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# Aunt Sadies Wake Short Story

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*Aunt  
Sadies  
Wake  
Short  
Story* 2022-05-28

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**KENNEDI  
LOGAN**

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**Preservation  
News** Vintage  
From the  
creator of the

popular  
website Ask a  
Manager and  
New York's  
work-advice  
columnist  
comes a witty,  
practical guide  
to 200 difficult  
professional  
conversations

—featuring all-  
new advice!  
There's a  
reason Alison  
Green has  
been called  
“the Dear  
Abby of the  
work world.”  
Ten years as a  
workplace-

advice  
columnist  
have taught  
her that  
people avoid  
awkward  
conversations  
in the office  
because they  
simply don't  
know what to  
say.  
Thankfully,  
Green  
does—and in  
this incredibly  
helpful book,  
she tackles  
the tough  
discussions  
you may need  
to have during  
your career.  
You'll learn  
what to say  
when •  
coworkers  
push their  
work on  
you—then  
take credit for  
it • you

accidentally  
trash-talk  
someone in an  
email then hit  
“reply all” •  
you're being  
micromanage  
d—or not  
being  
managed at  
all • you catch  
a colleague in  
a lie • your  
boss seems  
unhappy with  
your work •  
your  
cubemate's  
loud  
speakerphone  
is making you  
homicidal •  
you got drunk  
at the holiday  
party Praise  
for Ask a  
Manager “A  
must-read for  
anyone who  
works . . .  
[Alison  
Green's]

advice boils  
down to the  
idea that you  
should be  
professional  
(even when  
others are  
not) and that  
communicatin  
g in a  
straightforwar  
d manner with  
candor and  
kindness will  
get you far, no  
matter where  
you  
work.”—Bookli  
st (starred  
review) “The  
author's  
friendly,  
warm, no-  
nonsense  
writing is a  
pleasure to  
read, and her  
advice can be  
widely applied  
to  
relationships  
in all areas of

readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager" is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

**Juvie** Library of Alexandria

When Sadie inherits Poet's Cottage, she sets out to discover all she can about her notorious grandmother, Pearl Tatlow. Pearl, a children's writer who scandalised 1930s Tasmania, was violently murdered in the cellar and her killer never found. Sadie grew up with a loving version of Pearl through her mother, but her aunt Thomasina tells a different story, one of a self-obsessed, abusive and licentious woman. As Sadie and her

daughter Betty work to uncover the truth, strange events begin to occur in the cottage. And as the terrible secret in the cellar threads its way into the present day, it reveals a truth more shocking than the decades-long rumours. Poet's Cottage is a beautiful and haunting mystery of families, bohemia, truth, creativity, lies, memory and murder. Tenderness e-artnow  
 WINNER OF THE NOBEL

PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her

characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with

unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life

can be. **Dhalgren** DigiCat Instant New York Times Bestseller USA Today Bestseller For fans of Practical Magic and Gilmore Girls, *The Unfortunate Side Effects of Heartbreak and Magic* is a debut novel that explores the shields we build around our hearts to retain our own magic. Sadie Revelare has always believed that the curse of four heartbreaks that accompanies

her magic would be worth the price. But when her grandmother is diagnosed with cancer with only weeks to live, and her first heartbreak, Jake McNealy, returns to town after a decade, her carefully structured life begins to unravel. With the news of their grandmother's impending death, Sadie's estranged twin brother Seth returns to town, bringing with him deeply buried family

secrets that threaten to tear Sadie's world apart. Their grandmother has been the backbone of the family for generations, and with her death, Sadie isn't sure she'll have the strength to keep the family, and her magic, together. As feelings for Jake begin to rekindle, and her grandmother growing sicker by the day, Sadie faces the last of her heartbreaks, and she has to decide: is love more

important than magic? Readers who love the magic of The Particular Sadness of Lemon Cake and the sense of community found in The Very Secret Society of Irregular Witches will enjoy this warm, witchy novel. **Having Our Say** Springer From the winner of the 2013 Nobel Prize in Literature—and one of our most beloved writers—a new selection of her peerless short fiction, gathered from

