

Carnets D Orient Tome 3 Les Fils Du Sud

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2022-03-22

DONNA ISABEL

Voyage d'Orient Birkhäuser

Includes, 1982-1995: Les Livres du mois, also published separately.

Catalogue général de la librairie française: 1916-1918 Barron's Educational Series

In this volume, Tintin meets the people who live today in the Nile Valley. He also visits the pyramids, and discovers ancient Egyptian art, sees the sights of modern Cairo, treks across the desert and learns about modern Arab culture.

French Twentieth Bibliography Birkhäuser

Ce livre est une invitation au voyage à travers des lieux emblématiques de l'oeuvre et de la vie de Pierre Loti. Le jeu de correspondance entre les images récurrentes de certains romans, récits ou journaux intimes et une sélection d'oeuvres choisies : tableaux, dessins, objets d'art transporte le lecteur dans le monde de l'écrivain.

Goddamn this War! Susquehanna University Press

Avec la montée du Front Islamique du Salut (FIS) durant les années 90, l'Algérie bascule dans la guerre civile et devient un terrain dangereux, surtout pour un journaliste français. Paul-Yanis va toutefois tenter le diable afin de sortir du placard où sa rédaction l'a enfermé, se refaire une réputation professionnelle... et retrouver Nour, la jeune femme rencontrée lors des manifs étudiantes de 1988 et dont il est sans nouvelle... Fin de partie forcément tragique pour le cycle que Ferrandez consacre à l'Algérie des 30 dernières années.

1914 W. W. Norton & Company

When a young Algerian named Meursault kills a man, his subsequent imprisonment and trial are puzzling and absurd. The apparently amoral Meursault—who puts little stock in ideas like love and God—seems to be on trial less for his murderous actions, and more for what the authorities believe is his deficient character.

Annual Supplement to the Catalogue of the Library of Parliament in Alphabetical and Subject Order ... Studies in African Literature

Reconnaissance au Maroc is Charles de Foucauld's adventurous account of his Moroccan explorations. For eleven months in 1883-84, Foucauld travelled through a country then off-limits to Europeans, documenting its landscape and charting its waterways. He travelled in disguise as a Russian rabbi, Joseph Aleman, accompanied by the real rabbi Mardochee Aby Serour, and sought

hospitality in the mellahs, Jewish quarters, of villages along their route. Foucauld meticulously recorded every day of his time in Morocco, and by the time his memoir was published in 1888 it had already garnered praise in France and the prestigious gold medal from the Société de Géographie de Paris. The book is more than merely a travel memoir, however: as an artefact of cultural and religious encounter, and as a scientific compendium, Reconnaissance au Maroc offers an extraordinary glimpse of the late-nineteenth century French mentality toward North Africa, as well as a cross-section of Moroccan society in the pre-colonial era. Rosemary Peters-Hill's volume translates Foucauld's work into English for the first time, situating Reconnaissance within the contexts of both late-nineteenth century French writing about ailleurs, other places, and Foucauld's own journey through Morocco: the "other" place where, paradoxically, he found his true self and calling.

Egypt and the Middle East Om Books International

Publisher Description

Bulletin bibliographique Casterman

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Catalogue mensuel de la librairie française Pantheon

Dottie works in a munitions factory as a WAC, while her fiancé Joe is stationed in the Pacific. A colonel visits Dottie to convince her to resume posing for cartoonist Milton, and that "Poison Ivy" is the patriotic boost the troops really need. She agrees and then sees a newsreel with footage of Joe declaring that he wishes to spend a night with "Poison Ivy"—the fictional sex bomb he doesn't realize is actually his fiancée. Dottie travels to the front on a publicity tour, and destiny brings her—and her desire for revenge—face-to-face with the unwitting Joe.

Catalogue général de la librairie française: 1913-1915, auteurs : A-Z Vintage

The author's graphic account of his childhood sees his mother, fed up with the grinding reality of daily life in the village, deciding she cannot take it any longer. When she resolves to move back to France, young Riad sees his father torn between his wife's aspirations and the weight of family traditions.

