

The Twice Lost Lost Voices Trilogy Hardcover

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*The Twice Lost Lost
Voices Trilogy Hardcover*

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MIKAYLA REILLY

Medieval Graffiti Author Academy Elite
Examines the complexity and the humanity of the opioid epidemic America's opioid epidemic continues to ravage families and communities, despite intense media coverage, federal legislation, criminal prosecutions, and harm reduction efforts to prevent overdose deaths. More than 450,000 Americans have died from opioid overdoses since the late 1990s. In *Opioid Reckoning*, Amy C. Sullivan explores the complexity of the crisis through firsthand accounts of people grappling with the reverberating effects of stigma, treatment, and recovery. Nearly everyone in the United States has been touched in some way by the opioid epidemic, including the author and her family. Sullivan uses her own story as a launching point to learn how the opioid epidemic challenged longstanding recovery protocols in Minnesota, a state internationally recognized for pioneering addiction treatment. By centering the voices of many people who have experienced opioid use, treatment, recovery, and loss, Sullivan exposes the devastating effects of a one-size-fits-all approach toward treatment of opioid dependency. Taking a clear-eyed, nonjudgmental perspective of every aspect of these issues—drug use, parenting, harm reduction, medication, abstinence, and stigma—*Opioid Reckoning* questions current treatment models, healthcare inequities, and the criminal justice system. Sullivan also imagines a future where anyone suffering an opioid-use disorder has access to the individualized care, without judgment, available to those with other health problems. *Opioid Reckoning* presents a captivating look at how the state that invented “rehab” addresses the challenges of the opioid epidemic and its overdose deaths while also taking readers into the intimate lives of families, medical and social work professionals, grassroots activists, and many others impacted by the crisis who contribute their insights and potential solutions. In sharing these stories

and chronicling their lessons, Sullivan offers a path forward that cultivates empathy, love, and hope for anyone affected by chaotic drug use and its harms.

A Renaissance in Harlem Anchor Forging Islamic Power and Place charts the nineteenth-century rise of a vast network of Islamic scholars stretching across Southeast Asia and the Indian Ocean to Arabia. Following the political and military collapse of the tiny Sultanate of Patani in what is now southern Thailand and northern Malaysia, a displaced community of scholars led by Shaykh Dā'ūd bin 'Abd Allāh al-Faṭānī regrouped in Mecca. In the years that followed, al-Faṭānī composed more than forty works that came to form the basis for a new, text-based type of Islamic practice. Via a network of scholars, students, and scribes, al-Faṭānī's writings made their way back to Southeast Asia, becoming the core texts of emerging pondok (Islamic schools) throughout the region. Islamic scholars thus came to be the primary power brokers in the construction of a new moral community, setting forth an intellectual wave that spurred cultural identity, literacy, and a religious practice that grew ever more central to daily life. In *Forging Islamic Power and Place*, Francis R. Bradley analyzes the important role of this vibrant Patani knowledge network in the formation of Islamic institutions of learning in Southeast Asia. He makes use of an impressive range of sources, including official colonial documents, traveler accounts, missionary writings, and above all a trove of handwritten manuscripts in Malay and Arabic, what remains of one of the most fertile zones of knowledge production anywhere in the Islamic world at the time. Writing against prevailing notions of Southeast Asia as the passive recipient of the Islamic traditions of the Middle East, Bradley shows how a politically marginalized community engineered its own cultural renaissance via the moral virility of the Islamic scholarly tradition and the power of the written word. He highlights how, in an age of rising colonial power, these knowledge producers moved largely unnoticed and unhindered between Southeast Asia and

the Middle East carrying out sweeping cultural and religious change. His focus on Thailand's so-called “deep south,” which has been marginalized in scholarly studies until recent times, helps lay the groundwork for a new generation of scholarship on the region and furthers our understanding of the present-day crisis in southern Thailand. The study of Islam in Southeast Asia has been most often relegated to the realm of religious studies, and historians have considered the development of the nation as the single-most important historiographical problem in the region. By focusing on the role of human agency and the logistics of knowledge transmission, this book transforms our understanding of the long and complex history of the flow of religious knowledge between the Middle East and Southeast Asia.

Lost Voices of the Edwardians

University of Hawaii Press

NATIONAL BESTSELLER • “Part horror tale, part mystery, part romance ... utterly fantastic.”—O, The Oprah Magazine • The bestselling, award-winning author of *A Visit from the Goon Squad* brilliantly conjures a world from which escape is impossible and where the keep—the tower, the last stand—is both everything worth protecting and the very thing that must be surrendered in order to survive. Two cousins, irreversibly damaged by a childhood prank, reunite twenty years later to renovate a medieval castle in Eastern Europe. In an environment of extreme paranoia, cut off from the outside world, the men reenact the signal event of their youth, with even more catastrophic results. And as the full horror of their predicament unfolds, a prisoner, in jail for an unnamed crime, recounts an unforgettable story that seamlessly brings the crimes of the past and present into piercing relation.

