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CECELIA TALIYAH

A Hindustani-English Law

*and Commercial
Dictionary Oxford
University Press*

Pertussis, or whooping cough, is a respiratory disease caused primarily by infection with the bacterium *Bordetella pertussis*. It remains among the leading causes of death amongst vaccine-preventable diseases worldwide and recent years have seen its alarming re-emergence in many regions (including the U.S. and much of Europe), despite sustained high levels of vaccine coverage. The causes of the resurgence remain contentious, in part due to inherent

complexities of the pathogen's biology, in part due to pronounced variation in the treatment and prevention strategies between different countries and regions, and in part due to long-standing disagreement amongst scientific researchers studying pertussis. This edited volume brings together expert knowledge from disparate fields with the overall aim of synthesizing the current understanding of this critically important, global pathogen.

Notes on Phalura

Routledge

A practical guide to better communication that will break the blackmail cycle for good, by one of the nation's leading therapists, Susan Forward. "Breathe a sigh of relief! Susan Forward helps you identify and correct an intensely destructive and confusing pattern of relating with those you love. I highly recommend this important book!"—Susan Jeffers, Ph.D., author of *Feel the Fear and Do It Anyway* "If you really

loved me..." "After all I've done for you..." "How can you be so selfish..." Do any of the above sound familiar? They're all examples of emotional blackmail, a powerful form of manipulation in which people close to us threaten to punish us for not doing what they want. Emotional blackmailers know how much we value our relationships with them. They know our vulnerabilities and our deepest secrets. They are our mothers, our partners, our bosses and coworkers, our friends and our lovers.

And no matter how much they care about us, they use this intimate knowledge to give themselves the payoff they want: our compliance. Susan Forward knows what pushes our hot buttons. Just as John Gray illuminates the communications gap between the sexes in *Men Are from Mars, Women Are from Venus*, and Harriet Lerner describes an intricate dynamic in *The Dance of Anger*, so Susan Forward presents the anatomy of a

relationship damaged by manipulation, and gives readers an arsenal of tools to fight back.

Overcoming School Refusal Springer Science & Business Media
Covering all three of the new system administration exams required by the recently restructured Lotus certification program, this guide is marketed toward the many professionals who work daily with the Lotus Notes and Domino products and are familiar with their intricacies. The "Fast Track" series

provides the best way for more-advanced candidates to learn how to pass the highly anticipated Lotus certification exam upgrades.

In Arabian Nights

Cengage Learning

The wisest teachings of Buddhism say that, like all oppositions, one must move beyond gender. But as Serinity Young shows in this enlightening work, the rhetoric of Buddhist texts, the symbolism of its iconography, and the performative import of its rituals, tell different, and

often contradictory, stories. In *Courtesans and Tantric Consorts*, Serinity Young takes the reader on a journey through more than 2000 years of biographical writings, iconographic depictions, and ritual practices revealing Buddhism's deep struggles with gender. Juxtaposing empowering images of women with their textual repudiation, beginning with the Buddha himself who abandoned his wife; tantric courtesans who are considered necessary to male enlightenment

with fertility rituals designed to ensure male offspring; tales of gender-bending gods and goddesses with all male heavens; Serinity Young draws on a vast range of sources to reveal the colourful, and often troubling, mosaic of beliefs that inform Buddhist views about gender and sexuality.

Bollywood's Top 20

Routledge

A wide-ranging exploration of Buddhism and family in Asia—from biological families to families created in

monasteries. The Buddha left his home and family and enjoined his followers to go forth and become homeless. With a traditionally celibate clergy, Asian Buddhism is often regarded as a world-renouncing religion inimical to family life. This edited volume counters this view, showing how Asian Buddhists in a wide range of historical and geographical circumstances relate as kin to their biological families and to the religious families they join. Using contemporary

and historical case studies as well as textual examples, contributors explore how Asian Buddhists invoke family ties in the intentional communities they create and use them to establish religious authority and guard religious privilege. The language of family and lineage emerges as central to a variety of South and East Asian Buddhist contexts. With an interdisciplinary, Pan-Asian approach, *Family in Buddhism* challenges received wisdom in religious studies and

offers new ways to think about family and society. *The Life of the Buddha, According to the Ancient Texts and Monuments of India* Harvard University Press
The Book of the Thousand Nights and a Night - Volume V: Translated from the Arabic / by R. F. Burton is an unchanged, high-quality reprint of the original edition of 1897. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition,

medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future. A Dictionary of Oriental Quotations (Arabic and Persian) Australian Academic Press
"The Indian Buddhist

