

The Rise Book 1 The Originals

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<i>The Rise Book 1 The Originals</i>	<i>2021-12-09</i>
LIZETH BLEVINS	
<u>The Rise of Monsters</u> Hay House, Inc	
In a far corner of space, on the very borders between humanity’s Polity worlds and the kingdom of the vicious crab-like prador, is an immediate threat to all sentient life: an accretion disc, a solar system designed by the long-dead Jain race and swarming with living technology powerful enough to destroy entire civilizations. Neither the Polity or the prador want the other in full control of the disc, so they’ve placed an impartial third party in charge of the weapons platform guarding the technology from escaping into the galaxy: Orlandine, a part-human, part-AI haiman. She’s assisted by Dragon, a mysterious, spaceship-sized alien entity who has long been suspicious of Jain technology and who suspects the disc is a trap lying-in-wait. Meanwhile, the android Angel is planning an attack on the Polity, and is searching for a terrible weapon to carry out his plans?a Jain super-soldier. But what exactly the super-soldier is, and what it could be used for if it fell into the wrong hands, will bring Angel and Orlandine’s missions to a head in a way that could forever change the balance of power in the Polity universe. In <i>The Soldier</i> , British science fiction writer Neal Asher kicks off another Polity-based trilogy in signature fashion, concocting a mind-melting plot filled with far-future technology, lethal weaponry, and bizarre alien creations.	King is a four-time News Emmy award-winning TV and radio host, actor, producer, writer and performer. King has starred in London's West End, appeared in over ten movies and hosted TV shows in the UK, Europe, USA and Australia. He has also presented countless radio shows and has his own Sunday newspaper column. UK-based Shari Low has published thirteen novels, including those penned under her pseudonyms, Ronni Cooper and Millie Conway. She is the writer of a newspaper column renowned for its biting humour and straight-talking opinions. Shari has written for television and is a regular radio contributor. Taking Hollywood, an edgy thriller that exposes the dark heart of Hollywood, is Shari and Ross's first novel together.
The Rise An Heir Comes to Rise	<i>The Soldier</i> Hachette UK
From RACHEL VINCENT, New York Times bestselling author, comes the first book in a new series about a girl who must join forces with rogue exorcists to save her sister and, ultimately, humanity. Sixteen-year-old Nina Kane should be worrying about her immortal soul, but she’s too busy trying to actually survive. Her town’s population has been decimated by soul-consuming demons, and souls are in short supply. Watching over her younger sister, Mellie, and scraping together food and money are all that matters. The two of them are a family. They gave up on their deadbeat mom a long time ago. When Nina discovers that Mellie is keeping a secret that threatens their very existence, she’ll do anything to protect her. Because in New Temperance, sins are prosecuted as crimes by the brutal Church and its army of black-robed exorcists. And Mellie’s sin has put her in serious trouble. To keep them both alive, Nina will need to put her trust in Finn, a fugitive with deep green eyes who has already saved her life once and who might just be an exorcist. But what kind of exorcist wears a hoodie? Wanted by the Church and hunted by dark forces, Nina knows she can’t survive on her own. She needs Finn and his group of rogue friends just as much as they need her.	Family is power. The Original Vampire family swore it to each other a thousand years ago. They pledged to remain together always and forever. But even when you're immortal, promises are hard to keep. Klaus, Elijah and Rebekah Mikaelson had won it all, only to lose it again by 1788. Control of New Orleans is split between the vampires and the werewolves, much to Klaus's displeasure. In a dangerous attempt to reclaim his home, Klaus decides to build a vampire army to take out the werewolves once and for all. If he can't have love, then he'll settle for power. Elijah lets his brother take the reins as he turns his attentions to a beautiful and mysterious woman. But Rebekah has had enough of her brothers' love of bloodshed and begins a journey to find her first home and the key to her family's immortality. As the battle rages on, the siblings must come together and fight for what they believe in most: family.
<u>Now I Rise</u> BooksClub	<i>Taking Hollywood</i> Start Publishing LLC
New York Times bestselling author Sophie Jordan’s romantic, sweeping fantasy Reign of Shadows continues in this suspenseful sequel, Rise of Fire. Luna and Fowler have escaped the kingdom of Relhok, but they haven’t escaped the darkness. When a battle against the dark dwellers mortally injures Fowler, Luna is faced with a choice: put their fate in the hands of mysterious strangers or risk losing Fowler forever. Desperate to keep the one bright part of her life alive, Luna accepts the help of soldiers from a nearby kingdom. Lagonia’s castle offers reprieve from the dangerous outside world—until the King discovers both Fowler and Luna’s true ties to Relhok and their influence over the throne. Now pawns in each kingdom’s political game, Luna and Fowler are more determined than ever to escape and build the life they’ve been dreaming of. But their own pasts have a tight hold on their hearts and their destinies. Luna must embrace the darkness and fire within her before she loses not only Fowler but the power she was destined to inherit.	Praed is a country of vast prairies and looming mountains where the elite make their homes along a mighty river. For hundreds of years, to wear the crown is to tempt fate, for in Praed, any man may become king if he's strong enough. Laria Audrey lives in privilege as the daughter of a famous knight, until one night she's ripped from her bed to find that her entire life has gone up in flames. Forced to serve those responsible, Laria pretends to be deaf and mute to survive. But when days turn to weeks, Laria loses hope of awakening from the nightmare and must admit she's truly alone.
