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# The Quartet Murders A Yorkshire Murder Mystery Bo

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*The Quartet  
Murders A  
Yorkshire  
Murder  
Mystery Bo*      2022-06-06

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**GRIFFITH INGRID**

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Murder at St Anne's  
Knopf

If you thought fiction couldn't get darker than David Peace's extraordinary debut, *Nineteen Seventy Four*, then think again. *Nineteen Seventy*

Seven, the second instalment of the Red Riding Quartet, is one long nightmare. Its heroes - the half decent copper Bob Fraser and the burnt-out hack Jack Whitehead - would be considered villains in most people's books. Fraser and Whitehead have one thing in common though, they're both desperate men dangerously in love with Chapeltown prostitutes. And as the summer moves remorselessly towards the bonfires of Jubilee Night, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large. Out of the horror of true crime, David Peace has fashioned a work of terrible beauty.

Like James Ellroy before him, David Peace tells us the true and fearsome secret history of our times.

**The Other Child** Axel Steen

In Nineteen Eighty-Three, David Peace brings his astonishing series of riveting, gritty crime novels to a shocking conclusion. With three separate narrators whose paths are on a collision course, Peace makes a dark study of perverted justice, retribution, and urban decay. Maurice Jobson is a Yorkshire cop whose greed and corruption has rotted the police force to the core; BJ is a local street thug who finds he can no longer safely lurk in the shadows; and John Piggott, a lawyer, is as honest and forthright as they come. His investigation of a long-

cold murder might just be the cure for Yorkshire's woes, but he'll need to get through it alive first. There Are No Beginnings Penguin David Peace's acclaimed Red Riding Quartet continues with this exhilarating follow-up to *Nineteen Seventy-Four*. It's summer in Leeds and the city is anxiously awaiting the Jubilee of Queen Elizabeth's reign. Detective Bob Fraser and Jack Whitehead, a reporter at the Post, however, have other things on their minds—mainly the fact that someone is murdering prostitutes. The killer is quickly dubbed the “Yorkshire Ripper” and each man, on their own, works tirelessly to catch him. But their investigations turn grisly as they each

engage in affairs with the prostitutes they are supposedly protecting. As the summer progresses, the killings accelerate and it seems as if Fraser and Whitehead are the only men who suspect or care that there may be more than one killer at large.

*Nineteen Eighty* Simon and Schuster “An extraordinary and highly original crime novel” (New York Times Book Review) that plunges us into post-World War II Occupied Japan in a Rashomon-like retelling of a mass poisoning (based on an actual event), its aftermath, and the hidden wartime atrocities that led to the crime. “Hugely daring, utterly irresistible, deeply serious and unlike

anything I have ever read.”—New York Times Book Review On January 26, 1948, a man identifying himself as a public health official arrives at a bank in Tokyo. There has been an outbreak of dysentery in the neighborhood, he explains, and he has been assigned by Occupation authorities to treat everyone who might have been exposed to the disease. Soon after drinking the medicine he administers, twelve employees are dead, four are unconscious, and the “official” has fled.... Twelve voices tell the story of the murder from different perspectives. One of the victims speaks, for all the victims, from the grave. We read the increasingly mad notes of one of the case

detectives, the desperate letters of an American occupier, the testimony of a traumatized survivor. We meet a journalist, a gangster-turned-businessman, an “occult detective,” a Soviet soldier, a well-known painter. Each voice enlarges and deepens the portrait of a city and a people making their way out of a war-induced hell. *Occupied City* immerses us in an extreme time and place with a brilliantly idiosyncratic, expressionistic, mesmerizing narrative. It is a stunningly audacious work of fiction from a singular writer.

### **The Beautiful**

Harlequin  
A New York Times  
Editors' Choice "[T]he  
stuff of great

literature." —The New York Times | "Red or Dead is a winner." —The Washington Post

