

their bond remained unbreakable, Claire, who had for so long protected and provided for Clemantine, was a single mother struggling to make ends meet, while Clemantine was taken in by a family who raised her as their own. She seemed to live the American dream: attending private school, taking up cheerleading, and, ultimately, graduating from Yale. Yet the years of being treated as less than human, of going hungry and seeing death, could not be erased. She felt at the same time six years old and one hundred years old. In *The Girl Who Smiled Beads*, Clemantine provokes us to look beyond the label of “victim” and recognize the power of the imagination to transcend even the most profound injuries and aftershocks. Devastating yet beautiful, and bracingly original, it is a powerful testament to her commitment to constructing a life on her own terms.

We Wish to Inform You That Tomorrow We Will Be Killed with Our Families Vintage Canada
The continuation of a groundbreaking study of the Rwandan genocide, and the story of the survivor generation In Rwanda from April to June 1994, 800,000 Tutsis were slaughtered by their Hutu neighbors in the largest and swiftest genocide since World War II. In his previous books, Jean Hatzfeld has documented the lives of the killers and victims, but after twenty years he has found that the enormity of understanding doesn't stop with one generation. In *Blood Papa*, Hatzfeld returns to the hills and marshes of Nyamata to ask what has become of the children—those who never saw the machetes yet have grown up in the shadow of tragedy. Fabrice, Sandra, Jean-Pierre, and others share the genocide as a common inheritance. Some have known only their parents' silence and lies, enduring the harassment of classmates or the stigma of a father jailed for unspeakable crimes. Others have enjoyed a loving home and the sympathies offered to survivor children, but do so without parents or an extended family. The young Rwandans in *Blood Papa* see each other in the neighborhood—they dance and gossip, frequent the same cafés, and, like teenagers everywhere, love sports, music, and fashion; they surf the Web and dream of marriage. Yet Hutu and Tutsi children rarely speak of the ghosts that haunt their lives. Here their moving first-person accounts combined with Hatzfeld's arresting chronicles of everyday life form a testament to survival in a country devastated by the terrible crimes and trauma of the past.

Our Lady of Kibeho Zondervan

“Make no mistake about it: *Walking with Ghosts* is a masterpiece. A book that will wring out our tired hearts. It is by turns poetic, moving, and very funny. You will find it on the shelf alongside other great Irish memoirs including those by Frank McCourt, Nuala O'Faolain and Edna O'Brien.” —Colum McCann
As a young boy growing up in the outskirts of Dublin, Gabriel Byrne sought refuge in a world of imagination among the fields and hills near his home, at the edge of a rapidly encroaching city. Born to working class parents and the eldest of six children, he harbored a childhood desire to become a priest. When he was eleven years old, Byrne found himself crossing the Irish Sea to join a seminary in England. Four years later, Byrne had been expelled and he quickly returned to his native city. There he took odd jobs as a messenger boy and a factory laborer to get by. In his spare time, he visited the cinema where he could be alone and yet part of a crowd. It was here that he could begin to imagine a life beyond the grey world of 60s Ireland. He reveled in the theatre and poetry of Dublin's streets, populated by characters as eccentric and remarkable as any in fiction, those who spin a yarn with acuity and wit. It was a friend who suggested Byrne join an amateur drama group, a decision that would change his life forever and launch him on an extraordinary forty-year career in

film and theatre. Moving between sensual recollection of childhood in a now almost vanished Ireland and reflections on stardom in Hollywood and Broadway, Byrne also courageously recounts his battle with addiction and the ambivalence of fame. *Walking with Ghosts* is by turns hilarious and heartbreaking as well as a lyrical homage to the people and landscapes that ultimately shape our destinies.

Rwandan Genocide Routledge

There is a woeful neglect of the current United Nations in the academic and policy literatures, and so it is unsurprising that an examination of that multilateral structure before 1945 shows an even more egregious absence of analytical attention. Such ignorance conveniently ignores the forgotten genius of 1942–1945, namely in the wide substantive and geographic relevance of multilateralism during the World War II and in the foundations for the contemporary world order. The wartime and immediate post-war United Nations was not simply dictated by the US State Department, Whitehall, and the foreign ministries of the West—even a generation before decolonisation had proceeded apace and two-thirds of UN member states moved into the limelight as erstwhile colonies. These essays interrogate the extent to which anti-colonialists and other nationalists resisting imperial rule embraced the promise of a rule-based world order as a normatively and operationally valuable projection in 1945. They critically review the worlds of 1945 and 2015, of then and now, to determine the role of continuity and change, of the continuing bases for compromise and for the clashes between the Global South and North. This book was previously published as a special issue of *Third World Quarterly*.

