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*Isabel Allende Paula
English*

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DEANDRE KAITLIN

The White Widow Kensington Books

“Allende can spin a yarn with the grace of a poet.”—Entertainment Weekly AN INSTANT NEW YORK TIMES BESTSELLER, NOW WITH A NEW DEAR READER LETTER From the New York Times bestselling author of *A Long Petal of the Sea* and *The House of the Spirits*, an enthralling and suspenseful coming-of-age story about a teenage girl who must unravel the mysteries of her past in order to save herself. Nineteen-year-old Maya Vidal grew up in a rambling old house in Berkeley with her grandmother Nini—a force of nature whose formidable strength helped her build a new life after she emigrated from Chile in 1973—and Popo, an African-American astronomer and professor whose solid, comforting presence helps calm the turbulence of Maya's adolescence. When Popo dies of

cancer, Maya comes undone and turns to drugs, alcohol, and petty crime. When she becomes lost in the dangerous underworld of Las Vegas, Maya becomes caught in the crosshairs of deadly warring forces. Her one chance for survival is Nini, who helps her escape to a remote island off the coast of Chile. Here, Maya tries to make sense of the past to discover the truth about her life and her family, and embarks on her greatest adventure: a journey of self-discovery and forgiveness.

Inventing Mark Twain Taylor & Francis From New York Times bestselling author Isabel Allende, “a magical and sweeping” (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco in the present-day to Poland and the United

States during World War II. In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family—like thousands of other Japanese Americans—are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they

are forever forced to hide from the world. Decades later, Alma is nearing the end of her long and eventful life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, they become intrigued by a series of mysterious gifts and letters sent to Alma, eventually learning about Ichimei and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* is written with the same keen understanding of her characters that Isabel Allende has been known for since her landmark first novel

The House of the Spirits. The Japanese Lover is a moving tribute to the constancy of the human heart in a world of unceasing change.

La suma de los das/ The Sum of Our Days HarperCollins

Una bella historia de amor, lucha, traición y pasión. El libro en que se basa la serie. Inés Suárez es una joven y humilde costurera extremeña que se embarca hacia el Nuevo Mundo para buscar a su marido, extraviado con sus sueños de gloria al otro lado del Atlántico. Anhela también una vida de aventuras, vetada a las mujeres en la pacata sociedad del siglo XVI. En América, Inés no encuentra a su marido, pero sí un amor apasionado: Pedro de Valdivia, maestre de campo de Francisco Pizarro, junto a quien Inés se enfrenta a

los riesgos y las incertidumbres de la conquista y la fundación del reino de Chile. En esta novela épica el aliento del amor concede una tregua a la rudeza, la violencia y la crueldad de un momento histórico inolvidable. A través de la pluma de Isabel Allende se confirma que la realidad puede ser tan sorprendente o más que la mejor ficción, e igualmente cautivadora. ENGLISH DESCRIPTION
 “Powerfully evocative. . . . Allende is at her best here; spinning words like spells, enthraling the reader with surreal visions of the New World.”— Newsweek
 A passionate epic of love, freedom, and conquest, based on historical events, from the New York Times bestselling author of The House of the Spirits and A Long Petal of the Sea. Though she was born into poverty, Inés Suárez, a

seamstress in sixteenth-century Spain, embodies the same restless hope and opportunism that fuels her nation's conquest of the Americas. Learning that her shiftless husband has vanished, Inés uses his disappearance to embark on her own adventure. It is a journey will lead her to Pedro de Valdivia—a conquistador who becomes the first royal governor of Chile—and to a love that not only changes her life but the course of history.

Chloe's Garden Oxford University Press on Demand

_____ THE SUNDAY TIMES
BESTSELLING NOVEL FROM LITERARY
LEGEND ISABEL ALLENDE _____
'Epic, beautifully crafted . . . Gripping
from start to finish' DAILY TELEGRAPH 'A
moving exploration of both the pain and

the freedom of being an outsider' NEW STATESMAN 'A new novel by Isabel Allende is always a treat' DAILY MAIL _____ One extraordinary woman. One hundred years of history. One unforgettable story. Violeta comes into the world on a stormy day in 1920, the first daughter in a family of five boisterous sons. From the start, her life is marked by extraordinary events. The ripples of the Great War are still being felt, even as the Spanish flu arrives on the shores of her South American homeland almost at the moment of her birth. Told in the form of a letter to someone Violeta loves above all others, this is the story of a hundred-year life – of devastating heartbreak and passionate affairs, poverty and wealth, terrible loss and immense joy. Bearing

witness to a century of history, it is a life shaped by the fight for women's rights, the rise and fall of tyrants and, ultimately, not one but two pandemics. Through the eyes of a woman whose unforgettable passion, determination and sense of humour will carry her through a lifetime of upheaval, Isabel Allende once more brings us an epic that is both fiercely inspiring and deeply emotional. _____

