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2023-08-21

ASHER FERGUSON

A Girl from Zanzibar V2_ publishing

A Girl from Zanzibar is a riveting modern immigration story for a brave, new, and globalized world. Current events, murky international finance, intrigue, and a search for self are played out in the story of Marcella DiSouza. Marcella is a smart, ambitious young woman of Portuguese Indian-Arab background, who follows a dangerous path from her home in Zanzibar to the shadowy business world of London to a teaching position in a small Vermont college. With a heart-stopping plot, written in spare, luminous and elegant prose A Girl from Zanzibar, is reminiscent of the novels of John Le Carre and Graham Greene.

The Torture Garden Wiley

Reproduction of the original: The Journal of A Disappointed Man by W.N.P Barbellion

The Dark Tower I Penguin

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of The Ministry of Utmost Happiness NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, The God of Small Things is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues

unabated.

Meanwhile, Elsewhere Vintage Canada

The perfect blend of art criticism, art history, aesthetics, and studio production ArtTalk is the most comprehensive multilevel art education program available. It has expanded its coverage of art history, strengthened its technology integration features, and placed more emphasis on the performing arts--all while maintaining its focus on a media approach to the elements and principles of art. Students learn to look at, appreciate, and criticize art through more than 200 artworks that represent a variety of cultures, styles, and media. At the same time, they develop their creativity and studio skills by participating in a multitude of hands-on experiences.

Onions in the Stew Candlewick Press

The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

Pet-tecture: Design for Pets U of Minnesota Press

"To guarantee students have a working knowledge of appropriate vocabulary before entering secondary school, educators need to establish an effective vocabulary program in their schools and classrooms. In Teaching Basic, Advanced, and Academic Vocabulary: A Comprehensive Framework for Elementary Instruction, author Robert J. Marzano provides elementary educators with a comprehensive framework for vocabulary instruction. Marzano defines three different tiers of vocabulary terms: (1) Tier 1 terms are those words that are frequently used in the English language, (2) Tier 2 terms appear less frequently,

and (3) Tier 3 terms are specific to grade level and subject area. By organizing these terms into semantic clusters and subject areas, Marzano creates a powerful and unique approach to ensuring students build their vocabulary. By reading this book, K-5 teachers will obtain the tools and strategies needed to construct a solid foundation for literacy development in their classrooms"--

The Big-Ass Book of Home Décor Disney Electronic Content
Michael Chabon is back with a brand-new collection that reinvigorates the stay-up-all-night, edge-of-the seat, fingernail-biting, page-turning tradition of literary short stories, featuring Margaret Atwood, Stephen King, Peter Straub, David Mitchell, Jonathan Lethem, Heidi Julavits, Roddy Doyle, and more! Margaret Atwood- Lusus Naturae David Mitchell- What You Do Not Know You Want Jonathan Lethem- Vivian Relf Ayelet Waldman - Minnow Steve Erickson- Zeroville Stephen King- Lisey and the Madman Jason Roberts - 7C Heidi Julavits- The Miniaturist Roddy Doyle - The Child Daniel Handler - Delmonico Charles D'Ambrosio - The Scheme of Things Poppy Z. Brite - The Devil of Delery Street China Mieville- Reports of Certain Events in London Joyce Carol Oates - The Fabled Light-house at Vi-a del Mar Peter Straub - Mr. Aickman's Air Rifle

The Marvel Universe Harper Collins

Jason has a problem. He doesn't remember anything before waking up on a school bus holding hands with a girl. Apparently she's his girlfriend Piper, his best friend is a kid named Leo, and they're all students in the Wilderness School, a boarding school for "bad kids." What he did to end up here, Jason has no idea—except that everything seems very wrong.

Make and Takes for Kids Littlepuss Press

The world of Asuras and Dévas is considered mythological. Indian mythology is replete with tales of Dévas battling the Asuras

constantly. The interesting thing to note is that whether it is a God or an incarnation of a deity in human form, aka an Avatār, there was also a human element involved in these stories. The teachers of the Dévas (gods) and the Asuras were human sages, known as Rishis. Find out what happens when seemingly unconnected individuals get drawn into a world of suspense and action, as mythology collides with their world in the book 'The Mahāsiddha Field', the first in a new sci-fi/fantasy series! An elderly wandering mendicant in South India, two young Indian-American men, two soldiers from the Indian Army and a mysterious sage from high up in the Himalayas are thrown together in an adventure unlike any other; as a most unlikely adversary leaps out of the world of Indian Mythology to challenge their beliefs, their sanity and their courage.

The Architecture of Continuity Thorndike Press Large Print
Originally published in 1982 by Donald M. Grant.