The place where the swinging sixties started – Liverpool, England, birthplace of the Beatles – wasn't so swinging. Amid industrial blight and a bad economy, the port town's shipping industry was going bust and there was widespread unemployment, with no assistance from a government tightening its belt. Even the Beatles moved to London. Into these hard times walked Bill Shankly, a former Scottish coal miner who took over the city's perpetually last-place soccer team. He had a straightforward work ethic and a favorite song – a silly pop song done by a

local band, "You'll Never Walk Alone." Soon he would have entire stadiums singing along, tens of thousands of people all dressed in the team color red . . . as Liverpool began to win . . . And soon, too, there was something else those thousands of people would chant as one: Shank-lee, Shank-lee . . . In *Red or Dead*, the acclaimed writer David Peace tells the stirring story of the real-life working-class hero who lifted the spirits of an entire city in turbulent times. But *Red or Dead* is more than a fictional biography of a real man, and more than a thrilling novel about sports. It is an epic novel that transcends those categories, until there's nothing left to call it but – as many of

the world's leading newspapers already have - a masterpiece. *The Jigsaw Man* Faber & Faber

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary noir masterpiece of historical paranoia. Los Angeles, 1958. Killings, beatings, bribes, shakedowns--it's standard procedure for Lieutenant Dave Klein, LAPD. He's a slumlord, a bagman, an enforcer--a power in his own small corner of hell. Then the Feds announce a full-out investigation into local police corruption, and everything goes haywire. Klein's been hung out as bait, "a bad cop to draw the heat," and the heat's

coming from all sides: from local politicians, from LAPD brass, from racketeers and drug kingpins--all of them hell-bent on keeping their own secrets hidden. For Klein, "forty-two and going on dead," it's dues time. Klein tells his own story--his voice clipped, sharp, often as brutal as the events he's describing--taking us with him on a journey through a world shaped by monstrous ambition, avarice, and perversion. It's a world he created, but now he'll do anything to get out of it alive. Fierce, riveting, and honed to a razor edge, *White Jazz* is crime fiction at its most shattering. Nineteen Seventy-four Melville House

WHEN A MASKED MAN . . . Twenty years ago

Maximus Batten witnessed the brutal murders of his parents. Now the autocratic Duke of Wakefield, he spends his days ruling Parliament. But by night, disguised as the Ghost of St. Giles, he prowls the grim alleys of St. Giles, ever on the hunt for the murderer. One night he finds a fiery woman who meets him toe-to-toe- and won't back down . . . MEETS HIS MATCH . . . Artemis Greaves toils as a lady's companion, but hiding beneath the plain brown serge of her dress is the heart of a huntress. When the Ghost of St. Giles rescues her from footpads, she recognizes a kindred spirit. She's even more intrigued when she realizes who exactly the notorious Ghost is by day . . . FIREWORKS

WILL FOLLOW Artemis makes a bold move: she demands that Maximus use his influence to free her imprisoned brother-or she will expose him as the Ghost. But blackmailing a powerful duke isn't without risks. Now that she has the tiger by the tail, can she withstand his ire-or the temptation of his embrace? The sixth novel in Elizabeth Hoyt's bestselling Georgian Maiden Lane series  
*The Almost Moon*  
Vintage  
'A perfectly plotted festive mystery' SUSI HOLLIDAY Twelve clues. Twelve keys. Twelve days of Christmas. But who will survive until Twelfth Night? Lily Armitage never intended to return to Endgame

House - the grand family home where her mother died twenty-one Christmases ago. Until she receives a letter from her aunt, asking her to return to take part in an annual tradition: the Christmas Game. The challenge? Solve twelve clues, to find twelve keys. The prize? The deeds to the manor house. Lily has no desire to win the house. But her aunt makes one more promise: The clues will also reveal who really killed Lily's mother all those years ago. So, for the twelve days of Christmas, Lily must stay at Endgame House with her estranged cousins and unravel the riddles that hold the key not just to the family home, but to its darkest secrets. However, it soon

becomes clear that her cousins all have their own reasons for wanting to win the house - and not all of them are playing fair. As a snowstorm cuts them off from the village, the game turns deadly. Soon Lily realises that she is no longer fighting for an inheritance, but for her life. This Christmas is to die for . . . Let the game begin 'Curl up by the fire (and lock all the doors) for this Christmas cracker of a book' C.S. GREEN 'Utterly original and breathtakingly intriguing . . . A must-read this Christmas' STEPH BROADRIBB 'The perfect updating of the classic Christmas Country House mystery . . . Fabulous festive fun' DEREK FARRELL 'The perfect Christmas read



. . . and puzzles galore for both readers and the players of the game! W.C. RYAN The perfect gift for fans of Agatha Christie and classic crime this Christmas.

