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*Asylum
Penguin
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WEST REEVES

Gretel and the Dark
Springer Nature
The goal of this short
handbook is to help
readers begin to put

their faith into practice through spiritual disciplines. The practice of our faith is essentially to embrace our adoption as beloved children of God. This handbook introduces a Christian to the fundamental disciplines of the Christian life. It first discusses the meaning and goal of the spiritual disciplines. It then explores prayer, reading, the division of the day, and occasional practices. It briefly touches on the ordinary means of grace and our liturgical life in the church. A few psalms and a hymn are included to inspire preliminary reading, prayer, and reflection. As an initial instruction in the spiritual disciplines, the text is by no means exhaustive. It can be

read straight through or used as a reference for insight, encouragement, or suggestions when needed. It is a short but substantive introduction, appropriate for guided family devotion, instruction, discussion, or use by the adult who wishes to learn about the spiritual disciplines and to begin practicing them.

**International
Copyright Law and
Access to Education
in Developing
Countries** Penguin

Decades after a celebrated Viennese psychoanalyst begins working with a woman who claims to be a machine, a young girl retreats into fairy tales, unaware of the dangers in her Nazi-controlled German city. 25,000 first printing.

**More Money Than
God** Vintage

Dubbed 'the greatest Greek city and the most beautiful of them all' by Cicero, Syracuse also boasts the richest history of anywhere in Sicily. Syracuse, City of Legends - the first modern historical guide to the city - explores Syracuse's place within the island and the wider Mediterranean and reveals why it continues to captivate visitors today, more than two and a half millennia after its foundation. Over its long and colourful life, Syracuse has been home to many creative figures, including Archimedes, the greatest mathematician of the ancient world, as well as host to Plato, Scipio Africanus, conqueror of Hannibal, and

Caravaggio, who have all contributed to the rich history and atmosphere of this beguiling and distinctive Sicilian city. Generously illustrated, Syracuse, City of Legends also offers detailed descriptions of the principal monuments from each period in the city's life, explaining their physical location as well as their historical context. This vivid and engaging history weaves together the history, architecture and archaeology of Syracuse and will be an invaluable companion for anyone visiting the city as well as a compelling introduction to its ancient and modern history. Moral Certainty and the Foundations of Morality Princeton University Press

The Minnesota Commission of Administration and Finance, 1925-1939 was first published in 1964. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions.

The Five-and-twenty Tales of the Genie

Chelsea Green Publishing
Autumn Alcott
Ridenour offers a Christian theological discussion on the meaning of aging toward death with purpose, identity, and communal significance. Drawing from both explicit claims and constructive interpretations of St. Augustine's and Karl

Barth's understanding of death and aging, this volume describes moral virtue as participation in Christ across generations, culminating in preparation for Sabbath rest during the aging stage of life. Addressing the inevitability of aging, the prospect of mortality, the importance of contemplative action and expanding upon the virtues of growing older, Ridenour analyzes how locating moral agency as union with Christ results in virtuous practices for aging individuals and their surrounding communities. By responding with constructive theology to challenges from transhumanist, bioethical and medical arenas, the volume

highlights implications not only for virtue ethics, but also for the goals of medicine.

Sweetness and Power Bloomsbury Publishing

What lies at the foundation of our moral beliefs? If we dig down far enough do we find that our moral values have no ground at all to stand on, and so are apt to collapse upon serious philosophical investigation? This book seeks to answer these and related questions by positing an indubitable foundation for our moral beliefs - they arise from the phenomenon of 'primary recognition', and are fundamentally shaped by 'basic moral certainties'. Drawing on philosophers such as Ludwig Wittgenstein and Knud Ejler

Løgstrup, this book draws together insights from both Analytic and Continental philosophy to provide a convincing new picture of our moral foundations. And it does so in a way that eschews moral conservatism and opens the way for a rich understanding of the variety and particularity of our human moral systems, while also keeping a significant place for those moral beliefs that occur universally, across cultures.

Motion Pictures and the Image of the City St.

Martin's Griffin
Since her debut in 1989, A. M. Homes, author of the forthcoming novel *The Unfolding*, has been among the boldest and most original voices of her generation, acclaimed for the

psychological accuracy and unnerving emotional intensity of her storytelling. Her ability to explore how extraordinary the ordinary can be is at the heart of her touching and funny new novel, her first in six years. This Book Will Save Your Life is a vivid, uplifting, and revealing story about compassion, transformation, and what can happen if you are willing to lose yourself and open up to the world around you.

