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Russian
Edition*

2023-02-11

OBRIEN PALMER

Pushkin and the Genres of Madness

Vintage

Originally published in 1986. Martin A. Miller, author of the definitive biography of the exiled revolutionary Peter Kropotkin, traces the history of the first generations of Russians who went to Western Europe to devote their lives to anti-tsarist politics. Refusing to assimilate abroad and unable to return home, the émigrés political orientations were influenced by intellectual and social currents in both Russia and Europe. Miller

undertakes a major reassessment of the émigré contribution to the Russian revolutionary movement. Starting with Nikolai Turgenev, who in 1825 was declared the first "émigré" by a special act of the Russian government, the exiles formed a unique social and political group. Miller takes a biographical approach in tracing the progression from a disparate community of intellectuals, unable to act together to promote their own program for change, to a more cohesive second émigré generation that provided the foundation for collective action and the development of a revolutionary ideology. The creation of the

Russian émigré press, Miller argues, gave identity and momentum to the émigrés and helped promote their program of revolution and a new social order. The Russian Revolutionary Emigres, 1825-1870 concludes with the death in 1870 of the leading émigré figure, Alexander Herzen, and with an analysis of the impact upon the émigrés of the emergence of the populist revolutionary movement within Russia. The émigrés overcame the loss of their homeland through their version of a future Russia, one transformed into a new society where their ideals could be realized. When, two generations later, Lenin returned to Russia after decades in Europe

and made this vision a reality, his actions built on the foundation laid by his nineteenth-century predecessors.

Theatre and Architecture - Stage Design - Costume
Springer

Readers often have regarded with curiosity the creative life of the poet. In this passionate and authoritative new study, David Bethea illustrates the relation between the art and life of nineteenth-century poet Alexander Pushkin, the central figure in Russian thought and culture.

Bethea shows how Pushkin, on the eve of his two-hundredth birthday, still speaks to our time. He indicates how we as modern readers might "realize"—that is, not only grasp cognitively, but feel, experience—the promethean metaphors central to the poet's intensely "sculpted" life.

The Pushkin who emerges from Bethea's portrait is one who, long unknown to English-language readers, closely resembles the original both psychologically and artistically. Bethea begins by addressing the influential thinkers Freud, Bloom, Jakobson, and Lotman to show that their premises do not, by themselves, adequately

account for Pushkin's psychology of creation or his version of the "life of the poet." He then proposes his own versatile model of reading, and goes on to sketches the tangled connections between Pushkin and his great compatriot, the eighteenth-century poet Gavriila Derzhavin.

Pushkin simultaneously advanced toward and retreated from the shadow of his predecessor as he created notions of poet-in-history and inspiration new for his time and absolutely determinative for the tradition thereafter.

Realizing Metaphors

Academic Studies PRes
The Slavic group of languages - the fourth largest Indo-European sub-group - is one of the major language families of the modern world. With 297 million speakers, Slavic comprises 13 languages split into three groups: South Slavic, which includes Bosnian, Serbian and Croatian; East Slavic, which includes Russian and Ukrainian; and West Slavic, which includes Polish, Czech and Slovak. This 2006 book, written by two leading scholars in Slavic linguistics, presents a survey of all aspects of the linguistic structure of

the Slavic languages, considering in particular those languages that enjoy official status. As well as covering the central issues of phonology, morphology, syntax, word-formation, lexicology and typology, the authors discuss Slavic dialects, sociolinguistic issues, and the socio-historical evolution of the Slavic languages.

Accessibly written and comprehensive in its coverage, this book will be welcomed by scholars and students of Slavic languages, as well as linguists across the many branches of the discipline.

Ada, or Ardor Duke University Press

"This collection of essays examines the lives of women across Russia--from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia--discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"--Publisher's description.