**Nineteen Seventy-seven** Soho Press

From Ann Cleeves—New York Times bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—comes Telling Tales. “Ann Cleeves is one of my favorite mystery writers.”—Louise Penny It has been ten years since Jeanie Long was charged with the murder of fifteen-year-old Abigail Mantel. Now residents of the East Yorkshire village of Elvet are disturbed to hear of new evidence proving Jeanie’s

innocence. Abigail’s killer is still at large. For one young woman, Emma Bennett, the revelation brings back haunting memories of her vibrant best friend—and of that fearful winter’s day when she had discovered her body lying cold in a ditch. As Inspector Vera Stanhope makes fresh enquiries on the peninsula and villagers are hauled back to a time they hoped to forget, tensions begin to mount. But are people afraid of the killer or of their own guilty pasts? With each person’s story revisited, the Inspector begins to suspect that some deadly secrets are threatening to unfurl...

*The Killing Circle*

Melville House

A New York Times Best Mystery Novel of 2021

Set in 1944 Chicago, Edgar Award-winner Naomi Hirahara's eye-opening and poignant new mystery, the story of a young woman searching for the truth about her revered older sister's death, brings to focus the struggles of one Japanese American family released from mass incarceration at Manzanar during World War II. Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand

miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train. Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth. Inspired by historical events, Clark and Division infuses an atmospheric and heartbreakingly real crime with rich period details and delicately

wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.

*Patient X* Vintage

After decades in prison for crimes gruesomely familiar to everyone in England, a murderer has finally died of natural causes, no less notorious in death than she was in life. Billy Tyler, a career policeman, has been assigned the task of guarding her body in the hospital morgue. But alone on a graveyard shift his wife begged him not accept, Billy has occasion to contemplate the various turns his life has taken and to discover why it is that on this dark night of the soul the reviled

murderer seems to speak to him directly. Death of a Murderer is a gripping novel of crime, punishment, fear, and temptation.

**The Mitford Affair**

Hachette UK

Now in paperback, the first book--an instant bestseller--in the sumptuous, sultry, and romantic YA vampire series from New York Times bestselling author Renee Ahdieh. In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans is a safe haven after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent, Celine is quickly enraptured by the vibrant city becoming embroiled in the glitzy underworld,

known as La Cour des Lions, after catching the eye of the group's enigmatic leader, Sébastien Saint Germain. When the body of one of the girls from the convent is found in Sébastien's own lair--the second dead girl to turn up in recent weeks--Celine must battle her attraction to Sébastien and suspicions about his guilt along with the shame of her own horrible secret.

Winter Minotaur Books 'Brilliant.' New York Times 'Remarkable.' Irish Times August 1946. One year on from surrender and Tokyo lies broken and bleeding at the feet of its American victors. Against this extraordinary historical backdrop, Tokyo Year Zero opens with the discovery of the bodies

of two young women in Shiba Park. Against his wishes, Detective Minami is assigned to the case; as he gets drawn ever deeper into these complex and horrific murders, he realises that his own past and secrets are indelibly linked to those of the dead women and their killer. 'A feat of prodigious and intense imagination.' The Times 'A chilling tale of murder, corruption and post-war devastation.' Observer Books of the Year 'Part historical stunner, part Kurosawa crime film, an original all the way.' James Ellroy *Clark and Division* Melville House Continuing the narrative begun with *Nineteen Seventy-Four* and *Nineteen Seventy-Seven*, this electrifying

third installment of David Peace's Red Riding Quartet demonstrates a skill that goes above and beyond the limits of the genre. While Yorkshire is terrorized by the Ripper, the corrupt police continue to prosper. To give the case some new life, Peter Hunter, a "clean" cop from nearby Manchester, is brought in to offer a fresh perspective. As he goes about setting up a new case under the radar, he suffers the same fate as those who previously attempted to get in the way of the Ripper: his house is burned down, his wife threatened. But he soldiers on. And as he comes face to face with unthinkable evil, Hunter struggles to maintain his reputation, his sanity,

and his life.