Le dit de Wolveric, Tome 3 Association Paris-Musées

A visually arresting adaptation of Albert Camus's masterful biographical novel that offers a new graphic interpretation for the next generation of readers. This new illustrated of Camus's final novel

tells the story of Jacques Cormery, a boy who lived a life much like Camus's own. This stunning, fully illustrated edition summons up the sights, sounds and textures of a childhood defined by poverty and a father's death, yet redeemed by the austere beauty of Algeria—and the young protagonist's attachment to his nearly deaf-mute mother. In telling the story of his metaphorical search for his father, who died in World War I, Camus returns to the "land of oblivion where each one is the first man" and must find his own answers. Published thirty-five years after its discovery amid the wreckage of the car accident that killed the Nobel Prize-winning novelist, this graphic interpretation of *The First Man* is the brilliant consummation of the life and work of one of the twenty century's greatest authors.

The Athenaeum Pegasus Books

The book describes the story of Clarté, Le Corbusier's first apartment building, continuing the narrative into the 21st century. The steel skeleton building completed in Geneva in 1930/1932 is a prototype of the Moderne style and a precursor of the Unité d'Habitation. The building was neglected for many decades and not listed as a historic building until the 1990s. In 2007 the external envelope was repaired as the first step, followed by refurbishment of the interior, in which building preservation requirements were taken into account in an exemplary manner. The building log book by the architects and structural engineers is illustrated with numerous new and historic drawings and photographs, and has been supplemented with an account of the building's history. The renovated building is presented in large photographs.

India Dreams 1. Misty Trails Iggybook

This book analyzes works of Assia Djebar and Leila Sebbar in context of postcolonial theory and French-Algerian history, literature and visual arts.

Will Eisner's New York New Press, The

Jacques Tardi's graphic novel *Goddamn This War!* is split into six chronological chapters, one for each year of WWI, drawn in a pen-ink-and-watercolor technique, with the bold colors of the early chapters fading into a grimy near-monochrome as the war drags on. It is told, with insight, dark wit and despair, as a first-person reminiscence/narration by an unnamed soldier.

Catalogue général de la librairie française: 1900-1905. Table des matières Casterman

This is the definitive, widely acclaimed translation of the major prose work of one of our century's greatest poets -- "a masterpiece like no other" (Elizabeth Hardwick) -- Rilke's only novel, extraordinary for its structural uniqueness and purity of language. First published in 1910, it has proven to be one of the most influential and enduring works of fiction of our century. Malte Laurids Brigge is a young Danish nobleman and poet living in Paris. Obsessed with death and with the reality that lurks behind appearances, Brigge muses on his family and their history and on the teeming, alien life of the city. Many of the themes and images that occur in Rilke's poetry can also be found in the novel, prefiguring the modernist movement in its self-awareness and imagistic immediacy.

Pierre Loti, fantômes d'Orient Rebelle Editions

Troisième volet de la chronique algérienne de Ferrandez, ce récit retrace, à travers le regard d'un enfant, les premières années du siècle dans le Sud algérien. Sur cette terre écrasée de chaleur cohabitent, bon an mal an, des communautés venues de tous les rivages de la Méditerranée. Fragile puzzle humain, toujours au bord de l'éclatement, tant là-bas, le racisme est ordinaire et la haine

banalisée. Comme le dit le petit Paul : Ici, le Français il se croit plus fort que l'Espagnol. L'Espagnol il crache sur l'Italien, l'Italien il dit que le Maltais c'est un chien. Le Maltais il traite l'Arabe de fainéant, et l'Arabe il méprise le Juif. Et encore, des fois, c'est l'inverse. Aux tensions raciales s'ajoutent les fractures politiques : si le chef de gare croit aux vertus de l'école pour donner à tous des chances égales, le commandant, lui, sait bien que les Arabes sont inéducables, et qu'il faut les tenir à leur place. Une vraie poudrière que ce territoire français en Afrique du Nord. Pourtant, l'explosion ne se produit pas - pas encore : un jour d'août 14, tous ces fils du Sud, les Garcia, les Tobalem, les Lakhdar, les Galea et les Durand, quittent, ensemble, les quais d'Alger. Ensemble, ils partent verser leur sang pour cette France qu'ils n'ont seulement jamais vue.