When I Cast Your Shadow Houghton Mifflin Harcourt

People are desperate for leaders who are credible – those who possess a moral center and exhibit sound leadership skills. Given our global realities, we need strategic leaders who possess cultural intelligence and theological discernment. The aim of this book is to shape such

leaders. Each chapter combines careful research with contributions from leaders around the world. These voices bring much-needed insight to leadership issues when translated and applied in different settings, especially the many urban multi-cultural contexts that exist today. Present and emerging leaders, no matter the culture or field, will find this book invaluable in sustaining their call to godly leadership.

Silverlock Harlequin

Twelve-year-old Ada is a Chimera, one of a number of children born with human and animal DNA thanks to a genetic experiment gone wrong. When she is shipped off to a quarantined school for other kids like herself, she senses that the facility is keeping a secret.

Missing Voices Milo Ink Books

• An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist
Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother ... Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* ..."—Michiko Kakutani, *The New York Times* "Keeps the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it." —Celeste Ng (*Everything I Never Told You*) "Compulsively readable... Beautifully written and unpredictable, I had to stop myself racing to the end to find out what

happened." —Rosamund Lupton (*Sister*) "Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption." —Lisa Ballantyne (*The Guilty One*) "Hamer's dark tale of the lost and found is nearly impossible to put down." —Booklist

Lost Voices of Egypt Tor Teen

A fascinating exploration of the lives of normal people in ancient Egypt. Full of their own strange and amusing stories; documents their anxieties, hopes, loves and mischievous pursuits.

5 Centimeters per Second + Children Who Chase Lost Voices Yen Press LLC

"A dark, thoroughly modern fairy tale crackling with wit and magical mayhem."

—Leigh Bardugo, *New York Times* bestselling author of *Shadow and Bone*
"An enchantingly twisted modern fairy tale, perfect for those who prefer Grimm to Disney. Inventive, darkly magical, and beautifully written, it will stay with me for a long time." —Kendare Blake, *New York Times* bestselling author of *Three Dark Crowns*
Vassa in the Night is a powerful and haunting modern retelling of the Russian folktale "Vassilissa the Beautiful" for teen fans of urban fantasy, fairy tales, magic, and horror who enjoy books by Leigh Bardugo, Kendare Blake, Catherynne Valente, and V. E. Schwab. In the enchanted kingdom of Brooklyn, the fashionable people put on cute shoes, go to parties in warehouses, drink on rooftops at sunset, and tell themselves they've arrived. A whole lot of Brooklyn is like that now—but not Vassa's working-class neighborhood. In Vassa's neighborhood, where she lives with her stepmother and bickering stepsisters, one might stumble onto magic, but stumbling out again could become an issue. Babs Yagg, the owner of the local convenience store, has a policy of beheading shoplifters—and sometimes innocent shoppers as well. So when Vassa's stepsister sends her out for light bulbs in the middle of night, she knows it could easily become a suicide mission. But Vassa has a bit of luck hidden in her pocket, a gift from her dead mother. Erg is a tough-talking wooden doll with sticky fingers, a bottomless stomach, and a ferocious cunning. With Erg's help, Vassa just might be able to break the witch's curse and free her Brooklyn neighborhood. But Babs won't be playing fair.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of Lost Things Harvard University Press

This wasn't asked, this wasn't her choice, but when Carlee woke up- She had lost her voice! As much as her brother, Tyler,