<i>Downfall and Rise</i> HQN Books	<i>The Rise</i> HQN Books
Arriving in lawless early-18th-century New Orleans in the hopes of escaping their dangerous pasts, three vampire siblings confront hostile fellow immortals who aim to end a supernatural war through marriage.	Family is power. The Original vampire family swore it to each other a thousand years ago. They pledged to remain together always and forever. But even when you're immortal, promises are hard to keep. After a hurricane destroyed their city, Klaus, Elijah and Rebekah Mikaelson have rebuilt New Orleans to even greater glory. The year is 1766. The witches live on the fringes in the bayou. The werewolves have fled. But still, Klaus isn't satisfied. He wants more. He wants power. But when Klaus finally finds a witch who will perform a spell to give him what he desires most, she secretly uses Klaus to unleash a curse—one that brings back hundreds of her ancestors—and begins a war to reclaim New Orleans. As the siblings fight off the attack, only one thing's for certain—the result will be a bloodbath.
<u>One Click</u> Modern Library	The Rise and Fall of the Confederate Government Hodder Children's Books
Review Taking Hollywood is a fun romp behind the Hollywood curtain. The guessing game is in full swing! Scandal, sex and secrets galore! - JACKIE COLLINS "It's a real slice of Hollywood and a brilliant read. Ps I'm not Zander Leith!" - GERARD BUTLER A glam, edgy thriller. Just the way I like them. - MARTINA COLE Sexy, dangerous, utterly compelling. Taking Hollywood has you panting for more from page one. - TILLY BAGSHAWE This is a REAL insider's guide to the underbelly of life in Lala land. It's a thriller that's gritty, sexy and a sensational page turner. You won't be able to put it down. I loved it! (LORRAINE KELLY) I LOVED it. So gripping, so gritty and so unputdownable. It really deserves to be huge. (CARMEN REID) From the Back Cover 1993 In front of a galaxy of stars, three young film makers accept their Oscar for Best Original Screenplay. Davie Johnston, Zander Leith and Mirren McLean, childhood friends from a rough housing estate in Glasgow, have taken Hollywood by storm. But only they know what they did to get there . . . 2013 Twenty years later, Davie Johnston is the top host and reality show producer in town. Mirren McLean is a respected writer and movie director, and Zander Leith is box office gold. But they haven't spoken to each other in twenty years, their relationships devastated by one horrific secret. Thousands of miles away, in a town where nothing is as it seems, a young ambitious journalist discovers a tantalizing story from the past. Tinsel Town beckons. She is determined to expose the kind of scandalous drama that usually only happens in the movies. You can follow authors Ross King and Shari Low on Twitter @TheRossKing and @sharilow About the Author When a budding radio DJ, and actor, met a young nightclub manager in Glasgow in the 1980s, little did they know that over twenty-five years and thousands of miles later they would still be friends. Los Angeles-based Ross	Award winning author J.M. Kearl brings to you the first book in an exciting series, RISE. A farm girl. A prince. An assassin. A spy. All intertwined in a dangerous game where the players may die. Daelyn leads a simple life farming--that is, until she catches the eye of the Prince of Hesstia and is invited to a night at the royal festival where it is said his brother will push for him to choose a bride. Little does she know, her chance encounter with the handsome prince is a scheme under the orders of the Queen of Delhoon, the Prince's enemy. War is brewing again and threatens to consume both nations. Daelyn finds herself trapped between the opposing sides, and opposing men vying for her affection. In this dangerous arrangement, any wrong move could have Daelyn killed. Every decision she makes could swing the pendulum of who will rise and who will fall in the first book of the RISE series
	<i>The Mountains Rise</i> Princeton University Press
	"What do you do when the world hardens you? When looking in the mirror becomes too painful and using your fists to let the anger breathe isn't enough anymore? You either drown and die in your own bullshit or you fight to survive."Annalise. Lanier. Cabe. Quint.One fought underground to make money in the slums of New York City. One lived with crippling guilt, swimming in self-hatred. Another fell in love with a ghost, losing himself to his dedication, while the last spent centuries alone, fighting for control of his own mind.Unforeseen circumstances bring the four of them together, sparking to life an unwanted bond, igniting new and foreign power in their veins, and bringing forth more questions than answers.Thrown into a game they don't want to play, they'll have to rely on each other to find the truth.Angels. Demons. A war for human territory.From the ashes of their pasts, monsters will rise.
	<i>Rise of the Six</i> Delacorte Press
	The highly anticipated, mind-blowing New York Times bestselling sequel to Kiersten White’s New York Times bestseller, AND I DARKEN—the series that reads like HBO’s Game of Thrones . . . if it were set in the Ottoman Empire. A SISTER FILLED WITH RAGE Lada Dracul has no allies. No crown. All she has is what she’s always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. She storms the countryside with her men, but brute force isn’t getting Lada what she wants. And thinking of Mehmed, the defiant Ottoman sultan, brings little comfort to her thorny heart. There’s no time to wonder whether he still thinks about her, even loves her. She left him before he could leave her. HER BROTHER CAUGHT IN THE CROSSHAIRS Lada needs the support of her diplomatic younger brother, Radu. But Mehmed has sent him to Constantinople—and it’s no diplomatic mission. Mehmed wants control of the city, and Radu has earned an unwanted place as a double-crossing spy

