

New Play Development

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YU SANTOS

Six Guideposts for New Play Development

Psychology Press

New Play Creation in English-Speaking
Canada

Collaborative Playwriting Springer

The Art of Dramaturgy is a transformative approach to dramaturgical thinking and collaboration. Each chapter includes ways to approach so-called old plays or set texts (think Shakespeare or Pinter or Parks) and then takes it up a notch to show how to use those skills when working on new plays.

[The Development of a New Play](#) Walter de Gruyter

Children, Play, and Development offers a comprehensive look at children's play from birth to adolescence.

[The New Play Development Program at Playwrights Theatre of New Jersey](#)

Pragmatic Bookshelf

Bones of Home and Other Plays weaves the splendor and decay of New Orleans with its past and present and then spirals out from its New Orleans center like delicate threads of a web. This collection of plays brings a broad range of writing styles with contemporary and historical plays. The contemporary plays spring forth from the questions of our times: How does the downward economy change family dynamics? How can uncontrollable crime bring people together? How does our penchant for youth at all costs influence friendships? How can a lonely soul find strength within? The historic plays complicated by Louisiana lore offer a look at what remains the same and what has changed through the years. The historic plays resonate with struggles we continue to confront today, amid themes of race, gender, and power. Donaghy embraces her characters lives, complicated by choices between disparate worlds, with care and a hunger to explore. Her characters choices are about good and evil, hope and loss, faith and doubt and often involve a search for the meaning of home.

Bind Them Continually and Other Plays from the New Play Development

Workshop University Press of New England

Play Readings: A Complete Guide for Theatre Practitioners demystifies the standards and protocols of a play reading, demonstrating how to create effective and evocative readings for those new to or inexperienced with the genre. It examines all of the essential considerations involved in readings, including the use of the venue, pre-reading preparations, playwright/director communication, editing/adapting stage directions, casting, using the limited rehearsal time effectively, simple "staging" suggestions, working with actors, handling complex stage directions, talkbacks, and limiting the use of props, costumes, and music. A variety of readings are covered, including readings of musicals, operas, and period plays, for comprehensive coverage of this increasingly prevalent production form. *Goodnight*, Tyler Wadsworth Publishing Company

This book is the result of the first two-year work of Working Group 1 of the network "LUDI - Play for children with disabilities". LUDI is an Action (2014-2018) financed by COST; it is a multidisciplinary network of more than 30 countries and almost 100 researchers and practitioners belonging to the humanistic and technological fields to study the topic of play for children with disabilities within the framework of the International Classification of Functioning Disability and Health (WHO, 2001). The principal objective of this book is to bring the LUDI contribution to the important topic of play in children with disabilities, because today an international consensus on the definition of play and disabilities is still lacking. The process of ensuring equity in the exercise of the right to play for children with disabilities requests three actions: to approach this topic through a "common language", at least all over Europe; to put play at the centre of the multidisciplinary research and intervention regarding the children with disabilities; to grant this topic the status of a scientific and social theme of full visibility and recognized authority. Children with disabilities face several limitations in play, due to several reasons: impairments;

playgrounds, toys and other play tools that are not accessible and usable; environments and contexts that are not accessible nor inclusive; lack of educational awareness and intentionality; lack of specific psycho-pedagogical and rehabilitative competence; lack of effective intervention methodologies. Moreover, disabled children's lives are dominated by medical and rehabilitative practices in which play is always an activity aiming to reach an objective or to provoke an improvement; play for the sake of play is considered a waste of time. The concept of play for the sake of play strongly refers to the distinction between play activities and play-like activities. Play activities are initiated and carried out by the player (alone, with peers, with adults, etc.) for the only purpose of play itself (fun and joy, interest and challenge, love of race and competition, ilinx and dizziness, etc.). They have of course consequences on growth and development, but these consequences are not intentionally pursued. Play-like activities are initiated and conducted by an adult (with one or more children), in educational, clinical, social contexts; they are playful and pleasant, but their main objective is other than play: e.g., cognitive learning, social learning, functional rehabilitation, child's observation and assessment, psychological support, psychotherapy, etc. This book, then, contributes to a clear distinction between play and play-like activities that, hopefully, will bring to new developments in play studies. [Children of Killers](#) Oxford Library of Psychology

Play is an important part of our development. In playing, we learn to move, think, speak and imagine, as well as cope with other people. This second edition of *The Development of Play* addresses these key functions that play serves. David Cohen examines how children play with objects, with language, and most importantly, with each other and their parents. He goes on to ask why we stop playing, and looks at adult games. *The Development of Play* argues that psychology has accepted too uncritically the Victorian opposition of work and play,

and argues that adults can learn to play more. With its extensive account of recent work in this area, this book is the most up-to-date work on the importance of play and will be of interest to child psychologists, developmental psychologists, and a wide number of professionals involved with children. *Working on a New Play* Springer

