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# Wuthering Heights The Penguin English Library

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*Wuthering  
Heights The  
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English  
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2022-10-10

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**CLARE KENYON**

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Wuthering Heights e-  
artnow

Wuthering Heights is the name of Mr. Heathcliff's dwelling. "Wuthering" being a significant provincial adjective, descriptive of the atmospheric tumult to which its station is exposed in stormy weather. Pure, bracing ventilation they must have up there at all times, indeed: one may guess the power of the north wind blowing over the edge, by the excessive slant of a few stunted firs at the end of the house; and by a range of gaunt thorns all stretching their limbs one way, as if craving alms of the sun. Happily, the architect had foresight to build it strong: the narrow windows are deeply set in the wall, and the corners defended with large jutting stones. Before passing the

threshold, I paused to admire a quantity of grotesque carving lavished over the front, and especially about the principal door; above which, among a wilderness of crumbling griffins and shameless little boys, I detected the date "1500," and the name "Hareton Earnshaw." I would have made a few comments, and requested a short history of the place from the surly owner; but his attitude at the door appeared to demand my speedy entrance, or complete departure, and I had no desire to aggravate his impatience previous to inspecting the penetralium. One stop brought us into the family sitting-room, without any introductory lobby or passage: they call it

here the house pre-eminently. It includes kitchen and parlour, generally; but I believe at Wuthering Heights the kitchen is forced to retreat altogether into another quarter: at least I distinguished a chatter of tongues, and a clatter of culinary utensils, deep within; and I observed no signs of roasting, boiling, or baking, about the huge fireplace; nor any glitter of copper saucepans and tin cullenders on the walls. One end, indeed, reflected splendidly both light and heat from ranks of immense pewter dishes, interspersed with silver jugs and tankards, towering row after row, on a vast oak dresser, to the very roof. The latter had never been under-drawn: its entire

anatomy lay bare to an inquiring eye, except where a frame of wood laden with oatcakes and clusters of legs of beef, mutton, and ham, concealed it. Above the chimney were sundry villainous old guns, and a couple of horse-pistols: and, by way of ornament, three gaudily-painted canisters disposed along its ledge. The floor was of smooth, white stone; the chairs, high-backed, primitive structures, painted green: one or two heavy black ones lurking in the shade. In an arch under the dresser reposed a huge, liver-coloured bitch pointer, surrounded by a swarm of squealing puppies; and other dogs haunted other recesses.

**Wuthering Heights**

**(Premium  
Paperback, Penguin  
India)** Penguin

Enterprise

It lay down in a hollow, rich with fine old timber and luxuriant pastures; and you came upon it through an avenue of limes, bordered on either side by meadows, over the high hedges of which the cattle looked inquisitively at you as you passed, wondering, perhaps, what you wanted; for there was no thoroughfare, and unless you were going to the Court you had no business there at all. At the end of this avenue there was an old arch and a clock tower, with a stupid, bewildering clock, which had only one hand—and which jumped straight from one hour to the next—and was

therefore always in extremes. Through this arch you walked straight into the gardens of Audley Court. A smooth lawn lay before you, dotted with groups of rhododendrons, which grew in more perfection here than anywhere else in the county. To the right there were the kitchen gardens, the fish-pond, and an orchard bordered by a dry moat, and a broken ruin of a wall, in some places thicker than it was high, and everywhere overgrown with trailing ivy, yellow stoncrop, and dark moss. To the left there was a broad graveled walk, down which, years ago, when the place had been a convent, the quiet nuns had walked hand in hand; a wall

bordered with espaliers, and shadowed on one side by goodly oaks, which shut out the flat landscape, and circled in the house and gardens with a darkening shelter. The house faced the arch, and occupied three sides of a quadrangle. It was very old, and very irregular and rambling. The windows were uneven; some small, some large, some with heavy stone mullions and rich stained glass; others with frail lattices that rattled in every breeze; others so modern that they might have been added only yesterday. Great piles of chimneys rose up here and there behind the pointed gables, and seemed as if they were so broken down by age and long service that they must

have fallen but for the straggling ivy which, crawling up the walls and trailing even over the roof, wound itself about them and supported them. The principal door was squeezed into a corner of a turret at one angle of the building, as if it were in hiding from dangerous visitors, and wished to keep itself a secret. A noble door for all that. Old oak, and studded with great square-headed iron nails, and so thick that the sharp iron knocker struck upon it with a muffled sound, and the visitor rung a clanging bell that dangled in a corner among the ivy, lest the noise of the knocking should never penetrate the stronghold.

