
Tel Aviv The White City

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Tel Aviv The White City

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Contemporary Tel Aviv W. W. Norton & Company

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Violent Acts and Urban Space in

One of the most important books on the modernist movement in architecture,

written by a founder of the Bauhaus school. One of the most important books on the modern movement in architecture, *The New Architecture and The Bauhaus* poses some of the fundamental problems presented by the relations of art and industry and considers their possible, practical solution. Gropius traces the rise of the New Architecture and the work of the now famous Bauhaus and, with splendid clarity, calls for a new artist and architect educated to new materials and techniques and directly confronting the requirements of the age.

The New Architecture and The

Bauhaus Createspace Independent Publishing Platform

Fascinating revisionist history of Jewish life in Tel Aviv in the Mandate era

Handbook of Israel: Major Debates

Stanford University Press

A Place in History is a cultural study of Tel Aviv, Israel's population center and one of the original settlements, established in 1909. The book describes how a largely European Jewish immigrant society attempted to forge a home in the Mediterranean, and explores the difficulties and challenges of this endeavor.

לגור על החולות Crossfields TLV.

An unprecedented homage to modernist architecture from the 1920s up to the present day *Ornament Is Crime* is a celebration and a thought-provoking reappraisal of modernist architecture. The book proposes that modernism need no longer be confined by traditional definitions, and can be seen in both the

iconic works of the modernist canon by Le Corbusier, Mies van der Rohe, and Walter Gropius, as well as in the work of some of the best contemporary architects of the twenty-first century. This book is a visual manifesto and a celebration of the most important architectural movement in modern history.

City Guide Tel Aviv Harper Collins

In the 1930s the International Style was introduced into what was then Palestine by young immigrant architects, many of whom had trained at the Bauhaus and were escaping, with their families, from Nazism. The best-known was a late arrival, Erich Mendelsohn, who was working prolifically in Tel Aviv in the 1940s. Their fresh approach was swiftly accepted, displacing the orientalisering,

art-nouveau-influenced styles that had previously been attempted. The ideals of modernity found ready acceptance and the desire to build a new society, not influenced by older European traditions, caught on -- many thousands of Bauhaus-inspired designs were built in both Jewish and Arab cities. Tel Aviv was planned by Patrick Geddes as a 'Garden City'. This proved a particularly fertile context for the new designs using simple geometry, sitting on small, regular parcels of land. The buildings used reinforced concrete or simple plastered block construction and had open plans, roofs that provided liveable space, free elevations and strip windows. This guide provides an illustrated gazeteer to around one hundred of the best surviving Bauhaus buildings in the city, a

collection that comprises one of the most developed examples of the modernist project.

Ornament is Crime National Geographic Books

Much has been written about the White City, the UNESCO World Heritage, but rarely has the city been viewed in a historical context. This book aims to give an overview of the architectural styles, the influence of contemporary events and the architects who created the White City. At the end of the book, you will find a map which shows the location of some buildings in International Style architecture. More of them, you will discover in the vicinity.

Art Nouveau MIT Press

The intertwined histories of the construction of the gleaming white

Bauhaus-inspired city of Tel Aviv and the dismantling of the Arab city of Jaffa. The history of Tel Aviv, presented for a moment as an architectural history, can be seen as a part of a wider process in which the physical shaping of Tel Aviv and its political and cultural construction are intertwined, and plays a decisive role in the construction of the case, the alibi, and the apologetics of the Jewish settlement across the country. —White City, Black City In 2004, the city of Tel Aviv was declared by UNESCO a World Heritage Site, an exemplar of modernism in architecture and town planning. Today, the Hebrew city of Tel Aviv gleams white against the desert sky, its Bauhaus-inspired architecture betraying few traces of what came before it: the Arab city of Jaffa. In White City, Black

