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## **DECKER GILL**

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Subject-index of the  
London Library, St.  
James's Square, London  
McFarland

The classic reference work that provides annually updated information on the countries of the world. *Automobile Manufacturers Worldwide Registry*  
Lloyd's Register  
This one-of-a-kind reference work provides essential data on some 10,700 manufacturers of

automobiles, beginning with the earliest vehicle that might be so termed (Frenchman Nicolas Cugnot's steam carriage, in 1770) and covering all nations in which automobiles have been built--67 in all. Not an encyclopedia or collection of histories, this is instead a very complete registry providing essential facts about the manufacturers: complete name, location, years active, type(s) of vehicles built, and other basic data. Compiled during more than 30 years of research, this

reference even lists companies that produced just one car. Any builder of passenger-carrying vehicles on at least two but no more than eight wheels, of any design, either mass produced or built as one-off specials, experimental cars, prototypes, or kit cars, is included. Builders of internal combustion, steam and electric powered vehicles are all covered; companies that built only trucks, buses, racing cars, or motorcycles are not included. From A.A.A. to

Zzipper and Argentina to Yugoslavia, this is an astonishingly comprehensive resource. Rand McNally & Co.'s New Census Atlas of the World Aarhus Universitetsforlag The classic reference work that provides annually updated information on the countries of the world. *The Publishers Weekly* Frontiers Media SA The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of

classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current name.

**The Evolution of Biomineralization in Metazoans** Springer Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Doubleday, Page & Co.'s Geographical Manual and New Atlas Springer

Le droit de la famille, dans sa dimension civiliste, fortement ancré dans les cultures nationales des États membres, est une matière qui ne relève pas, en principe, du droit de l'Union européenne. Pourtant, il n'est plus possible d'affirmer que la matière échappe dans son entier au droit de l'Union. De nombreux aspects de la famille sont sous influence européenne, au point que l'on voit se dessiner les contours d'une « famille européenne ». L'ouvrage propose de mettre en

lumière l'acquis européen en matière de droit de la famille, au prisme du droit matériel (citoyenneté européenne, politique sociale de l'Union, fonction publique européenne...), comme du droit international privé. Le droit de la famille de l'Union s'identifie alors comme un «droit spécial» complétant la diversité des droits nationaux de la famille. Sa signification théorique et politique dans l'Union est débattue par les auteurs, autant que son devenir. Loin de demeurer fragmentaire à

côté des droits nationaux des États membres, il a probablement vocation à se densifier pour offrir aux citoyens et résidents européens un droit commun de la famille au sein de l'Union. Family law, with its civil law tradition, and strong roots in the national cultures of the Member States, does not normally fall within the scope of European law. However, it is no longer possible to argue that family law is outside European law entirely. There are many aspects of the family which are

subject to European influence, to the point that the outlines of a «European family» are starting to emerge. This book is intended to highlight the European experience of family law and its substantive (i.e. European citizenship, EU social policy, EU civil service...) and private international law aspects. Union law therefore contains a form of «special» family law which is shared between the Member States and supplements their national family laws. Its

theoretical and political importance in the Union, as well as its future, are discussed by the authors. Far from remaining fragmented alongside the national laws of Member States, it will likely develop to offer European citizens and residents a common family law within the EU.

*Index-catalogue of the Library of the Surgeon-General's Office, United States Army* Copyright Office, Library of Congress  
The Danish neoclassical sculptor Bertel Thorvaldsen (1770–1844),

who lived most of his life in Rome, was not only one of Europe's most sought-after artists; he was also a collector. In addition to his own works and drawings, he built extensive collections of paintings, prints, drawings and books – and of ancient artefacts from Egyptian, Greek and Roman antiquity: coins, lockets, containers, vases, lamps, fragments of sculpture and more. He also acquired a large collection of plaster casts, primarily after ancient sculptures and reliefs, but

also of works dating from the Renaissance and up until his own lifetime. Thanks to Thorvaldsen's bequest to the city of Copenhagen, his birthplace, all of these collections are still largely intact and well preserved at his museum. Home to a total of 657 plaster casts, the Thorvaldsen Museum's cast collection is unique for several reasons: The collection offers us insight into the sculptor's working methods and the development of his work because it served a clear

function as an image bank of forms, motifs and subjects for Thorvaldsen's own endeavours.

Furthermore, the dual fact that the collection is so well preserved and was established over a relatively brief period of time makes it a valuable example illuminating the trade and distribution of plaster casts during the first half of the nineteenth century. These areas of study form the central focal point of Volume I of this publication. Volume II contains a catalogue of the individual objects in

the cast collection, while Volume III collects the overviews, inventories, concordances and primary sources referred to in the first two volumes. Arising out of many years of study of Thorvaldsen's cast collection conducted by their author, the classical archaeologist Jan Zahle, these books contain comprehensive source material from the period, much of it previously unknown. Cumulated Index Medicus Bruylant Biology Pamphlets *Literary Gazette and*

*Journal of Belles Lettres, Arts, Sciences, Etc*

... Catalogue of Printed Books

*Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971*

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