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ORLANDO DOUGLAS

The Jesuits II Springer

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

The Holocaust and French Historical Culture, 1945-65 Peter Lang

De 1970 à 1991, dans la paroisse Saint-Luc, à Sainte-Foy-lès-Lyon, le père Preynat règne sur "ses" scouts, les stimulant par son charisme. Tous savent que le père a des "chouchous" ; certains sentent même l'étrangeté des invitations qu'il leur adresse. Mais personne n'ose penser l'impensable.

Isabelle de Gaulmyn était scoute. Comme une grande majorité de ses camarades, elle a aimé les activités organisées par le père Preynat. Mais lorsqu'un prêtre de la paroisse lui raconte, en 2005, qu'il y a un "gros dossier" sur lui, ses soupçons d'enfant se réveillent. Il faudra encore dix ans pour que l'affaire sorte dans la presse : d'anciens scouts parlent et une plainte vise le père. Fille d'une famille de Sainte-Foy, croyante, journaliste dans le domaine religieux depuis des années, l'auteure est intimement touchée par l'affaire. Elle choisit d'écrire pour comprendre : comment un prêtre, guide sur le chemin de la foi, pourrait-il avoir abusé impunément de la confiance que mettaient en lui de jeunes garçons ? Comment les parents auraient-ils pu ne pas voir ? Pourquoi l'archevêché se serait-il tu ? Comment réparer ? Elle interroge ceux qui ont témoigné d'agressions sexuelles, les membres de la paroisse qu'elle connaît depuis l'enfance, les familles. Un récit unique, vécu de l'intérieur, et qui tente de répondre à des questions qui nous touchent tous.

Silencing the Past (20th anniversary edition) University Press of Kentucky

This book fills a significant gap in the field by addressing the topic of absence in discourse. It presents a range of proposals as to how we can identify and analyse what is absent, and promotes the empirical study of absence and silence in discourse. The authors argue that these phenomena should hold a more central position in the field of discourse, and discuss these two topics at length in this innovative edited collection. It will appeal to students and scholars interested in discourse analysis and critical discourse analysis.

Cambridge University Examination Papers Indiana University Press

Mindful of already existing publications, the editors determined to foreground scholarly expertise and approaches to stained glass, as well as up-to-date bibliographies.

The examination papers as set for the preliminary literary examination of candidates for the diploma of member of the college ... June, 1860(-Midsummer, 1868). Oxford University Press, USA

Paris was home to one of the key European initiatives to document and commemorate the Holocaust, the Centre de documentation juive contemporaine . By analysing the earliest Holocaust narratives and their reception in France, this study provides a new understanding of the institutional development of Holocaust remembrance in France after the War.

Nationalism, Positivism and Catholicism Cambridge University Press

Study of the reign of Louis XVI

Chine Moderne, Ou Description Historique, Géographique Et Littéraire de Ce Vaste Empire Rowman & Littlefield

"Refusing to Kiss the Slipper re-examines the Reformation in francophone Europe, presenting for the first time the perspective of John Calvin's evangelical enemies. This book brings together a cast of Calvin's opponents from various French-speaking territories to show that opposition to Calvinism was stronger and better organized than has ever before been recognized. It examines individual opponents, such as Pierre Caroli, Jerome Bolsec, Sebastian Castellio, Charles Du Moulin, and Jean Morély, but more importantly, it explores the anti-Calvinist networks that developed around such individuals. Each group had its own origins and agenda, but all agreed that Calvin's claim to absolute religious authority too closely echoed the religious sovereignty of the pope. These oft-neglected opponents refused to offer such obeisance-to Kiss the papal slipper-arguing instead for open discussion of controversial doctrines. This book also shows that the challenge posed by these groups shaped the way the Calvinists themselves developed their reform strategies. The book demonstrates that the breadth and strength of the anti-Calvinist networks requires us to abandon the traditional assumption that Huguenots and other francophone Protestants were universally Calvinist"--

Papers Relating to the Treaty of Washington University of Toronto Press

"Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement.

