

Learning How To Scrimshaw

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ARNAV ISABEL

The Art of Resin Jewelry Springer

Computers are not often associated with passion or culture, yet the use of information technology still has a surprisingly emotional effect on many people, including teachers and learners. This emotion may be anything from excitement and enthusiasm to anger or a sense of threat. Often, this strongly emotional response can prevent us from learning how to use IT effectively as a tool for learning. This book explores how IT can make a real difference to the quality of learning. Its approach takes account of some of the cultural, sociological and psychological factors, which influence how IT is used. The chapters are arranged in three parts. Part One explores the potential of IT as one of many tools which can influence the quality and experience of learning. Part Two looks at how teachers' professional development can help them to use IT effectively in the classroom. Part Three examines strategies for co-ordinating and managing IT development across a whole school or department. Whether you class yourself as technophile or technophobe, this book will show you how you can use IT more effectively in teaching and learning.

A Treasury of American Scrimshaw Routledge

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Malnutrition, learning and behavior Penguin Putnam

A wonderful, warm novel from a major American voice.

The Scrimshander SAGE

Through a narrative inquiry approach, this book examines the personal professional journeys of teacher educators who have undertaken self studies, and/or researched the professional development of teacher educators. The theme of the book is how change, through professional transitions and transformations and notably, through self study research, has shaped the professional identities and practices of these teacher educators. Each chapter is an exploration of how the author/s 'became' teacher educators in relation to personal and/or professional transitions, such as

transitioning from teacher to teacher educator; moving between different institutional and geographic contexts; or from changes in philosophical, policy and/or pedagogical understandings over time. Each narrative draws on the author's self study experience, and develops their knowledge further by presenting the wisdom they have gained over their career as teacher educators. The book concludes with a discussion of the connections between the diverse experiences of the authors, and what can be learned from their accumulated wisdom about what it means to become a teacher educator in a dynamic and ever-changing educational landscape.

The Scrimshander Lulu.com

Move over, Sherlock Holmes; girl detective Amanda Dagger is on her first case. Using brilliant logic and powerful observation, Amanda sets out to find a friend's scrimshaw medallion, which has mysteriously disappeared. She teams up with Freddy Dash, the class clown and detention pro, and the friends uncover more than they bargain for. Shattered glass, a runaway truck, and a near drowning leave the young sleuths wondering why someone is trying to scare them away from the medallion— and from uncovering the truth. Amanda and Freddy have a common interest in history, which leads them to a notable local landmark, the Old Stone House. Joined by Freddy's tagalong brother Todd and their quirky classmate Brook Winter, the group decides to make it their summer hangout. But strange things seem to be happening on the grounds of the home. Once owned by wealthy ivory merchants, the eerie house has a disturbing past. When Todd is dragged violently underwater while swimming nearby, and a delivery truck nearly collides with the friends, Amanda realizes someone is sending them a message: keep away. Determined to find the medallion, Amanda and Freddy search the house and discover priceless ivory relics have been stolen. Amanda must learn to trust her instincts to uncover the horrible secrets hidden inside these stone walls—and discover what might soon turn a thief into a killer.

Whaling and the Art of Scrimshaw Routledge

This book brings together world-class figures to provide an indispensable, comprehensive resource book on social science, health and medicine.

Ingenious Contrivances, Curiously Carved Fox Chapel Publishing

Going Virtual illumines the road to success. It puts a natural face on teamwork while leading to effective management. Virtual shows how things work even before implementation. Mistakes are avoided. Decisions become reality only if success is assured. The manager gets a clear perspective. But there is much more! Teamwork functions naturally in an atmosphere of effective leadership and positive participation. Performance easily matches goals. Everyone aligns with the vision of management. The process maximizes strengths, insures proper motivation, and clarifies the small details and big objectives. Any manager becomes a better manager almost overnight. The book also features problem solving on the go. It quickly gets at how people feel and think about the organization. The zero learning curve becomes a definite plus. The book completes with a textual

algorithm for creating a "Key to Success" statement that really works.

Scrimshaw? But I Can't Draw! How to Scrimshaw, Volume 1 Scholastic Inc.

Beautifully illustrated with more than 700 images, *The Aloha Shirt: Spirit of the Islands* tells the colourful stories behind the marvellous Hawaiian shirts: as cultural icons, evocative of the mystery and the allure of the Islands; as collectibles, valued by professional collectors and by the millions of tourists who still cherish the shirts hanging in their wardrobes; and as a lifestyle - casual, relaxed and fun. Drawing from hundreds of interviews, newspaper and magazine archives, and personal memorabilia, the author evokes the world of the designers, seamstresses, manufacturers and retailers of the Golden Age of the Aloha shirt (from the 1930s to the end of the 1950s), who created the industry and nurtured it from its single-sewing-machine shop beginnings to an enterprise of international scope and importance. Here are the fun-loving 1960s; interviews with collectors who preserve these shirts as fine works of art; and insights into the roles of coconut buttons, matched pockets, woven labels and exotic fabrics in the evolution of the Aloha shirt.