Paula HarperCollins

New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers “a timely message about immigration and the meaning of home” (People). During the biggest

Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.

Violeta [English Edition] HarperCollins
An orphan raised in Valparaiso, Chile, by a Victorian spinster and her rigid brother, vivacious young Eliza Sommers follows her lover to California during the Gold Rush of 1849. Entering a rough-and-tumble world of new arrivals driven mad by gold fever, Eliza moves in a society of single men and prostitutes with the help of her good friend and savior, the Chinese doctor Tao Chi'en. California opens the door to a new life of freedom and independence to the young Chilean, and her search for her elusive lover gradually turns into another kind of journey. By the time she finally hears news of him, Eliza must decide who her true love really is.

[A Study Guide for Isabel Allende's "Paula"](#) Vintage Espanol

Josefa Ferrer, a famous Chilean singer and star, awakens one morning to read in the Santiago newspaper that her best friend, Violeta, has been involved in a brutal act of violence. Overwhelmed with regret and plagued with guilt for not having foreseen the tragedy, Josefa feels compelled to tell Violeta's life story--one marked by lost ideals, disillusionment, and grief--which is ultimately Josefa's story, too. Through the interwoven lives of these two women, Marcela Serrano explores how the demands of a woman's role as mother, wife, lover, and friend are frequently at odds with her own dreams and aspirations, and how easily the fragile bonds of friendship and family can be strained to the breaking point. For Josefa and Violeta, it is only in Antigua, under the watchful eyes of "the

others"--a chorus of female ancestral spirits who testify to the women's defining moments of strength and courage--that Josefa and Violeta will discover that even in the aftermath of violence and betrayal they have control over their destinies and their redemption. Exquisitely crafted and written in beautiful, lyrical prose, Marcela Serrano's unforgettable novel about friendship, forgiveness, and second chances speaks to every woman who has experienced the wrenching divide between professional ambition and family responsibility, who has been torn between the excitement of illicit passion and the security of marriage, who has craved the thrill of success while yearning for solitude in an often chaotic, invasive world.

In Defense of Sentimentality Enslow Publishing, LLC

A child of two worlds -- the son of an aristocratic Spanish military man turned landowner and a Shoshone warrior woman -- young Diego de la Vega cannot silently bear the brutal injustices visited upon the helpless in late-eighteenth-century California. And so a great hero is born -- skilled in athleticism and dazzling swordplay, his persona formed between the Old World and the New -- the legend known as Zorro.

The Soul of a Woman University of Texas Press

Portrays the closely-intertwined and often troubled lives of residents in the small town as seen through the eyes of Miles Pruitt, a much respected high school teacher

The Infinite Plan Simon and Schuster
“An engrossing, suspenseful family saga filled with unpredictable twists and turns.” —Chanel Cleeton, New York Times bestselling author of *Next Year in Havana* “With an equal mix of historical fiction, dramatic family conflict, and mystery, this tale should please fans of Christina Baker Kline, Lisa Wingate, and Kate Quinn.” —Booklist
The Washington Post Books to Read Now | Ms. Magazine Reads for the Rest of Us | Bustle Most Anticipated Books | PopSugar Best Books | BiblioLifestyle Most Anticipated Historical Fiction Books | Book Riot Book Recommendations | Finer Things Book Lover Gifts They’ll Actually Love Perfect for fans of Julia Alvarez and Silvia Moreno-Garcia, this exhilarating novel transports you to the lush tropical

