

Dont Call Me Ishmael

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2023-08-01

ANTONIO NORRIS

The Things That Will Not Stand Disney Electronic Content

Unable to cope with Black Lightning and Batman's methods, Duke Thomas finds refuge in the philosophy of Ra's al Ghul, becoming the latest acolyte of the Demon, as Ra's at last begins to rebuild his empire!

Why Read Moby-Dick? ABDO Publishing Company

Ever had a stupid nickname? A rotten run of bad luck? A best friend who just looks on the bright side, even when the bright side looks black? Well Eric Vale's got all three. Once I used to be just plain old boring Eric Vale. And that was totally fine by me. I didn't want a nickname. But then one day, I got one anyway. And it ended up being way worse than Choo-Choo or Snotty or King Pong or even Booger Brain. Yep, no doubt about it. My nickname was an epic fail! We all have moments in life we would like to forget. But as much as he'd like to erase it from the history books, Eric Vale isn't likely to forget the day his name became an Epic Fail. Neither, it seems, is the fifth grade class at Moreton Hill Primary School. This is the story of one of those awkward and seemingly unforgettable events that define our childhood -- and one boy's dogged determination to turn an Epic Fail into a Mega-Awesome Epic Win.

Don't Call Me Ishmael DC Comics

First published in 1947, this acknowledged classic of American literary criticism explores the influences—especially Shakespearean ones—on Melville's writing of *Moby-Dick*. One of the first Melvilleans to advance what has since become known as the "theory of the two *Moby-Dicks*," Olson argues that there were two versions of *Moby-Dick*, and that Melville's reading *King Lear* for the first time in between the first and second versions of the book had a profound impact on his conception of the saga: "the first book did not contain Ahab," writes Olson, and "it may not, except incidentally, have contained *Moby-Dick*." If literary critics and reviewers at the time responded with varying degrees of skepticism to the "theory of the two *Moby-Dicks*," it was the experimental style and organization of the book that generated the most controversy. Passionate in his poetry, Olson was no less passionate in his reading of Melville. Impatient with what he regarded as traditional forms of literary criticism, Olson engaged his own creativity to write a book as robust, original, and compelling as Melville's masterpiece. "Not only important, but apocalyptic."—*New York Herald Tribune* "One of the most stimulating essays ever written on *Moby-Dick*, and for that matter on any piece of literature, and the forces behind it."—*San Francisco Chronicle* "Olson has been a tireless student of Melville and every Melville lover owes him a debt for his Scotland Yard pertinacity in getting on the trail of Melville's dispersed library."—*Lewis Mumford, New York Times* "Records, often brilliantly, one way of taking the most extraordinary of American books."—*W. E. Bezanson, New England Quarterly* "The most important contribution to Melville criticism since Raymond Weaver's pioneering contribution in 1921."—*George Mayberry, New Republic*

Call Me Ahab Blood Moon Press

Winner of the 2021 Andrew Carnegie Medal for Excellence in Nonfiction * Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O. Wilson Literary Science Writing Award A "delving, haunted, and poetic debut" (*The New York Times Book Review*) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. *Fathoms: The World in the Whale* is "a work of bright and careful genius" (Robert Moor, *New York Times* bestselling author of *On Trails*), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet's atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth's undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a "masterly" (*The New Yorker*) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* "immediately earns its place in the pantheon of classics of the new golden age of environmental writing" (*Literary Hub*).

You Turkeys! Bloomsbury USA

Fourteen-year-old Joseph reluctantly agrees to draw a portrait of his reclusive neighbor, Tom, for a class assignment, and over time, like the silkworms Tom raises, both men come out of their cocoons and face their fears.

New Essays on Moby-Dick Pickle Partners Publishing

Cadel Piggott has a genius IQ and a fascination with systems of all kinds. At seven, he was illegally hacking into computers. Now he's fourteen and studying for his World Domination degree, taking classes like embezzlement, forgery, and infiltration at the institute founded by criminal mastermind Dr. Phineas Darkkon. Although Cadel may be advanced beyond his years, at heart he's a lonely kid. When he falls for the mysterious and brilliant Kay-Lee, he begins to question the moral implications of his studies. But is it too late to stop Dr. Darkkon from carrying out his evil plot? This ebook includes a sample chapter of GENIUS SQUAD.

Don't Call Me Ishmael Penguin Group Australia

A "brilliant and provocative" (*The New Yorker*) celebration of Melville's masterpiece—from the bestselling author of *In the Heart of the Sea*, *Valiant Ambition*, and *In the Hurricane's Eye* One of the greatest American novels finds its perfect contemporary champion in *Why Read Moby-Dick?*, Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller *In the Heart of the Sea*, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, *Why Read Moby-Dick?* will start conversations, inspire arguments, and make a

powerful case that this classic tale waits to be discovered anew. "Gracefully written [with an] infectious enthusiasm..."—*New York Times Book Review*

Call Me Ishmael Tonight: A Book of Ghazals Bonnier Publishing Fiction Ltd.

Dedicated to Leonardo da Vinci, this latest wonderful offering from Marcia Williams is full of her characteristic humour. Packed with cartoon-strip illustrations and short biographies, it looks at the discoveries of many famous - and not so famous - inventors from around the world, including Leonardo da Vinci, Antonio Meucci, Alexander Graham Bell, John Logie Baird, Thomas Edison, James Watt and many of their predecessors. Three cheers for inventors!