world abounds with goddesses--voluptuous tree spirits, maternal nurturers, potent healers and protectors, transcendent wisdom figures, cosmic mothers of liberation, and dancing female Buddhas. Despite their importance in Buddhist thought and practice, these female deities have received relatively little scholarly attention, and no comprehensive study of the female pantheon has been available. *Buddhist Goddesses of India* is the essential and definitive

guide to divinities that, as Miranda Shaw writes, "operate from transcendent planes of bliss and awareness for as long as their presence may benefit living beings." Beautifully illustrated, the book chronicles the histories, legends, and artistic portrayals of nineteen goddesses and several related human figures and texts. Drawing on a sweeping range of material, from devotional poetry and meditation manuals to rituals and artistic images, Shaw

reveals the character, powers, and practice traditions of the female divinities. Interpretations of intriguing traits such as body color, stance, hairstyle, clothing, jewelry, hand gestures, and handheld objects lend deep insight into the symbolism and roles of each goddess. In addition to being a comprehensive reference, this book traces the fascinating history of these goddesses as they evolved through the early, Mahayana, and Tantric movements in India and

found a place in the pantheons of Tibet and Nepal."--Publisher's website.

Where There is No Midwife Cambridge University Press

UNMASKING BUDDHISM

Can we talk of Buddhism as a unified religion or are there many Buddhisms? Is Buddhism a religion of tolerance and pacifism as many people think? Is Buddhism a religion without god(s)? Or is it more of a philosophy than a religion? Renowned Buddhist scholar Bernard Faure answers these and

other questions about the basic history, beliefs and nature of Buddhism in easy-to-understand language. It is an ideal introduction for anyone who has unanswered questions about one of the world's largest and most popular religions. Forever Young Princeton University Press
The excessive worship of adolescence and its social empowerment by adult institutions is the deeply rooted cause of a serious cultural malaise. So argues semiotician Marcel Danesi in Forever Young,

an unforgiving and controversial look at modern culture's incessant drive to create a 'teen-aging' of adult life. Written for the general reader and based on five year's worth of interviews with over 200 adolescents and their parents, Danesi begins by asserting that one of the early causes of this crystallization of adolescence as an age category can be traced back to theories of psychology at the turn of the twentieth century. Since then, the psychological view of

adolescence as a stressful period of adjustment has become a self-fulfilling prophecy. This, in tandem with the devaluation of the family by the media and society at large, has led to a maturity gap - a fissure in family dynamics that is eagerly and ably exploited by the mass media. Unlike many academic digressions into the malaise of modern culture, *Forever Young* provides concrete answers on how the 'forever young syndrome' can be addressed. One solution is to dispel the

myth that experts and professionals are the people best equipped to give advice on raising children. The second is to recognize the value of family, in all its different combinations, as the primary institution of child-rearing. The third is to challenge the pervasive notion that teen culture is a sophisticated endeavour - that, for example, pop music can claim to have produced some of the best musical art in the world, surpassing Mozart or Bach. By laying bare the misguided tenets that

have brought about, and continue to promote, a 'forever young' mentality, Marcel Danesi demonstrates that the 'teen-aging' of culture has come about because it is, simply put, good for business. Teen tastes have achieved cultural supremacy because the western economic system requires a conformist and easily manipulated market, and has thus joined forces with the media-entertainment oligarchy to promote a deterministic 'forever young' market.

Neither Man Nor Woman Blurb

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject -Mating habits of gay chimpanzees in West Africa- at PANU University, the best University in India and possibly the best University in the world. My idols are -Faizal Guru-, -Janab Kasab Sahib-, -Focus Carat-, -Baba Badkar-, -Zakir Nalayak-, -Gharkha Dutt-, -Dr. Kana Ayyub- and all PhD students who had committed suicide since

they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree

and force others to call him/her Dr. X, Dr. Y, etc. Imagine a day, when all deprived people can take part in active politics and -Make Communism Great Again- thanks to my -one lakh per month- pension idea.

LEGEND OF LAKSHMI PRASAD New Riders

Publishing

The ultimate pregnancy book from one of India's top gynaecologists You've decided to have a baby—and for the next nine months your questions won't stop. One of India's top

gynaecologists and obstetricians—and a country specialist in managing high-risk pregnancies—has written the ultimate pregnancy book that covers every issue, answers all your questions and tells you exactly what to expect. • How to prepare your body for pregnancy • A trimester-wise account of what happens to your body, and what symptoms to look out for • All the tests for each trimester • What to eat and how to exercise • Falling ill during pregnancy •

