
Crossing The Wire

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MACIAS DIAMOND

Mirette on the High Wire St. Martin's Paperbacks

* Instant NEW YORK TIMES and USA TODAY bestseller ** GOODREADS CHOICE AWARD WINNER for BEST DEBUT and BEST ROMANCE of 2019 ** BEST BOOK OF THE YEAR* for VOGUE, NPR, VANITY FAIR, and more! * What happens when America's First Son falls in love with the Prince of Wales? When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagramable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex

finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? Where do we find the courage, and the power, to be the people we are meant to be? And how can we learn to let our true colors shine through? Casey McQuiston's *Red, White & Royal Blue* proves: true love isn't always diplomatic. "I took this with me wherever I went and stole every second I had to read! Absorbing, hilarious, tender, sexy—this book had everything I crave. I'm jealous of all the readers out there who still get to experience *Red, White & Royal Blue* for the first time!" - Christina Lauren, New York Times bestselling author of *The Unhoneymooners* "Red, White & Royal Blue is outrageously fun. It is romantic, sexy, witty, and thrilling. I loved every second." - Taylor Jenkins Reid, New York Times bestselling author of *Daisy Jones & The Six*
The Crossing Candlewick Press
 'ONE OF THE FIRST POLITICAL CLASSICS OF THE 21st CENTURY'- Observer
 'EXTRAORDINARILY POWERFUL, POIGNANT AND AFFECTING. I WAS GREATLY MOVED' Michael Palin
 FOREWORD BY CHRISTINA LAMB

Journalist Samar Yazbek was forced into exile by Assad's regime. When the uprising in Syria turned to bloodshed, she was determined to take action and secretly returned several times. *The Crossing* is her rare, powerful and courageous testament to what she found inside the borders of her homeland. From the first peaceful protests for democracy to the arrival of ISIS, she bears witness to those struggling to survive, to the humanity that can flower amidst annihilation, and why so many are now desperate to flee.

The Crossing St. Martin's Griffin

Describes the world's largest and most expensive correctional facility, offers an incisive portrait of its more than eighteen thousand inmates and the individuals who work there, and discusses the changes that have transformed the jail.

Sidetracked Penguin

In this "raucous, moving, and necessary" story by a Pulitzer Prize finalist (San Francisco Chronicle), the De La Cruzes, a family on the Mexican-American border, celebrate two of their most beloved relatives during a joyous and bittersweet weekend. "All we do, mija, is love. Love is the answer. Nothing stops it. Not borders. Not death." In his final days, beloved and ailing patriarch Miguel Angel de La Cruz, affectionately called Big Angel, has summoned his entire clan for one last legendary birthday party. But as the party approaches, his mother, nearly one hundred, dies, transforming the weekend into a farewell doubleheader. Among the guests is Big Angel's half brother, known as Little Angel, who must reckon with the truth that although he shares a father with his siblings, he has not, as a half gringo, shared a life. Across two bittersweet days in their San Diego neighborhood,

the revelers mingle among the palm trees and cacti, celebrating the lives of Big Angel and his mother, and recounting the many inspiring tales that have passed into family lore, the acts both ordinary and heroic that brought these citizens to a fraught and sublime country and allowed them to flourish in the land they have come to call home. Teeming with brilliance and humor, authentic at every turn, *The House of Broken Angels* is Luis Alberto Urrea at his best, and cements his reputation as a storyteller of the first rank. "Epic . . . Rambunctious . . . Highly entertaining." - New York Times Book Review "Intimate and touching . . . the stuff of legend." -- San Francisco Chronicle "An immensely charming and moving tale." -- Boston Globe National Bestseller and National Book Critics Circle Award finalist A New York Times Notable Book One of the Best Books of the Year from National Public Radio, American Library Association, San Francisco Chronicle, BookPage, Newsday, BuzzFeed, Kirkus, St. Louis Post-Dispatch, Literary Hub *The Devil's Highway* Harper Collins Eleven-year-old Cesi knows all about her mother's Cherokee and Irish family but little about her father's Mexican heritage, and when she finds no answers at home in California, she sets out on alone for Tijuana.

