
Menakhem Mendl Af Yidish

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Mendl Mann's
autobiographi
cal novel The
Fall of Berlin
tells the
painful yet
compelling
story of life as
a Jewish
soldier in the
Red Army.

Menakhem
Isaacovich is a
Polish Jew
who, after
fleeing the
Nazis, finds
refuge in the
USSR.
Translated
into English
from the

original Yiddish by Maurice Wolfthal, the narrative follows Menakhem as he fights on the front line in Stalin's Red Army against Hitler and the Nazis who are destroying his homeland of Poland and exterminating the Jews. Menakhem encounters anti-Semitism on various occasions throughout the novel, and struggles to comprehend how seemingly normal people could hold such appalling

views. As Mann writes, it is odd that "vicious, insidious anti-Semitism could reside in a person with elevated feelings, an average person, a decent person". The Fall of Berlin is both a striking and timely look at the struggle that many Jewish soldiers faced. An affecting and unique book, which eloquently explores a variety of themes - such as anti-Semitism, patriotism, Stalinism and

life as a Jewish soldier in the Second World War - this is essential reading for anyone interested in the Yiddish language, Jewish history, and the history of World War II. *A Revolution in the Making* Böhlau Wien Letters between a husband and wife provide another magical glimpse into the world of Sholom Aleichem. *Adventures of Mottel the Cantor's Son* Routledge This

unprecedented reference work systematically represents the history and culture of Eastern European Jews from their first settlement in the region to the present day. More than 1,800 alphabetical entries encompass a vast range of topics, including religion, folklore, politics, art, music, theater, language and literature, places, organizations, intellectual movements,

and important figures. The two-volume set also features more than 1,000 illustrations and 55 maps. With original and up-to-date contributions from an international team of 450 distinguished scholars, the Encyclopedia covers the region between Germany and the Ural Mountains, from which more than 2.5 million Jews emigrated to the United States between 1870 and 1920.

Even today the majority of Jewish immigrants to North America arrive from Eastern Europe. Engaging, wide-ranging, and authoritative, this work is a rich and essential reference for readers with interests in Jewish studies and Eastern European history and culture. Published in cooperation with YIVO Institute for Jewish Research *Michigan Germanic Studies*

<p>Abrams The story of the former Polish-Jewish community (shtetl) of Luboml, Wołyń, Poland. Its Jewish population of some 4,000, dating back to the 14th century, was exterminated by the occupying German forces and local collaborators in October, 1942. Luboml was formerly known as Lyuboml, Volhynia, Russia and later Lyuboml, Volyns'ka, Ukraine. It was also know by its Yiddish</p>	<p>name: Libivne. <i>The Book of Klezmer Univ of California Press</i> This is both a history of Jewish bilingualism and a plea for an end to the Hebrew- Yiddish quarrel over a single genuine Jewish language. Niger was the greatest Yiddish literary critic of his day. Contents: Introduction: Jewish Bilingualism, Then and Now; Latin and Hebrew, Italian and Yiddish; Greek and Chinese</p>	<p>Bilingualism; Armenian and Welsh Bilingualism; Early Jewish Bilingualism: Hebrew and Aramaic; Literary Bilingualism; The Development of Early Hebrew- Yiddish Bilingualism; The Bilingual Literature of Jewish Mysticism, Morality, and Chasidism; The Bilingual Literature of the Jewish Enlightenment ; Early Jewish Bilingualism in America; The Tshernovits Language Conference of</p>
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<p>1908 and the Question of Jewish Bilingualism; Extremism and Bilingualism in the Zionist and Socialist Movements; The Influence of Soviet Russia and the Land of Israel on Jewish Bilingualism; Jewish Bilingualism: Traditions, Problems, Prospects. <i>Yiddish Culture in Britain</i> KTAV Publishing House, Inc. The authors of the acclaimed Great Jewish Women profile over 150 Jewish men of</p>	<p>distinction drawn from a wide range of professions-- including literature, sports, the performing arts, science, politics, and business. Fully illustrated. Large format. <i>Yiddish Transformed</i> Univ of California Press Menachem Mendel was the quintessential luftmentsh - always seeking a livelihood but not seeking it where a livelihood was to be found. His exasperated</p>	<p>wife had no luck bringing him down to earth. This is a facsimile edition (blown up so the print is larger) of the 1948 edition. <u>The Adventures of Menahem Mendl</u> Routledge This volume presents an outstanding new translation of two favorite comic novels by the preeminent Yiddish writer Sholem Aleichem (1859-1916). The Letters of Menakhem Mendl and Sheyne</p>
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Sheyndl portrays a tumultuous marriage through letters exchanged between the title character, an itinerant bumbler seeking his fortune in the cities of Russia before departing alone for the New World, and his scolding wife, who becomes increasingly fearful, jealous, and mystified. Motl, Peysi the Cantor's Son is the first-person narrative of a mischievous and keenly

