

La Gloire De Trantor Le Grand Livre Des Robots

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ESTHER JUSTICE

*L'Épée dans la glace rouge, (L'Épée des ombres*****)* Gollancz

Famous novelist Shijuurou Sakaki dies mysteriously at Hotel Yasogami, an isolated hotel in the middle of a lake. The cause of his death? Drowning--despite the author being safely inside his own room. To make matters more puzzling, the video logs of the housekeeper robot that was with Sakaki at the time of his death appear to be corrupted...Did the malfunctioning robot commit murder? Or was it the curse of the ghosts that haunt the depths of Lake Yasogami?! Kyouma and Mira, surrounded by suspicious fellow guests, must uncover the shocking story of a tragic accident from the past, which will bring them that much closer to the truth behind the Coils!
More Tales of the Black Widowers Editions Jacques Grancher
Love The Hunger Games? Action-adventure thrillers with a dystopian twist? BZRK (Berserk) by Michael Grant, New York Times best-selling author of the GONE series, ramps up the action and suspense to a whole new level of excitement. Charles and Benjamin Armstrong, conjoined twins and owners of the Armstrong Fancy Gifts Corporation, have a goal: to turn the world into their vision of utopia. No wars, no conflict, no hunger. And no free will. Opposing them is a guerrilla group of teens, code name BZRK, who are fighting to protect the right to be messed up, to be human. This is no ordinary war, though. Weapons are deployed on the nano-level. The battleground is the human brain. And there are no stalemates here: It's victory . . . or madness. BZRK unfolds with hurricane force around core themes of conspiracy and mystery, insanity and changing realities, engagement and empowerment, and the larger impact of personal choice. Which side would you choose? How far would you go to win?

Freedom's Choice Carolrhoda Lab ®

“A totally new and original work that stretches his talents to their fullest . . . welcome back, champ!”—The Detroit News
In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from Earth: a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth’s people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster.

Bibliographie nationale française Omnibus

This fully illustrated catalogue of essays, descriptions, and commentary accompanies the Oriental Institute special exhibit Picturing the Past: Imaging and Imagining the Ancient Middle East (on exhibit February 7 through September 2, 2012). Picturing the Past presents paintings, architectural reconstructions, facsimiles, models, photographs, and computer-aided reconstructions that show how the architecture, sites, and artifacts of the ancient Middle East have been documented. It also examines how the publication of those images have shaped our perception of the ancient world, and how some of the more "imaginary" reconstructions have obscured our real understanding of the past. The exhibit and catalog also show how features of the ancient Middle East have been presented in different ways for different audiences, in some cases transforming a highly academic image into a widely recognized icon of the past.

Vivência Armand Colin

About nothing--A perfect fit--Belief-Death of a Foy--Fair exchange--For the birds--Found--(etc.).

The Winds of Change and Other Stories Spectra

The Foundation is established after the Old Empire gives way to barbarism, a mighty struggle for power occurs, and a mutant strain gone wild poses a threat following the First Empire's defeat
Picturing the Past Baen Publishing Enterprises

L'ambition de ce dictionnaire est moins de transformer le lecteur en spécialiste que de convaincre

que la science fait pleinement partie de la culture générale, et qu'il est illusoire de tenter d'en comprendre le sens si l'on n'étudie pas ses interactions avec la politique, la philosophie, l'éthique, la peinture ou la littérature.

Nightfall Titan Comics

Isaac Asimov (1920-1992), écrivain américain qui a marqué la science-fiction, est mort depuis vingt ans. Pourtant l’intérêt pour son œuvre est toujours présent, comme en témoignent les activités qui signaleront le vingtième anniversaire de son décès. La science-fiction possède un pouvoir particulier, celui de nous projeter dans le temps et, par l’imaginaire, de tracer le développement technologique ainsi que les réactions humaines à son égard. Avec le temps, la science-fiction peut paraître très déphasée ou, au contraire, être demeurée pertinente pour penser une autre époque. L’œuvre d’Asimov met en scène, à travers diverses nouvelles et plusieurs romans, des robots dont certains ne sont que des machines complexes, alors que d’autres sont des humanoïdes. Ces robots qui interagissent avec les humains sur la Terre ainsi que dans les colonies permettent à Asimov de soulever divers enjeux éthiques, économique, environnementaux, légaux et sociaux connus sous l’acronyme E3LS. Que peut-on tirer d’une lecture d’Asimov aujourd’hui? Comment cet auteur pensait-il ces enjeux? Comment en évaluait-il les risques et les répercussions? De plus, en imaginant une morale des robots pour les rendre plus acceptables socialement, comment voyait-il les enjeux du vivre ensemble? Enfin, on peut se demander aujourd’hui, alors que le développement de la robotique et des implants avance à grands pas, si les robots d’Asimov sont ou seront un jour réalisables. Voilà les questions qui amènent deux philosophes et deux physiciens à se rencontrer pour penser l’acceptabilité des robots dans l’œuvre de science-fiction d’Asimov.