Crossing to Safety Harper Collins

In this riveting, action-packed novel from award-winning author Will Hobbs, a teenage boy hoping to help his loved ones must fight for his life as he makes the dangerous journey across the Mexican border into the United States. When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into America so he can find work and help

ease the finances at home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor struggles to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's passage is fraught with freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by many attempting to cross the border, but few make it. Through Victor's desperate perseverance, Will Hobbs brings to life a story that is true for many, polarizing for some, but life-changing for all who read it. Acclaim for *Crossing the Wire* includes the following: New York Public Library Books for the Teen Age, Junior Library Guild Selection, Americas Awards Commended Title, Heartland Award, Southwest Book Award, and Notable Books for Global Society.

Bearstone Drawn and Quarterly
A Dramatic Tale of Grizzlies and Gold
Fourteen-year-old Cloyd Atcitty has been skipping school for years. He's run away from a group home for Native American boys, and is now being sent to work for Walter Landis, an old rancher on an isolated Colorado farm. In a cave above the ranch, Cloyd finds a turquoise carving of a bear. Knowing that his people, the Utes, have a special relationship with bears, he keeps the small stone, hoping it will bring him strength. A terrible blow-up with Walter ends in near disaster, but the old man offers Cloyd one last chance: they'll ride together into the mountains to reopen Walter's abandoned gold mine. Among the high peaks that harbor Colorado's last grizzlies, Cloyd's courage and loyalty will be tested to the limit.

Crossing the Line Harper Collins
From the window of the small floatplane, fifteen-year-old Gabe Rogers is getting

his first look at Canada's magnificent Northwest Territories with Raymond Providence, his roommate from boarding school. Below is the spectacular Nahanni River -- wall-to-wall whitewater racing between sheer cliffs and plunging over Virginia Falls. The pilot sets the plane down on the lake-like surface of the upper river for a closer look at the thundering falls. Suddenly the engine quits. The only sound is a dull roar downstream, as the Cessna drifts helplessly toward the falls . . . With the brutal subarctic winter fast approaching, Gabe and Raymond soon find themselves stranded in Deadmen Valley. Trapped in a frozen world of moose, wolves, and bears, two boys from vastly different cultures come to depend on each other for their very survival.
Go Big or Go Home BoD - Books on Demand

This powerful debut thriller from "a major new talent" (Kirkus) set in a poor, rural community where loyalty is everything, "packs an emotional punch" (Lisa Gardner) as the daughter of a meth kingpin is forced to choose between family, or freedom. Never cut the drugs--leave them pure. Guns are meant to be shot--keep them loaded. Family is everything--betray them and die. Harley McKenna is the only child of North County's biggest criminal. Duke McKenna's run more guns, cooked more meth, and killed more men than anyone around. Harley's been working for him since she was sixteen, dreading the day he'd deem her ready to rule the rural drug empire he's built. Her time's run out. The Springfields, her family's biggest rivals, are moving in. And they're coming for Duke's only weak spot: his daughter. Duke's raised her to be deadly -- he never counted on her being disloyal. But if Harley wants to survive

and protect the people she loves, she's got to take out both Duke's operation and the Springfields. Blowing up meth labs is dangerous business, and getting caught will be the end of her, but Harley has one advantage: She is her father's daughter. And McKennas always win.

Someone Like Me Harper Collins
NATIONAL BESTSELLER • The second volume of the award-winning Border Trilogy—From the bestselling author of *The Passenger* and the Pulitzer Prize-winning novel *The Road*—fulfills the promise of *All the Pretty Horses* and at the same time give us a work that is darker and more visionary, a novel with the unstoppable momentum of a classic western and the elegaic power of a lost American myth. In the late 1930s, sixteen-year-old Billy Parham captures a she-wolf that has been marauding his family's ranch. But instead of killing it, he decides to take it back to the mountains of Mexico. With that crossing, he begins an arduous and often dreamlike journey into a country where men meet ghosts and violence strikes as suddenly as heat-lightning—a world where there is no order "save that which death has put there." An essential novel by any measure, *The Crossing* is luminous and appalling, a book that touches, stops, and starts the heart and mind at once. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Border Crossing Little, Brown
Just fourteen, Rick Walder is alone, on the run, and desperate. Stowing away in the back of a truck, he suddenly finds himself at a dead end, out in the middle of nowhere. *The Maze*. In this surreal landscape of stark redrock spires and deep sandstone canyons, Rick stumbles into the remote camp of Lon Perigrino, a bird biologist who is releasing fledgling