Sessional Papers Yale University Press

In World War II in Andrei Makine's *Historiographic Metafiction* Helena Duffy probes the tension between the Franco-Russian novelist's commitment to postmodern aesthetics and philosophy of history, and his narrative of Soviet involvement in the struggle against Hitler.

The Maciste Films of Italian Silent Cinema Beacon Press

Two major events occurred in the early centuries of Islam that determined its historical and spiritual development in the centuries that followed: the formation of the sacred scriptures, namely the Qur'an and the Hadith, and the chronic violence that surrounded the succession of the Prophet, manifesting in repression, revolution, massacre, and civil war. This is the first book to evaluate the writing of Islam's major scriptural sources within the context of these bloody, brutal conflicts. Conducting a philological and historical study of little-known though significant ancient texts, Mohammad Ali Amir-Moezzi rebuilds a Shi'ite understanding of Islam's early history and the genesis of its holy scriptures. At the same time, he proposes a fresh interpretative framework and a new data set for theorizing the early history of Islam, isolating the contradictions between Shi'ite and Sunni sources and their contribution to the tensions that rile these groups today.

Feeling Feminism Springer

Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck The 20th anniversary edition of a pioneering classic that explores the contexts in which history is produced—now with a new foreword by renowned scholar Hazel Carby Placing the West's failure to acknowledge the Haitian Revolution—the most successful slave revolt in history—alongside denials of the Holocaust and the debate over the Alamo, Michel-Rolph Trouillot offers a stunning meditation on how power operates in the making and recording of history. This modern classic resides at the intersection of history, anthropology, Caribbean, African-American, and post-colonial studies, and

has become a staple in college classrooms around the country. In a new foreword, Hazel Carby explains the book's enduring importance to these fields of study and introduces a new generation of readers to Trouillot's brilliant analysis of power and history's silences.

Investigations in Medieval Stained Glass BRILL

At the time of the Dreyfus Affair and the start of the Action Française, Charles Maurras pressed forward the idea, borrowed from Auguste Comte, of an alliance between Positivists and Catholics. This study of Maurrassian ideology and Catholic reactions to it explores a wide range of themes.

Introduction to the Study of History UBC Press

Italian film star Bartolomeo Pagano's "Maciste" played a key role in his nation's narratives of identity during World War I and after. Jacqueline Reich traces the racial, class, and national transformations undergone by this Italian strongman from African slave in Cabiria (1914), his first film, to bourgeois gentleman, to Alpine soldier of the Great War, to colonial officer in Italy's African adventures. Reich reveals Maciste as a figure who both reflected classical ideals of masculine beauty and virility (later taken up by Mussolini and used for political purposes) and embodied the model Italian citizen. The 12 films at the center of the book, recently restored and newly accessible to a wider public, together with relevant extra-cinematic materials, provide a rich resource for understanding the spread of discourses on masculinity, and national and racial identities during a turbulent period in Italian history. The volume includes an illustrated appendix documenting the restoration and preservation of these cinematic treasures.

Papers Columbia University Press

This fourth edition of *Historical Dictionary of Algeria* covers its history through a chronology, an introductory essay, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Historical Dictionary of Algeria BRILL

Recent years have seen scholars in a wide range of disciplines re-evaluate the history of the Society of Jesus. In 1997, a group of scholars convened a major international conference to discuss the world of the Jesuits between 1540 and 1773 (the year of its suppression by papal edict). This meeting led to the creation of the first volume in this series, *The Jesuits*, which examined the worldwide Jesuit undertaking in such fields as music, art, architecture, devotional writing, mathematics, physics, astronomy, natural history, public performance, and education, with special attention to the Jesuits' interaction with non-European cultures. This second volume, following a second conference in 2002, continues in a similar path as its predecessor, complementing the regional coverage with contributions on the Flemish and Iberian provinces, on the missions in Japan, and in post-Suppression Russia and the United States. The performing arts, like theatre and music, are broadly treated, and, in addition to continued attention to painting and architecture, the volume contains essays on a range of objets d'art, including statuary, reliquaries, and alter pieces - as well as on gardens, mechanical clocks, and related automata. Other themes include finances, natural theology, censorship within the Jesuit order, and the Society's relationship to women. Perhaps most important, the volume gives particular attention to the eighteenth century, the 'age of disasters' for the Jesuits - the negative papal ruling on Chinese Rites, the destruction of the Paraguay Reductions, and the suppressions of the order that began in Portugal and that culminated in the general Suppression of 1773. With contributions from distinguished scholars from a dozen different countries, *The Jesuits, II* continues in the illustrious tradition of its predecessor to make an important contribution to religious memory.