observant boy who emigrates with his family from Russia to America. The final third of the story takes place in New York, making this Aleichem's only major work to be set in the United States. Motl and Menakhem Mendl are in one sense opposites: the one a clear-eyed child and the other a pathetically deluded adult. Yet both are ideal conveyors of the comic disparity of perception on which humor

depends. If Motl sees more than do others around him, Menakhem Mendl has an almost infinite capacity for seeing less. Aleichem endows each character with an individual comic voice to tell in his own way the story of the collapse of traditional Jewish life in modern industrial society as well as the journey to America, where a new chapter of Jewish history begins. This volume includes a biographical

and critical introduction as well as a useful glossary for English language readers. Six Plays of the Yiddish Theatre Chicago Review Press As significant economic, social, political, and cultural transformations swept the Jewish population of Tsarist Russia and Congress Poland between 1860 and 1914, the Yiddish language (Zhargon) began to gain recognition as

a central part of the Jewish cultural stage. Yiddish Transformed examines the secular reading habits of East-European Jews as the Jewish community began shifting to a modern society. Author Nathan Cohen explores Jewish reading practices alongside the rise of Yiddish publishing policies of Yiddish books and newspapers, popular literary genres of the time, the

development of Jewish public libraries, as well as personal reflections of reading experiences. Der Bay Paulist Press Explores the problem of abandoned Jewish wives, or agunes ("chained wives") - women who under Jewish law could not obtain a divorce and of the men who deserted them. This book also explores representations of abandoned wives while

tracing the demographic movements of Jews in the West. It describes the dynamics of power between men and women
Yivo Annual
 Berghahn Books
 CONTENTS.-
 D. Pinski: Abigail, Forgotten souls.- S.J. Rabinowitsch: She must marry a doctor.- S. Ash: Winter, The sinner.- P. Hirschbein: In the dark.
Bilingualism in the History of Jewish Literature
 Stanford

University Press
 Rabbi Menachem Mendel Schneerson (1902-1994), the Lubavitcher Rebbe, took an insular Chasidic group that was almost decimated by the Holocaust and transformed it into one of the most influential and controversial forces in world Jewry. This superbly crafted biography draws on recently uncovered documents and archives

of personal correspondence, painting an exceptionally human and charming portrait of a man who was well known but little understood. With a sharp attention to detail and an effortless style, Chaim Miller takes us on a soaring journey through the life, mind and struggles of one of the most interesting religious personalities of the Twentieth Century. --
Zohar, the Book of

**Enlightenme
nt**

Yale University Press
This volume sheds light on two brilliant but lesser known ghetto journalists: Josef Zelkowicz and Peretz Opoczynski. An ordained rabbi, Zelkowicz became a key member of the archive in the Lodz ghetto. Opoczynski was a journalist and mailman who contributed to the Warsaw ghetto's secret Oyneg Shabes archive. While

other ghetto writers sought to create an objective record of their circumstances, Zelkowicz and Opoczynski chronicled daily life and Jewish responses to ghettoization by the Nazis with powerful immediacy. Expertly translated by David Suchoff, with an elegant introduction by Samuel Kassow, these profound writings are at last accessible to contemporary readers.

In Those**Nightmarish**

Days J B H of Peconic Incorporated Yiddish literature and culture take a central position in Jewish literatures. They are shaped to a high degree, not least through migration, by encounter, transfer, and transformation. Translation, sustained by writers, translators, journalists amongst others, encompasses besides texts also discourses, concepts and

<p>medialities. The volume's contributions negotiate this dynamic field between Yiddish studies, translation and world literature in different spatial and temporal contexts. The focus on translation in Yiddish literature and culture allows insights into the glocal Yiddish cultural production as well as it delivers incentives to current transdisciplinary cultural theories.</p>	<p><i>Jewish Culture and History</i> Schocken The Guide, a detailed one-volume reference work with alphabetically ordered entries, is a bio-bibliography of Yiddish culture in Britain, emphasising Jewish life lived-in-Yiddish and based largely on Yiddish sources. It views Yiddish culture in Britain as a small but vital segment of Ashkenazic life showing its lifelines from the</p>	<p>Continent and to the New World. It documents the multiple relations which this culture has had with its surroundings, Jewish and non-Jewish. Wholly in English, it includes biographical, bibliographical, historical, linguistic, theatrical and other kinds of information, much of it unavailable elsewhere. <i>The YIVO Encyclopedia of Jews in Eastern Europe</i> Univ of Wisconsin Press</p>
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<p>Sholem Aleichem, whose 150th anniversary was celebrate d in March 2009, remains one of the most popular Yiddish authors. But few people today are able to read the original. Since the 1910s, however, Sholem Aleichem's works have been known to a wider international audience through numerous translations, and through film and theatre adaptations,</p>	<p>most famously Fiddl er on the Roof. This volume examines those translations published in Europe, with the aim of investigating how the specific European contexts might have shaped translations of Yiddish literature. With the contributions: Olga Litvak- Found in Translation: Sholem Aleichem and the Myth of the Ideal Yiddish Reader</p>	<p>Alexander Frenkel- Sholem Aleichem as a Self-Translator Eugenia Prokop-Janiec- Sholem Aleichem and the Polish- Jewish Literary Audience Gennady Estraikh- Soviet Sholem Aleichem Roland Gruschka- 'Du host zikh a denkmol af eybik geshtelt': The Sovietization and Heroization of Sholem Aleichem in the 1939 Jubilee Poems Mikhail Krutikov- A Man for All</p>
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Seasons:	'Der	Family
Translating	gliklekhster in	Publications
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Evolving	Sholem	European Jews
Translatability	Aleichem in	from their first
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Sabine Koller-	Tradition Jan	the present
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bility: Sholem	Tevye der	alphabetical
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(Railroad	Humour, and	topics,
Stories) in	World	including
German	Literature	religion,
Translation	<u>The YIVO</u>	folklore,
Alexandra	<u>Encyclopedia</u>	politics, art,
Hoffman-	<u>of Jews in</u>	music,
Laughing	<u>Eastern</u>	theater,
Matters:	<u>Europe</u>	language and
Translation	Sholom	literature,
and Irony in	Aleichem	places,