California condors back into the wild. Intrigued by the endangered condors and the strange bearded man dedicated to saving them, Rick decides to stay on. When two men with a vicious dog drive up in a battered old Humvee, Rick discovers that Lon and his birds are in grave danger. Will he be able to save them? In a heart-stopping adventure infused with the spirit of the Icarus myth and a boy's dreams of flight, Will Hobbs brings readers a unique tale of identity, personal growth, and friendship. 01 Blue Spruce Award Masterlist (YA Cat.), 01 AZ Young Reader Award Masterlist (Teen Bks cat.), 00-01 Sunshine State Young Reader's Award Masterlist (Gr. 6-8), 00-01 Black-Eyed Susan Award Masterlist, 00-01 Minnesota's Maud Hart Lovelace Book Award Masterlist, 00-01 South Carolina Book Award Nomination Masterlist (Grds 6-9), 00-01 Lone Star Reading List, 00-01 Utah Book Award (Gr. 7-12), 01 Washington State Evergreen YA Book Award Masterlist, 00-01 Young Hoosier Book Award Masterlist (Gr. 6-8), and 01 Rebecca Caudill Young Readers' Book Award Nominee Masterlist

Barbed Wire Heart Penguin
Advance praise from public figures José Andrés, Al Franken, Jonathan Blitzer of *The New Yorker*, and Russell Moore of *Christianity Today*. Find the moving stories of American immigrants and their journeys in Ali Noorani's chronicle. In an era when immigration on a global scale defines the fears and aspirations of Americans, *Crossing Borders* presents the complexities of migration through the stories of families fleeing violence and poverty, the government and nongovernmental organizations helping or hindering their progress, and the American communities receiving them. Ali Noorani, who has spent years building

bridges between immigrants and their often conservative communities, takes readers on a journey to Honduras, Ciudad Juarez in Mexico, and Texas, meeting migrants and the organizations and people that help them on both sides of the border. He reports from the inside on why families make the heart-wrenching decision to leave home. Going beyond the polemical, partisan debate, Noorani offers sensitive insights and real solutions. *Crossing Borders* will appeal to a broad audience of concerned citizens across the political spectrum, faith communities, policymakers, and immigrants themselves.

Under the Wire Back Bay Books

In this fast-paced adventure story set in the Canadian arctic, fifteen-year-old Inuit hunter Nick Thrasher comes face-to-face with a fearsome creature on a routine caribou hunt gone wrong. Part grizzly, part polar bear, this environmental mutant has been pegged the “grolar bear” by wildlife experts. Nick may have escaped this time, but it won’t be his last encounter. Then Nick’s estranged half-brother, Ryan, offers to take him on a rafting trip down a remote part of the Firth River. But when disaster strikes, the two narrowly evade death. They’re left stranded without supplies—and then the grolar bear appears. Will Hobbs brings his singular style to this suspenseful story about two brothers fighting for survival against the unpredictable—and sometimes deadly—whims of nature.

Never Say Die Simon and Schuster

The author of “Across the Wire” offers brilliant investigative reporting of what went wrong when, in May 2001, a group of 26 men attempted to cross the Mexican border into the desert of southern Arizona. Only 12 men came back out. “Superb . . . Nothing less than

a saga on the scale of the Exodus and an ordeal as heartbreaking as the Passion . . . The book comes vividly alive with a richness of language and a mastery of narrative detail that only the most gifted of writers are able to achieve.--“Los Angeles Times Book Review.”

The Wire and Philosophy Random House

Set in the north of England, Pat Barker’s *Border Crossing*, the basis for the major motion picture *The Drowning*, portrays a child psychiatrist who rescues a man from drowning one day while walking on a beach in Northumberland. Out walking with his wife, Lauren, beside the river Tyne, Tom Seymour instinctively risks his life to save a young man who they happen to notice just before he jumps into the icy current. Tom’s spontaneous act saves the life of someone whose past, as well as his future, he feels a sense of responsibility towards. Recently released from prison, and living under an assumed name, Danny Miller was tried for murder as a ten-year-old on the basis of Tom’s testimony, and assessment of him as a psychologist and an expert witness. When Danny asks Tom to help him sort out his life—beginning with his past—Tom is drawn into a lonely, soul-searching reinvestigation of the child murderer’s case.