Contesting Peace in the Postwar City

Springer

African Refugees is a comprehensive overview of the context, causes, and consequences of refugee lives, discussing issues, policies, and solutions

for African refugees around the world. It covers overarching topics such as human rights, policy frameworks, refugee protection, and durable solutions, as well as less-studied topics such as refugee youths, refugee camps, LGBTQ refugees, urban refugees, and refugee women. It also takes on rare but emergent topics such as citizenship and the creativity of African refugees. Toyin Falola and Olajumoke Yacob-Haliso showcase the voices and experiences of individual refugees through the sweep of history to tell the African refugee story from the historical past through current developments, covering the full range of experience from the causes of flight to

living in exile, all while maintaining a persistent focus on the complicated search for solutions. African Refugees recognizes African agency and contributions in pursuit of solutions for African refugees over time but avoids the pitfalls of the colonial gaze—where refugees are perpetually pathologized and Africa is always the sole cause of its own problems—seeking to complicate these narratives by recognizing African refugee issues within exploitative global, colonial, and neo-colonial systems of power.

Sabbath Rest as Vocation Penguin Patrick McGrath has created his most psychologically penetrating vision to

date: a nightmare world rocked to its foundations by a passion of such force and intensity that it shatters the lives--and minds--of all who are touched by it. Stella Raphael, a woman of great beauty and formidable intelligence, is married to Max, a staid and unimaginative forensic psychiatrist. Max has taken a job in a huge top-security mental hospital in rural England, and Stella, far from London society, finds herself restless and bored. Into her lonely existence comes Edgar Stark, a brilliant sculptor confined to the hospital after killing his wife in a psychotic rage. He comes to Stella's garden to rebuild an old Victorian conservatory there,

and Stella cannot ignore her overwhelming physical attraction to this desperate man. Their explosive affair pits them against Stella's husband, her child, and the entire institution. When the crisis comes to a head, Stella makes a decision--one that will destroy several lives and precipitate an appalling tragedy that could only be fueled by illicit sexual love. *Asylum* is a terrifying exploration of the extremes to which erotic obsession can drive us. Patrick McGrath brings his own dazzling blend of cool artistry and visceral engagement to this mesmerizing story of a fatal love and its unspeakably tragic aftermath. And in Stella Raphael, a woman who tears

down the walls of her constricted existence to pursue a dangerous passion, he has created a character who will long be remembered for her willingness to take the ultimate risk, even if she must pay the ultimate price.

This Book Will Save Your Life Bloomsbury Publishing
 Man's Quest for Political Knowledge was first published in 1964. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Considering the importance of political science as an academic subject in our time, it is

surprising that more attention has not been given, until now, to the history of political study and teaching. As Professor Anderson's book makes clear, an understanding of this history throws light on questions significantly related to basic problems of contemporary political science. By placing in their historical context pertinent developments in ancient times, Professor Anderson shows how the study and teaching of politics may flourish under certain conditions and falter or fail under others. Throughout the book he demonstrates the truth of what Aristotle said about the study of politics: "In this subject as in others the best method of investigation is to

study things in the process of development from the beginning." In early chapters the author examines three literate societies of the ancient Near East—Mesopotamia, Egypt, and Israel. He then discusses, in the major section of the book, the accomplishments of the Greeks, who, with their many self-governing city-states and their secular attitude toward politics, opened up the study of politics in a realistic way. Here he gives Aristotle the most prominent role and finds Plato less important than most scholars might expect. Finally, he traces the decline of the political study and teaching in the Hellenistic period and in the time of the

Roman Empire. The volume will be of particular interest not only to political scientists but to historians, philosophers, and classical scholars. *Palestinian Refugees* Indiana University Press

"Auzanneau has created a towering telling of a dark and dangerous addiction."—Nature In this sweeping, unabashed history of oil, Matthieu Auzanneau takes a fresh, thought-provoking look at the way oil interests have commandeered politics and economies, changed cultures, disrupted power balances across the globe, and spawned wars. He upends commonly held assumptions about key

political and financial events of the past 150 years, and he sheds light on what our oil-constrained and eventually post-oil future might look like. *Oil, Power, and War* follows the oil industry from its heyday when the first oil wells were drilled to the quest for new sources as old ones dried up. It traces the rise of the Seven Sisters and other oil cartels and exposes oil's key role in the crises that have shaped our times: two world wars, the Cold War, the Great Depression, Bretton Woods, the 2008 financial crash, oil shocks, wars in the Middle East, the race for Africa's oil riches, and more. And it defines the oil-born trends shaping our current moment, such

as the jockeying for access to Russia's vast oil resources, the search for extreme substitutes for declining conventional oil, the rise of terrorism, and the changing nature of economic growth. We meet a long line of characters from John D. Rockefeller to Dick Cheney and Rex Tillerson, and hear lesser-known stories like how New York City taxes were once funneled directly to banks run by oil barons. We see how oil and power, once they became inextricably linked, drove actions of major figures like Churchill, Roosevelt, Stalin, Hitler, Kissinger, and the Bushes. We also learn the fascinating backstory sparked by lesser-known but key

personalities such as Calouste Gulbenkian, Abdullah al-Tariki, and Marion King Hubbert, the once-silenced oil industry expert who warned his colleagues that oil production was facing its peak. *Oil, Power, and War* is a story of the dreams and hubris that spawned an era of economic chaos, climate change, war, and terrorism—as well as an eloquent framing from which to consider our options as our primary source of power, in many ways irreplaceable, grows ever more constrained. *Oil, Power, and War* was originally published in France as *Or Noir*. It was translated from the original French by John F. Reynolds and published in collaboration with the