Dealing with high-risk pregnancies—including first-time older mothers • Labour and childbirth • What you should be asking your doctor Writing in a tone that is warm, humorous, clear and no-fuss, Dr Salvi will lay all your anxieties and every question to rest. So you can put your feet up and enjoy those nine months! www.drcorp.org Beloved Delhi Berghahn Books A spectacular collection that celebrates Bollywood's most enduring superstars Hindi

cinema has wielded a hypnotic charm over viewers for close to a century, with its melodious music, colourful drama and lively plotlines. But at the heart of its mystique is the galaxy of stars who continue to mesmerize audiences. Bollywood's Top 20 is a definitive collection of original essays, paying tribute to the biggest stars of all time—from Ashok Kumar, Dilip Kumar, Dev Anand, Raj Kapoor, Nargis and Madhubala to Rajesh Khanna, Amitabh

Bachchan, Aamir Khan, Shah Rukh Khan, Kajol and Kareena Kapoor. Each piece offers unique insights into the struggles and triumphs, downfalls and scandals, and the inscrutable X factor of these talented actors that turned them into demigods and divas.

Ties That Bind Academic Press

This ethnography is a cultural study of the Hijras of India, a religious community of men who dress and act like women. It focuses on how Hijras can be used in the study

of gender categories and human sexual variation. CLP Fast Track Oxford University Press
"In the Sitapur district of Uttar Pradesh, an agricultural region with high rates of infant mortality, maternal health services are poor while family planning efforts are intensive. By following the daily lives of women in this setting, the author considers the women's own experiences of birth and infant death, their ways of making-do, and the hierarchies they create and contend with.

This book develops an approach to the care that focuses on emotion, domestic spaces, illicit and extra-institutional biomedicine, and household and neighborly relations that these women are able to access. It shows that, as part of the concatenation of affect and access, globalized moralities about reproduction are dependent on ambiguous ideas about caste. Through the unfolding of birth and death, a new vision of "untouchability" emerges that is integral to

visions of progress."-- Jacket.
A Season in Mecca John Wiley & Sons
 The Handbook of Research on the Education of Young Children is the essential reference on research on early childhood education throughout the world. This singular resource provides a comprehensive overview of important contemporary issues as well as the information necessary to make informed judgments about these issues. The field has changed significantly

since the publication of the second edition, and this third edition of the handbook takes care to address the entirety of vital new developments. A valuable tool for all those who work and study in the field of early childhood education, this volume addresses critical, cutting edge research on child development, curriculum, policy, and research and evaluation strategies. With a multitude of new and updated chapters, The Handbook of Research on the Education of Young

Children, 3rd Edition makes the expanding knowledge base related to early childhood education readily available and accessible.

Personal Narrative of a Pilgrimage to El Medinah and Meccah
Polity

Tahir Shah's *The Caliph's House*, describing his first year in Casablanca, was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the heart of this exotic and

magical land to uncover mysteries that have been hidden from Western eyes for centuries.... In this entertaining and penetrating book, Tahir sets out on a bold new journey across Morocco that becomes an adventure worthy of the mythical *Arabian Nights*. As he wends his way through the labyrinthine medinas of Fez and Marrakesh, traverses the Sahara sands, and tastes the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional stories,

gleaned from the heritage of *A Thousand and One Nights*. The tales, recounted by a vivid cast of characters, reveal fragments of wisdom and an oriental way of thinking that is both enthralling and fresh. A link in the chain of scholars and teachers who have passed these stories down for centuries like a baton in a relay race, Shah reaches layers of culture that most visitors hardly realize exist, and eventually discovers the story living in his own heart. Along

the way he describes the colors, characters, and the passion of Morocco, and comes to understand why it is such an enchanting land. From master masons who labor only at night to Sufi wise men who write for soap operas, and Tuareg guides afflicted by reality TV, In Arabian Nights takes us on an unforgettable journey, shining a light on facets of a society that are normally left in darkness. Beyond Emasculation Random House India Reiko Ohnuma offers a

wide-ranging exploration of maternal imagery and discourse in pre-modern South Asian Buddhism, drawing on textual sources preserved in Pali and Sanskrit. She demonstrates that Buddhism in India had a complex and ambivalent relationship with mothers and motherhood- symbolically, affectively, and institutionally. Symbolically, motherhood was a double-edged sword, sometimes extolled as the most appropriate symbol for buddhahood itself, and

sometimes denigrated as the most paradigmatic manifestation possible of attachment and suffering. On an affective level, too, motherhood was viewed with the same ambivalence: in Buddhist literature, warm feelings of love and gratitude for the mother's nurturance and care frequently mingle with submerged feelings of hostility and resentment for the unbreakable obligations thus created, and positive images of self-sacrificing mothers are counterbalanced by

horrific depictions of mothers who kill and devour. Institutionally, the formal definition of the Buddhist renunciant as one who has severed all familial ties seems to co-exist uneasily with an abundance of historical evidence demonstrating monks' and nuns' continuing concern for their mothers, as well as other familial entanglements. Ohnuma's study provides critical insight into Buddhist depictions of maternal love and maternal grief, the role played by the

Buddha's own mothers, Maya and Mahaprajapati, the use of pregnancy and gestation as metaphors for the attainment of enlightenment, the use of breastfeeding as a metaphor for the compassionate deeds of buddhas and bodhisattvas, and the relationship between Buddhism and motherhood as it actually existed in day-to-day life.