enjoyed NOT being called her "annoying little pet," it hurt him to see his sister so very sad and upset. While retracing their steps and looking for clues to locate her voice, their witty father explains that a pesky frog actually stole Carlee's voice. The siblings now, with the help of a journal their grandma left behind, must use their imaginations to track down that frog and retrieve Carlee's lost voice. Any child who has ever built a couch fort to escape to a far-off world, will certainly relate to this silly and imaginative tale.
Lost Voices from the Titanic Yen Press LLC
As a mermaid versus human war looms on the horizon, Luce falls in love with her sworn enemy Dorian and assumes her rightful role as queen of the mermaids.
Raising Their Voices Random House
For centuries carved writings and artworks in churches lay largely unnoticed. So archaeologist Matthew Champion started a nationwide survey to gather the best examples. In this book he shines a spotlight on a forgotten world of ships, prayers for good fortune, satirical cartoons, charms, curses, windmills, word puzzles, architectural plans and heraldic designs. Drawing on examples from surviving medieval churches in England, the author gives a voice to the secret graffiti artists: from the lord of the manor and the parish priest to the people who built the church itself. Here are strange medieval beasts, knights battling unseen dragons, ships sailing across lime-washed oceans and demons who stalk the walls. Latin prayers for the dead jostle with medieval curses, builders' accounts and slanderous comments concerning a long-dead archdeacon. Strange and complex geometric designs, created to ward off the 'evil eye' and thwart the works of the devil, share church pillars with the heraldic shields of England's medieval nobility.
Archer's Voice Houghton Mifflin Harcourt
Truman Capote's first novel is a story of almost supernatural intensity and inventiveness, an audacious foray into the mind of a sensitive boy as he seeks out the grown-up enigmas of love and death in the ghostly landscape of the deep South. "Intense, brilliant . . . Capote has an astonishing command . . . a magic all his own." —*The Atlantic*
At the age of twelve, Joel Knox is summoned to meet the father who abandoned him at birth. But when Joel arrives at the decaying mansion in Skully's Landing, his father is nowhere in sight. What he finds instead is a sullen stepmother who delights in killing birds; an uncle with the face—and heart—of a debauched child; and a fearsome little girl named Idabel who may offer him the closest thing he has ever known to love.

Losing My Voice to Find It Harvard University Press

From New York Times bestselling author Mia Sheridan comes an emotional, slow burn romance about a woman desperate to hide and the man who sees through her walls, perfect for fans of Colleen Hoover and Lucy Score. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived--and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live. Includes an exclusive extended epilogue from Archer's POV! A Goodread's "Top Romance Novel of All Time" A New York Times, USA Today, and Wall Street Journal bestseller

Waking Storms Tor Teen

For those who suffer with no identity voice purpose or say. Discover your voice today. By reading *Lost Voice* you will: stop the pain and abuse in your life, learn how to get to a safe place, live a positive self-image, define describe and differentiate your voice and discover love for you. Standing tall one voice at a time!

The Keep U of Nebraska Press

A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

The Lost Scrapbook Hachette Books

By offering some insights into a key area of West Africa, this book attempts to take the wonders of Ancient Egypt out of the realm of myths and folklore. The credit for the longevity of Ancient Egyptian traditions belongs to their erstwhile scribes, who managed to keep extensive records of Egypt's history and achievements over an exceptionally long period. The Anang, Efik, and Ibibio people also deserve recognition for maintaining a spoken language that has not changed very much from that spoken by the Ancient Egyptians at the various stages of their development, and for perpetuating a

very unique culture that allows for the uncomplicated linkage of these two worlds. By studying this ancient language and culture, we can pose some formidable questions about our present questions that shape our understanding of the genesis of the three main Middle Eastern religious movements, and that help explain the evolution of modern science. The fact that other venerated civilizations, including the Semites, Persians, and Greeks, represented Egyptian words inaccurately does not warrant perpetuating such corruption, as this would rob those words of their true essence. Much as the corrupted English words *Ikobi*, *inokobi* would not sound familiar to an English-speaker as the words *To be*, or *not to be*, neither do words like *miri*, *kem*, or *osiris* represent the Ancient Egyptian *muara*, *ekim*, and *ase*, respectively..... Page 56, *re men kimi* - In Efik, these corrupted words should read as *uyo mn ekim*, meaning black voices (voices of those who are black). Up until the earlier period of the present-day Copts, Egyptians referred to themselves as such: *mn ekim*. In a similar vein, the present-day speakers of this language including the Efik, Ibibio, Anang, rn, Etinan, Uyo, Nsit, Ibun, Itu, Ikt Abasi, ft, Ediene, Eket, Abak, Ikt Aran, Ikt Ub, Oku, Itam, Muaa (iba) are described in similar fashion, i.e., *mn so-and-so*. In this case, *mn* is used in a generic manner as opposed to *nu*, which has particular relevance to family or ancestors.