*Wuthering Heights:  
One of the Greatest  
Love Stories Ever Told,*

Be New Directions Publishing Wuthering Heights... Raised together on the Yorkshire moors, Heathcliff and Catherine become lovers and soul mates so utterly inseparable that their destiny seems inevitable. But when Catherine's desire for social status results in her marriage to Heathcliff's wealthy rival, Heathcliff is consumed by revenge. And no one in his path will be spared. Admired for its stark originality and condemned for its fiendish affront to the senses, Wuthering Heights polarized critics. For generations of readers since, its themes of gender inequality, religious hypocrisy, social climbing, and the violent extremes of romantic obsession

resonate to this day. DOWNLOAD YOUR COPY TODAY! Download Wuthering Heights now and enjoy Heathcliff and Catherine inseparable destiny. Scroll to the top of the page and select the buy now button. Discount For A Limited Time Only! **The Old Man And The Sea** Penguin UK The most cherished novels from England's talented sisters, all in one gorgeously packaged volume The Brontë family was a literary phenomenon unequalled before or since. Both Charlotte's Jane Eyre and Emily's Wuthering Heights have won lofty places in the pantheon and stirred the romantic sensibilities of generations of readers. For the first time ever, Penguin Classics unites

these two enduring favorites with the lesser known but no less powerful work by their youngest sister, Anne. Drawn from Anne's own experiences as a governess, Agnes Grey offers a compelling view of Victorian chauvinism and materialism. Its inclusion makes The Brontë Sisters a must-have volume for anyone fascinated by this singularly talented family. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the

series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Wuthering Heights** Library of Alexandria Emily Brontë's only novel, a work of tremendous and far-reaching influence, the Penguin Classics edition of *Wuthering Heights* is the definitive edition of the text, edited with an introduction by Pauline Nestor. Lockwood, the new tenant of Thrushcross Grange, situated on the bleak Yorkshire moors, is forced to seek shelter one night at *Wuthering Heights*, the home of his landlord. There he discovers the history of

the tempestuous events that took place years before; of the intense relationship between the gypsy foundling Heathcliff and Catherine Earnshaw; and how Catherine, forced to choose between passionate, tortured Heathcliff and gentle, well-bred Edgar Linton, surrendered to the expectations of her class. As Heathcliff's bitterness and vengeance at his betrayal is visited upon the next generation, their innocent heirs must struggle to escape the legacy of the past.

### **Wuthering Heights**

Penguin UK

A central work of modernism, *The Waste Land* evokes a world of moral, sexual and spiritual decay. In it Eliot gives voice to the

deep intellectual uncertainty that had existed from the 1870s and to his own sense of the collapse of civilization. Stephen Coote's critical study outlines the historical background that led Eliot to his bleak vision of humanity. He gives a close account of the development of the poem and discusses fully its arguments, allusions, poetic techniques and patterns of imagery. There is also a chapter on the crucial role played by Ezra Pound in editing the manuscript. Above all, he seeks to elucidate the way in which Eliot drew upon the rich tradition of past centuries, bringing together myth and life-enhancing poetry to create a work that has become a seminal part



of our heritage.  
Jane Eyre Penguin Classics  
A previously untranslated classic of Portuguese feminist literature originally published in 1978, Carvalho's Empty Wardrobes introduces English-speaking readers to a forgotten and underappreciated woman writer a la recent publishing sensations Lucia Berlin, Natalia Ginzburg, Ingeborg Bachmann, Silvina Ocampo, and Armonia Somers. Empty Wardrobes is a tightly plotted, highly entertaining read, that, thanks to an ingenious detached narrative technique (one that makes the plot all the more fun to revisit and rethink), is both darkly humorous and devastatingly true.  
**Jane Eyre +**

**Wuthering Heights (2 Unabridged Classics)** Penguin Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back

of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Wuthering Heights, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. It is winter in Yorkshire, England. A man rides through the snow to visit a house called Wuthering Heights. While there, the man learns about Catherine, who lived in the house

years before. Catherine's story of love and sadness still affects the lives of those in the present. Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). Wuthering Heights Penguin UK Wuthering Heights...Own your copy of this English Literature classic by... Emily Brontel's Mr Heathcliff a man? If so, is he mad? And if not, is he a devil?Wuthering Heights is a wild, passionate story of the intense and almost demonic love between Catherine Earnshaw

and Heathcliff, a foundling adopted by Catherine's father. After Mr Earnshaw's death, Heathcliff is bullied and humiliated by Catherine's brother Hindley and wrongly believing that his love for Catherine is not reciprocated, leaves Wuthering Heights, only to return years later as a wealthy and polished man. He proceeds to exact a terrible revenge for his former miseries. The action of the story is chaotic and unremittingly violent, but the accomplished handling of a complex structure, the evocative descriptions of the lonely moorland setting, and the poetic grandeur of vision combine to make this unique novel a masterpiece of English literature. REVIEWS: "A