The Arab of the Future 3 Anthem Press

London, December 1944. Emy hates India. 16 years ago, she had lost her parents there. And all of a sudden, the past beckons. Rather accidentally, Emy chances upon the personal diary of her mother Amélia, a resigned young woman, straight out of rigid Victorian England, confronted, through a strange India, with her own sexuality. January 1928. Amélia sets sail with Emy on the first ship to Bombay, to reunite with her husband Thomas, captain in the army at Khalapur, in Rajasthan. But the reunion leaves much to be desired. Thomas seems to have changed unless it is Amélia who cannot handle the suffocating heat of the Thar desert. Fortunately, there is Kenneth Lowther, Thomas's friend, an atheist philosopher, who tries to explain to Amélia, the disconcerting India, its religion, costumes and the magnificence of its maharajas...

Livres de France Europe Comics

Les textes réunis ici proposent de comprendre et d'analyser la représentation de l'étranger(gère) dans les bandes dessinées. Par-là, cet ouvrage aborde notre rapport à l'altérité, celle de la relation entre des bédéastes occidentaux et des personnages qu'ils dessinent et racontent. Imagine-t-on seulement les rapports entre la bande dessinée et la représentation des étrangers(gères) depuis l'ère coloniale lors de laquelle on la destinait aux jeunes publics, jusqu'à l'émancipation vers le lectorat adulte d'un art du dessin et de la narration, qui propose des milliers d'images des étrangers(gères) ? Ce second moment correspond à partir des années 60 à ce que l'on nomme la période postcoloniale, et il s'étend jusqu'à nos jours. La bande dessinée s'adresse maintenant aussi aux adultes, mais que dit-elle des étrangers(gères) ? Que fit-elle et que fait-elle de l'héritage de l'imaginaire colonial ? Des chercheurs(ses) de toutes disciplines se proposent de comprendre les enjeux de récits dont la narration se situe dans les « Mondes historiques coloniaux », les « Mondes contemporains postcoloniaux » et les « Mondes imaginaires » (fantastique et science-fiction) ; par là même ils(elles) s'interrogent sur les représentations des figures des étrangers(gères), ainsi que sur la relation de l'homme occidental avec la femme exotisée, mais aussi sur la question des marques de l'altérité, sur les stéréotypes tant sexistes que raciaux et les procédés critiques pour les éviter, sur le fait ou pas de réduire une culture plurielle à quelques traits spectaculaires qui amènent l'essentialisation. Cela interroge sur la transmission, la transformation ou la contestation de l'héritage colonial largement prescripteur de la relation aux étrangers(gères) depuis les points de vue des mondes occidentaux. Les explorateurs de bandes dessinées, auteurs des chapitres de l'ouvrage sont : Rodrigue Buffet, Daniele Comberiat, Iris Delhoum, Vinod Kumar, Alicia Lambert, Marion Lecorre-Carasco, Patrick Marcolini, Vincent Marie, Flavio Paredes-Cruz, Mélissa Rollinger, Éric

Villagordo.

Catalogue général de la librairie française

Celebrating the Big Apple, a chronicle of a city building and the people who inhabited it serves as a testament to the greatest human qualities.

Voyage d'Orient

The book tells the story of Clarté, Le Corbusier's first apartment building. The steel skeleton building completed in Geneva in 1932 is a precursor of the Unité d'Habitation. In 2007 the external envelope was repaired, followed by a refurbishment of the interior, in which preservation requirements are exemplified. The building log book is illustrated with new and historic drawings and photos, and enriched with the building's history.