the collections of the last two decades, a companion volume to Selected Stories (1968-1994). Family Furnishings brings us twenty-four of Alice Munro's most accomplished, most powerfully affecting stories, many of them set in the territory she has so brilliantly made her own: the small towns and flatlands of southwestern Ontario. Subtly honed with her hallmark

precision, grace, and compassion, these stories illuminate the quotidian yet extraordinary particularity in the lives of men and women, parents and children, friends and lovers as they discover sex, fall in love, part, quarrel, suffer defeat, set off into the unknown, or find a way to be in the world. Peopled with characters as real to us as we are to ourselves, Munro's stories encompass

the fullness of human experience—from the wild exhilaration of first love, in "Passion," to the lengths a once-straying husband will go to make his wife happy as her memory fades, in "The Bear Came Over the Mountain." Other stories suggest the punishing consequences of leaving home ("Runaway") or leaving a marriage ("The Children Stay"). The part romantic love plays in one's existence is

explored in "Too Much Happiness," based on the life of the noted nineteenth-century mathematician, Sophia Kovalevsky. And in stories that Munro has described as "closer to the truth than usual"—"Dear Life," "Working for a Living," and "Home" among them—we glimpse the author's own life. As the Nobel Prize presentation speech says in part: "Reading one of Alice Munro's texts

is like watching a cat walk across a laid dinner table. A brief short story can often cover decades, summarizing a life, as she moves deftly between different periods. No wonder Alice Munro is often able to say more in thirty pages than an ordinary novelist is capable of in three hundred. She is a virtuoso of the elliptical and the master of the contemporary short story.”  
*All of This*

Allen & Unwin  
A stunning and lyrical debut novel  
Vincent Appleton smiles at his daughters, raises a gun, and blows off his head. For the Appleton sisters, life had unravelled many times before. This time it explodes.  
Eight-year-old Harriet, known to all as Ari, is dispatched to Cape Breton and her Aunt Mary, who is purported to eat little girls. But Mary and her partner, Nia, offer an unexpected

refuge to Ari and her steadfast companion, Jasper, an imaginary seahorse. Yet the respite does not last, and Ari is torn from her aunts and forced back to her twisted mother and fractured sisters. Her new stepfather, Len, and his family offer hope, but as Ari grows to adore them, she's severed violently from them too, when her mother moves in with the brutal Dick Irwin. Through



the sexual revolution and drug culture of the 1960s, Ari struggles with her father's legacy and her mother's addictions, testing limits with substances that numb and men who show her kindness. Ari spins through a chaotic decade of loss and love, the devilish and divine, with wit, tenacity, and the astonishing balance unique to seahorses. The Clay Girl is a beautiful tour de force about a child sculpted by kindness, cruelty, and the extraordinary power of imagination, and her families „ the one she's born in to and the one she creates.

Balm ECW Press  
This carefully crafted ebook: "ARTHUR CONAN DOYLE Ultimate Collection" is formatted for your eReader with a functional and detailed table of contents: Sherlock Holmes A Study in Scarlet The Sign of Four

The Hound of the Baskervilles  
The Valley of Fear  
The Adventures of Sherlock Holmes  
The Memoirs of Sherlock Holmes  
The Return of Sherlock Holmes  
His Last Bow  
The Field Bazaar  
How Watson Learned the Trick  
Professor Challenger  
The Lost World  
The Poison Belt  
When the World Screamed  
Brigadier Gerard  
The Exploits of Brigadier Gerard  
The Crime of the