dark and passionate tale of tortured but enduring love... Mesmerising" (Guardian)"This brilliantly atmospheric Yorkshire saga has only one drawback - Emily never wrote another novel. For me, it is both fantastic but also true to life because the protagonists have such believably fierce emotions" (Kate Mosse)"When I was 16 I read Wuthering Heights for the first time, and I read it as a kind of oracle; that life is worth nothing if it is not worth everything. Disaster does not matter, intensity does. You can dilute Wuthering Heights, as Mills & Boon and musicals have done. But if you are honest, you cannot escape its central stark premise;

all or nothing. The all is not Heathcliff - that is the sentimental version. The all is what Heathcliff represents, which is life itself" (Jeanette Winterson)"It is as if Emily Brontë could tear up all that we know human beings by, and fill these unrecognizable transparencies with such a gust of life that they transcend reality" (Virginia Woolf)"Only Emily Brontë exposes her imagination to the dark spirit" (V. S. Pritchett)Poetic, complex and grand in its scope, Emily Brontë's masterpiece is considered one of the most unique gothic novels of its time.

Empty Wardrobes  
Penguin  
One of English literature's classic masterpieces—a gripping novel of love,

propriety, and tragedy. Nominated as one of America's best-loved novels by PBS's The Great American Read Emily Brontë's only novel endures as a work of tremendous and far-reaching influence. The Penguin Classics edition is the definitive version of the text, edited with an introduction by Pauline Nestor. Lockwood, the new tenant of Thrushcross Grange, situated on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before. What unfolds is the tale of the intense love between the gypsy foundling Heathcliff and Catherine

Earnshaw. Catherine, forced to choose between passionate, tortured Heathcliff and gentle, well-bred Edgar Linton, surrendered to the expectations of her class. As Heathcliff's bitterness and vengeance at his betrayal is visited upon the next generation, their innocent heirs must struggle to escape the legacy of the past. In this edition, a new preface by Lucasta Miller, author of *The Brontë Myth*, looks at the ways in which the novel has been interpreted, from Charlotte Brontë onwards. This complements Pauline Nestor's introduction, which discusses changing critical receptions of the novel, as well as Emily Brontë's influences and background.

**Wuthering Heights Annotated (Penguin Classics)** Penguin

Two on a Tower, a tale of star crossed love, is considered a minor work of Thomas Hardy. When it was published, it was called 'shocking' and 'repulsive'. So, make of that what you will. But this was Victorian England, and the book tells the tale of an aristocratic woman falling in love with a 'commoner' who is 8 years younger than her.

**Penguin Readers Level 5: Wuthering Heights (ELT Graded Reader)** HarperCollins UK

"Cathy Earnshaw or Jane Eyre? b>Petrova or Posy? b>Scarlett or Melanie? b>Lace or Valley of the Dolls? On a pilgrimage to Wuthering Heights, Samantha Ellis found

herself arguing with her best friend about which heroine was best: Jane Eyre or Cathy Earnshaw. She was all for wild, passionate Cathy; but her friend found Cathy silly, a snob, while courageous Jane makes her own way. And that's when Samantha realised that all her life she'd been trying to be Cathy when she should have been trying to be Jane. So she decided to look again at her heroines the girls, women, books that had shaped her ideas of the world and how to live. Some of them stood up to the scrutiny (she will always love Lizzy Bennet); some of them most decidedly did not (turns out Katy Carr from *What Katy Did* isn't a carefree rebel, she's a drip). There

were revelations (the real heroine of *Gone with the Wind*? It's Melanie), joyous reunions (Anne of *Green Gables*), poignant memories (Sylvia Plath) and tearful goodbyes (Lucy Honeychurch). And then there was Jilly Cooper... *How To Be A Heroine* is Samantha's funny, touching, inspiring exploration of the Wuthering Heights Vintage  
In a house haunted by memories, the past is everywhere . . . As darkness falls, a man caught in a snowstorm is forced to shelter at the strange, grim house *Wuthering Heights*. It is a place he will never forget. There he will come to learn the story of Cathy: how she was forced to choose between her

well-meaning husband and the dangerous man she had loved since she was young. How her choice led to betrayal and terrible revenge - and continues to torment those in the present. *Wuthering Heights* Library of Alexandria "One of my favorite authors."—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily • Today • Parade • Marie Claire • Bustle • PopSugar • Katie Couric Media • Book Bub • SheReads • Medium • The Washington Post • and more! One summer. Two rivals. A plot twist they didn't see

coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins

with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

*Lady Audley's Secret*  
Penguin

From the writer adored by the likes of García Márquez, Calvino, and

Francine Prose comes a collection of Hernández's classic tales *Piano Stories* presents fifteen wonderful works by the great Uruguayan author Felisberto Hernández, "a writer like no other," as Italo Calvino declares in his introduction: "like no European or Latin American. He is an 'irregular,' who eludes all classifications and labellings — yet he is unmistakable on any page to which one might randomly open one of his books."