Buddhist Goddesses of India Routledge

Richard Francis Burton (1821-90) was a British orientalist, soldier, spy,

diplomat, and explorer best known for his travels in Arabia, Africa, and India. He was born in Torquay, on the southern coast of England, and was raised in France and Italy. It was there that he began to show his exceptional talent with languages by learning Latin, Greek, Italian, and French before he was 20. After two years at Oxford, he was dismissed on disciplinary grounds. He went on to join the British Army in India, where he served as an intelligence officer. Disguised as a Pashtun

Muslim and supported by the Royal Geographical Society, in 1853 Burton undertook a hajj journey to the two Muslim holy cities of Mecca and Medina. His two-volume Personal Narrative of a Pilgrimage to el Medinah and Meccah recounts that journey. Burton spent years in preparation, mostly during his time in India. The journey first took him from England to Alexandria in Egypt, and further to Cairo, Suez, and Yanbu. From there he travelled to Medina and Mecca. Although Burton

was not the first non-Muslim to perform the hajj, the accuracy of his well-documented account, including his measurements of the Kaaba in Mecca and his Victorian-era observations on Muslims (especially his copious notes on manners), brought him immediate fame. Burton begins the first volume of his work with a famed line of verse on cavalierism by the Arab poet al-Mutanabbi (915-65 AD): "I am well known to the night, the steeds, and the desert / the sword and

[the guest], the paper and the pen." A controversial figure during his lifetime and a prolific writer and translator, Burton left behind 43 volumes of writing on his journeys and 30 volumes of translations, including of sensual books such the Kama Sutra of Vatsyayana, The Perfumed Garden of the Cheikh Nefzaoui, and the Arabian Nights. He died in Trieste, in what was then Austria-Hungary. Courtesans and Tantric Consorts HarperCollins Australia

A god transforms into a nymph and enchants another god. A king becomes pregnant. A prince discovers on his wedding night that he is not a man. Another king has children who call him both father and mother. A hero turns into a eunuch and wears female apparel. A princess has to turn into a man before she can avenge her humiliation. Widows of a king make love to conceive his child. Friends of the same sex end up marrying each other after one of them

metamorphoses into a woman. These are some of the tales from Hindu lore that this unique book examines. The Man Who Was a Woman and Other Queer Tales from Hindu Lore is a compilation of traditional Hindu stories with a common thread: sexual transformation and gender metamorphosis. In addition to the thought-provoking stories in The Man Who Was a Woman and Other Queer Tales from Hindu Lore, you'll also find: an examination of the universality of queer narratives with

examples from Greek lore and Irish folklore a comparison of the Hindu paradigm to the biblical paradigm a look at how Hindu society and Hindu scripture responds to queer sexuality a discussion of the Hijras, popularly believed to be the "third gender" in India--their probable origin, and how they fit into Hindu society With the telling of each of these tales, you will also learn how the author came upon each of them and how they relate to the context of dominant

Hindu attitudes toward sex, gender, pleasure, fertility, and celibacy. A Dictionary of the Pukkhito Or Pukshito Language, in which the Words are Traced to Their Sources in the Indian and Persian Languages Createspace Independent Publishing Platform thousands have asked the question. His answer is an unhesitating 'Yes!' In this completely updated and revised edition of the international best-seller, Dr Shettles shows you how to raise the chances

of having a child of the sex you want from 50 per cent - if you do nothing at all - to at least 75 per cent if you follow his methods. Some researchers have reported success rates, using Dr Shettles' techniques of approximately 90 per cent. The revised edition includes new commentary on previous editions, a new introductory chapter with summary update on results and on new competition in the field, and a commentary on other 'high tech' sex-selection methodologies

including flow cytometry and PGD (pre-implantation genetic diagnosis used in conjunction with IVF). Also includes new testimonials and letters from the many thousands of people who have used the Shettles method - with an 80 per cent reporting success. If you are one of the many couples who are worried about whether their next child will be a boy or a girl, here is what you need to know to be sure the odds are in your favour.