Livres hebdo Random House

The first novel in Isaac Asimov’s classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION • Nominated as one of America’s best-loved novels by PBS’s The Great American Read
For twelve thousand years the Galactic Empire has ruled supreme. Now it is dying. But only Hari Seldon, creator of the revolutionary science of psychohistory, can see into the future—to a dark age of ignorance, barbarism, and warfare that will last thirty thousand years. To preserve knowledge and save humankind, Seldon gathers the best minds in the Empire—both scientists and scholars—and brings them to a bleak planet at the edge of the galaxy to serve as a beacon of hope for future generations. He calls his sanctuary the Foundation. The Foundation novels of Isaac Asimov are among the most influential in the history of science fiction, celebrated for their unique blend of breathtaking action, daring ideas, and extensive worldbuilding. In Foundation, Asimov has written a timely and timeless novel of the best—and worst—that lies in humanity, and the power of even a few courageous souls to shine a light in a universe of darkness.

Deutsches Bücherverzeichnis Spectra

Bde. 16, 18, 21, and 28 each contain section "Verlagsveränderungen im deutschen Buchhandel."

The Foundation Trilogy University of Illinois Press

He created the androids. He is their father, he is their god, but also their executioner. He will be given a second chance, to repair all the damage he has done. Man and machine collide in this sci-fi epic that questions the very nature of the human soul. In this science fiction adventure, warrior robots known as ‘Exterminators’ are strewn across the galaxy in a host of deadly environments, fighting for their human masters. But when the creator of these mechanical killers finds his soul trapped in Exterminator 17, the balance of power begins to shift... Artist Enki Bilal teams with world-renowned Jean-Pierre Dionnet in creating a sci-fi masterpiece.

Dimension W, Vol. 3 Plunkett Lake Press

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

The Rest of the Robots Spectra

Although treated as two distinct schools of thought, ecocriticism and geocriticism have both placed emphasis on the lived environment, whether through social or natural spaces. For the first time, this interdisciplinary collection of essays addresses the complementary and contested aspects of these approaches to literature, culture, and society.

Livres de France Avon Books

Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations imaginable – a civilization of great richness and technological brilliance. During the few seconds it takes you to read this sentence, some 700 milli0on ants will be born on earth... Edmond Wells had studied ants for years: he knew of the power which existed in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family’s dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man’s place in the cycle of nature. It is an experience that will alter his life for ever... Empire of the Ants is an extraordinary achievement. It takes you inside the ants’ universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal.

Le grand livre des robots coffret 2 volumes Presses de l'Université Laval

Marie Sklodowska Curie (1867-1934) was the first woman scientist to win worldwide acclaim and was, indeed, one of the great scientists of the twentieth century. Written by Curie’s daughter, the renowned international activist Eve Curie, this biography chronicles Curie’s legendary achievements in science, including her pioneering efforts in the study of radioactivity and her two Nobel Prizes in Physics and Chemistry. It also spotlights her remarkable life, from her childhood in Poland, to her storybook Parisian marriage to fellow scientist Pierre Curie, to her tragic death from the very radium that brought her fame.

Empire Of The Ants Doubleday

On a planet with six suns, night is about to fall for the first time in two thousand years . . . The planet Kalgash is on the brink of chaos—but only a handful of people realize it. Kalgash knows only the perpetual light of day; for more than two millennia, some combination of its six suns has lit up the sky. But twilight is now gathering. Soon the suns will set all at one—and the terrifying splendor of Nightfall will call forth a madness that signals the end of civilization
Isaac Asimov’s short story “Nightfall” first appeared in 1941. It has since become recognized as a classic, its author a legend. But the short story isn't the whole story. Now, Dr. Asimov has teamed with multiple Hugo and Nebula Award winner Robert Silverberg to explore and expand one of the most awe-inspiring concepts in the history of science fiction. In this novel, you will witness Nightfall—and much more. You will learn what happens at Daybreak.