City, the Israeli architect and author Sharon Rotbard offers two intertwining narratives, that of colonized and colonizer. It is also a story of a decades-long campaign of architectural and cultural historical revision that cast Tel Aviv as a modernist “white city” emerging fully formed from the dunes while ignoring its real foundation—the obliteration of Jaffa. Rotbard shows that Tel Aviv was not, as a famous poem has it, built “from sea foam and clouds” but born in Jaffa and shaped according to its relation to Jaffa. His account is not only about architecture but also about war, destruction, Zionist agendas, erasure, and the erasure of the erasure. Rotbard tells how Tel Aviv has seen Jaffa as an inverted reflection of itself—not shining and white but nocturnal, criminal, dirty:

a “black city.” Jaffa lost its language, its history, and its architecture; Tel Aviv constructed its creation myth. White City, Black City—hailed upon its publication in Israel as “path-breaking,” “brilliant,” and “a masterpiece”—promises to become the central text on Tel Aviv. Praise for the Israeli edition of *White City, Black City* “A path-breaking and brilliant analysis.” —Eyal Weizman, author of *Hollow Land* “A challenging book that deserves to be read and argued.” —Tom Segev, *Haaretz* *Young Tel Aviv* Taschen Welcome to the captivating world of Tel Aviv, a destination that captures the hearts of travelers from all corners of the globe. Situated along the stunning shores of the Mediterranean Sea, Tel Aviv offers an enchanting blend of

ancient Israeli heritage, breathtaking coastal beauty, and a thriving modern metropolis. It is our pleasure to present this comprehensive guide, crafted to immerse you in the wonders of Tel Aviv and help you make the most of your visit. Tel Aviv is a place where tradition harmonizes with innovation, where sleek skyscrapers coexist with historic landmarks, and where a dynamic urban environment merges with pristine beaches. From the ancient streets steeped in history to the bustling markets bursting with vibrant colors and flavors, Tel Aviv is a destination that awakens the senses and ignites the spirit of discovery. Whether you seek cultural immersion, adrenaline-pumping adventures, peaceful seaside getaways, or a taste of diverse cuisines, Tel Aviv

has something to offer every traveler. In this guide, you will embark on a journey through Tel Aviv's neighborhoods, each possessing its own unique charm and allure. You will discover iconic landmarks that reveal the city's fascinating history and heritage, and uncover hidden gems that showcase the breathtaking beauty of the region. You will savor the rich culinary scene, indulging in mouthwatering Israeli dishes, exploring local food markets, and experiencing the fusion of international flavors. You will immerse yourself in the cultural hubs, museums, and art galleries that celebrate the creativity and vibrancy of Tel Aviv. As you browse through the pages of this guide, let your imagination transport you to the lively streets of Rothschild Boulevard, the tranquil

beaches of Jaffa Port, and the atmospheric alleys of Neve Tzedek. Envision yourself taking in the panoramic views from the Azrieli Towers, strolling along the seaside promenade, or exploring the bustling Carmel Market. The opportunities in Tel Aviv are endless, and this guide is your key to unlocking the full potential of this captivating destination. We hope that this guide serves as your trusted companion, providing you with valuable insights, practical information, and inspiring recommendations. May it inspire you to embark on unforgettable adventures, deepen your connection to the rich culture and history of Tel Aviv, and assist you in creating cherished memories that will stay with you forever. So, dear traveler, as you venture into the world of

Tel Aviv, let the spirit of exploration guide you, let the beauty of the surroundings ignite your soul, and let the warm hospitality of the people embrace you. Welcome to Tel Aviv, a vibrant city of contrasts and wonders.

White City, Black City Walter de Gruyter GmbH & Co KG

A profoundly human take on the Israeli-Palestinian conflict, seen through the eyes of six families, three Arab and three Jewish. The millennia-old port of Jaffa, now part of Tel Aviv, was once known as the "Bride of Palestine," one of the truly cosmopolitan cities of the Mediterranean. There Muslims, Jews, and Christians lived, worked, and celebrated together—and it was commonplace for the Arabs of Jaffa to attend a wedding at the house of the Jewish Chelouche family

or for Jews and Arabs to both gather at the Jewish spice shop Tiv and the Arab Khamis Abulafia's twenty-four-hour bakery. Through intimate personal interviews and generations-old memoirs, letters, and diaries, Adam LeBor gives us a crucial look at the human lives behind the headlines—and a vivid narrative of cataclysmic change.

The Unchosen Syracuse University Press Because of its more than 4,000 Bauhaus buildings, Tel Aviv is often called "the White City." The city center, created in the 1930s and 1940s under the influence of international modernism, was declared a UNESCO World Heritage Site in 2003. Photographer Stefan Boness captures the unique atmosphere of the city, juxtaposing classical modernism and contemporary architecture.