The Circuit Arte Publico Press

Ever since he was asked to critique the poetry of a convicted murderer, he has lived in two worlds. Richard Shelton was a young English professor in 1970 when a convict named Charles Schmid—a serial killer dubbed the “Pied Piper of Tucson” in national magazines—shared his brooding verse. But for Shelton, the novelty of meeting a death-row monster became a thirty-year commitment to helping prisoners express themselves. Shelton began organizing creative

writing workshops behind bars, and in this gritty memoir he offers up a chronicle of reaching out to forgotten men and women—and of creativity blossoming in a repressive environment. He tells of published students such as Paul Ashley, Greg Forker, Ken Lamberton, and Jimmy Santiago Baca who have made names for themselves through their writing instead of their crimes. Shelton also recounts the bittersweet triumph of seeing work published by men who later met with agonizing deaths, and the despair of seeing the creative strides of inmates broken by politically motivated transfers to private prisons. And his memoir bristles with hard-edged experiences, ranging from inside knowledge of prison breaks to a workshop conducted while a riot raged outside a barricaded door. Reflecting on his decision to tutor Schmid, Shelton sees that the choice “has led me through bloody tragedies and terrible disappointments to a better understanding of what it means to be human.” *Crossing the Yard* is a rare story of professional fulfillment—and a testament to the transformative power of writing.

Crossing the Yard Little, Brown Books for Young Readers

A meteorite is hurtling toward the Black Hills of South Dakota. . . . Brady Steele's love for all things extreme is given a boost when a fireball crashes through the roof of his house. It turns out that Brady's space rock is one of the rarest meteorites ever found. In fact, a professor from a nearby museum wants to study it in search of extraterrestrial bacteria, hoping to discover the first proof of life beyond Earth. During a wild week of extreme bicycling, fishing, and caving, Brady discovers he's able to do strange and wonderful feats that

shouldn't be possible. At the same time, he's developing some frightening symptoms. Could he be infected with long-dormant microbes from space? Is his meteorite a prize . . . or a menace?

My Havana Harper Collins

In this riveting, action-packed novel from award-winning author Will Hobbs, a teenage boy hoping to help his loved ones must fight for his life as he makes the dangerous journey across the Mexican border into the United States. When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into America so he can find work and help ease the finances at home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor struggles to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's passage is fraught with freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by many attempting to cross the border, but few make it. Through Victor's desperate perseverance, Will Hobbs brings to life a story that is true for many, polarizing for some, but life-changing for all who read it. Acclaim for *Crossing the Wire* includes the following: New York Public Library Books for the Teen Age, Junior Library Guild Selection, Americas Awards Commended Title, Heartland Award, Southwest Book Award, and Notable Books for Global Society.

Red, White & Royal Blue Modern Library

When falling crop prices threaten his family with starvation, fifteen-year-old Victor Flores heads north in an attempt to "cross the wire" from Mexico into the United States so he can find work and

send money home. But with no coyote money to pay the smugglers who sneak illegal workers across the border, Victor must struggle to survive as he jumps trains, stows away on trucks, and hikes grueling miles through the Arizona desert. Victor's journey is fraught with danger, freezing cold, scorching heat, hunger, and dead ends. It's a gauntlet run by millions attempting to cross the border. Through Victor's often desperate struggle, Will Hobbs brings to life one of the great human dramas of our time.

Crossing Borders Vintage

One day, a mysterious stranger arrives at a boardinghouse of the widow Gateau-

a sad-faced stranger, who keeps to himself. When the widow's daughter, Mirette, discovers him crossing the courtyard on air, she begs him to teach her how he does it. But Mirette doesn't know that the stranger was once the Great Bellini- master wire-walker. Or that Bellini has been stopped by a terrible fear. And it is she who must teach him courage once again. Emily Arnold McCully's sweeping watercolor paintings carry the reader over the rooftops of nineteenth-century Paris and into an elegant, beautiful world of acrobats, jugglers, mimes, actors, and one gallant, resourceful little girl.