Refusing to Kiss the Slipper Springer

Few full-length studies exist in English on French-speaking authors from Belgium. What, if any, are the particular features of francophone Belgian writing? This book explores questions of cultural and literary identity, and offers an overview of currents in critical debate regarding the place of francophone Belgian writing and its relationship to its larger neighbour, but also engages with broader questions concerning the classification of 'francophone' literature. The study brings together well-known and less well-known modern and contemporary writers (Suzanne Lilar, Neel Doff, Dominique Rolin, Jacqueline Harpman, Françoise Mallet-Joris, Jean Muno, Nicole Malinconi, and Amélie Nothomb) whose works share a number of recurring themes and features, notably a preoccupation with questions of identity and alterity. Overall, the study highlights the diverse ways in which these questions of cultural identity and alterity emerge as a dominant theme throughout the corpus, viewed through a series of literary and cultural frameworks which bring together perspectives both local and global.

Accounts and Papers of the House of Commons

In the early years of World War II, it was an amazing feat for an Allied airman shot down over occupied Europe to make it back to England. By 1943, however, pilots and crewmembers, supplied with "escape kits," knew they had a 50 percent chance of evading capture and returning home. An estimated 12,000 French civilians helped make this possible. More than 5,000 airmen, many of them American, successfully traveled along escape lines organized much like those of the U.S. Underground Railroad, using secret codes and stopping in safe houses. If caught, they risked internment in a POW camp. But the French, Belgian, and Dutch civilians who aided them risked torture and even death. Sherri Ottis writes candidly about the pilots and crewmen who walked out of occupied Europe, as well as the British intelligence agency in charge of Escape and Evasion. But her main focus is on the helpers, those patriots who have been all but ignored in English-language books and journals. To research their stories, Ottis hiked the Pyrenees and interviewed many of the survivors. She tells of the extreme difficulty they had in avoiding Nazi infiltration by double agents; of their creativity in hiding evaders in their homes, sometimes in the midst of unexpected searches; of their generosity in sharing their meager food supplies during wartime; and of their unflinching spirit and courage in the face of a war fought on a very personal level.

History of the Princes de Condé in the XVth and XVIIth Centuries

From beauty pageant protests to fire bombings of pornographic video stores, emotions are a powerful but often unexamined force underlying feminist activism. *Feeling Feminism* examines the ways in which anger, rage, joy, and hopefulness shaped and nourished second-wave feminist theorizing and action across Canada. Drawing on affect theory to convey the passion, sense of possibility, and collective political commitment that has characterized feminism, contributors reveal its full impact on contemporary Canada and highlight the contested, sometimes exclusionary nature of the movement itself. The insights in this remarkable collection show the power of emotions,

desires, and actions to transform the world.

Papers Relating to the Treaty of Washington

This book explores the creation and destruction of Abel Gance's most ambitious film project, and seeks to explain why his meteoric career was so nearly extinguished at the end of silent cinema. By 1929, Gance was France's most famous director. Acclaimed for his technical innovation and visual imagination, he was also admonished for the excessive length and expense of his productions.

Gance's first sound film, *La Fin du Monde* (1930), was a critical and financial disaster so great that it nearly destroyed his career. But what went wrong? Gance claimed it was commercial sabotage

whilst critics blamed the director's inexperience with new technology. Neither excuse is satisfactory.

Based on extensive archival research, this book re-investigates the cultural background and aesthetic consequences of Gance's transition from silent filmmaking to sound cinema. *La Fin du Monde* is revealed to be only one element of an extraordinary cultural project to transform cinema into a universal religion and propagate its power through the League of Nations. From unfinished films to unrealized social revolutions, the reader is given a fascinating tour of Gance's lost cinematic utopia.

Papers Relating to the Treaty of Washington