Tel Aviv Noir Ellipsis Arts

Founded in 1909 as a "garden suburb" of the Mediterranean port of Jaffa, Tel Aviv soon became a model of Jewish self-rule and was celebrated as a jewel in the crown of Hebrew revival. Over time the city has transformed into a lively metropolis, renowned for its architecture and culture, openness and vitality. A young city, Tel Aviv continues to represent a fundamental idea that transcends the physical texture of the city and the everyday experiences of its residents. Combining historical research and cultural analysis, Maoz Azaryahu explores the different myths that have been part of the vernacular and perception of the city. He relates Tel Aviv's mythology to its physicality through buildings, streets, personal

experiences, and municipal policies. With critical insight, he evaluates specific myths and their propagation in the spheres of both official and popular culture. Azaryahu explores three distinct stages in the history of the mythic Tel Aviv: "The First Hebrew City" assesses Tel Aviv as Zionist vision and seed of the actual city; "Non-Stop City" depicts trendy, global post-Zionist Tel Aviv; and "The White City" describes Tel Aviv's architectural landscape, created in the 1930s and imbued with nostalgia and local prestige. *Tel Aviv: Mythography of a City* will appeal to urban geographers, cultural historians, scholars of myth, and students of Israeli society and culture. **More Than Bauhaus** Pluto Press (UK) *The Handbook of Israel: Major Debates* serves as an academic compendium for

people interested in major discussions and controversies over Israel. It provides innovative, updated and informative knowledge on a range of acute debates. Among other topics, the handbook discusses post-Zionism, militarism, democracy and religion, (in)equality, colonialism, today's criticism of Israel, Israel-Diaspora relations, and peace programs. Outstanding scholars face each other with unadulterated, divergent analyses. These historical, political and sociological texts from Israel and elsewhere make up a major reference book within academia and outside academia. About seventy contributions grouped in thirteen thematic sections present controversial and provocative approaches reflecting, from different angles, on the present-day challenges of

the State of Israel. Other Major Works by the Editors: Eliezer Ben-Rafael Is Israel One? Religion, Nationalism and Ethnicity Confounded, Brill (2005) Ethnicity, Religion and Class in Israel, Cambridge University Press (paperback) (2007) Julius H. Schoeps Begegnungen. Menschen, die meinen Lebensweg kreuzten. Suhrkamp (2016) Pioneers of Zionism: Hess, Pinsker, Rül. Messianism, Settlement Policy, and the Israeli-Palestinian Conflict. De Gruyter (2013) Yitshak Sternberg World Religions and Multiculturalism: A Relational Dialectic. Brill (2010). Transnationalism. Brill (2009) Olaf Glöckner Being Jewish in 21st Century Germany. De Gruyter (2015, with Haim Fireberg) Deutschland, die Juden und der Staat Israel. Olms (2016, with Julius H. Schoeps)

Asylum City W. W. Norton & Company Now in its third edition, City Guide Tel Aviv is a comprehensive guide to one of the world's most exciting cities, ideal for travel enthusiasts and novices alike. Inspiration for your next vacation. Tel Aviv is quickly gaining attention as a desirable escape for visitors from around the world. This undiscovered gem on the Mediterranean has it all -- from beaches, night-clubs, gourmet restaurants, and chic boutiques to museums, opera, ballet, and art galleries. Insight into a young city's history. City Guide Tel Aviv includes a fascinating account of the city's brief but rich history, as well as description of the character and highlights of each of its five areas. Written, photographed, and edited by Tel Aviv's ultimate insiders. Israel's

commercial and cultural capital has for years been a jealously guarded secret revealed only to a knowledgeable few. In this stylish, sophisticated traveller's companion, Nemirovsky shares the many wonders of her hometown.

Tel Aviv Jovis Verlag

In 2003 Tel Aviv became a UNESCO World Heritage site. On this occasion Tel Aviv was described as a "synthetic representation of some of the most significant trends of the Modern Movement in architecture, as it developed in Europe". Today the "White City" in Tel Aviv with its some 4, 000 buildings from the 1920s and 1930s is renowned as the largest collection of so-called Bauhaus buildings in the world. What does it mean that the architects of these projects arrived from all over

Europe, and only six of them were Bauhaus alumni? Over recent decades the word Bauhaus has become synonymous with modernity in art, design and architecture. Often disregarding the original intentions of the School, founded in 1919 and closed in 1933, it serves as a label for all kinds of merchandise. Among them architecture is the most prominent. But, what is Bauhaus? And, is there such a thing as a specific Bauhaus architecture? In search of an answer to these crucial questions, students from Germany, Israel and Austria studied the original Bauhaus buildings in Dessau, Germany, before traveling to Tel Aviv, Israel to undertake further research. For them, the question remained: Bauhaus or not? (Klappentext).

