
The Routledge Queer Studies Reader

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Queer Sinophone Cultures John Wiley & Sons

The Routledge History of Queer America presents the first comprehensive synthesis of the rapidly developing field of lesbian, gay, bisexual, transgender and queer US history. Featuring nearly thirty chapters on essential subjects and themes from colonial times through the present, this collection covers topics including: Rural vs. urban queer histories Gender and sexual diversity in early American history Intersectionality, exploring queerness in association with issues of race and class Queerness and American capitalism The rise of queer histories, archives, and collective memory Transnationalism and queer history Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society, culture and nation, The Routledge History of Queer America is the finest available overview of the rich history of queer experience in US history.

Reader's Guide to Lesbian and Gay Studies Routledge

Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies Routledge

What might it mean to queer the Human? By extension, how is the Human employed within queer theory? These questions invite a reconsideration of the

way we think about queer theory, the category of the Human and the act of queering itself. This interdisciplinary volume of essays gathers together essays by international pioneering scholars in queer theory, critical theory, cultural studies and science studies who have written on topics as diverse as Christ, the Antichrist, dogs, starfish, werewolves, vampires, murderous dolls, cartoons, corpses, bacteria, nanoengineering, biomesis, the incest taboo, the death drive and the 'queer' in queer theory. Contributors include Robert Azzarello, Karen Barad, Phillip A. Bernhardt-House, Jeffrey Jerome Cohen, Claire Colebrook, Noreen Giffney, Judith Halberstam, Donna J. Haraway, Eva Hayward, Myra J. Hird, Karalyn Kendall, Vicki Kirby, Alice Kuzniar, Patricia MacCormack, Robert Mills, Luciana Parisi and Erin Runions.

Queer Theologies: The Basics Routledge

This Major Reference series brings together a wide range of key international articles in law and legal theory. Many of these essays are not readily accessible, and their presentation in these volumes will provide a vital new resource for both research and teaching. Each volume is edited by leading international authorities who explain the significance and context of articles in an informative and complete introduction.

The Routledge Companion to Sexuality and Colonialism NYU Press

For around a hundred years up to the Stonewall riots, the word used for gay men was 'queers'. In *The Culture of Queers*, Richard Dyer traces the contours of queer culture, examining the differences and continuities with the gay culture which succeeded it. Opening with a discussion of the very concept of 'queers', Dyer asks what it means to speak of a sexual grouping having a

culture, and addresses issues such as gay attitudes to women and the notion of camp. From screaming queens to sensitive vampires and sad young men, and from pulp novels to pornography to the films of Fassbinder, *The Culture of Queers* explores the history of queer arts and media.

Black Queer Studies Routledge

The first book focusing exclusively on this subject, *Sport, Sexualities and Queer/Theory* captures the newest and best writing on an emerging focus of study that brings in perspectives from a number of disciplines including sports studies, gender studies, sociology, cultural studies, lesbian and gay studies, and queer studies. An accessible introduction to this dynamic field, this is an explorative analysis of lesbian, gay, transgender, transsexual and intersex people's experiences of sport as well as a rigorous theoretical consideration of sociological and political issues. Bringing together in a single source an exciting array of contributions, this is an ideal source of inspiration for anyone involved in this rapidly growing field, and fills a need for an excellent introduction to the main themes and issues.

Social Perspectives in Lesbian and Gay Studies Routledge

Around the world lesbian, gay, bisexual, trans, intersex and queer individuals are subjected to violence and intimidation based on their real or perceived sexuality, gender identity or expression. With those most at risk of human rights violations often living in areas of low economic development, questions of sexuality, gender identity, and expression have become a significant area of research within the field of development studies. *The Routledge Handbook of Queer Development Studies* is the first full length study of

queer development studies, collecting the very best in research from around the world. Topics for discussion include: Queering policy and planning in development Queer development critique and queer critiques of development Global LGBTIQ rights Queer social movements and mobilizations At a time when development and human rights organizations such as the World Bank, Office of the UN Secretary General and Human Rights Watch are placing increasing importance on global LGBT rights, the Routledge Handbook of Queer Development Studies is an essential guide for scholars, upper level students, practitioners and anyone with an interest in global sexualities, gender identities, and expressions.