**Escaping From Houdini** Thomas & Mercer

When a local man is found murdered deep in a cave system in strange circumstances, Detective Chief Inspector Jim Oldroyd and his new detective sergeant from London are involved in a perplexing investigation. There seems to be no shortage of suspects in the Yorkshire Dales village of Burnthwaite, but how did the body get to where it was discovered and how did it apparently disappear and reappear later? Solving the puzzle involves unusual historical research, a dramatic exploration of the caves and the hectic pursuit of the killers. The First

Detective Chief  
Inspector Oldroyd  
Yorkshire Murder  
Mystery Revised  
edition

**This Side of Murder**  
Createspace  
Independent Publishing  
Platform  
From acclaimed,  
bestselling author  
Andrew Pyper, a  
suspenseful page-  
turner that explores  
the repercussions of  
that most dishonest of  
thefts: stealing  
another's story and  
calling it your own.  
Patrick Rush, a former  
bright light at the  
National Star now  
demoted to the reality  
TV beat, is still  
recovering from his  
wife's death when he  
joins a writers' group in  
Toronto. His goal: to  
write the book he's  
always felt lived within  
him. Trouble is, Patrick  
has no story to tell.

And while the circle's  
members show  
similarly little literary  
promise, there is one  
exception: Angela. Her  
unsettling readings tell  
of a shadowy childhood  
tragedy and an  
unremitting fear of the  
Sandman, a "terrible  
man who does terrible  
things." It's the stuff of  
nightmares or horror  
films. Or is it? Over the  
weeks that follow, a  
string of unsolved  
murders seem  
increasingly connected  
to Patrick. And then  
the circle's members  
start to go missing, one  
by one. Still haunted  
by loss—and by a crime  
only those in the circle  
could know of—Patrick  
finds himself in a  
fictional world made  
horrifically real. But  
nothing will put him in  
greater danger than  
that ancient curse of  
natural born readers:

the need to know how the story ends. At once a complex and compulsive read, *The Killing Circle* explores the side effects of an increasingly fame-mad culture, where even the staid realm of literature can fall prey to ravenous ambition and competition.

### **Occupied City**

Bonnier Zaffre Ltd.  
A WWI widow investigates murder—and her late husband’s secrets—in “this engrossing series launch” by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent’s grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to

dull her pain with revelry, Verity’s first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney’s fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . “My favorite new mystery series!”- Alyssa Maxwell, USA Today bestselling author

“Sure to please fans of classic whodunits and lovers of historical fiction alike.”—Jessie Crockett, author of *Whispers Beyond the Veil*

*Duke of Midnight*

Minotaur Books

On a gray September day, on an island off the coast of Sweden, six-year-old Jens Davidsson ventured out of his backyard, walked out into a fog, and vanished.... Now twenty years have passed, and in this magnificent debut novel of suspense—a runaway bestseller in Sweden—the boy’s mother returns to the place where her son disappeared, drawn by a chilling package sent in the mail... In it, lovingly wrapped, is one of Jens’ sandals—sandals Julia Davidsson put on her

son’s feet that very last morning. Now, with only a handful of clues, Julia and her father are questioning islanders who were present the day Jens vanished—and making a shocking connection to Öland’s most notorious murder case: the killing spree of a wealthy young man who fled the island and died years before Jens was even born. Suddenly the island that once seemed so achingly familiar turns strange and dangerous... Until Julia finds herself facing truths she never imagined—about what really happened on that September day twenty years ago, about who may have crossed paths with little Jens in the fog, and how a child could truly vanish without a



trace...until now.  
The Quartet Murders  
Vintage Crime/Black  
Lizard  
Meet the Bright Young  
Things, the rabble-  
rousing hedonists of  
the 1920s whose  
treasure hunts are a  
media obsession. One  
such game takes place  
at the 18th birthday  
party of Pamela  
Mitford, but ends in  
tragedy as cruel,  
charismatic Adrian  
Curtis is pushed to his  
death from the church  
neighbouring the  
Mitford home. The  
police quickly identify  
the killer as a maid,  
Dulcie. But Louisa  
Cannon, chaperone to  
the Mitford girls and a  
former criminal herself,  
believes Dulcie to be  
innocent, and sets out

to clear the girl's  
name... all while the  
real killer may only be  
steps away.  
Telling Tales Vintage  
Fear grips Copenhagen  
when multiple women  
fall victim to a  
depraved predator. DI  
Axel Steen will stop at  
nothing to hunt the  
man down. When a  
DNA sample links the  
attacks to an unsolved  
murder that tore his  
life apart four years  
ago, Steen's  
investigation threatens  
to send him veering off  
the rails once more.  
With his professional  
and personal life on the  
line, Steen embarks on  
a spiral of deadly near  
misses, heart-stopping  
breakthroughs, and a  
desperate bid for  
redemption.