What Can be Learned from IMAGE? Routledge

The New Bedford whaling fleet was the most numerous and arranging in the world, setting off on voyages that often lasted for years and extended as far as the Antarctic and Siberia. This title features over 700 detailed photos from the world's finest collection of scrimshaw, the New Bedford Whaling Museum.

Relief Carving Workshop Schiffer Craft

Introduces the art of creating a variety of unique jewelry designs from plastic resins, explaining how to work with liquid resin, the techniques of design, and complete instructions for necklaces, bangles, bracelets, pins, earrings, rings, and other projects. Original.

The Handbook of Social Studies in Health and Medicine Potter Craft

Learn how to scrimshaw without knowing how to draw, using two hundred year old techniques of the whalers with easily accessible modern tools and materials! While the whaling industry has ceased to exist, the art form of the whaler continues on into the twenty first century. Using ancient mammoth ivory, natural "vegetable ivory" or other materials, you can create beautiful works of art the way the sailors did, without needing to lean over the port bow! A great way to de-stress, scrimshaw will bring you into a world of art you may never have thought possible to achieve. "Scrimshaw? But I Can't Draw!" has links to just about everything you need: ~ fossilized ivory ~ "vegetable" ivory ~ tools ~ pigments ~ preparing tools and materials ~ techniques for shading ~ polishes and preservatives, and more. Great book for beginners and who can and cannot draw, "Scrimshaw? But I Can't Draw!" will walk you through the simple steps that many of the top scrimshaw artists use today.

Comedy of Doom Schiffer Craft

This text looks at how computers are being used in primary classrooms and how they could be used better. Its three sections focus upon: how do we investigate learning through talk around computers? What affects the quality of group work around computers? What can teachers do to improve this?

Language, Classrooms and Computers Routledge

Scrimshaw is the art of the Eskimos and whalers. They began by carving fine lines into walrus ivory and bones, which developed into complex images. Today, scrimshaw is a recognized art form that inspires collectors all over the world - especially in Europe and the United States. Richard "Ritchi" Maier is one of the best "scrimshanders" internationally. In this volume, this skilled engraver explains the history and technique of scrimshaw

engraving. Most of the book is a practical guide for those who want to try their hand at this artwork. The author provides tips on materials, equipment, and tools, and describes every step in detail, allowing the reader to share in his broad experience. Many photographs and illustrations detail techniques, procedures, and finished pieces. It is a perfect guidebook for anyone entering the wonderful world of scrimshaw.

The True Confessions of Charlotte Doyle (Scholastic Gold) Phaidon Press

I commend it to anyone with a concern for teaching in any of its forms' -School Leadership & Management In this controversial book, Peter Mortimore and a team from London University's Institute of Education explore what is meant by the term pedagogy. They investigate its context and describe some of the recent shifts in thinking about it. Pedagogy affects the way hundreds of thousands of learners of different ages and stages are taught. Yet, until recently, it has been a neglected topic. Instead of having access to systematic evidence about its impact, innovative teachers have been guided only by ideological positions, folk wisdom and fashionable enthusiasms for particular approaches.

Birth Settings in America Schiffer Pub Limited

Scrimshaw, a classical book, has been considered important throughout the human history, and so that this work is never forgotten we at Alpha Editions have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Scrimshaw National Academies Press

Discusses the art of scrimshaw and the role of New York in the history of American whaling. Presents pictures and descriptions of pieces from the South Street Seaport Museum in New York City.

Contemporary Scrimshaw Createspace Independent Pub

"Treasure-trove of facts and lore about whaling and scrimshaw"--Dust jacket.

Advanced Scrimshaw Techniques Mystic Seaport Museum Incorporated

Contrary to the belief that computers isolate users, Karen Littleton and Paul Light demonstrate that learning with computers is often a collaborative and social activity. Learning with Computers brings together a significant body of research that shows how working with others at the computer can be beneficial to learners of all ages, from the early school years to the highest levels of education. It also investigates factors such as gender that explain why some interactions are not as productive as others.

Using IT Effectively in Teaching and Learning Abbott Press

Wynn Bullock (1902-75) was one of the most widely respected photo-artists of his generation. He explored many alternative processes before adopting 'straight' photography. His evocative images are often visual metaphors, with a psychological dimension beneath the meticulous realism. Other artists in this series include: Eugene Atget, Mathew Brady, Julia Margaret Cameron, Joan Fontcuberta, David Goldblatt, Nan Goldin, Graciela Iturbide, Andre Kertesz, Dorothea Lange, Mary Ellen Mark, Joel Meyerowitz, Boris Mikhailov, Lisette Model, Laszlo Moholy-Nagy, Eadweard Muybridge, Eugene Richards, W. Eugene Smith, Shomei Tomatsu, Joel-Peter Witkin

Dagger and Dash David R. Godine Publisher

Comedy of Doom is a collection of essays, parodies, and true stories covering every major topic in geek culture. Including smart, funny takes on video games, Star Wars, vampires, Doctor Who, Jane Austen, a complete guide to emotional preparation for

the zombie apocalypse, instructions for the new sport called Competitive Hugging, and more.