Evil Genius New Riders

Collection of black-and-white cartoon strips featuring the adventures of Zits, a fifteen-year old boy.

This Fallen World Scholastic Inc.

For fans of My Ideal Bookshelf and Bibliophile, The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed *Mary Oliver's Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like *Ahab's Whale Tours* and *Miss Ophelia's Psychic Readings*, and real-life literary landmarks like *Maya Angelou City Park* and the *Edgar Allan Poe House & Museum*. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. - Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, The Call Me Ishmael Phone Book is a love letter to the stories that change us, connect us, and make us human.

Bumface Bonnier Publishing Fiction Ltd.

Ishmael is back at St. Daniel's for another year of misadventure, with his best mate Razz determined to set him up with dream-girl Kelly. Unfortunately, before Ishmael can win her heart, he has to overcome a humiliating pool incident, a nasty knockout and getting caught red-handed with her diary . . . Ishmael's only hope lies with his dad's rock band, but can The Dugongs set everything right?

Batman & the Outsiders (2019-) #7 W. W. Norton & Company

It's a bird. It's a plane. It's Eric Vale! When Mr. Winter announces a study unit on superheroes and declares a superhero week, Eric Vale knows it's his time to shine. Superheroes are the coolest thing EVER and Eric's practically an expert on the subject. He's shrugged off the Epic Fail moniker and things are looking up! But Eric should really know by now that he has a case of bad luck up to his eyeballs, and what goes up must come down. Not to mention that whenever Chewy and Eric's sister, Katie, are involved, things tend to go badly. Filled with hilarious illustrations and familiar characters, Eric Vale's life with reverse Midas Touch will have kids laughing out loud.

Ishmael and the Return of Dugongs U of Nebraska Press

In a world after the apocalypse left from the Corporate Wars, Mathew Kade does a job most cannot. He finds those who are lost using skills left from a time before the Fall. The city is a broken shadow of its former self with blocks controlled by Warlords and danger that lurks around every corner. Thugs and killers walk the streets and things could get even more complicated after a local Warlord places a bounty on the head of Kade. Bounty hunters from far and wide may be after his head, but this is just a short walk in the park for a former Corporate Agent....

Stick Knopf Books for Young Readers

Imagine a Hollywood encounter between Helen Keller and Frida Kahlo, "two female icons of disability." Or the story of "Moby Dick, or, The Leg," told from Ahab's perspective. What if Vincent Van Gogh resided in a twentieth-century New York hotel, surviving on food stamps and direct communications with God? Or if the dwarf pictured in a seventeenth-century painting by Velazquez should tell her story? And, finally, imagine the encounter between David and Goliath from the Philistine's point of view.

The Running Man National Geographic Books

By the time ninth grade begins, Ishmael Leseur knows it won't be long before Barry Bagsley, the class bully, says, "Ishmael? What kind of wussy-crap name is that?" Ishmael's perfected the art of making himself virtually invisible. But all that changes when James Scobie joins the class. Unlike Ishmael, James has no sense of fear—he claims it was removed during an operation. Now nothing will stop James and Ishmael from taking on bullies, bugs, and Moby Dick, in the toughest, weirdest, most embarrassingly awful . . . and the best year of their lives.

The Summer I Wasn't Me Harper Collins

Fourteen-year-old Ishmael Leseur is certain that his name is the cause of his unhappy school life as the victim of the worst bully in his class, but when a new boy arrives, he shows Ishmael that things could be different.

Three Cheers for Inventors! Penguin

Jake and Anna's dad loves his garden. So do the scrub turkeys. Will they ever be able to share nicely?

Ishmael Scholastic Canada

"Stick" is the best wide receiver in the history of his high school—the football seems magnetically drawn to his hands, hence his nickname. Preston is an outcast, and his pipsqueak stature and nerdy social status couldn't be further from a star athlete's. Stick puts on his football costume every week to make others—his teammates, his dad, everyone but himself—happy, but he's fallen out of love with the sport and feels that he's lost control of his future. Preston puts on his homemade superhero costume every night to help others, too: to avenge his father's murder, he's determined to right the wrongs he sees in his neighborhood and regain control of the flawed world he sees around him. A twist of fate brings this unlikely pair together in a friendship that is as odd as it is true. Each can see the other better than he can see himself, and in these unexpected reflections lies a chance for mutual redemption.

Salvage Conquest Avid Reader Press / Simon & Schuster

The first book in #1 New York Times bestselling author Kim Harrison's Hollows series! All the creatures of the night gather in "the Hollows" of Cincinnati, to hide, to prowl, to party . . . and to feed. Vampires rule the darkness in a predator-eat-predator world rife with dangers beyond imagining—and it's Rachel Morgan's job to keep that world civilized. A bounty hunter and a witch

with serious sex appeal and an attitude, she'll bring 'em back alive, dead . . . or undead.

The Fallen World Penguin Group Australia

He's good at changing nappies. He's brilliant at wiping food off walls. His mum calls him Mr Dependable. But Angus is desperate to be wild and baby-free. Can a bold and brave plan stop his mum getting pregnant again?