behind enemy lines. And for the first time in his life, when Lada asks him for help, he refuses . . . leading his sister to make the darkest of choices. THE ULTIMATE POWER PLAY Torn between loyalties to faith, to the Ottomans, and to Mehmed, Radu knows he owes Lada nothing. If she dies, he could never forgive himself—but if he fails in Constantinople, would Mehmed ever forgive him? As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? Empires will topple, thrones will be won . . . and souls will be lost. Fans of Victoria Aveyard’s THE RED QUEEN and Sabaa Tahir’s A TORCH AGAINST THE NIGHT won’t want to miss this riveting and gorgeously written novel—the second in the And I Darken series. ★ "Gorgeous, rich, and rewarding."—Booklist, starred review ★ "Absolutely devastating in the best way."—Kirkus, starred review "A+, 5 knives."—Amie Kaufman, New York Times bestselling co-author of the STARBOUND and ILLUMINAE FILES trilogies "Fierce, epic, and crazy fun."—Melissa Albert, New York Times bestselling author of THE HAZEL WOOD A Teen Choice Book Award nominee! Praise for And I Darken: "A dark jewel of a story, one that gleams with fierce, cunning characters—absolutely riveting." —Alexandra Bracken, #1 New York Times bestselling author of Passenger "A dark, gritty, and seriously badass epic that will have you dying for more . . . required reading for every feminist fantasy fan." —BuzzFeed "Evocative . . . this book takes no prisoners." —NPR