landscape of 1920s Ecuador, blending family drama, dangerous mystery, and the real-life history of the coastal town known as the “birthplace of cacao.” As a child in Spain, Puri always knew her passion for chocolate was inherited from her father. But it’s not until his death that she learns of something else she’s inherited—a cocoa estate in Vinces, Ecuador, a town nicknamed “París Chiquito.” Eager to claim her birthright and filled with hope for a new life after the devastation of World War I, she and her husband Cristóbal set out across the Atlantic Ocean. But it soon becomes clear someone is angered by Puri’s claim to the estate... When a mercenary sent to murder her aboard the ship accidentally kills Cristóbal instead, Puri dons her husband’s clothes and assumes

his identity, hoping to stay safe while she searches for the truth of her father's legacy in Ecuador. Though freed from the rules that women are expected to follow, Puri confronts other challenges at the estate—newfound siblings, hidden affairs, and her father's dark secrets. Then there are the dangers awakened by her attraction to an enigmatic man as she tries to learn the identity of an enemy who is still at large, threatening the future she is determined to claim... "A lush Ecuadoran cacao plantation is the setting for this imaginative historical drama filled with sibling rivalry and betrayals. Threaded throughout this dramatic family saga are descriptions of cocoa-making that will leave your mouth watering for chocolate." - The Washington Post "A sweepingly elegant

historical novel." - Ms. Magazine "A lushly written story of bittersweet family secrets and betrayals." —Andrea Penrose, author of *Murder at the Royal Botanic Gardens* "Passionate and suspenseful, *The Spanish Daughter* is a satisfying historical mystery set in a lush tropical land." —Foreword Reviews STARRED REVIEW "Engrossing...As addictive as chocolate." —Publishers Weekly "Richly captivating." —Woman's World "A fascinating historical."—PopSugar
[The Stories of Eva Luna](#) Simon and Schuster
 The Chilean-American writer Isabel Allende has won many awards for her magical-realism fiction. But she also has an organization dedicated to supporting the rights of women and girls. Through

quotations from the author herself, as well as detail descriptions about major events in her life and color images, readers will learn exactly what it is that makes Isabel Allende an influential Latina.

Ines of My Soul Bantam

This revised edition has been updated to cover Allende's three newest books—City of the Beasts, Portrait in Sepia: A Novel, and Daughter of Fortune. It includes four new interviews in which Allende discusses completing her trilogy of novels that began with House of the Spirits, as well as her ongoing spiritual adventure and political interests.

Isabel Allende: Recuerdos para un cuento / Memories for a Story Humanitas Fiction

The autobiography of Isabel Allende

written for her daughter, Paula, who has slipped into a coma.

My Invented Country Harper Collins

From the NEW YORK TIMES Bestselling author, a gripping murder mystery about a serial killer on the loose in San Francisco. Indiana Jackson is 33 years old and works in an alternative medicine clinic in San Francisco that attracts all sorts of characters, some of them skeptics, who fall for her candor and humility. Her teenage daughter, Amanda likes noir literature and hopes to attend MIT, where she will be with Bradley, an old friend that she plans to marry, with or without his consent. In her free time, she plays Ripper, an online role playing game that involves solving real-life mysteries and crimes using information collected by Amanda's father, the Chief

Inspector of the San Francisco police. Amanda plays the game via Skype with adolescents from all over the world and with her best friend, her grandfather Blake. Each player in the game has a virtual personality: Amanda is the game master, and Blake is her henchman; the others are Sherlock Holmes, Colonel Paddington, Esmeralda, and the psychic Abatha. When Ripper's latest murder mystery—"the case of the misplaced bat"—begins to touch their real-world lives, Amanda and her friends know they must solve the case and find the murderer before he can strike again. RIPPEN is a true thriller, with the twists, surprises, well-placed clues, and revelations that lead to a climatic finale. A rich and generous novel, filled with humor but increasingly dark, it's a fast-paced read

that grabs you right from the start and keeps you glued to the page. [Conversations with Isabel Allende](#) Anchor From the New York Times bestselling author of *The House of the Spirits*, Isabelle Allende, comes a passionate tale of one young woman's quest to save her lover set against the chaos of the 1849 California Gold Rush. Orphaned at birth, Eliza Sommers is raised in the British colony of Valparaíso, Chile, by the well-intentioned Victorian spinster Miss Rose and her more rigid brother Jeremy. Just as she meets and falls in love with the wildly inappropriate Joaquín Andieta, a lowly clerk who works for Jeremy, gold is discovered in the hills of northern California. By 1849, Chileans of every stripe have fallen prey to feverish dreams of wealth. Joaquín takes off for