Michael L. Morgan: History and Moral Normativity Macmillan

Examines the horrors of genocide in Rwanda, where 800,000 people of an ethnic minority were exterminated in one hundred days

A Practice of Ethics for Global Politics Groundwood Books Ltd

Two World Wars engulfed Europe, Asia and the United States, leaving indelible scars on the landscape and survivors. The trauma of civil wars in Spain (declared) and Latin America (tacit) spanned decades yet, contradictorily, bind parties together even today. Civil wars still haunt Africa where, in more recent years, ethnic cleansing has led to wholesale genocide. Drawing on the emerging field of Memory Studies, this book examines narrative and documentary films, made far from Hollywood, that address memory—both traumatic and nostalgic—surrounding these conflicts, despite attempts by special interests to erase or manipulate history.

West Coast Line Routledge

Paula Cowan and Henry Maitles provide a thorough exploration of current debates and controversies relating to teaching controversial issues in primary and secondary schools. They also investigate the changing nature of this type of learning experience and explore its contribution to the curriculum, particularly history and citizenship education. Topics covered include:- What is the 'right' age to discuss controversial issues?- The Citizenship Agenda- Discussing Iraq with school students- Teaching the Holocaust in the multicultural classroom- IslamophobicInternational case studies provide fresh insights and valuable student and teacher feedback into the teaching of what many perceive as sensitive and difficult areas. Reflective questions and activities encourage readers to really engage with the issues and annotated further reading suggestions provide links to useful

resources. The supporting companion website provides more detailed additional information along with practical teaching resources for those looking to explore controversial issues in their own classroom. Essential reading for beginning teachers and teachers of citizenship and history, and education studies students exploring the teaching of controversial issues in the classroom.

The Rwandan Genocide on Film US Institute of Peace Press

This textbook provides an accessible and interdisciplinary introduction to genocide with an emphasis on the criminal aspect of genocide. It draws on sociological, political, and historical concepts to discuss how they contribute to our understanding of genocide as an international crime. It walks students through the evolution of genocide as a criminal act and the legal responses available using case studies to demonstrate how concepts work in action. It combines Criminology and Law, arguing that Criminology can help explain the 'why and how' while Law can explain the responses to crime. This textbook includes a chapter on genocide denial as well as discussion questions at the end of the chapters, boxed examples, and further reading. It speaks to students in Criminology, Law, Socio-Legal Studies, and beyond, as well as to practitioners in the criminal justice field.

Negotiating with Iran A&C Black

Based on fieldwork and comparative historical analysis of Rwanda, this book questions the conventional wisdom that education builds peace.

From Classrooms to Conflict in Rwanda HarperCollins

In the mid-1990s, civil war and genocide ravaged Rwanda. Since then, the country's new leadership has undertaken a highly ambitious effort to refashion Rwanda's politics, economy, and society, and the country's accomplishments have garnered widespread praise. Remaking Rwanda is the first book to examine Rwanda's remarkable post-genocide recovery in a comprehensive and critical fashion. By paying close attention to memory politics, human rights, justice, foreign relations, land use, education, and other key social institutions and practices, this volume raises serious concerns about the depth and durability of the country's reconstruction. Edited by Scott Straus and Lars Waldorf, Remaking Rwanda brings together experienced scholars and human rights professionals to offer a nuanced, historically informed picture of post-genocide Rwanda—one that reveals powerful continuities with the nation's past and raises profound questions about its future. Best Special Interest Books, selected by the American Association of School Librarians Best Special Interest Books, selected by the Public Library Reviewers

Teaching and Learning About Genocide and Crimes Against Humanity PublicAffairs

Michael L. Morgan is Emeritus Chancellor Professor at Indiana University and the Grafstein Visiting Chair in Jewish Philosophy at the University of Toronto. He has written extensively on ancient Greek philosophy, modern Jewish philosophy, and post-Holocaust theology and ethics.