Borderlands Orientalism

or How the Savage Lost his Nobility Cambridge University Press
 Annual accession lists of foreign books received in the principal libraries of Sweden: Stockholm, Upsala, Lund and Göteborg.
Analysis of the Poetic Text LIT Verlag Münster
 Written in Paris between 1928 and 1940 for an emigrant newspaper, *Billancourt Tales* is about the industrialized suburb of Paris where thousands of exiled Russians, including Berberova, were finding factory work and establishing homes.
Word and Language Center for the Study of Language and Information Publications
 In 1833 Alexander Pushkin began to explore the topic of madness, a subject little explored in Russian literature before his time. The works he produced on the theme are three of his greatest masterpieces: the prose novella *The Queen of Spades*, the narrative poem *The Bronze Horseman*, and the lyric "God Grant That I Not Lose My Mind." Gary Rosenshield presents a new interpretation of Pushkin's genius through an examination of his various representations of madness. Pushkin

brilliantly explored both the destructive and creative sides of madness, a strange fusion of violence and insight. In this study, Rosenshield illustrates the surprising valorization of madness in *The Queen of Spades* and "God Grant That I Not Lose My Mind" and analyzes *The Bronze Horseman's* confrontation with the legacy of Peter the Great, a cornerstone figure of Russian history. Drawing on themes of madness in western literature, Rosenshield situates Pushkin in a greater framework with such luminaries as Shakespeare, Sophocles, Cervantes, and Dostoevsky providing an insightful and absorbing study of Russia's greatest writer.
Permanent Evolution Univ of Wisconsin Press
 Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.
Sveriges Offentliga Bibliotek. Accessions-katalog Open Book

Publishers
 This volume offers a critical examination of the later philosophical views of Vladimir Solov'ëv, arguably Russia's most famous and most systematic philosopher. It offers a philosophically informed approach to this pivotal figure and to his era. Inside, readers will discover a detailed portrait of the often overlooked evolution of the philosopher's views during the final two decades of his life. The author explores Solov'ëv's still evolving aesthetic philosophy and his entry into the lively Russian discussion of free will. The work then turns to the philosopher's mature statements on many figures from within the history of philosophy. This includes Kant and Hegel. Next, readers will learn about his disagreements with several contemporaries as well as contemporaneous movements. These include positivism and materialism. In addition, the coverage includes an elucidation and examination of Solov'ëv's final expression of his ethical philosophy as set forth in his major ethical treatise *Justification of the Moral Good*. The overall picture that emerges is of

a much more vibrant and heated philosophical community than typically portrayed in Western secondary literature. The book ends with a reflection on the rise of Solov'ëv as a religious mystic at the expense of a critical evaluation of his thought.

Monthly Index of Russian Accessions Peter Lang
Freedom from Violence and Lies is a collection of forty-one essays by Simon Karlinsky (1924–2009), a prolific and controversial scholar of modern Russian literature, sexual politics, and music who taught in the University of California, Berkeley's Department of Slavic Languages and Literatures from 1964 to 1991. Among Karlinsky's full-length works are major studies of Marina Tsvetaeva and Nikolai Gogol, *Russian Drama from Its Beginnings to the Age of Pushkin*; editions of Anton Chekhov's letters; writings by Russian émigrés; and correspondence between Vladimir Nabokov and Edmund Wilson. Karlinsky also wrote frequently for professional journals and mainstream publications like the *New York Times Book Review* and the *Nation*. The present volume is the first

collection of such shorter writings, spanning more than three decades. It includes twenty-seven essays on literary topics and fourteen on music, seven of which have been newly translated from the Russian originals.

Russian Second-language Textbooks and Identity in the Universe of Discourse
 BRILL

Russian Formalism, one of the twentieth century's most important movements in literary criticism, has received far less attention than most of its rivals. Examining Formalism in light of more recent developments in literary theory, Peter Steiner here offers the most comprehensive critique of Formalism to date. Steiner studies the work of the Formalists in terms of the major tropes that characterized their thought. He first considers those theorists who viewed a literary work as a mechanism, an organism, or a system. He then turns to those who sought to reduce literature to its most basic element—language—and who consequently replaced poetics with linguistics. Throughout, Steiner elucidates the basic principles of the Formalists and explores their contributions to the

study of poetics, literary history, the theory of literary genre, and prosody. Russian Formalism is an authoritative introduction to the movement that was a major precursor of contemporary critical thought.

Freedom from Violence and Lies Cornell University Press

Considers the work of American pragmatists and of three major literary modernists, and reveals how their work foregrounds William James's concept of transitional consciousness.

