

Veni Sancte Lauridsen Score

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2022-03-30

GALLEGOS SANTOS

English Pastoral Partsongs Chester Music

Portions of this stunning setting of the Mass are already well-known. Using the previously composed Kyrie, Festival Sanctus and Agnus Dei as pivotal points, John's powerful settings of the Gloria and Credo round out the Mass setting with strength and dignity. A wonderful addition to any school or church library. Perform with piano accompaniment or chamber orchestra.

Eric Whitacre: The Seal Lullaby Alfred Music

Plainchant is the oldest substantial body of music that has been preserved in any shape or form. It was first written down in Western Europe in the eighth to ninth centuries. Many thousands of chants have been sung at different times or places in a multitude of forms and styles, responding to the differing needs of the church through the ages. This book provides a clear and concise introduction, designed both for those to whom the subject is new and those who require a reference work for advanced study. It begins with an explanation of the liturgies that plainchant was designed to serve. It describes all the chief genres of chant, different types of liturgical book, and plainchant notations. After an exposition of early medieval theoretical writing on plainchant, Hiley provides a historical survey that traces the constantly changing nature of the repertory. He also discusses important musicians and centers of composition. Copiously illustrated with over 200 musical examples, this book highlights the diversity of practice and richness of the chant repertory in the Middle Ages. It will be an indispensable introduction and reference source on this important music for many years to come.

Historical Dictionary of Choral Music Scarecrow Press

For hundreds of thousands of loyal listeners throughout the United States, Jim Svejda's weekly radio program *The Record Shelf* is not to be missed. Now, this amusing and irreverent guide captures the special flavor of Svejda's unique program. Without fear or favor, he recommends his choices of CDs and cassettes for hundreds of compositions from the standard, and not-so-standard, fare. You'll enjoy reading this wryly humorous and candid collection time and time again. "No one on the air treats both composers and performers with such personal devotion or has such a fine ear for differences in inflections and interpretations." --New York Times "The best, most searching and fascinating review of music around." --Dudley Moore "If you want to expand or enrich your musical horizons, this book is indispensable. No matter how sophisticated you may be about the world of

classical music, Jim Svejda's book will introduce you to new performances and perspectives." --

Michael Medved, PBS's Sneak Preview "Great fun to read." --Sir Andre Previn

Lift Every Voice and Sing II Accompaniment Edition Good Press

These settings, breathtaking in their simplicity and beauty, reflect and confirm the wide view of English music in the first half of this century: the selections, by Delius, Holst, Howells, Ireland, Vaughan Williams, and Warlock--and others--uniquely give the choral sound and the imagery of nature. *English Pastoral Partsongs* nicely compliments other Oxford secular choral anthologies: *English Romantic Partsongs*, *The English Glee*, and *English Madrigals*.

Annunciations: Sacred Music for the Twenty-First Century Penguin Group

Five classic settings of love songs for men's voices are joined together in this new collection. May be performed separately or as a suite. Titles: Loch Lomond * Green Grow the Rashes, O * Stodole Pumpa * Down by the Sally Gardens * Vive l'Amour.

Choral Repertoire Oxford University Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

International Record Review Schott Music

This new completely revised edition of the Penguin Guides surveys the major classical recordings issued and reissued over the past five decades, many of which have dominated the catalogue because of their sheer excellence, irrespective of their recording dates. More thorough than ever before, it indicates key recordings on CD, as well as on DVD, with their extra video dimension, and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical work (including DVDs of opera and ballet) you will find it listed and acutely assessed in these pages. THE PENGUIN GUIDE TO RECORDED CLASSICAL MUSIC OFFERS- The pick of the latest releases, as well as all key established recordings The greatest historic recordings, many in outstanding new transfers (including the very first recording of Beethoven's Fifth Symphony) An in-

depth survey of the best of the budget-priced CDs, including countless new issues A comprehensive new collection of 'Portraits' of the major artists - singers, conductors and instrumentalists

Fine Knacks for Ladies Rowman & Littlefield

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Carols for Choirs Novello & Co Ltd.

This popular collection of 280 musical pieces from both the African American and Gospel traditions has been compiled under the supervision of the Office of Black Ministries of the Episcopal Church. It includes service music and several psalm settings in addition to the Negro spirituals, Gospel songs, and hymns.

Vocal Warm-ups Church Publishing, Inc.