THE STORY: THE LAST NIGHT OF BALLYHOO takes place in Atlanta, Georgia, in December of 1939. Gone with the Wind is having its world premiere, and Hitler is invading Poland, but Atlanta's elitist German Jews are much more concerned with who is

Play Readings Hansen Publishing Group LLC

Respected play scholars James Johnson and James Christie join esteemed author Francis Wardle in this exciting new text on the theorizing and research of childhood play. Play is the universal language of childhood. In order to converse with new generations of children, today's teachers must prepare themselves and learn how this form of communication can be adapted to the classroom. *Play, Development, and Early Education*, challenges the reader to discover what play is and how to incorporate it into a curriculum for children from toddlerhood through the primary grades. Utilizing three major ideas--the quality of play in early childhood, play as a means of self-expression, and play as a channel of communication to achieving social sense--the authors examine the beliefs, perspectives, and theories relating to play and what effects culture, media and technology have on play. In addition, the text addresses the role of parents in supporting and elaborating play, the direct connections between research and play practice, and the value of play in relation to the total development (cognitive, affective, emotional, social, and physical) of all children.

From Concept to Production Routledge
"This is a book for dramaturgs of new work, but it is also a particularly effective book for anyone working on new plays: playwrights, directors, producers, even actors. Lenora skillfully dissects the process of workshopping new writing, and clearly defines the roles for all involved. I learned not only how to make a new play workshop more effective, but how to approach my writing and my directing, and how to meaningfully collaborate with others in this unique process. This is a necessary handbook for anyone working on new plays today." --Anne Marie Cammarato, Director

Children's Play and Development

SAGE Publications

Upon hearing about the sudden death of his mother, Spencer returns to his home in Philadelphia to plan her funeral. Along the way Spencer falls in love, discovers the truth about his absent father, and learns that his past is also the making of his present. This magical journey through space and time takes us literally from Philadelphia to the moon and back.

Bones of Home and Other Plays Routledge
The role of play in human development has long been the subject of controversy. This book examines the development of children's play through a rigorous and multidisciplinary approach.

New Play Development in the Major Regional Theatres Hackett Publishing
Based at Shepherd University, in West Virginia, the Contemporary American Theater Festival is nationally and internationally recognized as a home for playwrights and the development and production of new plays. The Festival makes it a priority to celebrate and produce playwrights with strong, distinct voices, with a core value to tell diverse stories. This anthology of work provides plays that speak to one of the most compelling virtues of artists everywhere – freedom of speech. A necessary volume of women playwrights' work, ranging from a two-time Obie Award-winning author to emerging writers just beginning their careers, it represents a group of women who vary in age, race and sexual orientation and offers an invitation to artistic leaders, scholars and students to embrace gritty, thought-provoking new dramatic work. Edited by The Festival's Producing Directors Peggy McKowen and Ed Herendeen, this anthology features an introduction by Pulitzer Prize-winner Lynn Nottage. Each of the five powerful plays is followed by an informative and discursive playwright interview conducted by Sharon J. Anderson that contextualizes and develops the works within the wider context of the annual festival. The plays include: *Gidion's Knot* by Johnna Adams
The Niceties by Eleanor Burgess
Memoirs of a Forgotten Man by D.W Gregory
Dead and Breathing by Chisa Hutchinson
20th Century Blues by Susan Miller

Spotlight on Process Prentice Hall
This invigorating new introductory text makes timely and relevant connections between theatre and the familiar world of Hollywood television and film to help students understand how the living art of theatre relates to, predates, and influences the screen entertainment they are used to watching. From theatre's ritual origins to modern musicals, from the controversies surrounding the NEA to the

applicability of acting lessons in everyday life, this book is an important first step toward a deeper awareness of theatre's continuing and contemporary significance. Featuring strong coverage of current events in theatre, the reviewer-praised anecdotal narrative makes this book fun to read and one that students will want to keep long after the course is over. THE ART OF THEATRE is organized into three distinct sections, giving you the flexibility to organize your course your way. Adding to this flexibility is the book's availability in two versions. THE ART OF THEATRE: THEN AND NOW contains 16 chapters with extensive coverage of the history of theatre. EXPERIENCING THE ART OF THEATRE: A CONCISE INTRODUCTION features 13 chapters and a briefer treatment of theatre history.