*Piano Stories* contains classic tales such as "The Daisy Dolls," "The Usher," and "The Flooded House."

*Wuthering Heights*  
*Illustrated* Penguin

"Wuthering Heights" is one of the most famous love stories in the English language. It



is also one of the most potent revenge narratives. The passionate tale of Catherine and Heathcliff is presented here in a new edition that examines the qualities that make it such a compelling novel.

Two on a Tower  
Annotated Andrews  
McMeel Publishing  
One of English literature's classic masterpieces—a gripping novel of love, propriety, and tragedy. Nominated as one of America's best-loved novels by PBS's *The Great American Read*, Emily Brontë's only novel endures as a work of tremendous and far-reaching influence. The Penguin Classics edition is the definitive version of the text, edited with an introduction by Pauline

Nestor Lockwood, the new tenant of Thrushcross Grange, situated on the bleak Yorkshire moors, is forced to seek shelter one night at Wuthering Heights, the home of his landlord. There he discovers the history of the tempestuous events that took place years before. What unfolds is the tale of the intense love between the gypsy foundling Heathcliff and Catherine Earnshaw. Catherine, forced to choose between passionate, tortured Heathcliff and gentle, well-bred Edgar Linton, surrendered to the expectations of her class. As Heathcliff's bitterness and vengeance at his betrayal is visited upon the next generation, their innocent heirs must struggle to

escape the legacy of the past. In this edition, a new preface by Lucasta Miller, author of *The Brontë Myth*, looks at the ways in which the novel has been interpreted, from Charlotte Brontë onwards. This complements Pauline Nestor's introduction, which discusses changing critical receptions of the novel, as well as Emily Brontë's influences and background.

### **Great Novels of the Brontë Sisters**

Penguin

*Wuthering Heights* is a novel by Emily Brontë published in 1847 under her pseudonym Ellis Bell. Brontë's only finished novel, it was written between October 1845 and June 1846. *Wuthering Heights* and *Anne Brontë's Agnes Grey*

were accepted by publisher Thomas Newby before the success of their sister Charlotte's novel *Jane Eyre*. After Emily's death, Charlotte edited the manuscript of *Wuthering Heights* and arranged for the edited version to be published as a posthumous second edition in 1850  
**Piano Stories** Penguin UK

A HAUNTING TALE OF DARK LONGINGS AND TRAGIC LOVE Bitter, brooding, and cynical-Heathcliff resides at 'Wuthering Heights', a run-down estate on the bleak Yorkshire moors. But he wasn't always like this. Youthful and wild, once upon a time, Heathcliff had been in love with the singularly charming Catherine Earnshaw. They'd grown up together-he, a lowly gypsy foundling

adopted by Catherine's father, and she, a proper lady, born in a family of repute. Their romance was doomed from the start. And yet, they fell in love-an epic, all-consuming love that threatened to devour them whole. But Heathcliff wasn't alone in his affections, for Catherine had caught the eye of another man: Edgar Linton, a rich and well-bred youth, who, everyone agreed, was a perfect match for her. Trapped by societal expectations, Catherine made a choice that triggered a tempestuous series of events, changing their lives forever. Astonishingly poetic and heart-achingly tragic, *Wuthering Heights* is a gothic masterpiece that will immerse you in a world

that is both beautiful and nightmarish. [Wuthering Heights](#) HarperCollins UK Penguin Classics e-books give you the best possible editions of Charles Dickens's novels, including all the original illustrations, useful and informative introductions, the definitive, accurate text as it was meant to be published, a chronology of Dickens's life and notes that fill in the background to the book. Dickens's story of solitary miser Ebenezer Scrooge, who is taught the true meaning of Christmas by a series of ghostly visitors, has proved one of his most well-loved works. Ever since it was published in 1843 it has had an enduring influence on the way we think about

the traditions of Christmas. Dickens's other Christmas writings collected here include 'The Story of the Goblins who Stole a Sexton', the short story from *The Pickwick Papers* on which *A Christmas Carol* was based; *The Haunted Man*, a tale of a man

tormented by painful memories; along with shorter pieces, some drawn from the 'Christmas Stories' that Dickens wrote annually for his weekly journals. In all of them Dickens celebrates the season as one of geniality, charity and remembrance.