Queer Economics Routledge

Drawing on border thinking, postcolonial and transnational feminisms, and queer theory, *Gender, Sexuality and Identities of the Borderlands* brings an intersectional feminist and queer lens to understandings of borderlands, liminality, and lives lived at the margins of socio-cultural and sexual normativities. Bringing together new and contemporary interdisciplinary research from across diverse global contexts, this collection explores the lived experiences of what Gloria Anzaldúa might have called 'threshold people', people who live among and in-between different worlds. While it is often challenging, difficult, and even dangerous, inhabiting marginal spaces, living at the borders of socio-cultural, religious, sexual, ethnic, or gendered norms can create possibilities for developing unique ways of seeing and understanding the worlds within which we live. This collection casts a spotlight on the margins, those 'queer spaces' in literary, cinematic, and cultural borderlands; postcolonial and

transnational feminist perspectives on movement and migration; and critical analyses of liminal lives within and between socio-cultural borders. Each chapter within this unique book brings a critical insight into diverse global human experiences in the 21st Century.

The Ashgate Research Companion to Queer Theory Routledge

The complete guide to camp; an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies The Routledge Queer Studies Reader Routledge

This interdisciplinary volume of thirty original essays engages with four key concerns of queer theoretical work - identity, discourse, normativity and relationality. The terms 'queer' and 'theory' are put under interrogation by a combination of distinguished and emerging scholars from a wide range of international locations, in an effort to map the relations and disjunctions between them. These contributors are especially attendant to the many theoretical discourses intersecting with queer theory, including feminist theory, LGBT studies, postcolonial theory, psychoanalysis, disability studies, Marxism, poststructuralism, critical race studies and posthumanism, to name a few. This Companion provides an up to the minute snapshot of queer scholarship from the past two decades and identifies many current directions queer theorizing is taking, while also signposting several fruitful avenues for future research. This book is both an invaluable and authoritative resource for scholars and an indispensable teaching tool for use in the classroom.

Queer Roma University of Michigan Press
The Transgender Studies Reader Remix
assembles 50 previously published

articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. The volume is organized into ten thematic sections on trans studies' engagements with feminist theory, queer theory, Black studies, science studies, Indigeneity and coloniality, history, biopolitics, cultural production, the posthumanities, and intersectional approaches to embodied difference. It includes a selection of highly cited works from the two-volume *The Transgender Studies Reader*, more recently published essays, and some older articles in intersecting fields that are in conversation with where transgender studies is today. Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword, an introduction, and a short abstract of each article that, taken together, document key texts and interdisciplinary connections foundational to the evolution of transgender studies over the past 30 years. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.

The Transgender Studies Reader Wiley-Blackwell

This book offers in-depth insight into the lives of queer Roma, thus providing rich evidence of the heterogeneity of Roma. The lived experiences of queer Roma, which are very diverse regionally and otherwise, pose a fundamental challenge to one-dimensional, negative misrepresentations of Roma as homophobic and antithetical to European and Western modernity. The book platforms Romani agency and voices in an original and novel way. This enables the reader to feel the individuals

behind the data, which detail stories of rejection by Romani families and communities, and non-Romani communities; and unfamiliar, groundbreaking stories of acceptance by Romani families and communities. Combining intersectionality with queer theory innovatively and applying it to Romani Studies, the author supports her arguments with data illustrating how the identities of queer Roma are shaped by antigypsyism and its intersections with homophobia and transphobia. Thanks to its theoretical and empirical content, and its location within a book series on LGBTIQ lives that appeals to an international audience, this authoritative book will appeal to a wide range of readers. It will be a useful resource for libraries, community and social service workers, third-sector Romani and LGBTIQ organisations, activists and policymakers; an invaluable source of information for scholars, teachers and students of bigger modules in undergraduate, graduate and postgraduate courses in a cross section of academic disciplines and subject areas. These include, but are not limited to, LGBTIQ/Queer Studies; Women's, Gender and Sexuality Studies; Romani Studies; Sociology; Anthropology; Human Geography; Area Studies; Cultural Studies; Social Movement Studies; Media Studies; Psychology; Health Science; Social Science; Political Science.

