it with a new sense of hope" in this lively, fascinating, eye-opening look at women and aging in America (Parade Magazine). "You're not getting older, you're getting better," or so promised the famous 1970's ad -- for women's hair dye. Americans have always had a complicated relationship with aging: embrace it, deny it, defer it -- and women have been on the front lines of the battle, willingly or not. In her lively social history of American women and aging, acclaimed New York Times columnist Gail Collins illustrates the ways in which age is an arbitrary concept that has swung back and forth over the centuries. From Plymouth Rock (when a woman was considered marriageable if "civil and under fifty years of age"), to a few generations later, when they were quietly retired to elderdom once they had passed the optimum age for reproduction, to recent decades when freedom from striving in the workplace and caretaking at home is often celebrated, to the first female nominee for president, American attitudes towards age have been a moving target. Gail Collins gives women reason to expect the best of their golden years.

Mrs. Everything Penguin

The instant New York Times bestseller. "An instant classic of investigative journalism... 'All the President's Men' for the Me Too era." — Carlos Lozada, The Washington Post From the Pulitzer Prize-winning reporters who broke the news of Harvey Weinstein's sexual harassment and abuse for the New York Times, Jodi Kantor and Megan Twohey, the thrilling untold story of their investigation and its consequences for the #MeToo movement For many years, reporters had tried to get to the truth about Harvey Weinstein's treatment of women. Rumors of wrongdoing had long circulated. But in 2017, when Jodi Kantor and Megan Twohey began their investigation into the prominent Hollywood producer for the New York Times, his name was still synonymous with power. During months of confidential interviews with top actresses, former Weinstein employees, and other sources, many disturbing and long-buried allegations were unearthed, and a web of onerous secret payouts and nondisclosure agreements was revealed. These shadowy settlements had long been used to hide sexual harassment and abuse, but with a breakthrough reporting technique Kantor and Twohey helped to expose it. But Weinstein had evaded scrutiny in the past, and he was not going down without a fight; he employed a team of high-profile lawyers, private investigators, and other allies to thwart the investigation. When Kantor and Twohey were finally able to convince some sources to go on the record, a dramatic final showdown between Weinstein and the New York Times was set in motion. Nothing could have prepared Kantor and Twohey for what followed the publication of their initial Weinstein story on October 5, 2017. Within days, a veritable Pandora's box of sexual harassment and abuse was opened. Women all over the world came forward with their own traumatic stories. Over the next twelve months, hundreds of men from every walk of life and industry were outed following allegations of wrongdoing. But did too much change—or not enough? Those questions hung in the air months later as Brett Kavanaugh was nominated to the Supreme Court, and Christine Blasey Ford came forward to testify that he had assaulted her decades earlier. Kantor and Twohey, who had unique access to Ford and her team, bring to light the odyssey that led her to come forward, the overwhelming forces that came to bear on her, and what happened after she shared her allegation with the world. In the tradition of great investigative journalism, She Said tells a thrilling story about the power of truth, with shocking new information from hidden sources. Kantor and Twohey describe not only the consequences of their reporting for the #MeToo movement, but the inspiring and affecting journeys of the women who spoke up—for the sake of other women, for future generations, and for themselves.

We'll Always Have Summer Simon and Schuster

Lesley Visser is living proof that, no matter where you start, if you are motivated and passionate, your dreams can come true. When Lesley was 11, she told her mother that she wanted to be a sportswriter. The job didn't exist for women in 1964, but her mother—instead of suggesting she become a teacher or a nurse—replied, "Great! Sometimes you have to cross when it says, 'Don't walk.'" That answer changed Lesley's life. Even though no one had done it before, it gave her the strength and self-confidence to try—permission to cross against the light. When Lesley began, the credentials said, "No Women or Children in the Press Box," but she didn't let that stop her. Lesley covered sports for more than 40 years, pioneering women's journalistic presence in men's professional sports, from inside the locker room to out on the field. She's the first and only woman to be enshrined in the Pro Football Hall of Fame and to ever present the Vince Lombardi Trophy at the Super Bowl. And she's the only sportscaster in history to have worked on the network broadcasts of the Final Four, Super Bowl, World Series, NBA Finals, Triple Crown, Olympics, U.S. Open, and the World Figure Skating Championship. Lesley currently appears on CBS's "We Need to Talk," the first-ever nationally televised all-female weekly hour-long sports show. Lesley's had her share of hurdles and stumbles. But with passion, perseverance, and dedication, she found a way to achieve her

dream, learning valuable lessons along the way. (Hint: Humor goes further than anger, and no, we can't all look like Beyoncé.) In Sometimes You Have to Cross When It Says 'Don't Walk,' Lesley Visser shares her historic journey through the world of sports broadcasting with innate wisdom and good humor. For sports fans who grew up with Lesley, her memoir reads like a walk down memory lane, full of behind-the-camera, VIP-access stories involving John Madden, Jerry Jones, Bill Belichick, Joe Torre, and many more famous sports figures. But even those hearing her story for the first time, no matter what their background, will be inspired to chase their dreams, blaze new trails, and pursue the life they want.