The Stars Never Rise Challenger’s Call

On a world brought to the brink of destruction, life now clings to the shattered remains of the planet’s crust. These fragments are the Shells: fragile wastelands of desert and rock, protected from the cold of space by a water shield. In the struggle for survival, its people have depended on ancient technology, controlled by the omnipresent Network, to sustain the entire population. But the Network is breaking down, water is sparse, and a complete societal collapse is imminent. As the stakes become clear, the inhabitants of the Shells begin to turn on each other, and appear headed for all-out civil war. Now the paths of several strangers will converge at the opportune moment. From a woman who seeks to protect her family as it’s ripped apart to a prison warden hiding from his past, this unlikely group has little in common—but together, they may hold the key to saving humanity from its worst enemy: itself.

Into the Stars Penguin

The #1 New York Times bestselling author of Year One and Of Blood and Bone concludes her stunning new trilogy praised as “A match for end-of-the-world classics like Stephen King’s The Stand.” After the sickness known as the Doom destroyed civilization, magick has become commonplace, and Fallon Swift has spent her young years learning its ways. Fallon cannot live in peace until she frees those who have been preyed upon by the government or the fanatical Purity Warriors, endlessly hunted or locked up in laboratories, brutalized for years on end. She is determined to save even those who have been complicit with this evil out of fear or weakness—if, indeed, they can be saved. Strengthened by the bond she shares with her fellow warrior, Duncan, Fallon has already succeeded in rescuing countless shifters and elves and ordinary humans. Now she must help them heal—and rediscover the light and faith within themselves. For although from the time of her birth, she has been The One, she is still only one. And as she faces down an old nemesis, sets her sights on the enemy’s stronghold, and pursues her destiny—to finally restore the mystical shield that once protected them all—she will need an army behind her...

The Rise Macmillan

New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother’s family, the Vanderbilts. One of the Washington Post’s Notable Works of Nonfiction of 2021 When eleven-year-old Cornelius Vanderbilt began to work on his father’s small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius’s grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore’s great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family’s empire, basked in the Commodore’s wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider’s viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

The Rise and Fall of American Growth HarperCollins

Family is power. The Original vampire family swore it to each other a thousand years ago. They pledged to remain together always and forever. But even when you're immortal, promises are hard to keep. Arriving in New Orleans in 1722, Original vampire siblings Klaus, Elijah and Rebekah Mikaelson believe they've escaped their dangerous past. But the city is lawless, a haven for witches and werewolves unwilling to share territory. The siblings are at their mercy...especially after Klaus meets the beautiful and mysterious Vivianne. Her impending marriage is key to ending the war between the supernatural factions—and Klaus's attraction to her could destroy the uneasy alliance. As Elijah works toward securing a piece of the city for his family, and Rebekah fights her unexpected feelings for a French captain, will Klaus's volatile desires bring their world crashing down—and tear them apart for good?