The Lesbian and Gay Studies Reader University of Arizona Press

By combining accessible introductory and explanatory material with primary texts and artifacts, this text/reader explores the development and growth of LGBT identities and the interdisciplinary nature of sexuality studies. Authors Meem, Gibson, and Alexander clearly

situate debates and readings within clear contexts (History, Literature and the Arts, Media and Politics), providing students with a coherent framework and comprehensive introduction to LGBT studies. While this emerging field is complex, multifaceted, and interdisciplinary (and therefore often inaccessible to students), *Finding Out* - through its instructional apparatus, primary texts, and organization - provides the ideal introduction for today's students. Contents: I. HISTORY 1. Before Identity: The Ancient World through the Nineteenth Century 2. Sexology: Constructing the Modern Homosexual 3. Toward Liberation 4. Stonewall and Beyond II. POLITICS 5. Nature, Nurture, and Identity 6. Inclusion and Equality 7. Queer Diversities 8. Intersectionalities III. LITERATURE AND THE ARTS 9. Homo-sexed Art and Literature 10. Lesbian Pulp Novels and Gay Physique Pictorials 11. Queer Transgressions 12. Censorship and Moral Panic IV. MEDIA 13. Film and Television 14. Queers and the Internet 15. The Politics of Location: Alternative Media and the Search for Queer Space

Queer Cinema Routledge

This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of

sexuality and gender. Separate sections cover: * theoretical foundations * identity and community making * institutions and social change * challenges for the future. Each section begins with an introduction giving readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future.

Camp Taylor & Francis

Queer Theologies: The Basics is a concise and illuminating introduction to the study of this controversial and discursive subject area. This book provides an accessible exploration into the major themes within queer studies, queer theologies, and themes of gender and sexuality in Christianity. Topics covered include: The development of queer theologies Queering 'traditional' theology Queer theologies in global contexts Queer Bible Queer theologies from queer lives With a glossary of key terms and suggestions for further reading throughout, this book is an ideal starting point for anyone seeking a full introduction to Christian queer theologies as well as broader themes in theology, gender, and sexuality.

The Routledge Auto Biography Studies Reader Routledge

This Companion provides a guide to queer inquiry in literary and cultural studies. The essays represent new and emerging areas, including transgender studies, indigenous studies, disability studies, queer of color critique, performance studies, and studies of digital culture. Rather than being organized around a set of literary texts defined by a particular theme, literary movement, or demographic, this volume foregrounds a queer critical approach

that moves across a wide array of literary traditions, genres, historical periods, national contexts, and media. This book traces the intellectual and political emergence of queer studies, addresses relevant critical debates in the field, provides an overview of queer approaches to genres, and explains how queer approaches have transformed understandings of key concepts in multiple fields.

The Routledge Companion to Gender, Sexuality and Culture Routledge

The Routledge Companion to Anglophone Caribbean Literature offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is divided into six sections that consider: the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points, identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon, nation, race, gender, popular culture and migration new directions for literary criticism and theory, such as eco-criticism, psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty-nine entries from scholars across three generations of Caribbean literary studies, ranging from foundational critical voices to emergent scholars in the field. The volume's reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies, postcolonial and diaspora studies as well as Caribbean studies, history and

geography.

Gender, Sexuality and Identities of the Borderlands Routledge

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academic disciplines as well as contemporary politics

The Transgender Studies Reader Routledge

Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The Transgender Studies Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

Queer Democracy

ReadHowYouWant.com

The Routledge Diaspora Studies Reader provides a comprehensive resource for

students and scholars working in this vital interdisciplinary field. The book traces the emergence and development of diaspora studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. It also includes seminal essays that have been selected specifically for this collection, as well as one brand new paper. The volume presents: introductions to each section that situate each work within its

historical, disciplinary, and theoretical contexts; essays grouped by key subject areas including religion, nation, citizenship, home and belonging, visual culture, and digital diasporas; writings by major figures including Robin Cohen, Homi K. Bhabha, Avtar Brah, Pnina Werbner, Floya Anthias, James Clifford, Paul Gilroy, and Salman Rushdie. The Routledge Diaspora Studies Reader is a field-defining volume that presents an illuminating guide for established scholars and also those new to diaspora.