The Beauty in Breaking Little, Brown

AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK!

"Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of Behold the Dreamers (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, The Girl with the Louding Voice is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Out of the Dust (Scholastic Gold) Scholastic Inc.

In this instant New York Times bestseller and "multigenerational narrative that's nothing short of brilliant" (People), two sisters' lives from the 1950s to the present are explored as they struggle to find their places—and be true to themselves—in a rapidly evolving world from #1 New York Times bestselling author Jennifer Weiner. Jo and Bethie Kaufman were born into a world full of promise. Growing up in 1950s Detroit, they live in a perfect "Dick and Jane" house, where their roles in the family are clearly defined. Jo is the tomboy, the bookish rebel with a passion to make the world more fair; Bethie is the pretty, feminine good girl, a would-be star who enjoys the power her beauty confers and dreams of a traditional life. But the truth ends up looking different from what the girls imagined. Jo and Bethie survive traumas and tragedies. As their lives unfold against the background of free love and Vietnam, Woodstock and women's lib, Bethie becomes an adventure-loving wild child who dives headlong into the counterculture and is up for anything (except settling down). Meanwhile, Jo becomes a proper young mother in Connecticut, a witness to the changing world instead of a participant. Neither woman inhabits the world she dreams of, nor has a life that feels authentic or brings her joy. Is it too late for the women to finally stake a claim on happily ever after? In "her most sprawling and intensely personal novel to date" (Entertainment Weekly), Jennifer Weiner tells a "simply unputdownable" (Good Housekeeping) story of two sisters who, with their different dreams and different paths, offer answers to the question: How should a woman be in the world?

Ask a Manager Little, Brown Books for Young Readers

NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in "one of the most celebrated novels of the year" (Time) "Reading this novel is like holding a live wire in your hand."—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle Award, and the Gotham Book Prize • Longlisted for The Women's Prize • Roxane Gay's Audacious Book Club Pick • New York Times Editors' Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn't hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn't happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

The Obamas Ballantine Books

Solène Marchand begins an impassioned affair with a member of her daughter's favorite boy band.

The Second Stage Minotaur Books

A timely new edition of the classic journalism text, now featuring updated material on the importance of reporting in the age of media mistrust and fake news—and how journalists can use technology to navigate its challenges More than two decades ago, the Committee of Concerned Journalists gathered some of America's most influential newsmen and asked them, "What is journalism for?" Through exhaustive research, surveys, interviews, and public forums, the committee identified the essential elements that define journalism and its role in our society. The result is one of the most important books on media ever written—winner of the Goldsmith Book Prize from Harvard, a Society of Professional Journalists Award, and the Bart Richards Award for Media Criticism from Penn State University. Updated with new material covering the ways journalists can leverage technology to their advantage, especially given the shifting revenue architecture of news—and with the future of news, facts, and democracy never more in question—this fourth edition of The Elements of Journalism is the authoritative guide for journalists, students, and anyone hoping to stay informed in contentious times.

I Become a Delight to My Enemies Hachette UK

PLEASE NOTE: This is a summary and analysis of the book and not the original book. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact info[at]zipreads[dot]co with any questions or concerns. If you'd like to purchase the original book, please paste this link in your browser: https://amzn.to/2QtEYvB Jodi Kantor and Megan Twohey are a dynamite team who opened a can of worms that can never be resealed. Money, power, sexism, and assault meet level-headed commentary in this spellbinding narration of a saga that turned the whole world upside-down. What does this ZIP Reads Summary Include? Synopsis of the original book Key takeaways from each chapter A detailed narration of how the authors met, researched, and broke

the story that created the #MeToo Movement How Harvey Weinstein and his high-profile lawyers tried to sabotage the investigation and undermine the story The aftermath of the exposé Editorial Review Background on Jodi Kantor and Megan Twohey About the Original Book: Powerful men caught in the act, journalists on the hunt, and women finding traction to tell the truth about their harrowing experiences-it's all there. Money and influence were not enough to protect the perpetrators from exposure, and now women everywhere are standing up and saying #MeToo as they link arms. It is a powerful and poignant narration of how a story on Harvey Weinstein helped unravel an entire house of cards built on deception, abuse of power, politics, corporate denial, and

greedy ambition. It requires a response, and solidarity, but it's a must-read if you live in the world right now. DISCLAIMER: This book is intended as a companion to, not a replacement for, She Said. ZIP Reads is wholly responsible for this content and is not associated with the original author in any way. If you are the author, publisher, or representative of the original work, please contact info[at]zipreads.co with any questions or concerns. Please follow this link: <https://amzn.to/2QtEYvB> to purchase a copy of the original book. We are a participant in the Amazon Services LLC Associates Program, an affiliate advertising program designed to provide a means for us to earn fees by linking to Amazon.com and affiliated sites.