This collection aims to provide a comprehensive survey of a highly significant part of the Christian Year: Ash Wednesday and Lent, Passiontide, Palm Sunday, Maundy Thursday, Good Friday, and Easter. Its contents span all musical periods of what is a marvellously rich area of church music and it contains much that is not widely available elsewhere under one cover. Ash Wednesday to Easter for Choirs includes a number of less familiar works together with new or recent arrangements of well-known tunes, such as Philip Ledger's 'This joyful Eastertide', Simon Lindley's 'Now the green blade riseth', and Bob Chilcott's setting of 'Were you there?'. Some of the anthems, for example Richard Shephard's 'Sing, my tongue' and Grayston Ives' 'Ride on', have been newly commissioned specifically for this collection, thus filling certain gaps. Wherever possible new practical performing editions of 16th-century repertoire have been prepared, reflecting current scholarship and including an English singing translation and, where, the original had none, a dynamic scheme. Such dynamics are the editors' suggestions only and may be freely ignored or adapted. Note values have in some instances been halved. Unaccompanied items include keyboard reductions for rehearsal.

I Walked the Boulevard Oxford University Press

What choral conductor or soloist has not looked around for new ideas for warming up the voice? Here are 200 suggestions all at once! And these creative exercises do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. "Klaus Heizmann's collection is a wonderful new resource of ideas and techniques: practical, varied, challenging, relaxing and stimulating. I am always looking for new ideas, as I like to use a different set of warm-ups at every rehearsal with my choirs, and I tend to choose specific exercises to suit the repertoire for the day. This collection gives us 200 excellent "tools-of-the-trade"; they are clearly labeled, intelligently set out, well-designed and extremely useful." (Simon Carrington, Director of Choral Activities, New England Conservatory since 2001; Director of Choral Activities, The University

of Kansas 1994-2001; Founder and co-director of the King's Singers 1968-1993)

Choral Repertoire Scarecrow Press

Our contemporary culture is communicating ever-increasingly through the visual, through film, and through music. This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo-Christian tradition. *Annunciations: Sacred Music for the twenty-First Century*, edited by George Corbett, answers this need, evaluating the relationship between the sacred and the composition, performance, and appreciation of music. Through the theme of 'annunciations', this volume interrogates how, when, why, through and to whom God communicates in the Old and New Testaments. In doing so, it tackles the intimate relationship between Scriptural reflection and musical practice in the past, its present condition, and what the future might hold. *Annunciations* comprises three parts. Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music. Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music, alongside the six new scores and links to the recordings. Part III considers the reality of programming and performing sacred works today. This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts, and for those involved in sacred music. However, it will also be of interest to anyone concerned with the ways in which the Divine communicates through word and artistry to humanity.

Gramophone Omnibus Press

Presents a series of discussions about sixteen choral masterworks, facilitating conductors who perform these works and wish to know them. This work examines compositions such as Bach's "Mass in B Minor", Mahler's "8th Symphony", and more, in terms of textual symbolism, musical structure, and identification of endearing traits of each work.

Choral Masterworks from Bach to Britten Boosey & Hawkes Incorporated

(Piano Solo Personality). Contemporary jazz pianist Paul Cardall released his performances of 40 timeless hymns in 2015. Our matching folio features piano solo arrangements of all 40 songs, including: *Amazing Grace* (for piano, cello and violin) * *Be Still, My Soul* * *For the Beauty of the Earth* * *God Be with You 'Til We Meet Again* * *How Firm a Foundation* * *In the Garden* * *Jesus Wants Me for a Sunbeam* * *The Lord Is My Shepherd* * *Sweet Hour of Prayer* * *There Is a Green Hill Far Away* * *Were You There?* * and more.

The Oxford Handbook of Choral Pedagogy Cambridge University Press

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), *Choral Repertoire* covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

Western Plainchant Alfred Music

Classical/Opera Piano Solos

The History of the English Organ Walter de Gruyter

This 1996 book describes the history of organs built in England from AD 900 to the present day.

The Roman Missal Copyright Office, Library of Congress

Novello presents a choral setting of Edward Elgar's 'Nimrod' from the Enigma Variations for SSAATTBB Choir, as arranged by John Cameron. This single piece includes, as well as eight vocal lines, a piano score accompaniment for use in rehearsals.

The Bible in Music Oxford University Press

"Fine Knacks for Ladies" by John Dowland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to

everyone in a high-quality digital format.

Missa Festiva Roger Dean Publishing Company

"Choral Repertoire is the definitive and comprehensive one-volume presentation of the most significant composers and compositions of choral music from the Western Hemisphere throughout recorded history. The book is designed for multiple uses—as a programming guide for practicing conductors, instructional resource for students and teachers of choral music, historic and stylistic reference for choral singers, and source of information about composers and compositions for choral enthusiasts—and as such, the book intends to further and make accessible important information relevant to the vast scope of choral music. Organized by era (Medieval, Renaissance, Baroque, Classical, and Modern), Choral Repertoire covers general characteristics of each historical era, trends and styles unique to various countries, biographical sketches of more than six hundred composers, and performance annotations of more than five thousand individual works. Of the composers, there is substantive coverage of women and composers of color, and of the repertoire, there is inclusion of lesser-known works as well as those works that are considered standard"—