Brigadier The	Tales Round	The New
Adventures of	the Red Lamp	Revelation
Gerard Novels	Stories of War	The Vital
Micah Clarke	and Sport	Message The
The White	Round the Fire	Wanderings of
Company The	Stories The	a Spiritualist
Great Shadow	Last Galley:	The Coming of
The Refugees	Impressions	the Fairies
Rodney Stone	and Tales	Stranger Than
Uncle Bernac	Danger and	Fiction Fairies
Sir Nigel	Other Stories	Photographed
Mystery of	Tales of	The Uncharted
Cloomber The	Pirates and	Coast
Firm of	Blue Water	Historical
Girdlestone	Other Stories	Works The
The Doings of	Poetry Songs	Great Boer
Raffles Haw	of Action	War The War
Beyond The	Songs of the	in South Africa
City The	Road The	The Crime of
Parasite The	Guards Came	the Congo The
Stark Munro	Through, and	German War A
Letters The	Other Poems	Visit to Three
Tragedy of the	Plays Sherlock	Fronts A
Korosko A	Holmes The	History of the
Duet Short	Crown	Great War A
Story	Diamond Jane	Glimpse of the
Collections	Annie	Army The
Mysteries and	Waterloo A Pot	Duello in
Adventures	of Caviare The	France True
The Captain of	Speckled Band	Crime Stories
the Pole-Star,	The Journey	Personal
and Other	Spiritualism	Memoirs

Arthur Conan Doyle (1859-1930) was a British writer best known for his detective fiction featuring the character Sherlock Holmes. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction and historical novels. *The Unfortunate Side Effects of Heartbreak and Magic* Vintage  
An instant New York

Times bestseller • A New York Times Notable Book of 2022 • Named a Best Book of 2022 by People, TIME Magazine, The Washington Post, USA Today, NPR, Los Angeles Times, and Oprah Daily, and more • A Reese's Book Club Pick From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unshakeable love. "It's impossible not to be moved."

—Stephen King, The New York Times Book Review  
"Riveting, tender, and timely."  
—People, Book of the Week  
"Thought-provoking, heart-wrenching . . . I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!"  
—Reese Witherspoon (Reese's Book Club Pick)  
Twelve-year-old Bird Gardner lives

a quiet existence with his loving father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left without a trace when he was nine years old. He doesn't know what happened to her—only that her books have been banned—and he resents that she cared more about her work than about him. Then one day, Bird receives

a mysterious letter containing only a cryptic drawing, and soon he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of an underground network of heroic librarians, and finally to New York City, where he will finally learn the truth about what happened to his mother, and what the future holds

for them both. Our *Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's about the lessons and legacies we pass on to our children, and the power of art to create change. *Our Missing Hearts* Ballantine Books A bibliography of 6200 entries of short fiction by women writers in English, defined to

include both traditional forms such as the novella, short story, prose character and the sketch, and other forms such as moral tales, collections of legends and folklore, prose allegories and proverb stories.

**The Reader's Companion to the Twentieth-century**

**Novel** Kristen Ashley  
When my boy Henry was killed, I tracked a pooka through the deep wood for three days with no

food in my gut and only my daddy's hunting knife for comfort. Was what got me into the monster killing business, that pooka, and I ain't regretted a single day of it since. The day I stumbled on a four-legged critter with human eyes, the rightness of my revenge began to unravel, leading me to a clan of two-natured shifters what'd been living under my nose the whole time. And when the two-natured

started showing up in odd places, stalking humans in a very unnatural way, weren't nothing I could do but dig to the bottom of it. And what I found turned my world and ever thing I knowed upside down. A Magic, Mayhem & Monsters Story. [Short Fiction by Women to 1900](#) DigiCat From the author of the Chanters of Tremaris series comes a contemporary time travel

fantasy, grounded in the landscape of Australia Beginning and ending, always the same, always now. The game, the story, the riddle, hiding and seeking. Crow comes from this place; this place comes from Crow. And Crow has work for you. Sadie isn't thrilled when her mother drags her from the city to live in the country town of Boort. But soon she starts making connections-- with the

country, with the past, with two boys, Lachie and Walter, and, most surprisingly, with the ever-present crows. When Sadie is tumbled ba. *The Beauty of What Remains* Musaicum Books This carefully crafted ebook: "ARTHUR CONAN DOYLE Ultimate Collection" is formatted for your eReader with a functional and detailed table of contents: Sherlock Holmes A Study in Scarlet The Sign of Four