Isaac Asimov's Caliban Doubleday Books

Il y a des milliers d’années, les âmes des morts - les Éteints - ont envahi les maletterres et décimé le légendaire peuple guerrier Sull. Aujourd’hui le Mur opaque a été fissuré par l’énigmatique pouvoir de la jeune Ash, et les Éteints menacent de revenir dans le monde des vivants. Tandis que Ash s’entraîne pour devenir la grande guerrière annoncée par une légende Sull, Raif, l’archer exilé amoureux d’elle, est en quête de la Faille, une profonde crevasse située dans les terres désertiques du Vaste Manque. Mais on murmure que la Faille est aussi un passage entre le monde des vivants et celui des Éteints...

¿Geohistoria o geoficción? Spectra

L’humanité a pour vieille compagne l’angoisse de sa destruction. On trouve toujours un présage à interpréter ou un prophète pour annoncer que l’heure est proche. La menace change, mais le châtiment reste le même. Les hommes ont déçu leur Créateur ou trahi la Nature. Ils doivent affronter la fi n du monde, ou du moins, la fin d’un monde. Les villes sont condamnées à la destruction : l’antique Babylone n’est-elle pas le réceptacle impur de tous les maux terrestres ? La science-fiction s’est emparée de ce thème, puisant dans les cosmogonies les plus anciennes, dans

la Bible et l'Apocalypse de Jean, réinterprétant aussi les découvertes astronomiques. L'imagination est sans limite, mais elle se façonne au miroir du monde réel, où l'homme se sent de plus en plus vulnérable. Géographe de la ville, amateur éclairé de science fiction, Alain Musset, nous fait partager sa passion encyclopédique pour un genre qui dit bien plus qu'il n'y paraît.

[Espaces et sociétés](#) Orbit

"The Caves of Steel"--Science fiction suspense as New York City detective, Elijah Baley, and his partner, a robot named R. Daneel Olivaw, investigate the murder of Spacetown's leading scientist.

[BZRK Editions du Regard](#)

Marie Curie was long idealized as a selfless and dedicated scientist, not entirely of this world. But Quinn's Marie Curie is, on the contrary, a woman of passion — born in Warsaw under the repressive regime of the Russian czars, outspokenly committed to the cause of a free Poland, deeply in love with her husband Pierre but also, after his tragic death, capable of loving a second time and of standing up against the cruel, xenophobic attacks which resulted from that love. This

biography gives a full and lucid account of Marie and Pierre Curie's scientific discoveries, placing them within the revelatory discoveries of the age. At the same time, it provides a vivid account of Marie Curie's practical genius: the X-Ray mobiles she created to save French soldiers' lives during World War I, as well as her remarkable ability to raise funds and create a laboratory that drew researchers to Paris from all over the world. It is a story which transforms Marie Curie from an bloodless icon into a woman of passion and courage. "Quinn's portrait of Curie is rich and captivating. Quinn strives to peel back... layers of myth and idealization that have grown up around the physicist... She succeeds beautifully. Quinn has written a worthy successor to her previous work, the award-winning biography of American psychiatrist Karen Horney." — Washington Post Book World (page 1) "A touching, three-dimensional portrait of the Polish-born scientist and two-time Nobel Prize winner." — Kirkus "I've read many biographies of Marie Curie and Susan Quinn's is magnificent. It's so complete and so evocative that I can't imagine anyone coming away from reading it without feeling they actually know Marie Curie." — Alan Alda "Quinn

portrays a woman who was both independent and ambitious, in a society that was unprepared for either. The result is a fresh, powerful new biography of a very human Marie Curie... This is an exemplary work, rich in the details and connections that bring a person and her era to life. It is certain to be this generations' definitive biography of Marie Curie." — Science "Quinn breaks ground in her detailed description, drawn from newly available papers, of Marie's life after Pierre's accidental death in 1906. At first so grief-stricken she neglected her two daughters, Irene and Eve, Marie later had a love affair with French scientist Paul Langevin. Because Langevin was married, Marie was vilified by the French press and was almost denied the 1911 Nobel Prize for chemistry." —Publishers Weekly "Susan Quinn's excellent biography gives a lucid account of Curie's contribution to our understanding of 'things'... but Quinn also draws on new material to paint a more rounded and attractive picture of Curie the person... For Marie, the enchantment of her science never waned, and it is this enchantment which Quinn's biography communicates so well." — London Observer