Monthly List of Russian Accessions Peter Lang GmbH, Internationaler Verlag Der

Wissenschaften
 an account of the response of the Russian Symbolist poets to the Great War and the Russian revolutions of 1917.

Semantics and Pragmatics of the "reflexive" Verbs in Russian Univ of Wisconsin Press

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Russian Formalism

Peter Lang GmbH,
Internationaler Verlag Der
Wissenschaften

A long time ago used to
be just for a few minutes,
I met one very miserable
creature, which then
constantly reminds me
throughout my life and
now stands as a living
before my eyes: it was
weak, exhausted and
bruised from the sputum
and cold girl on high stilts

*Configuring Topic and
Focus in Russian*

Northwestern University
Press

"Friedin writes just the
kind of criticism
Mandelstam wrote and
which he would have
loved: grounded in careful
reading but never timid,
quirky but never merely
eccentric, the product of a
mind and sensibility
keenly alive to the times,
both historical and critical.
. . . Nothing I have read
on Mandelstam has so
provoked my own thinking
as has Freidin's work. . . .
It is stimulating in every
sense of the word and will
move the study of
Mandelstam off the point
at which it has been stuck
for far too long." - John E.
Malmstad, Harvard
University "Combining as
it does sensitive close
readings of the
Mandelstam texts with an

uncommonly wide range
of literary and
sociocultural reference, A
Coat of Many Colors is a
welcome and significant
addition to the body of
scholarship bearing on
one of our century's finest
poets." -Victor Erlich, Yale
University

*Monthly Index of Russian
Accessions* Peter Lang
GmbH, Internationaler
Verlag Der
Wissenschaften

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Kasack, Wolfgang: Die
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in Kooperation mit der
BSB München. OCR-
Bearbeitung durch den
Verlag Otto Sagner.

**The Poetics of
Transition** Univ of
Wisconsin Press

This book takes you to the
"classical academy of
shamanism", Siberian
tribal spirituality that gave
birth to the expression
"shamanism." For the first
time, in this volume
Znamenski has rendered
in readable English more
than one hundred books
and articles that describe
all aspects of Siberian
shamanism: ideology,
ritual, mythology, spiritual
pantheon, and
paraphernalia. It will

prove valuable to
anthropologists, historians
of religion, psychologists
and practitioners of
shamanism.

The Imperial Sublime

DirectMEDIA

This long-awaited
bibliography of recent
books about theatre
architecture, scenography
and costume, published
with the support of
Belgian Ministry of Culture
and the «Théâtre &
Publics» Association, has
been prepared in
collaboration with experts
in five languages: English,
French, German, Italian
and Russian. This
extensive bibliography,
which meets the demands
of the International
Theatre Institute
organizations and the
International Organization
of Scenographers, Theatre
Architects and
Technicians, will prove
useful to theatre
practitioners as well as to
confirmed or young
theatre scholars. Cette
bibliographie rassemble
un choix d'ouvrages sur le
théâtre et l'architecture,
la scénographie, le
costume. Elle a bénéficié
de la collaboration
d'experts internationaux
(anglais, français,
allemands, italiens et
russes). Répondant à la
demande de l'IIT (Institut
international du théâtre)

et de l'OISTAT (Organisation internationale des scénographes, techniciens et architectes de théâtre), cette bibliographie en cinq langues est un précieux outil pour tout praticien et théoricien du théâtre.

The New Age of Russia

JHU Press

Review: "The Imperial Sublime examines the rise of the Russian empire as a

literary theme alongside the creation and evolution of modern Russian poetry between the 1730s and 1840. Arising from the need to celebrate the Russian state and its expanding territories, the imperial theme quickly became enmeshed in a wider range of issues, from formal problems of gene, style, and lyric voice to the vexed relationship between the poet and Russia's ruling

monarchs." "Part of a growing body of recent scholarship that has examined Russian representations of Russia's southern borderlands in the light of European orientalism and imperialism, *The Imperial Sublime* shows how the broader cultural discourses of empire can be adapted and inflected by a national literary system."--BOOK JACKET