The Hound of the Baskervilles The Valley of Fear The Adventures of Sherlock Holmes The Memoirs of Sherlock Holmes The Return of Sherlock Holmes His Last Bow The Field Bazaar How Watson Learned the Trick Professor Challenger The Lost World The Poison Belt When the World Screamed Brigadier Gerard The Exploits of Brigadier Gerard The Crime of the

Brigadier The	Tales Round	The New
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the Pole-Star,	The Journey	Personal
and Other	Spiritualism	Memoirs

Arthur Conan Doyle (1859-1930) was a British writer best known for his detective fiction featuring the character Sherlock Holmes. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction and historical novels.

### **British Writers**

HarperCollins  
"The gift was an old Brownie Hawkeye camera and a

message from a dying man: "Where there's future ... there's hope." Now those words and the mysterious photos from the camera were haunting Russell Thompson. What hope could there be? His wife died less than a year ago, Christmas would be here soon, and he had nothing but despair. But Christmas is a time of miracles, wonder, and hope ... something that Russell Thompson

discovers one frame at a time."--Page 4 of cover.

### **Family Furnishings**

Simon and Schuster  
A superb collection of stories from a prize-winning writer – some short, some long, set in locations that span the globe, all exploring the theme encapsulated by the title: tenderness. Meet Sadie, the high-flying divorce lawyer who ends up putting marriages back together; the Ice Cream Girl,



discovered in a superette and transplanted to Hollywood; the seven-year-old Prometheus, who faces death on a daily basis. With a mix of humour and compassion, each story carries the punch of a compacted novel, highlighting those illuminating moments of human connection. Sarah Quigley has an impressive track-record as a fiction writer, and these stories

will not disappoint. Stylistically assured, emotionally resonant, they are guaranteed to capture minds and hearts. Quigley has won numerous awards for her short fiction, including the Sunday Star-Times Short Story Award and the Commonwealth Pacific Rim Short Story Award. Her best-selling novel, *The Conductor*, has sold throughout the world. It was long-listed for the International

IMPAC Dublin Literary Award, and shortlisted for the prestigious Prix Femina. **Love, Lucas** Open Road Media Nebula Award Finalist: Reality unravels in a Midwestern town in this sci-fi epic by the acclaimed author of *Babel-17*. Includes a foreword by William Gibson. A young half-Native American known as the Kid has hitchhiked from Mexico to the

midwestern city  
 Bellona—only something is wrong there . . .  
 . In Bellona, the shattered city, a nameless cataclysm has left reality unhinged. Into this desperate metropolis steps the Kid, his fist wrapped in razor-sharp knives, to write, to love, to wound. So begins Dhalgren, Samuel R. Delany's masterwork, which in 1975 opened a new door for what science fiction could mean. A labyrinth of a

novel, it raises questions about race, sexuality, identity, and art, but gives no easy answers, in a city that reshapes itself with each step you take . . .  
 This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.  
ARTHUR CONAN DOYLE: 21 Novels & 188 Short Stories (Including Poetry, Plays, Works on Spirituality, Historical

Books & Memoirs  
 Penguin  
 This is an account of the wanderings of a spiritualist, geographical and speculative. Should the reader have no interest in psychic things—if indeed any human being can be so foolish as not to be interested in his own nature and fate,—then this is the place to put the book down. It were better also to end the matter now if you have no

patience with a go-as-you-please style of narrative, which founds itself upon the conviction that thought may be as interesting as action, and which is bound by its very nature to be intensely personal. I write a record of what absorbs my mind which may be very different from that which appeals to yours. But if you are content to come with me upon these terms then let us start with my apologies

in advance for the pages which may bore you, and with my hopes that some may compensate you by pleasure or by profit. I write these lines with a pad upon my knee, heaving upon the long roll of the Indian Ocean, running large and grey under a grey streaked sky, with the rain-swept hills of Ceylon, just one shade greyer, lining the Eastern skyline. So under many difficulties it will be carried