Post Carbon Institute. PCI generously funded the translation and helped bring the entire project to fruition, including the foreword by Richard Heinberg and a technical review. Asylum U of Minnesota Press

This book works with two contrasting imaginings of 1960s London: the one of the excess and comic vacuousness of Swinging London, the other of the radical and experimental cultural politics generated by the city's counterculture. The connections between these two scenes are mapped looking firstly at the spectacular events that shaped post-war London, then at the modernist physical and social reconstruction of the city alongside artistic

experiments such as Pop and Op Art. Making extensive use of London's underground press the book then explores the replacement of this seemingly materialistic image with the counterculture of underground London from the mid-1960s. Swinging City develops the argument that these disparate threads cohere around a shared cosmology associated with a new understanding of nature which differently positioned humanity and technology. The book tracks a moment in the historical geography of London during which the city asserts itself as a post-imperial global city. Swinging London it argues, emerged as the product of this

recapitalisation, by absorbing avant-garde developments from the provinces and a range of transnational, mainly transatlantic, influences.

Left to Right Springer
Hong Kong is a meeting place for migrant domestic workers, traders, refugees, asylum seekers, tourists, businessmen, and local residents. In *Born Out of Place*, Nicole Constable looks at the experiences of Indonesian and Filipina women in this Asian world city. Giving voice to the stories of these migrant mothers, their South Asian, African, Chinese, and Western expatriate partners, and their Hong Kong-born babies, Constable raises a serious question: Do we regard migrants as

people, or just as temporary workers? This accessible ethnography provides insight into global problems of mobility, family, and citizenship and points to the consequences, creative responses, melodramas, and tragedies of labor and migration policies.

Architecture and

Affect Vintage
Jeff Noonan traces the development of humanist values from the ancient philosophies of India, China, and Greece, to contemporary struggles against oppression. *Embodied Humanism* argues that humanism is a critical social philosophy in which need-satisfaction and life-enjoyment have always been paramount.

The Minnesota

Commission of Administration and Finance, 1925-1939
Rowman & Littlefield
Ranging with authority from the Talmud to Maimonides, from Marx to Nietzsche and on to G.E. Moore, this account of a subject central to our culture also has much to say about metaphor, myth, and the application of philosophical analysis to religious concepts and sensibilities.

Palestinian Refugees after 1948

Penguin UK
Encompassing history, politics, and political culture, Bowker grapples with fundamental issues of Palestinian identity in the context of the peace process.

Ravelstein Penguin
Shortlisted for the Financial Times and McKinsey Best Book of

the Year Award in 2011
“A masterpiece.”
—Steven D. Levitt, coauthor of *Freakonomics*
“Bursting with insights.” —The New York Times Book Review
A pioneering urban economist presents a myth-shattering look at the majesty and greatness of cities
America is an urban nation, yet cities get a bad rap: they're dirty, poor, unhealthy, environmentally unfriendly . . . or are they? In this revelatory book, Edward Glaeser, a leading urban economist, declares that cities are actually the healthiest, greenest, and richest (in both cultural and economic terms) places to live. He travels through history and around the globe to reveal the hidden

workings of cities and how they bring out the best in humankind. Using intrepid reportage, keen analysis, and cogent argument, Glaeser makes an urgent, eloquent case for the city's importance and splendor, offering inspiring proof that the city is humanity's greatest creation and our best hope for the future.

On the Spiritual Disciplines: An Introduction to Christian Practice
Harvard University Press

Is the world of George R. R. Martin's *A Song of Ice and Fire* and HBO's *Game of Thrones* really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the

book and television series exploded into a cultural phenomenon. For scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world. This volume is a wide-ranging study of those intersections. Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a

creative, deeply scholarly eye, *Queenship and the Women of Westeros* makes cutting-edge developments in queenship studies accessible to everyday readers and fans. *The English and Their History* Penguin UK If you've ever had a special attachment to a film, and also an attachment to the city it was shot in, Xiaofei Haos book will give you a fresh eye on how the city is expressed in the film by the filmmaker. From the perspective of social science, each face of the city in a film comes from a choice - shown only on the basis of the filmmakers' selection criteria. In this process, the film becomes the cognitive map of that city. The interweaving of the city space and

film language will be elaborated first from the perspective of urban studies. Then some viewpoints of tourism studies will be provided to explore the relation between the image of the city in the film and in reality. Two films about the city Taipei are looked at as case studies: *A One and a Two* (Yi Yi, Director Edward Yang, 2000) and *Au Revoir Taipei* (Director Arvin Chen, 2010).

Embodied

Humanism A&C Black Talking about ASEAN, this volume reappraises the organization from the inside, through controversial or perplexing issues such as the ASEAN Way, the accession of the new members, including Myanmar, the principle of non-interference,

regional security,
regional economic

integration, the haze
and SARS, and ASEAN's
future.