Tel Aviv Stories Abrams

A miniature edition of William Morris designs.

White city Emons Verlag

The definitive illustrated guide to modern British architecture, from one of the most acclaimed critics at work today. Modernism is now a century old, and its consequences are all around us, built into our everyday lived environments. Its place in Britain's history is fiercely contested, and its role in our future is the subject of ongoing controversy - but modernist buildings have undoubtedly changed our cities, politics and identity forever. In *Modern Buildings in Britain*, Owen Hatherley applauds the ambition and explores the significance of this most divisive of architectures, travelling from Aberystwyth to Aberdeen, from St

Ives to Shetland, in search of our most important and distinctive modern buildings. Drawing on hundreds of examples, we learn how the concrete of Brutalism embodies post-war civic principles, how corporate values were expressed in the glass façades of the International Style, and why Ecomodernist experimentation is often consigned to the geographic fringes. As Hatherley considers the social, political and cultural value of these structures - a number of which are threatened by demolition - two linked questions emerge: what happens to a building after it has been lived in, and what becomes of an idea when its time has passed? With more than six hundred pages of trenchantly opinionated, often witty analysis, and with three hundred

photographs in duotone and colour, *Modern Buildings in Britain* is a landmark contribution to the history of British architecture.

Tel Aviv's Modern Movement Phaidon Press

Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection.

Modern Buildings in Britain UPNE

-The ultimate insider's guide to Tel Aviv -
Features interesting and unusual places not found in traditional travel guides -
Part of the international 111 Places/111 Shops series with over 250 titles and 1.5 million copies in print worldwide -
Appeals to both the local market (almost 433,000 people call Tel Aviv home) and the tourist market (2.3 million people

visit Tel Aviv every year!) -Fully illustrated with 111 full-page color photographs Tel Aviv is known for two things above all: its Bauhaus architecture and its nightlife. Both are wonderful, but represent only a small part of this many-faceted city. Often called the Big Orange, for many people this white city on the sea is a synonym for innovation and diversity, but in many ways it is astonishingly provincial, orderly and family-friendly. Tel Aviv has classic sights to see. If you want to get to know the city really well, you simply have to walk its streets. 111 Places in Tel Aviv That You Shouldn't Miss shows you the way.

City of Oranges: An Intimate History of Arabs and Jews in Jaffa Indiana University Press

Written by one of the greatest experts of modern Israeli art and architecture, this book provides a chronological overview of Israel's most significant architectural phases, offering a critical appraisal and a detailed reading of some of the most important works: the colonial architecture of the early 20th century, the foundation of Tel Aviv in the 1920s, and the post-war Brutalist, international phase. This gave way in the late 1960s to a more autonomous period of development, in which urban architecture, restoration and territorial planning acquired greater importance under the influence of a new generation of Israeli designers. This complete survey covers a range of themes including: West meets East, laboratory of the Modern movement, shelter and

expansion, contemporary architecture in Israel, and designing the public space.

Tel Aviv Phaidon Press

MR Architecture + Decor's work—which, true to its name, straddles the line between architecture and interior design—is driven by the belief that close collaborations with clients lead to personalized and intimate homes. The first collection of the firm's 20 years of work includes a brief history of the firm, founded by David Mann. Featuring seven never-before-seen projects, the text not only describes each project but also includes two distinct points of view: that of MR Architecture + Decor and that of the client or collaborator. More than 200 appealing photographs of some of the firm's gorgeous residential work are included, taken by such leading

architecture and interior design
photographers as François Dischinger,
Eric Piasecki, Simon Upton, and Joshua
McHugh. MR Architecture + Decor
celebrates an architecture and design

firm whose variety and depth of work,
from Takashimaya, the legendary
department store on Fifth Avenue, to log
cabins in Montana, demonstrates the
power of creativity and collaboration.