organizations, intellectual movements, and important figures. The two-volume set also features more than 1,000 illustrations and 55 maps. With original and up-to-date contributions from an international team of 450 distinguished scholars, the Encyclopedia covers the region between Germany and the Ural Mountains, from which more than 2.5 million Jews emigrated to the United

States between 1870 and 1920. Even today the majority of Jewish immigrants to North America arrive from Eastern Europe. Engaging, wide-ranging, and authoritative, this work is a rich and essential reference for readers with interests in Jewish studies and Eastern European history and culture."--
 Publisher's website.
[Booking Passage](#) KTAV Publishing House, Inc.

Specially written by an experienced teacher, Colloquial Yiddish offers a step-by-step approach to Yiddish as it is spoken and written today. Colloquial Yiddish provides the first widely available, easily accessible, comprehensive Yiddish course designed primarily for the twenty-first-century international English-speaking independent learner and suitable for use in Yiddish

classes worldwide. Each unit presents numerous grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key can be found at the back as well as useful vocabulary summaries throughout. Key features include: graded development of speaking, listening, reading and writing skills realistic and entertaining dialogues jargon-free

and clearly structured grammatical explanations a range of dynamic and appropriate supporting exercises supplementary texts presenting many of the most significant and relevant aspects of Yiddish culture. By the end of this rewarding course you will be able to communicate confidently and effectively in Yiddish in a broad range of situations. Course components: The complete

course comprises the book and audio materials. These are available to purchase separately in paperback, ebook, CD and MP3 format. The paperback and CDs can also be purchased together in the great-value Colloquials pack. Paperback: 978-0-415-58019-9 (please note this does not include the audio) CDs: 978-0-415-58020-5 eBook: 978-0-203-851

<p>20-3 (please note this does not include the audio, available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) MP3s: 978-0-415-58021-2 (available to purchase from http://ebookstore.tandf.co.uk/audio_viewbooks.aspx) Pack: 978-0-415-58022-9 (paperback and CDs) <u>Old Yiddish Literature from Its Origins to the Haskalah Period</u> Frankfurt am Main : P. Lang</p>	<p>"Mottel may have been a young demon to manage, but he is a pleasure to read about. Nothing daunts him. His spirit soars above the cruelties, the world has not grown any gentler since this book was written. Sholom Aleichem's wit and humanity enrich any age and any language."-- "New York Times." <u>Yiddishkeit</u> Littman Library of Jewish Sidra DeKoven Ezrahi's sweeping</p>	<p>study of modern Jewish writing is in many ways a long meditation on the thematics of geography in Jewish culture, what she calls the "poetics of exile and return." Until the late nineteenth century, Jews were identified in their own religious and poetic imagination as wanderers and exiles, their sacred center-Jerusalem, Zion--fatefully out of reach. Opening the book with</p>
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"Jewish Journeys," Ezrahi begins by examining the work of medieval Hebrew poet Yehuda Halevi to chart a journey whose end was envisioned as the sublime realignment of the people with their original center. When the Holy Land became the site of a political drama of return in the nineteenth century, Jewish writing reflected the shift, traced here in the travel fictions of S.Y. Abramovitsh, S.Y. Agnon, and Sholem Aleichem. In "Jewish Geographies" Ezrahi explores aspects of reterritorialization through memory in the post-Holocaust writing of Paul Celan, Dan Pagis, Aharon Appelfeld, I.B. Singer and Philip Roth. Europe, where Jews had dreamed of return, has become the new ruined shrine: The literary pilgrimages of these writers recall familiar patterns of grieving and representation and a tentative reinvention of the diasporic imagination—in America, of course, but, paradoxically, even in Zion.