Kara's Party Ideas Kube Publishing Ltd

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

Metagestures Vintage

Throughout his career, the influential new media theorist Vilém Flusser kept the idea of gesture in mind: that people express their

being in the world through a sweeping range of movements. He reconsiders familiar actions—from speaking and painting to smoking and telephoning—in terms of particular movement, opening a surprising new perspective on the ways we share and preserve meaning. A gesture may or may not be linked to specialized apparatus, though its form crucially affects the person who makes it. These essays, published here as a collection in English for the first time, were written over roughly a half century and reflect both an eclectic array of interests and a durable commitment to phenomenological thought. Defining gesture as "a movement of the body or of a tool attached to the body for which there is no satisfactory causal explanation," Flusser moves around the topic from diverse points of view, angles, and distances: at times he zooms in on a modest, ordinary movement such as taking a photograph, shaving, or listening to music; at others, he pulls back to look at something as vast and varied as human "making," embracing everything from the fashioning of simple tools to mass manufacturing. But whatever the gesture, Flusser analyzes it as the expression of a particular form of consciousness, that is, as a particular relationship between the world and the one who gestures.

Merriam-Webster's Vocabulary Builder Cedar Fort Publishing & Media

"On top of a hill, where the ocean shines on all sides, sits a little yellow house. This is where Poppy lives."--Provided by publisher.

Life After Life Good Press

NEW YORK TIMES BESTSELLER • "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."—Esquire Book Club Pick for Now Read This, from PBS NewsHour and The New York Times • "A whip-smart, challenging book."—Zadie Smith • "Jia Tolentino could be the Joan Didion of our time."—Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Time • Chicago Tribune • The Washington Post • NPR • Variety • Esquire • Vox • Elle • Glamour • GQ • Good Housekeeping • The Paris Review • Paste • Town & Country • BookPage • Kirkus Reviews • BookRiot • Shelf Awareness Jia Tolentino is a peerless

voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. *Trick Mirror* is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, *Trick Mirror* is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

The Journal of A Disappointed Man Troll Lord Games

From TLC and Style Network's top designer, a DIY book of decorating ideas to spruce up your home on a budget. You have a problem. Your current home "décor" is ugly, shabby, and boring, but you can't afford lots of new stuff. Or maybe your house is filled with tired old junk that you just can't bear to throw away. Or maybe you bought all your furniture at a big box store, but it irritates you that it all looks like you bought it there. You have a solution?or, rather, a whole houseful of solutions. In this newest Big-Ass Book, do-it-yourself guru Mark Montano presents 105 practical, simple, and decidedly unboring craft projects for every space in your home. Montano's wizardry?accomplished with masking tape, spray paint, and glue?transforms everything from accessories, to walls and windows, to lighting, to major pieces like headboards, tables, dressers, and chairs. There's even a chapter on turning the anonymous items you got at IKEA into one-of-a-kind treasures!

Other Voices, Other Rooms Penguin

Truman Capote's first novel is a story of almost supernatural

intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Trick Mirror John Wiley & Sons

Award-winning foreign correspondent's cerebral spy novel-cum-love story exposes humanity's tenuous hold on a vast and relentless world.

The October Country HarperCollins

Involving the power of a djinn, poisoned dates, seven dwarf sisters-in-faith, and a mysterious old peddler woman in the woods wearing a face veil, this lyrically told story offers a unique twist on this fairy tale, whilst keeping the classic much-loved story intact, including a hateful and vain stepmother, a considerate huntsman,

and a charming prince. Set in the heady snow-strewn woodlands of Anatolia by the illustrator Shireen Adams, this tale of flight, friendship, and forgiveness is richly detailed and beautifully brought to life. Snow White is the second book in the Islamic Fairy Tales series, which looks to offer meaningful and faithful variants of these popular worldwide stories. Fawzia Gilani has worked as a teacher, librarian, and school principal in the United Kingdom, United States, and Canada since 1993. She is the author of thirty children's books, mostly on the topic of Eid.

Cuisine and Culture Simon and Schuster

THE MARVEL UNIVERSE: ORIGIN STORIES tracks the hallucinatory, transcendent, interconnected lives and deaths of an ensemble - an orphaned billionaire, a black man wrongly convicted of murder, a schizophrenic child obsessed with the comic book character Wolverine, a cancelled television showrunner, a hustler pretending to be the love child of Elon Musk, an aging standup comedienne - as they slouch toward 2020. For some of them, that pandemic year of tectonic social unrest will be their last; for others, a watershed allowing them to flourish in the new reality, one that surpasses any Hollywood tent-pole franchise's

imaginings. It is truly the time of horror and chaos, yet of astonishing marvels...

The Book of Shhh Reagan Arthur Books

Clara is a sadist and hysteric, who delights in witnessing flayings, crucifixions and numerous tortures, all done in beautifully laid out and groomed gardens, and explaining the beauty of torture to her companion—the narrator. Her hysterical orgasm and resulting exhaustion is a curious exploration of pain and pleasure and made this novel a truly erotic BDSM masterpiece! Excerpt: "One evening some friends were gathered at the home of one of our most celebrated writers. Having dined sumptuously, they were discussing murder—apropos of what, I no longer remember probably apropos of nothing. Only men were present: moralists, poets, philosophers and doctors—thus everyone could speak freely, according to his whim, his hobby or his idiosyncrasies, without fear of suddenly seeing that expression of horror and fear which the least startling idea traces upon the horrified face of a notary. I—say notary, much as I might have said lawyer or porter, not disdainfully, of course, but in order to define the average French mind..."