Rise CreateSpace

From celebrated art historian, curator, and teacher Sarah Lewis, a fascinating examination of how our most iconic creative endeavors—from innovation to the arts—are not achievements but conversions, corrections after failed attempts. The gift of failure is a riddle: it will always be both the void and the start of infinite possibility. The Rise—part investigation into a psychological mystery, part an argument about creativity and art, and part a soulful celebration of the determination and courage of the human spirit—makes the case that many of the world’s greatest achievements have

come from understanding the central importance of failure. Written over the course of four years, this exquisite biography of an idea is about the improbable foundations of a creative human endeavor. Each chapter focuses on the inestimable value of often ignored ideas—the power of surrender, how play is essential for innovation, the “near win” can help propel you on the road to mastery, the importance of grit and creative practice. The Rise shares narratives about figures past and present that range from choreographers, writers, painters, inventors, and entrepreneurs; Frederick Douglass, Samuel F.B. Morse, Diane Arbus, and J.K. Rowling, for example, feature alongside choreographer Paul Taylor, Nobel Prize-winning physicists Andre Geim and Konstantin Novoselov, and Arctic explorer Ben Saunders. With valuable lessons for pedagogy and parenting, for innovation and discovery, and for self-direction and creativity, The Rise “gives the old chestnut ‘If at first you don’t succeed...’ a jolt of adrenaline” (Elle).

Dark Rise Inkshares

Mermaids. Magic. And the mistake that could destroy the world... or cost her everything to save it. Calandra would do anything to save her people. The powerful princess has been raised to restore the Heartstone that protects their island from humans, then be exiled to the Abyss before she goes Mad and unleashes unfathomable destruction like the healer who sank Atlantis... and her mother. But tradition demands she first enslave a human man with the siren mind-bond, and her queen aunt has selected her childhood friend—the one man she’d risk a death sentence to free. When Calandra learns her mother wasn't exiled but fled to protect the first undine boy in three millennia, she's certain her brother is the solution to her problems. Until she uncovers the horrifying truth about the undines’ past and realizes if she finds him, she could start a revolution—but if she can't, she'll unleash an ancient evil that will tear the world apart. And if her jealous cousin and the sinister golden-eyed creature haunting her dreams have their way, she'll never get the chance to fulfill her destiny. Unless she surrenders everything... even the man she loves. And she’s running out of time. The Undine's Tear is the first book in the mind-blowing young adult epic historical fantasy series Rise of the Grigori. Packed with complex characters, lush world-building, gritty action, and impossible odds, this intricately woven tale presents mermaids like you’ve never seen them before. Join Calandra in a search for redemption that will threaten the very fabric of the universe. Buy The Undine's Tear and dive into the adventure today! “Wow. Just WOW!!” - Candace Marshall, advanced reader “I couldn’t put this book down!” - Jessica Renwick, author of The Book of Chaos “You want to read this book. It’s fantastic!” - Ellen Michelle, editor and owner of Constellate Publishing “Stunning writing, vivid descriptions, and endearing characters. Puts the epic in fantasy.” - Liz Konkel, Readers' Favorite “A colossal fantasy tale told by an expert storyteller. Spectacular.” - Ruffina Oserio, Readers' Favorite “The action never stopped... a brilliant start to a new series, superbly composed to entertain!” - Rabia Tanveer, Readers' Favorite “Don’t miss this journey into a secret world of magic, family, love and loss.” - Suzy Vadori, Award Winning Author, The Fountain Series “My favorite book of the past year!” - Kathy Brown, reader Excerpt: “You are wondering how to gain control of your powers.” Calandra thought about ignoring Damon or denying it, but what was the point? This was nothing more than a dream, and the slippery logic of dreams fuzzed her will to keep her more rebellious thoughts to herself. “You know, I shouldn’t even be talking to you. An Unredeemed male. I could get in big trouble.” The corners of his mouth curved under his trim goatee. “And who will report you?” He indicated the black water around them. “Certainly not I. I exist only in your mind.” She crossed her arms and cocked her head, studying him. “Have you ever been Redeemed?” His expression became stony. “Redemption is for humans.” “Redemption is for men. To make them safe. It just happens that the only men are human.” Thinking of Osaze’s dread, she wondered again at the morality of it. Uncrossing her arms, she shifted her gaze from Damon’s face to his bronze chest. “And one of them is my friend.” “All humans should be controlled,” he replied nonchalantly, drawing nearer. “They have not the patience nor discipline to control themselves. And I am not human, yet I am male.” She looked up at him, eyes narrowed. “I can see that. What are you? I’ve never seen an undine with golden eyes.” He smiled knowingly. “Not human. But I could be your friend.” That same feeling of security and warmth from their first encounter enveloped her, as though he were projecting it from himself intentionally. She frowned, wanting to accept it and shake off her heavy heart, but not daring to trust him yet. “What do you want from me?” “I want to help you.” Damon came near enough to touch her but didn’t, pausing before her with his arms to the sides in a placating gesture. She wrapped her arms around herself and glared into the blackness beyond him. “Yeah, well, you can’t. Not unless you can tell me how to control powers that could sink an island and heal the Heartstone without going Mad.” “Little lark,” he said, amusement dripping from his voice like honey from a spoon, “that is exactly what I intend to do.” About the Author: Talena Winters is addicted to stories, tea, chocolate, yarn, and silver linings. She writes page-turning fiction for teens and adults in multiple genres, coaches other writers, has written several award-winning songs, and designs knitting patterns under her label My Secret Wish. Master of the ironic GIF response. She currently resides on an acreage in the Peace Country of northern Alberta, Canada, with her husband, three surviving boys, two dogs, and an assortment of farm cats. She would love to be a mermaid when she grows up. Also by Talena Winters: YOUNG ADULT EPIC FANTASY: Rise of the Grigori series: The Waterboy (prequel novella) The Undine’s Tear (Book 1) The Sphinx’s Heart (Book 2) SCIENCE FICTION THRILLER: Jack Reynolds: Up in Smoke (novelette) Keywords: elemental magic, mermaids and mermen, novels based in Greek & Roman mythology, Sumerian mythology, angels and demons, Christian teen fantasy books, clean fantasy books, young adult romance, interracial romance, technology as magic, chosen one, brother and sister story, books talking about prejudice, romantic fantasy books, books set in the Regency period, historical fantasy novel, novels about prejudice and racism, dragons, sphinx, fantasy adventure, redemption arc,