on, which may explain if it does not excuse any slurring of a style, which is at its best but plain English. There was one memorable night when I walked forth with my head throbbing and my whole frame quivering from the villa of Mr. Southey at Merthyr. Behind me the brazen glare of Dowlais iron-works lit up the sky, and in front twinkled the many lights of the Welsh town. For two hours my wife and I had sat

within listening to the whispering voices of the dead, voices which are so full of earnest life, and of desperate endeavours to pierce the barrier of our dull senses. They had quivered and wavered around us, giving us pet names, sweet sacred things, the intimate talk of the olden time. Graceful lights, signs of spirit power had hovered over us in the darkness. It was a different and a wonderful

world. Now with those voices still haunting our memories we had slipped out into the material world—a world of glaring iron works and of twinkling cottage windows. As I looked down on it all I grasped my wife's hand in the darkness and I cried aloud, "My God, if they only knew—if they could only know!" Perhaps in that cry, wrung from my very soul, lay the inception of my voyage to

the other side of the world. The wish to serve was strong upon us both. God had given us wonderful signs, and they were surely not for ourselves alone. I had already done the little I might. From the moment that I had understood the overwhelming importance of this subject, and realised how utterly it must change and chasten the whole thought of the world when it is wholeheartedly

accepted, I felt it good to work in the matter and understood that all other work which I had ever done, or could ever do, was as nothing compared to this. Therefore from the time that I had finished the history of the Great War on which I was engaged, I was ready to turn all my remaining energies of voice or hand to the one great end. At first I had little of my own to narrate, and my task was simply to

expound the spiritual philosophy as worked out by the thoughts and experiences of others, showing folk so far as I was able, that the superficial and ignorant view taken of it in the ordinary newspapers did not touch the heart of the matter. My own experiences were limited and inconclusive, so that it was the evidence of others which I quoted. But as I went forward signs were given in

profusion to me also, such signs as were far above all error or deception, so that I was able to speak with that more vibrant note which comes not from belief or faith, but from personal experience and knowledge. The Youth's Companion Vintage This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Sherlock Holmes A Study in

Scarlet The	Brigadier	Mysteries and
Sign of Four	Gerard The	Adventures
The Hound of	Exploits of	The Captain of
the	Brigadier	the Pole-Star
Baskervilles	Gerard The	Round the Red
The Valley of	Adventures of	Lamp Stories
Fear The	Gerard Novels	of War and
Adventures of	Micah Clarke	Sport Round
Sherlock	The White	the Fire
Holmes The	Company The	Stories
Memoirs of	Great Shadow	Impressions
Sherlock	The Refugees	and Tales
Holmes The	Rodney Stone	Danger and
Return of	Uncle Bernac	Other Stories
Sherlock	Sir Nigel	Tales of
Holmes His	Mystery of	Pirates and
Last Bow The	Cloomber The	Blue Water
Case Book of	Firm of	Other Stories
Sherlock	Girdlestone	Poetry Songs
Holmes	The Doings of	of Action
Sketches	Raffles Haw	Songs of the
Professor	Beyond The	Road The
Challenger	City The	Guards Came
The Lost	Parasite The	Through Plays
World The	Stark Munro	Sherlock
Poison Belt	Letters The	Holmes The
The Land of	Tragedy of the	Crown
Mists When	Korosko A	Diamond Jane
the World	Duet The	Annie
Screamed The	Maracot Deep	Waterloo A Pot
Disintegration	Short Story	of Caviare The
Machine	Collections	Speckled Band