In a Different Voice HarperCollins UK

"The day I returned to Templeton steeped in disgrace, the fifty-foot corpse of a monster surfaced in Lake Glimmerglass." So begins *The Monsters of Templeton*, a novel spanning two centuries: part a contemporary story of a girl's search for her father, part historical novel, and part ghost story. In the wake of a disastrous love affair with her older, married archaeology professor at Stanford, brilliant Wilhelmina Cooper arrives back at the doorstep of her hippie mother-turned-born-again-Christian's house in Templeton, NY, a storybook town her ancestors founded that sits on the shores of Lake Glimmerglass. Upon her arrival, a prehistoric monster surfaces in the lake bringing a feeding frenzy to the quiet town, and Willie learns she has a mystery father her mother kept secret Willie's entire life. The beautiful, broody Willie is told that the key to her biological father's identity lies somewhere in her family's history, so she buries herself in the research of her twisted family tree and finds more than she bargained for as a chorus of voices from the town's past -- some sinister, all fascinating -- rise up

around her to tell their side of the story. In the end, dark secrets come to light, past and present day are blurred, and old mysteries are finally put to rest. *The Monsters of Templeton* is a fresh, virtuoso performance that has placed Lauren Groff among the best writers of today.

The Girl Who Lost Her Voice Routledge

Twice winner of the Miles Franklin Award and an Officer of the Order of Australia for his contribution to Australian literature, Christopher Koch returns with *Lost Voices*, a remarkable new novel that confirms him as one of our most significant and compelling novelists. Twice winner of the Miles Franklin Award, Christopher Koch returns with a remarkable novel of gripping narrative power. Young Hugh Dixon believes he can save his father from ruin if he asks his estranged great-uncle Walter-- a wealthy lawyer who lives alone in a Tasmanian farmhouse passed down through the family--for help. As he is drawn into Walter's rarefied world, Hugh discovers that both his uncle and the farmhouse are links to a notorious episode in the mid nineteenth century. Walter's father, Martin, was living in the house when it was raided by members of an outlaw community run by Lucas Wilson, a charismatic ex-soldier attempting to build a utopia. But like later societies with communitarian ideals, Nowhere Valley was controlled by the gun, with Wilson as benevolent dictator. twenty-year-old Martin's sojourn in the Valley as Wilson's disciple has become an obsession with Walter Dixon: one which haunts his present and keeps the past tantalizingly close. As Walter encourages Hugh's ambition to become an artist, and again comes to his aid when one of Hugh's friends is charged with murder, the way life's patterns repeat themselves from one generation to another becomes eerily apparent. Dramatic, insightful and evocative, *Lost Voices* is an intriguing double narrative that confirms Koch as one of our most significant and compelling novelists.

The Lost Apothecary Vintage

2017 Bram Stoker Awards Finalist for Superior Achievement in a Young Adult Novel (Horror Writers Association) "Engrossing. Filled with nightmarish dreamscapes and menacing villains, it also treads the tender terrain of family....Highly recommended!"—Kendare Blake, New York Times bestselling author of *Three Dark Crowns* "Darkly seductive. Sarah Porter's writing glitters and her storytelling stuns in this twisted tale of siblings, love, and death." —Stephanie Garber, New York Times bestselling author of *Caraval* "Porter offers a poignant consideration of how far

we will go for the people we love."

—School Library Journal, starred review "A wildly innovative, whip-smart, and utterly spellbinding testament to family, memory, and love—and the messes and miracles of each—poised to possess legions of readers." —Booklist, starred review IN WHEN I CAST YOUR SHADOW, A TEENAGE GIRL CALLS HER BELOVED OLDER BROTHER BACK FROM THE GRAVE, WITH DISASTROUS CONSEQUENCES.... RUBY Haunted by her dead brother, unable to let him go, Ruby must figure out whether his nightly appearances in her dreams are the answer to her prayers—or a nightmare come true... EVERETT He's always been jealous of his dashing older brother. Now Everett must do everything he can to save his twin sister Ruby from his clutches. DASHIELL Charming, handsome, and manipulative, Dash has run afoul of some very powerful forces in the Land of the Dead. His only bargaining chips are Ruby and Everett. At stake is the very survival of the Bohnacker family, bodies and souls.... "A haunting tale of possession that explores the ghostly landscape of

dreams and nightmares—but more importantly, the particular dynamics among siblings, both oppressive and redemptive." —Kirkus Reviews At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Voice of the Night Courier Dover Publications
INSTANT NEW YORK TIMES BESTSELLER
Named Most Anticipated of 2021 by Newsweek, Good Housekeeping, Hello! magazine, Oprah.com, Bustle, Popsugar, Betches, Sweet July, and GoodReads! March 2021 Indie Next Pick and #1 LibraryReads Pick "A bold, edgy, accomplished debut!" —Kate Quinn, New York Times bestselling author of *The Alice Network* A forgotten history. A secret network of women. A legacy of poison and revenge. Welcome to *The Lost Apothecary*... Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named

Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries. Meanwhile in present-day London, aspiring historian Caroline Parcell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive. With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time. Don't miss THE LONDON SÉANCE SOCIETY! Sarah's next spellbinding book about truth, illusion and the grave risks women will take to avenge the ones they love.