San Francisco to seek his fortune, and Eliza, pregnant with his child, decides to follow him. As Eliza embarks on her perilous journey north in the hold of a ship and arrives in the rough-and-tumble world of San Francisco, she must navigate a society dominated by greedy men. But Eliza soon catches on with the help of her natural spirit and a good friend, the Chinese doctor Tao Chi'en. What began as a search for love ends up as the conquest of personal freedom. A marvel of storytelling, *Daughter of Fortune* confirms once again Isabel Allende's extraordinary gift for fiction and her place as one of the world's leading writers.

Forest of the Pygmies HarperCollins
Traducere de Cornelia Rădulescu Prin
dragoste, o femeie salvează de la

moarte un indian otrăvit de veninul unui șarpe. Din această pasiune tămăduitoare se va naște Eva, botezată astfel ca să iubească viața. Orfană de mică, Eva își croiește un drum presărat cu lacrimi, dar și cu miracolele pe care le pot face dragostea și bunătatea. Destinul ei și al tovarășilor ei de călătorie se întreșes în tapiseria complicată și multicoloră a istoriei sud-americane, iar vocea Evei Luna deapănă, cu nostalgie și umor, povestea fascinantă a unei femei pe care viața a iubit-o.

The Japanese Lover Random House
Digital, Inc.

Newly Reissued New York Times
Bestselling Author “Beautiful and
heartrending. . . . Memoir,
autobiography, epicedium, perhaps even
some fiction: they are all here, and they

are all quite wonderful.” —Los Angeles Times When Isabel Allende’s daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*.

Inés del alma mía / Inés of My Soul
HarperCollins

Includes articles about translations of the works of specific authors and also

more general topics pertaining to literary translation.

Encyclopedia of Literary Translation Into English: A-L HarperCollins

Isabel Allende evokes the magnificent landscapes of her country; a charming, idiosyncratic Chilean people with a violent history and an indomitable spirit, and the politics, religion, myth, and magic of her homeland that she carries with her even today. The book circles around two life-changing moments. The assassination of her uncle Salvador Allende Gossens on September 11, 1973, sent her into exile and transformed her into a literary writer. And the terrorist attacks of September 11, 2001, on her adopted homeland, the United States, brought forth an overdue acknowledgment that Allende had

indeed left home. My Invented Country, mimicking the workings of memory itself, ranges back and forth across that distance between past and present lives. It speaks compellingly to immigrants and to all of us who try to retain a coherent inner life in a world full of contradictions.

The House at the Edge of Night

HarperCollins

En La suma de los días, Isabel Allende narra con franqueza la historia de su vida y la de su peculiar familia en California, en una casa abierta, llena de gente y de personajes literarios, y protegida por un espíritu; hijas perdidas, nietos y libros que nacen, éxitos y dolores, un viaje al mundo de las adicciones y otros a lugares remotos del mundo en busca de inspiración, junto a divorcios, encuentros, amores,

separaciones, crisis de pareja y reconciliaciones. También es una historia de amor entre un hombre y una mujer maduros, que han salvado muchos escollos sin perder ni la pasión ni el humor, y de una familia moderna, desgarrada por conflictos y unida, a pesar de todo, por el cariño y la decisión de salir adelante. ENGLISH DESCRIPTION Narrated with warmth, humor, exceptional candor and wisdom, The Sum of Our Days is a portrait of a contemporary family, tied together by the love, strong will, and stubborn determination of a beloved matriarch, the indomitable New York Times bestselling author of The House of the Spirits, Isabel Allende. "An inspiring and thought-provoking work." –Denver Post Isabel Allende reconstructs the painful

reality of her own life in the wake of the tragic death of her daughter, Paula. Narrated with warmth, humor, exceptional candor, and wisdom, this remarkable memoir is as exuberant and as full of life as its creator. Allende bares her soul while sharing her thoughts on

love, marriage, motherhood, spirituality and religion, infidelity, addiction, and memory—and recounts stories of the wildly eccentric, strong-minded, and eclectic tribe she gathers around her and lovingly embraces as a new kind of family.