Play and Development Bloomsbury Publishing

In *New Dramaturgies: Strategies and Exercises for 21st Century Playwriting*, Mark Bly offers a new playwriting book with nine unique play-generating exercises. These exercises offer dramaturgical strategies and tools for confronting and overcoming obstacles that all playwrights face. Each of the chapters features lively commentary and participation from Bly's former students. They are now acclaimed writers and producers for media such as *House of Cards*, *Weeds*, *Friday Night Lights*, *Warrior*, and *The Affair*, and their plays appear onstage in major venues such as the Roundabout Theatre, Yale Rep, and the Royal National Theatre. They share thoughts about their original response to an exercise and why it continues to have a major impact on their writing and mentoring today. Each chapter concludes with their original, inventive, and provocative scene generated in response to Bly's exercise, providing a vivid real-life example of what the exercises can create. Suitable for both students of playwriting and screenwriting, as well as professionals in the field, *New Dramaturgies* gives readers a rare combination of practical provocation and creative discussion.

The Collaborative Playwright Springer Science & Business Media

Poor design and wasted funding characterize today's American playgrounds. A range of factors--including a litigious culture, overzealous safety guidelines, and an ethos of risk aversion--have created uniform and unimaginative playgrounds. These spaces fail to nurture the development of children or promote playgrounds as an active component in enlivening community space. Solomon's book demonstrates how to alter the status

quo by allying data with design. Recent information from the behavioral sciences indicates that kids need to take risks; experience failure but also have a chance to succeed and master difficult tasks; learn to plan and solve problems; exercise self-control; and develop friendships. Solomon illustrates how architects and landscape architects (most of whom work in Europe and Japan) have already addressed these needs with strong, successful playground designs. These innovative spaces, many of which are more multifunctional and cost effective than traditional playgrounds, are both sustainable and welcoming. Having become vibrant hubs within their neighborhoods, these play sites are models for anyone designing or commissioning an urban area for children and their families. *The Science of Play*, a clarion call to use playground design to deepen the American commitment to public space, will interest architects, landscape architects, urban policy makers, city managers, local politicians, and parents.

Hands-on Rust Routledge

Despite the popular myth that plays arrive at the theater fully formed and ready for production, the truth is that for centuries, most scripts have been developed through a collaborative process in rehearsal and in concert with other theater artists. David Kahn and Donna Breed provide the first codified approach to this time-honored method of play development, with a flexible methodology that takes into account differing environments and various stages of formation. Directors can use this unique guidebook for new play development from the beginning to the end of the process. Kahn and Breed explore ways of choosing new projects,

talk about where to find new scripts, and explore the legal aspects of script development. They present a detailed system for theatrical analysis of the new script and show how to continue exploration and development of the script within the laboratory of the theater. Most importantly, they delineate the parameters of the relationship between the director and the playwright, offering proven methods to help the playwright and help facilitate the healthy development of the script. Breed and Kahn offer suggestions on casting, incorporating rewrites, and script handling plus how and when to use audience response and how to decide what step to take next. They also include extended interviews with developmental directors, dramaturgs, and playwrights, who give credence to the new script development process. In short, Kahn and Breed demystify a common, though often convoluted, theater process, providing a unique codification of ways to work on new plays.

Play, Development, and Early Education Dramatists Play Service, Inc.

Many theatres host post-show discussions, or talkbacks, as part of their season. This book is a critical examination of what has/has not worked with post-show discussions utilized in new play development, providing a framework for understanding discussions, steps for building the foundation of them, and various strategies for structuring them.

The Science of Play Pearson

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various strategies for structuring them.

Albarwild's Nexus of New Play Development CRC Press

The interaction between the ideas of the playwright and the know-how of the dramaturg is vital to the success of any production. But not every writer is accustomed to thinking like a dramaturg. *The Collaborative Playwright* changes that by offering a lively dialogue between a highly successful playwright, Bruce Graham, and an equally accomplished dramaturg, Michele Volansky, supported by hands-on exercises to get you thinking and writing in new ways. *The Collaborative Playwright* gives you professional advice on how to get started with a play, how to structure it to be performed, and how to work with a dramaturg to turn it into a staged production. Graham and Volansky's fun, smart conversation offers step-by-step advice on each of the components of the craft - exposition, rhythms, characterization, structure, and story generation - all illustrated with clear examples from Graham's own plays. But unlike other books that advise playwrights, *The Collaborative Playwright* is written from two points of view: the playwright's and the dramaturg's. It's both friendly and packed with indispensable nuggets of information, including interviews with more than thirty current theatre artists whose collective advice articulates some of the more practical aspects of working in the theatre - knowledge that playwrights need as they write. Want to write plays that work as well on stage as they do in your head? Read *The Collaborative Playwright*, listen in as two theatre veterans discuss the crucial characteristics of good writing, and find out why, if you're writing for the theatre, it pays to listen to your dramaturg.