The UN and the Global South, 1945 and 2015 Cambridge University Press

You have a plan for the rest of your life. God has a plan for the rest of your life. Are they the same? You have expectations for how your life will play out, and you hope those plans will become realities. But what if God's plan for your life is far different from what you had in mind? Can you accept that? Will you surrender your goals for God's? Kay Warren had a plan. Together with her husband, Rick Warren, author of the megaseller *The Purpose Driven Life*, she planned that after her kids were grown, she'd travel the world, teaching and encouraging couples in ministry. It was a good

plan. But it wasn't what God had in mind for her. In a startling wake-up call, Kay discovered the shocking realities of the AIDS pandemic in Africa while reading a magazine. "I want to use you!" she heard God say. That began the struggle—first to avoid God's call and then to surrender herself to God. She cried out to God, "Why are you bothering me with this? There's nothing I can do about it. I'm just an ordinary person. What could one person do about such a gigantic problem?" But God had grabbed her attention and wouldn't let go. If you've ever struggled with knowing and doing God's will, this book is for you. With raw honesty, Kay goes straight to the heart of the matter: the bottom line is surrender. Will you trust God? Along the way she'll introduce you to others—people like you—who have said yes to God and have made a difference in the world. Using their skills, energy, faith, and a willingness to take risks, they became powerful instruments of change and tools in God's hands. Giving in to God isn't easy. It's not for cowards. It's the boldest, riskiest step you'll ever take. This dangerous surrender can bring both joy and pain, both heartache and ecstasy, but it enables you to know God in a far deeper way than ever before. I had to make a conscious decision. Would I retreat to my comfortable life and to my settled plans? Or would I surrender to God's call and let my heart engage with a cause such as AIDS that I was pretty sure would include buckets of pain and sorrow? I felt like I was standing on the edge of a giant precipice; I couldn't go back, and yet the way forward looked like stepping into a void. Kay Warren took that step, choosing to dangerously surrender to God. That decision transformed her life, marriage, and future. She invites you to do the same. You'll benefit most by discussing this book with others. A Readers' Group Discussion Guide is provided in the back of the book. Additional help can be found at www.kaywarren.com.

Writing and Filming the Genocide of the Tutsis in Rwanda Crown

"In this study Polish emigre Raphael Lemkin (1900-1959) coined the term 'genocide' and defined it as a subject of international law"--Provided by publisher.

Remaking Rwanda Hogarth

In *Ghost Letters*, one emigrates to America again, and again, and again, though one also never leaves Senegal, the country of one's birth; one grows up in America, and attends university in America, though one also never leaves Senegal, the country of one's birth; one wrestles with one's American blackness in ways not possible in Senegal, though one never leaves Senegal, the country of one's birth; and one sees more deeply into Americanness than any native-born American could. *Ghost Letters* is a 21st century Notebook of a Return to the Native Land, though it is a notebook of arrival and being in America. It is a major achievement. —Shane McCrae

Dangerous Surrender BRILL

What kind of ethics in world politics is possible if there is no foundation for moral knowledge or global reality is at least complex and contingent? Furthermore, how can an ethics grapple with difference, a persistent and confounding feature for global politics? This book responds to the call for a bold and creative approach to ethics that avoids assuming or aspiring to universality, and instead prioritizes difference, complexity and uncertainty by turning to reflexivity, not as method or methodology, but as a practice of ethics for politics. This practice, 'ethical reflexivity', offers individuals, organizations and communities tools to recognize, interrogate and potentially change the stories they tell about politics—about constraints, notions of responsibility and visions of desirability. The benefits and limits of ethical reflexivity are investigated by the author, who engages

writing on critique, rhetoric, affect and relationality, and carefully considers dominant and alternative framings of difficult issues in International Relations (IR)—the 1994 genocide in Rwanda, and the US policies of ‘enhanced interrogation’ and drone strikes. This path-breaking study provokes new possibilities for agency and action and contributes to a growing literature in IR on reflexivity by uniquely elaborating its promise as an ethics for politics, and by drawing on thinkers less utilized in discussions of reflexivity such as Hannah Arendt, Michel Foucault and Aristotle. This book will appeal to scholars and upper-level graduates in several sub-fields of IR, including international/global ethics, IR theory, global governance, international organizations, non-governmental organizations, foreign policy analysis and US foreign policy.

Teaching the Holocaust The Lawbook Exchange, Ltd.

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions with which the war confronted them. Now updated with a new introduction, *Dancing in the Glory of Monsters* tells the full story of Africa's Great War.