The Journey in South Africa reveals even  
 Spiritualism The Crime of more fully the  
 The New the Congo The breathtaking  
 Revelation German War A range of "a  
 The Vital Visit to Three storyteller in  
 Message The Fronts A the grand  
 Wanderings of History of the tradition"  
 a Spiritualist Great War A (New York  
 The Coming of Glimpse of the Times). Allan  
 the Fairies The Army The Gurganus's  
 History of Duello in voice--by turn  
 Spiritualism France True bawdy and  
 Pheneas Crime Stories serene,  
 Speaks The Other Works & folkloric and  
 Spiritualist's Personal profane--  
 Reader The Memoirs deepens as it  
 Edge of the Arthur Conan soars into this  
 Unknown Doyle quiet  
 Stranger Than (1859-1930) masterwork.  
 Fiction Fairies was a British Four new  
 Photographed writer and a fables--rich in  
 The creator of event,  
 Mediumship of Sherlock comedy,  
 Florence Cook Holmes. experience--  
 The Houdini **Contemporar surge with the**  
 Enigma The **y Literary force of**  
 Uncharted **Criticism history's**  
 Coast Vintage headlines  
 Historical A luminous versus  
 Works The quartet, five sidestreet  
 Great Boer years in the human  
 War The War writing, fortitude.

Improbable heroes and heroines spiral outward from Gurganus's familiar Carolina terrain. Each fires into a wild and differing direction, all in quest of some fantasy that's practically impossible: -- An impoverished immigrant has her portrait painted (or not) by John Singer Sargent. --A young man's devotion to saving eighteenth-century homes—and their odd lingering

ghosts—helps him find unlikely ways to renovate his own mortality. --A pillar of the community becomes, over the course of one cartoon matinee, its pariah. --A beloved, transfixingly homely father shows his village and his only son a decency stronger than race, humiliation, or even death itself. These characters' quixotic missions prove mysterious, often even to themselves.

Their legacies are not easily deciphered. And yet, their most impractical wishes soon become the heartiest facts about each. They manage to wrest battle-courage from everyday indecision. Out of superstition and convention, they lift certainty. They each find a wealth of consoling truths banked--immortal--in the all-too-human heart. Allan Gurganus's great powers--announced



more than a decade ago by Oldest Living Confederate Widow Tells All--here achieve a yearning exuberance worthy of a new Whitman. These leaps of sexual longing, empathy, and faith become a major new gift from this essential fablemaker.

**The Practical Heart** Bone Diggers Press Covers writers who have made significant contributions to British, Irish, and Commonwealth literature

from the fourteenth century to the present day. Includes in-depth critical and biographical analysis  
*Remember Me To Lebanon* Simon and Schuster  
 "Obsessed!" —Chloë Sevigny "I am literally obsessed."  
 —Busy Philipps A hypnotic, sexy, and incisive debut adult novel following one woman's affair with her daughter's best friend that tests the limits of love and ambition

from #1 New York Times bestselling author of *Red Riding Hood*. It's opening night, but Alice's performance in the local Bay Area production of *The Winter's Tale* is far from glamorous. She doesn't have dreams of stardom, but the basement theater in a wildfire-choked town isn't exactly what she envisioned for her career back home in Los Angeles. To make matters

worse, her best friend Sadie is not even coming. Pragmatic, serious Sadie and flighty, creative Alice have been best friends since high school—really one another’s only friends—but now that they are through with college (which they attended together) and living on opposite ends of California, Alice would at least expect her friend’s support. Sadie, determined not to cancel her plans with

her boyfriend, ends up enlisting the help of her mother, Celine. A professor of women’s and gender studies at UC Berkeley, Celine’s landmark treatise on sex and identity made her notorious, but she’s struggling to write her new book in a post-second-wave feminist world. So, when Sadie begs her to attend Alice’s play, she relents, if only to escape writer’s block. But in a turn of perplexing

events, Celine becomes entranced by Alice’s performance and realizes that her daughter’s once lanky, slightly annoying best friend is now an irresistible young woman. Set over the course of decades—from Alice and Sadie’s early friendship days and Celine’s decision to leave her husband to the radical movements of 1990s Berkeley and navigating contemporary Hollywood—Ali

ce and  
Celine's affair  
will test the  
limits of their  
love for Sadie  
and their own  
beliefs of  
power,

agency, and  
feminism.  
Witty and  
relatable, sexy  
and  
surprising,  
Sarah Blakley-  
Cartwright's

debut adult  
novel is a  
mesmerizing  
portrait of the  
inner lives of  
three very  
different  
women.