Wizard's Rise Simon and Schuster

Amazon's business model is deceptively simple: Make online shopping so easy and convenient that customers won't think twice. It can almost be summed up by the button on every page: "Buy now with one click." Why has Amazon been so successful? Much of it has to do with Jeff Bezos, the CEO and founder, whose unique combination of character traits and business strategy have driven Amazon to the top of the online retail world. Richard Brandt charts Bezos's rise from computer nerd to world- changing entrepreneur. His success can be credited to his forward-looking insights and ruthless business sense. Brandt explains: Why Bezos decided to allow negative product reviews, correctly guessing that the earned trust would outweigh possible lost sales. Why Amazon zealously guards some patents yet freely shares others. Why Bezos called becoming profitable the "dumbest" thing they could do in 1997. How Amazon.com became one of the only dotcoms to survive the bust of the early 2000s. Where the company is headed next. Through interviews with Amazon employees, competitors, and observers, Brandt has deciphered how Bezos makes decisions. The story of Amazon's ongoing evolution is a case study in how to reinvent an entire industry, and one that anyone in business today

ignores at their peril.

Rise of the Dragons (Kings and Sorcerers--Book 1) Ember

The Author of this book is Hiyashi Jain

[The Loss](#) HQN Books

It's the year 1722. Ever since the siblings Klaus, Elijah, and Rebekah Mikaelson landed on the shores of New Orleans, they have been fighting to claim the city as their own. They are the oldest vampires in the world, trying to share the city with the witches and the werewolves. Enter Vivianne. Raised as a witch, she is betrothed to a werewolf for a union that should bring peace between the witches and the werewolves. She is the only girl in New Orleans off limits to the Mikaelsons. Klaus immediately plans to make Vivianne his own. Can the vampires cling on to their territories in the city? Or will Vivienne and Klaus trigger a battle bigger than anything New Orleans has ever known?